

Andrea Zittel

简介

安德烈·奇特尔1965年生于加利福尼亚州的埃斯孔迪多，目前工作生活在加州约书亚树。

过去的25年，安德烈·奇特尔发展了一种前所未有的艺术实践，涵盖空间、物体和生活方式，针对何为存在并参与当今的文化进行了持续的研究。在培养形式抽象与功能共生的同时，奇特尔通过审查社会规范、价值观、等级制度，以及建立新的生活制度与结构，不断探索“应如何生活？”以及“什么赋予生命意义？”等问题。作品如“WAGON STATIONS”，“LIVING UNITES”，“PLANAR PAVILIONS”和“UNIFORMS”，暗示着可以通过规定限制而非完全自由，以允许创造力存在的系统，并重塑我们对人类需求与结构的思考。自2000年起，奇特尔在莫哈韦沙漠南部开发她的项目“A-Z WEST”，作为“A-Z EAST”的延续，同时她也将加州约书亚树国家公园内的高沙漠测试地点作为工作和日常生活调查的实验场地。其实验场所超过50英亩，拥有众多卫星设备，环境、结构和不同元素在此塑造了一个有意策划的独特体验。

其作品曾参加许多重要展览，如惠特尼双年展，纽约惠特尼美国艺术博物馆（2004年，1995年），第45届威尼斯双年展（1993年），第16届伊斯坦布尔双年展（2019年），以及第十届卡塞尔文献展（1997年）。

Solo exhibitions

2020

2020 - A-Z West, Frieze, Los Angeles, USA

2019

2019 - Still I Rise: Feminisms, Gender, Resistance, De La Warr Pavilion, Marina, UK

2018

2018 - Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham, UK

2017

2017 - Tom Burr Andrea Zittel concrete realities, Bortolami Gallery, New York, USA

2017 - Andrea Zittel, Regen Projects, Los Angeles, USA

2017 - Andrea Zittel: The Flat Field Works, New Art Centre, Wiltshire, UK

2017 - On the Grid: a look at settlement patterns in the high desert, Palm Springs Art Museum Architecture and Design Center, Palm Springs, USA

2016

2016 - Andrea Zittel, Andrea Rosen Gallery, New York, USA

2015

2015 - Wallsprawl, Nevada Museum of Art, Reno, USA

2015 - SHORT: Andrea Zittel: Art & Design, Palm Springs Art Museum Architecture and Design Center, Palm Springs, USA

2015 - Andrea Zittel. The Flat Field Works, Middelheim Museum, Antwerpen, B. Catalogue

2015 - PARALLEL PLANAR PANELS, Sprüth Magers, Berlin, D

2013

2013 - How To Live?, Massimo De Carlo, Milano, I

2012

2012 - Lay of My Land, The Baltic Centre for Contemporary Art, Gateshead, UK

2011

2011 - Andrea Zittel - Pattern of Habit, Sprüth Magers, Berlin, D

2011 - Lay of my Land, Magasin III, Stockholm, S. Catalogue

2011 - Andrea Zittel, Regen Projects, Los Angeles, USA

2010

2010 - Andrea Zittel: Clasp, Sadie Coles HQ, London, UK

2010 - Between Art and Life, La Galleria del Costume, Palazzo Pitti, Firenze, I. Catalogue

2009

2009 - Andrea Zittel - single strand, forward motion, Andrea Rosen Gallery, New York, USA

2008

2008 - Andrea Zittel - Monica Sosnowska, curated by Thodora Vischer, Museen Basel - Schaulager, Schaulager, CH. Catalogue

2008 - Andrea Zittel - Energetic Accumulators and Token Exchanges, Regen Projects II, Los Angeles, USA

2007

2007 - A-Z Advanced Technologies, Massimo De Carlo, Milano, I

2007 - Andrea Zittel: Critical Space, The Geffen Contemporary at MOCA, Los Angeles, USA

2006

2006 - Critical Space, New Museum of Contemporary Art, New York, USA

2006 - Andrea Zittel: Small Liberties, Whitney Museum at American Art at Altria, New York, USA

2006 - Andrea Zittel: Critical Space, Albright-Knox Art Gallery, Buffalo, USA

2006 - Andrea Zittel, Sadie Coles HQ, London, UK

2005

2005 - Critical Space, curated by Sissy and Denny Kempner, Contemporary Arts Museum Houston, Houston, USA. Catalogue

2005 - Rules of Raugh, Richard Levy Gallery, Albuquerque, USA

2005 - A-Z Advanced Technologies, Andrea Rosen Gallery, New York, USA

2004

2004 - Andrea Zittel, Regen Projects, Los Angeles, USA

2004 - OnSite: Andrea Zittel, Milwaukee Art Museum, Schroeder Galleria, Milwaukee, USA

2004 - A-Z Uniforms, 1991-2000, Andrea Rosen Gallery 2, New York, USA

2003

2003 - A-Z Uniform Series: 1991-2002, Philomene Magers Projekte, München, D

2002

2002 - A-Z Cellular Compartement Units, Andrea Rosen Gallery, New York, USA

2002 - A-Z Advanced Technologies: Fiber Forms, Gallery Side 2, Tokyo, J

2002 - A-Z West: The Regenerating Fields, Regen Projects, Los Angeles, USA

2002 - Advanced Technologies: The A-Z Regenerating Fields and Fiber Form Uniforms, Regen Projects, Los Angeles, USA

2001

2001 - Everlasting and Complete: A-Z Food Group and A-Z Eating Environments, Massimo De Carlo, Milano, I

2001 - A-Z Cellular Compartment Units, IKON Gallery, Birmingham, UK. Catalogue

2001 - A-Z 2001 Homestead Units, Sadie Coles HQ, London, UK

2001 - A-Z Sorting Trays, Susan Inglett, New York, USA

2000

2000 - A-Z Time Trials, Andrea Rosen Gallery, New York, USA

2000 - A-Z Time Trials: Free Running Rhythms, Regen Projects, Los Angeles, USA

2000 - A-Z Time Trials, Galerie Franck & Schulte, Berlin, D

1999

1999 - Andrea Zittel - Personal Programs, Deichtorhallen, Hamburg, D. Catalogue

1999 - A-Z Deserted Island, The Public Art Fund, Central Park South Pond, New York, USA

1999 - Points of Interest, The Public Art Fund, Central Park Southeast Entrance, New York, USA

1998

1998 - A-Z Personal Panels: 1993-1998, Sadie Coles HQ, London, UK

1998 - RAUGH, Andrea Rosen Gallery, New York, USA

1998 - A-Z For You / A-Z For Me, University Art Gallery, San Diego State University, San Diego, USA

1997

1997 - Andrea Zittel - Living Units, Neue Galerie am Landesmuseum Joanneum, Graz, A. Catalogue

1996

1996 - A-Z Escape Vehicles, Andrea Rosen Gallery, New York, USA

1996 - Andrea Zittel - Living Units, curated by Peter Weibel, Museum fur Gegenwartskunst, Basilea, CH. Catalogue

1996 - The A-Z Travel Trailer Units, Louisiana Museum of Modern Art, Humlebaek, DK

1996 - New Art 6: Andrea Zittel, Cincinnati Art Museum, Cincinnati, USA

1995

1995 - New Work: Andrea Zittel, San Francisco Museum of Modern Art, San Francisco, USA

1995 - Andrea Zittel, Andrea Rosen Gallery, New York, USA

1994

1994 - A series of rotating installations, Andrea Rosen Gallery, New York, USA

1994 - Andrea Zittel: Three Living Systems, The Carnegie Museum of Art, Pittsburgh, USA

1994 - Comfort, Anthony d'Offay Gallery, London, UK

1993

1993 - Purity, Andrea Rosen Gallery, New York, USA

1993 - Project room installation, Christopher Grimes Gallery, Santa Monica, USA

1993 - The A-Z Administrative Services 1993 Living Unit, Jack Hanley Gallery, San Francisco, USA

1989

1989 - Landscape, Sol Koffler Gallery, Providence, USA

1989 - Drawings and Constructions, Flor Y Cant Gallery, San Diego, USA

1987

1987 - Rotunda Installation, San Diego Museum of Art, San Diego, USA

Group exhibitions

2022

2022 - Open House, Genthod, Genève, CH

2020

2020 - Modernism In Dialogue With Contemporary Art From The Sammlung Goetz, Pinakothek Der Moderne, München, D

2019

2019 - Alternatives for living. Blueprints for Haus Lange Haus Ester Krefeld, Act 2: Mobility, Kunstmuseen Krefeld, Krefeld, D

2019 - Palimpsest, Lismore Castle Arts, Lismore, IRL. Catalogue

2019 - 16th Istanbul Biennial, İstanbul Foundation for Culture and Arts, Istanbul Biennial, Istanbul, TR

2018

2018 - Baggage Claims, Robert E. Peeler Art Center, DePauw University, Greencastle, USA

2018 - HOME FUTURES, Design Museum, London, UK

2017

2017 - Future Shock, SITE Santa Fe, Santa Fe, USA. Catalogue

2017 - The Everywhere Studio, ICA, Miami, USA

2017 - Atlas, Fondazione Prada, Milano, I

2017 - The Natural Order of Things, curated by Julieta González, José Esparza, Museo Jumex, Mexico City, MEX

2017 - Room, Sadie Coles HQ, London, UK

2017 - Home. An Homage to Colin de Land, Massimo De Carlo, Milano, I

2016

2016 - La finestra sul cortile. Scorci di collezioni private, curated by Luca Massimo Barbero, GAM, Milano, I

2016 - Tra Arte e Moda, Museo Salvatore Ferragamo, Firenze, I

2016 - L'Esprit du Bauhaus, Musée des Arts Décoratifs, Paris, F. Catalogue

2016 - I.C. Editions 25th Anniversary, Susan Inglett Gallery, New York, USA

2016 - Informative Rooms. The Interior as Portrait, Museum Morsbroich, Leverkusen, D

2016 - Jack Pierson: Tomorrow's Man, curated by Jack Pierson, University Galleries, University of Nevada, Reno, USA

2015

2015 - Fashion as Social Energy, Palazzo Morando, Milano, I

2013

2013 - When Now is Minimal. Die unbekannte Seite der Sammlung Goetz, Neues Museum, Nürnberg, D; Museion, Bolzano, I; Sammlung Goetz, München, D. Catalogue

2013 - Soft Pictures, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue

2011

2011 - In Deed: Certificates of Authenticity in Art, De Kabinetten van De Vleeshal, Middelburg, NL; Fondazione Bevilacqua La Masa, Venezia, I; KHOJ International Artists' Association, New Delhi, IND; Mumbai Art Room, Mumbai, IND; Nero HQ, Rome, I; The School of the Art Institute of Chicago, Chicago, USA; SALT Beyoğlu, Istanbul, TR; The Drawing Center, New York, USA; Weatherspoon Art Museum, Greensboro, USA; Contemporary Art Centre, Vilnius, LT. Catalogue

2011 - Laboratorium Przyszłości Regress/Progress, Centre for Contemporary Art - Ujazdowski Castle, Warsaw, PL

2010

2010 - 100 Acres, Indianapolis Museum of Art, Indianapolis, USA

2010 - Production Site: The Artist's Studio Inside-Out, MOCA The Museum of Contemporary Art, Chicago, USA

2010 - Ethics and Aesthetics, Pratt Institute, New York, USA

2009

2009 - Walking Patterns, Julia Stoschek Collection, Düsseldorf, D

2009 - Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, USA

2007

2007 - Living in the Material World, The National Art Center, Tokyo, J

2006

2006 - Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, D; MACRO Future, Roma, I. Catalogue

2006 - Beyond Green: Toward A Sustainable Art, curated by Stephanie Smith, Smart Museum of Art, University of Chicago, Chicago, USA

2006 - LESS Strategie alternative dell'abitare, curated by Gabi Scardi, PAC Padiglione d'Arte Contemporanea, Milano, I
2006 - Fantastic Frameworks: Architectural Utopias and Designs for Life, Art Gallery of Greater Victoria, Victoria, CDN
2006 - Plug In #10, curated by Lily van der Stokker, Van Abbemuseum, Eindhoven, NL
2006 - Flex Your Textiles, curated by Travis Boyer e Ginger Brooks Takahashi, John Connolly Presents, New York, USA
2006 - Emmanuel Hoffman-Stiftung: Werkgruppen und Installationen, Museum für Gegenwartskunst, Basilea, CH
2006 - Beyond Green: Toward a Sustainable Art, curated by Stephanie Smith, Museum of Arts & Design, New York, USA
2006 - Beyond Green: Toward a Sustainable Art, curated by Stephanie Smith, Contemporary Arts Center, Cincinnati, USA
2006 - Beyond Green: Toward a Sustainable Art, curated by Stephanie Smith, Richard E. Peeler Art Center, DePauw University Art Museum, Greencastle Indiana, USA

2005

2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue
2005 - New Work/New Acquisitions, curated by Klaus Biesenbach e Ann Temkin, The Museum of Modern Art, New York, USA
2005 - Ways of Living, Kettle's Yard, Cambridge, UK
2005 - Drive: Automobili nell'arte contemporanea, curated by Gianfranco Maraniello, GAM - Galleria d'Arte moderna e contemporanea, Bologna, I. Catalogue
2005 - Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, New York, USA
2005 - ART-ROBE: Women artists at the nexus of fashion and art, curated by Airyung Kim e Claudia Steinberg, UNESCO headquarters, Paris, F
2005 - We Could Have Invited Everyone, curated by Robert Blackson e Peter Coffin, Andrew Kreps Gallery, New York, USA

2004

2004 - Whitney Biennial 2004, curated by Debra Singer, Shamim M. Momin, Chrissie Iles, Whitney Museum of American Art, New York, USA. Catalogue
2004 - The Ten Commandments, Deutsches Hygiene-Museum, Dresda, D. Catalogue
2004 - Die Zehn Gebote, curated by Klaus Biesenbach, Deutsches Hygiene-Museum, Dresda, D. Catalogue
2004 - Wer bietet mehr? - Fünfzehn Jahre Deichtorhallen Hamburg, Deichtorhallen, Hamburg, D
2004 - 70/90. Engagierte Kunst, Neues Museum, Nürnberg, D
2004 - Editions Fawbush: A Selection, Sandra Gering Gallery, New York, USA
2004 - Last One On is a Soft Jimmy, curated by Kelley Walker, Paula Cooper Gallery, New York, USA
2004 - Female Identities? Künstlerinnen der Sammlung Goetz, Neues Museum Weserburg Bremen, Brema, D
2004 - Multiple Räume (1): Seele: Konstruktionen des Innerlichen in der Kunst, Staatliche Kunsthalle Baden-Baden, Baden-Baden, D. Catalogue
2004 - Needful Things: Recent Multiples, Cleveland Museum of Art, Cleveland OH, USA
2004 - Just Love Me: Post/Feminist Positions of the 1990's from the Goetz Collection, Fries Museum Leeuwarden, Leeuwarden, NL. Catalogue
2004 - Daimler Chrysler Collection: Classical Modernism to Minimalism, Pretoria Art Museum, Pretoria, ZA

2003

2003 - The Daimler Chrysler Collection, 100 Positionen aus über 60 Jahren, Museum für Neue Kunst, ZKM, Karlsruhe, D
2003 - In Full View, Andrea Rosen Gallery, New York, USA
2003 - Cloudless, curated by Bree Edwards, Center for Curatorial Studies, Bard College, New York, USA
2003 - Inaugural Exhibition, Regen Projects, Los Angeles, USA
2003 - MicropolítiquesI: Art I quotidianitat: 2001-1989, Espai d'Art Contemporani de Castelló, Castelló, E. Catalogue
2003 - Living Units, Triple Candie, New York, USA
2003 - Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art, New York State Museum, Albany, USA
2003 - 20th Anniversary Show, Monika Sprüth Philomene Magers, Köln, D
2003 - I.C. Editions: A Survey from Bloom to Zittel, Susan Inglett Gallery, New York, USA

2003 - Just Love Me: Post/Feminist Positions of the 1990's from the Goetz Collection, Bergen, N. Catalogue

2002

2002 - Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst, curated by Bice Curiger, Kunsthaus Zürich, Zürich, CH. Catalogue

2002 - Everything Can Be Different, curated by Maria Lind, Jean Paul Slusser Gallery - University of Michigan, Ann Arbor, USA

2002 - Everything Can Be Different, curated by Maria Lind, Art Museum - University of Memphis, Memphis, USA

2002 - Everything Can Be Different, California Center for the Arts, Escondido, USA

2002 - Passenger: The Viewer as Participant, curated by Øysten Ustvedt, Astrup Fearnley Museet for Moderne Kunst, Oslo, N. Catalogue

2002 - Surrounding Interiors: Views inside the Car, curated by Judith Fox, Davis Museum and Cultural Center, Wellesley MA, USA. Catalogue

2002 - Inside Cars: Surrounding Interiors, The Frederick R. Weisman Museum, University of Minnesota, Minneapolis MN, USA. Catalogue

2002 - New Prints 2002/Summer, International Print Center, New York, USA

2002 - Site Lines: Art on Main, Addison Gallery of American Art, Phillips Academy, Andover MA, USA

2002 - Print Publisher's Spotlight, Barbara Krakow Gallery, New York, USA

2002 - Tempo, curated by Paulo Herkenhoff, Museum of Modern Art, New York, USA. Catalogue

2002 - Die Wohltat der Kunst- Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz, curated by Rainald Schumacher e Matthias Winzen, Staatliche Kunsthalle Baden-Baden, Baden-Baden, D. Catalogue

2002 - Just Love Me: Post/Feminist Positions of the 1990's from the Goetz Collection, Sammlung Goetz, München, D. Catalogue

2002 - 4-Ever Etched in Your Palm: 23rd Annual Benefit Art Auction, Los Angeles Contemporary Exhibitions, Los Angeles CA, USA. Catalogue

2002 - Touch Relational Art from the 1990's to Now, curated by Nicolas Bourriaud, San Francisco Art Institute, San Francisco, USA

2002 - Married by Powers, 11 Choices from the FRAC collection by BikVan Der Pol plus 10, TENT. Art Center in Rotterdam, Rotterdam, NL

2002 - Twelfth Annual Print Fair, Seventh Regiment Armory, New York, USA

2002 - L'image habitable, curated by Simon Lamunière, Centre pour l'image contemporaine, Genève, CH. Catalogue

2002 - InSite: Nine Contemporary Artists, Addison Gallery of American Art, Phillips Academy, Andover MA, USA

2002 - Trans_positions, Centre d'art Passerelle, Brest, F

2002 - American Art from the Goetz Collection, Kunstverin Weiden, Seiden, D. Catalogue

2002 - VI - Intentional Communities, Contemporary Art Centre, Vilnius, LT

2001

2001 - Active Ingredients, American Center for Wine, Food and the Arts, Napa CA, USA

2001 - New to the Modern: Recent Acquisitions from the Department of Drawing, Museum of Modern Art, New York, USA

2001 - The (Ideal) Home Show, Gimpel Fils Ltd., London, UK

2001 - Work: Shaker Design and Recent Art, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA

2001 - Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, UK

2001 - Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg, Brema, D. Catalogue

2001 - Plug-In: Unity and Mobility, curated by Ostrud Westheider e Markus Heinzelmann, Westfälische Landesmuseum für Kunst und Julturgeschichte Münster, Münster, D. Catalogue

2001 - Drawings, Regen Projects, Los Angeles, USA

2001 - American Art from the Goetz Collection, curated by Peter Friese, Galerie Rudolfinum, The Centre of Contemporary Art, Praga, CZ. Catalogue

2001 - A New Domestic Landscape, curated by Lionel Bovier, Galeria Javier Lopez, Madrid, E

2001 - VI - Intentional Communities, Rooseum-Center for Contemporary Art, Malmö, S

2001 - Just what is it that makes trailer homes so different, so appealing?, curated by Linda J. Park, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA

2001 - Comfort: Reclaiming Place in a Virtual World, curated by Kristin Chmabers, Cleveland Center for Contemporary Art, Cleveland OH, USA. Catalogue

2001 - Sammlung Daimler Chrysler: New Acquisitions from Armleder to Zittel, Daimler Chrysler Contemporary, Berlin, D. Catalogue
2001 - Pyramids of Mars, The Curve Gallery, Barbican Center, London, UK. Catalogue
2001 - Pyramids of Mars, Kunstmuseet Trapholt, Kolding, DK. Catalogue
2001 - Against Design, Museum of Contemporary Art San Diego, La Jolla FL, USA. Catalogue
2001 - Against Design, Kemper Museum of Contemporary Art, Kansas City MO, USA. Catalogue

2000

2000 - Kulturbro 2000 (Cultural Biennial), Kulturbro 2000, Malmö, S
2000 - Made in California: Art, Image and Identity, 1900-2000, Los Angeles Museum of Contemporary Art, Los Angeles, USA. Catalogue
2000 - Full Serve: Celebrating Ten Years of Shows, curated by Kenny Schachter, Kenny Schachter/Rove, New York, USA
2000 - Taxi: Contemporary Art in Seven Taxis in Copenhagen, Copenhagen, DK
2000 - L'Oeuvre Collective, Les Abbatoirs, Toulouse, F
2000 - What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm, S
2000 - Art Unlimited, Art Basel, Basilea, CH. Catalogue
2000 - Against Design, Institute of Contemporary Art, Philadelphia, USA. Catalogue
2000 - Against Design, Palm Beach Institute of Contemporary Art, Lake Worth FL, USA. Catalogue
2000 - A Salon for the 21st Century, John Weber Gallery, New York, USA
2000 - Hausschau. Das Haus in der Kunst, Deichtorhallen, Hamburg, D. Catalogue
2000 - Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, USA
2000 - Quotidiana: Immagini della vita di ogni giorno nell'arte del XX secolo, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue
2000 - Elysian Fields, Centre Georges Pompidou, Paris, F. Catalogue

1999

1999 - Culbutes: Ouvre d'impertinence, Musée d'Art Contemporain de Montréal, Montréal, CDN. Catalogue
1999 - Head Over Heels, A Work of Impertinence, Musée d'Art Contemporain de Montréal, Montréal, CDN
1999 - Art in Public Places at the Miami Design District, Dacra Companies, Miami Beach FL, USA
1999 - Styrian Regional Exhibition 1999: Traffic, Land of Styria Department of Cultural Affairs, Styria, A. Catalogue
1999 - I'm the Boss of Myself, Sara Meltzer's on View, New York, USA
1999 - H99, H99 Helsingør Helsingborg, S
1999 - Micro Space/Global Time: An Architectural Manifesto, MAK Center for Art and Architecture L.A., Los Angeles, USA. Catalogue
1999 - Micro Space/Global Time: An Architectural Manifesto, MAK - Austrian Museum of Applied Arts, Wien, A. Catalogue
1999 - Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan WI, USA
1999 - Threshold: Invoking the Domestic in Contemporary Art, Contemporary Art Center of Virginia, Virginia Beach VA, USA
1999 - Furniture as Art: An Exploration of Aesthetics and Function at the PaineWebber Art Gallery, PaineWebber Art Gallery, New York, USA
1999 - 1999 Benefit Silent Auction, White Columns, New York, USA
1999 - Weird Science, Cranbrook Art Museum, Bloomfield Hills MI, USA. Catalogue

1998

1998 - Emotion- Young British Artists and American Artists from the Goetz Collection, Deichtorhallen Hamburg, Hamburg, D. Catalogue
1998 - Ingleenook II, State University of Illinois at Normal University Galleries, Normal IL, USA
1998 - Modelle, Österreichische Galerie Belvedere, Wien, A. Catalogue
1998 - Ingleenook, Feigen Contemporary, New York, USA
1998 - Wild/Life or the Impossibility of Mistaking Nature for Culture, curated by Amy Cappellazzo, Weatherspoon Art Gallery, Greensboro NC, USA. Catalogue
1998 - Blue Horizon Art Collection, Berry House, Clarksenwell, UK
1998 - Berlin/Berlin, Berlin Biennale, Berlin, D. Catalogue
1998 - Propos Mobiles, Projet 10, Paris, F. Catalogue
1998 - Travel and Leisure, Paula Cooper Gallery, New York, USA. Catalogue

1997

- 1997 - Documenta X, Ein Haus für Schweine und Menschen con Rosemarie Trockel, Kunsthalle Fridericianum - Orangerie Kassel, Kassel , D. Catalogue
- 1997 - Check in! Eine Reise im Museum für Gegenwartskunst, Museum für Gegenwartskunst, Basilea, CH. Catalogue
- 1997 - Media and Human Body: Fukui Biennale 7, Fukui Municipal Art Museum, Fukui, J. Catalogue
- 1997 - Kunst...Arbeit, Südwest LB Forum, Stuttgart, D. Catalogue
- 1997 - P.S. 1, Contemporary Art Center, New York, USA
- 1997 - Patrick Painter Editions, Lehmann-Maupin Gallery, New York, USA
- 1997 - Staging Surrealism: A Succession of Collections 2, Wexner Center for the Arts, Columbus OH, USA. Catalogue
- 1997 - Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield CT, USA
- 1997 - Skulptur Projekte in Münster 1997, curated by Kasper König, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Muenster, D. Catalogue
- 1997 - Selections from the Collection, The Museum of Modern Art, New York, USA
- 1997 - Accrochage: Seth Edenbaum, Jackie Ferrara, Senga Nenga Nengudi, Andrea Zittel, Thomas, Erben Gallery, New York, USA
- 1997 - Discovery Collection, Musee D'Art Contemporain, Bordeaux, F

1996

- 1996 - Living Units, Macdonald Stewart Art Centre, Guelph, CDN
- 1996 - Social Fictions: Lari Pittman, Andrea Zittel, curated by Lelia Amalfitano, Barbara & Steven Grossman Gallery, School of the Museum of Fine Arts, Boston MA, USA. Catalogue
- 1996 - Space, Mind, Place, Andrea Rosen Gallery, New York, USA
- 1996 - Sammlung Volkmann zeigt: Faustrecht Der Freiheit, Kunstsammlung Gera, D. Catalogue
- 1996 - Collezionissimo a Torino: Le opere di sei collezionisti d'Arte Contemporanea, curated by Ida Gianelli, Castello di Rivoli, Rivoli TO, I. Catalogue
- 1996 - RE:formations/design directions at the end of a century, Chandler Gallery, Davis Museum and Cultural Center, Wellesley College, Wellesley MA, USA. Catalogue
- 1996 - Urgence, curated by Jean-Louis Froment e Abdellah Rorroum, CAPC Musee d'Art contemporain, Bordeaux, F. Catalogue
- 1996 - Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, MOCA at the Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA
- 1996 - Sammlung Volkmann zeigt: Faustrecht Der Freiheit, Neues Museum Weserburg, Bremen, D. Catalogue

1995

- 1995 - Trust, Tramway, Glasgow , UK
- 1995 - Whitney Biennial 1995, curated by Klaus Kertess, Whitney Museum of American Art, New York, USA. Catalogue
- 1995 - Campo '95, curated by Francesco Bonami, Fondazione Sandretto ReRebaudengo per l'Arte, Torino, I. Catalogue
- 1995 - Living with Contemporary Art, curated by Harry Philbrick, The Aldrich Museum of Contemporary Art, Ridgefield CT, USA. Catalogue
- 1995 - Nutopi, curated by Lars Nittve, Rooseum Center for Contemporary Art, Malmo, S. Catalogue
- 1995 - About Place: Recent Art of the Americas, curated by Madeleine Grynsztejn, The Art Institute of Chicago, Chicago, USA. Catalogue
- 1995 - New York, Auction Benefit, White Columns, New York, USA
- 1995 - Light for the Dark Days of Winter, A/D Gallery, New York, USA

1994

- 1994 - esprit d'amusement, Grazer Kunstverein, Graz, A. Catalogue
- 1994 - John Currin and Andrea Zittel, Andrea Rosen Gallery, New York, USA
- 1994 - Sense and Sensibility: Women Artists and Minimalism in the Nineties, Museum of Modern Art, New York, USA. Catalogue
- 1994 - Drawing on Sculpture, Cohen Gallery, New York, USA
- 1994 - Full Service, HERE Home for Contemporary Theater and Art, New York, USA
- 1994 - Sammlung Volkmann, Kasper Konig, Berlin, D
- 1994 - Don't Postpone Joy or Collecting Can Be Fun!, curated by Rudi Molacek e Barbara Steffen, Neue Galerie, Graz, A
- 1994 - Don't Postpone Joy or Collecting Can Be Fun!, Austrian Cultural Institute, New York, USA

1994 - Lost in Thought, curated by Zdenka Gabalova, Manes Gallery, Prague, CZ
1994 - Camping, Galerie Jennifer Flay, Paris, F
1994 - L'Hiver de l'Amour/The Winter of Love, curated by Olivier Zahm, ARC Musée d'Art Moderne de la Ville de Paris, Paris, F; MoMA PS1, New York, USA. Catalogue
1994 - Naked City, Massimo De Carlo, Milano, I
1994 - Are You Experienced?, Andrea Rosen Gallery, New York, USA
1994 - Who Chooses Who, Benefit Auction, New Museum of Contemporary Art, New York, USA
1994 - Art After Collecting, curated by Rainer Ganahl, Galerie Philomene Magers, Köln, D
1994 - Don't Look Now, The Thread Waxing Space, New York, USA. Catalogue

1993

1993 - Maurizio Cattelan, Rainer Ganahl, Alix Lambert, Guy Limone, Eva Marisaldi, Hirsch Perlman, Andrea Zittel, Massimo De Carlo, Milano, I
1993 - Aperto '93: Emergency/Emergenza, curated by Achille Bonito Oliva, coordinamento Jeffrey Deitch, Puntì Cardinali dell'arte, XLV Biennale di Venezia, Venezia, I. Catalogue
1993 - Documentario 2 - Privacy, curated by Gianni Romano, Spazio Opos, Milano, I
1993 - Guest Room with Andrew Ong, Achim Kubinski Gallery, New York, USA
1993 - Mac Adams, Ping Chong, Andrea Zittel, Art Awareness, Lexington, USA
1993 - Real Time, Institute of Contemporary Art, London, UK. Catalogue
1993 - Just what is it that makes today's home so different, so appealing?, Galerie Jennifer Flay, Paris, F
1993 - Eau de Cologne, Monika Sprüth Galerie, Köln, D
1993 - The Final Frontier, New Museum of Contemporary Art, New York, USA
1993 - Add Hot Water, Sandra Gering Gallery, New York, USA

1992

1992 - Simon Leung, Andrea Zittel, Andrea Rosen Gallery, New York, USA
1992 - Home Improvements, curated by Gavin Brown, 209 West 97 Street, Apartment 7B, New York, USA
1992 - The Radio Show, Artist's Space, New York, USA
1992 - Insignificant, curated by Gavin Brown, 10 East 39 Street, Suite 525, New York, USA
1992 - One Leading to Another, 303 Gallery, New York, USA
1992 - One plus One, Galerie du Mois, Paris, F. Catalogue
1992 - Writing on the Wall, 303 Gallery, New York, USA

1991

1991 - Home for June, curated by Erik Oppenheim, Home for Contemporary Theater and Art, New York, USA
1991 - Ornament: Ho Hum All Ye Faithful, John Post Lee Gallery, New York, USA
1991 - Plastic Fantastic Lover (object a), curated by Catherine Liu, Blum Helman Warehouse, New York, USA. Catalogue
1991 - Warp and Woof, Comfort and Dissent, Artist's Space, New York, USA. Catalogue
1991 - Decorous Beliefs, curated by Kenny Schachter, Natalie Rivera, New York, USA
1991 - From Sculpture, BACA Downtown, New York, USA

1990

1990 - On Target '90: Zephyr Gallery Third Annual Invitational, Zephyr Gallery, Louisville KY, USA
1990 - Graduate Thesis Exhibition, Museum of Art, Rhode Island School of Design, Providence RI, USA

1989

1989 - SDSU Choice: Alumni Invitational, University Gallery, San Diego State University, San Diego, USA

1988

1988 - Art for Nicaragua, Installation Gallery, San Diego CA, USA

Bibliography

2020

Goldstein, Caroline. "'Every Space I've Lived in, I've Turned Into an Art Project': Watch Artist Andrea Zittel Build Art and Design Into Her Daily Life", Artnet News, February 6 2020.

2019

Chu, Mimi. "A New Exhibition Cooly Unravels the Grandeur of Lismore Castle", Frieze, n. 204, June/July 2019, p. 191.

Visser, Forde. "Invitation at Desert's Edge AZ West", Openhouse, n. Issue 11, 2019.

2017

Bolick, Kate. "Sight and Insight in the California Desert", The New York Times, 30 October 2017.

Godino, Federico. "Un gallerista in mostra. Colin de Land a Milano", Artribune, November 2017.

Horst, Aaron. "Regen Projects, Los Angeles, and A-Z West, Joshua Tree", ArtReview, n. Vol69 no6, 2017, 138.

Preston Zappas, Lindsay. "Art Reviewed", Art Review, September 2017.

2016

Garutti, Francesco. "Andrea Zittel", Icon Design, n. 8, September 2016.

2015

"Installation Views", Mousse, n. 51, Dec/Jan 2015.

Borcherdt, Gesine. "Andrea Zittel", ArtReview, May 2015.

2011

Andrea Zittel - Lay of My Land, exhibition catalogue, Magasin 3 Stockholm Konsthall, StoccolmaPrestel, 2011.

Balestrero, Andrea. "An Interview with Andrea Zittel", San Rocco - Islands, n. 1 - Winter, Winter 2011, pp. 142 - 147.

Jones, Ronald. "Magazin 3", ARTFORUM, n. 4 Vol. 50, December 2011, pp. 272 - 273.

Steffen, Patrick. "Andrea Zittel", Flash Art, n. 297, November 2011, p. 26.

Steffen, Patrick. "Los Angeles - Andrea Zittel", Flash Art, n. 281, November - December 2011, p. 34.

2010

Amadasi, Giovanna. "Vita e arte tutto in progress", D La Repubblica delle Donne, n. 699, June 19 2010, pp.86-90.

Herbert, Martin. "Andrea Zittel Clasp", Art Review, n. 44, October 2010, p.141.

Salvadori, Alberto. Andrea Zittel - Between Art and Life, exhibition catalogue, Mousse Publishing, 2010.

2008

"Provision-Andrea Zittel and Monika Sosnowska", Modern Painters, n. 4, 2008, p. 28.

"Schaulager: Monica Sosnowska, Andrea Zittel 1:1", Domus, n. 913, 2008, p. 10.

Andrea Zittel- Gouaches and Illustrations, exhibition catalogue, Schaulager, BaselBasel, Steidl Schaulager,

2008. Texts by Theodora Vischer.

Contemporanea, Arte dal 1950 a oggi. Milano, Mondadori Electa, 2008 Texts by Francesco Poli, Martina Corgnati, Giorgina Bertolino, Elena del Drago, Francesco Bernardelli, Francesco Bonami.

Stations, 100 Meisterwerke Zeitgenössischer Kunst, exhibition catalogue, . Koln, Dumont Buchverlag, 2008.

Celant, Germano. "L'artigiano nomade", L'Espresso, 2008, p. 117.

Griffin, Tim, Amanda Sharp e Matthew Slotover. "The Art of the Fair", Artforum, n. 8, 2008, pp. 332-335.

Schambelan, Elizabeth. "Previews - Andrea Zittel, Monika Sosnowska 1:1", Arforum, n. 9, 2008, p. 188.

Vettese, Angela. "Appuntamenti - I mondi mobili di Andrea Zittel", Ventiquattro magazine - Il Sole 24 Ore, n. 4, 2008, p. 21.

2007

Fabiani, Cecilia. "Arte/Design", Elle Decor, n. 1-2, 2007, pp. 63-68.

Lotta, Daniela. "Andrea Zittel Eva Marisaldi/collettiva MDC", Flash Art, n. 263, 2007, p. 123.

Travaglini, Cristina. "Andrea Zittel", Mousse Magazine, n. 8, 2007, p. 13.

2006

"Andrea Zittel", Tema Celeste, n. 117, 2006, pp. 22-23.

Frieze Projects: Artists Commissions and Talks 2003-2005, exhibition catalogue, 2006.

Barreca, Laura. "Andrea Zittel", Tema Celeste, n. 115, 2006, p.74.

Blackburn, Jaen. "Furniture as Prop in the Social Theatre of Life" in The Furniture Studio 4. 2006, pp. 84-86.

Budick, Ariella. "Her art initiates life", New York Newsday, 2006, pp. C19-C23.

Cash, Stephanie. "A-Z and Everything in Between", Art in America, 2006, pp. 124-131.

Chaplin, Julia. "Escapes: Art Blooms in the Desert", The New York Times, 2006, pp. F1-F6.

Cohen, Sarah. "Blurring the Line: Art and Design Are The Unlikeliest Bedfellows, the purist: Andera Zittel", Paper, 2006, pp.76-77.

Conner, Jill. "Andrea Zittel", NY Arts, 2006, pp. 84-86.

Crane, Julianne. "Good things come in small spaces", The Spokesman-Review, 2006, pp. E-1,E10.

Crane, Julianne. "Made to Order", The Spokesman-Review, 2006, pp. D-1,D-5.

French, Christopher. "Andrea Zittel:Contemporary Arts Museum", Flash Art, 2006, pp. 103-104.

Gabi Scardi (curated by). LESS Strategie alternative dell'abitare, exhibition catalogue, PAC Padiglione d'Arte Contemporanea, Milano. Milano, 5 Continents Editions, 2006, pp. 338-355.

Irving, Cameron. "Andrea Zittel: Critical Space", Contemporary, n. 81, 2006, p. 78.

Karen, Rosenburg. "The Non-Manhattan Project", New York Magazine, 2006, p.75.

Khiu, Jacqueline. "Life's Work", Surface - The Annual Design Issue, 2006, pp. 104-106.

Lo, Melissa. "Andrea Zittel", Contemporary 21, n. 87, 2006, pp. 102-105.

Perè, Rob. "Maar is Het Kunst?", Kunstbeeld, 2006, pp. 16-19.

Reyle, Anselm, Beatrix Ruf, Dominic Eichler e Bruce Hainley.Reyle Anselm - Ars Nova, exhibition catalogue, . Zurigo, Kunsthalle Zürich, 2006.

Romeo, Filippo. "Wild West", Abitare, 2006, pp. 194-200.

Schmidt, Jason. Artists. Parigi, Edition 7L, 2006.

Scozarro, Carrie. "Whittled by Zittel", Inlander, 2006, p. 30.

Spears, Dorothy. "Artists under the Influence", Arts & Antiques, 2006, pp. 86-93.

Taubman, Lara. "Andrea Zittel, Houston", Art Paper, 2006, p. 57.

2005

Auerbach, Lisa Anne e Andrea Zittel. "Being There: Art and the Politics of Place; 'A Text About High Desert Test Sites'", Artforum, 2005, pp. 264-269; 280-285; 346, 366.

B., L.. "Andrea Zittel the Californian hitch-hiker's guide to the gallery", The Art Newspaper. Frieze Art Fair Daily, 2005, p. 6.

Berger, Shoshana. "HDYGTFAJ? How Did You Get That Fu*&%ing Awesome Job?", ReadyMade, n. 15, 2005, pp. 34-335.

Bolen, Christopher. "Previews: Andrea Zittel: Contemporary Arts Museum Houston", Artforum, 2005, p. 132.

Cotter, Holland. "Art in Review: 'Logical Conclusions' 40 Year of Rule Based Art'", New York Times,, 2005, p. E42.

Dannatt, Adrian.The Art Newspaper, 2005.

Finkle, Jori. "Making the Desert Bloom Out West. Way Out West", *The New York Times*, 2005, p. 36.

Freudenheim, Susan. "I want to create a world and live in it completely", *ARTnews*, 2005, pp. 120-123.

Glass, Juliet. "Designing Women: The Domestic Scientist", *Elle*, 2005, p.158.

Glimcher, Marc .*Logical Conclusions: 40 Years of Rule Based Art*, exhibition catalogue, Pace Wildenstien Gallery, New York2005.

Gopnik, Blake. "Art is on the Move: Andrea Zittel's Design-Based Works Earn Smithsonian's \$25,000 Lucilia Arts Prize", *Washington Post*, 2005, p. C01.

Green, . "Project room: Andrea Zittel", *Tema Celeste*, n. 110, 2005, pp. 58-65.

Griffin, Tim . "Remote Possibilities: A Roundtable Discussion on Land Art's Changing Terrain", *Artforum*, 2005, pp. 288-295; 366.

Harris , Jane. "Voice Choices, 'The ruling class: Seeking the poetic potential of neutral signs/Logical Conclusions'", *Village Voice*, 2005, p.8.

Kerr, Merrily. "New York New York, 'Andrea Zittel'", *Flash Art*, 2005, p. 75.

Mayer, Mariano. "Interiores: Andrea Zittel", *Neo 2*, 2005, p.68.

Mears , Emily Speers. "REVIEWS 'Andrea Zittel "A-Z Technologies"'", *Time Out New York*, 2005, p. 88.

Miles, Christopher. "Andrea Zittel at Regen Projects", *Artforum*, 2005, pp. 243-244.

Miles, Christopher. "Andrea Zittel, Regent Projects", *Artforum International*, n. 7, 2005, p. 244.

O'Neill-Butler, Lauren. "Domestic Disturbances", *Bitch*, n. 27, 2005, pp. 50-60.

Paola Morsiani, Trevor Smith (curated by). *Andrea Zittel: Critical Space*, exhibition catalogue, Contemporary Arts Museum, Houston. Monaco, Berlino, Londra, New York, Prestel Verlag, 2005.

Reinders, Arjan. "A-Z Zittel", *Mister Motley: Wonen en Wonen*, 2005, pp. 32-33.

Siza, Alvarov. "Andrea Zittel", *an Arquitectura de Andre a Zittel*, Editado por Ulrich Loock, n. 4, 2005, pp. 178-179.

Smith, Stephanie e Victor Margolin. *Beyond Green: toward a sustainable art*, exhibition catalogue, Smart Museum of Art, Chicago. Chicago e New York, Independent Curators International, 2005.

Steinberg, Claudia. "Auf Den Spuren Des Lebens", *A & W Architektur & Wohnen*, 2005, pp. 59-64.

Trainor, James. "State of the Art", *Frieze*, n. 88, 2005, p. 59.

Vettese, Angela . "L'arca da traino", *Vernissage. Il fotogiornale dell'arte*, n. 66, 2005.

Zissu, Alexandra. "The Originals", *NYTimes Style Magazine*, 2005, p. 115.

2004

"70/90. Engagierte Kunst", *Tema Celeste*, n. 106, 2004, p. 114.

"I dieci comandamenti", *Flash Art*, n. 247, 2004, p. 47.

"New York - 72a Biennale del Withney", *Flash Art*, n. 243, 2004, p. 53.

"Sufficient Self", *Purple Fashion*, n. 2, 2004, p. 38.

"The Ten Commandments", *Tema Celeste*, n. 105, 2004, p. 118.

Multiple Raume (1): Seele: Konstruktionen des Innerlichen in der Kunst, exhibition catalogue, Baden-Baden, . Baden-Baden, Staatliche Kunsthalle Baden-Baden, 2004.

Biesenbach, Klaus .*Die Zehn Gebote*, exhibition catalogue, . Dresda, Deutsches Hygiene-Museum & Hatje Cantz Verlag, 2004.

Cameron, Dan . "American Pie: Whitney Biennial", *frieze*, 2004, p. 64-69.

Diez, Renato. "Alla Biennale del Whitney-Torna la Pintura", *Arte*, 2004, p. 110.

Dunn, Melissa . "Fuori da questo mondo - Biennale del Whitney 2004", *Flash Art*, n. 245, 2004, p. 74.

Griffin, Tim. "OUT OF THE PAST - Tim Griffin Talks with the Whitney Biennial Curators", *Artforum International*, n. 5, 2004, p. 57.

Heartney, Eleanor . "The Well-Tempered Biennial", *Art in America*, 2004, pp. 70-71.

Kaplan, Cheryl . "Social Study: An interview with Andrea Zittel", *DB Artmag*, n. 16, 2004.

Kimmelman, Michael . "Touching All Bases at the Biennial", *The New York Times*, 2004, p. E 27, 38.

Maekawa, Akane . "A-Z West", *Studio Voice Magazine*, 2004, p.47.

Milroy, Sarah . "Art in a tremulous time", *The Globe and Mail*, 2004, p. R1.

Nesbett, Peter. "The Year in Prints: The First Annual New Prints Review", *Art on Paper*, 2004, p. 67.

Peltomaki , Kirsi. "Common Good, Personal Pleasure", *Framework*, n. 2, 2004, pp. 28, 29.

Pincus, Robert . "Art infused with all aspects of day-to-day life", *The San Diego Tribune*, 2004, p. F1,4..

Rothkopf, Scott . "Subject Matters", *Artforum*, 2004, pp. 176-177, 233.

Saltz, Jerry. "The OK Coral", *The Village Voice*, 2004.

Singer, , Momin e Iles. *2004 Whitney Biennial Exhibition*, exhibition catalogue, New York. New York, Whitney Museum of American Art, 2004.

Verhagen, Marcus . "Micro-utopianism", *Art Monthly*, n. 272, 2004, pp. 1-4.

Zittel, Andrea . "Shabby Clique", *Artforum*, 2004, p. 211.

2003

- "Andrea Zittel", *Flash Art*, 2003, p. 107.
- Micropolitiques I: Art I quotidianitat: 2001-1989, exhibition catalogue, Espai d'Art Contemporani de Castelló, Castelló2003.
- Buckley, Craig . "In Full View", *Parachute*, n. 113, 2003.
- Cotter, Holland . "Living Units", *The New York Times*, 2003, p. E33.
- DeCarlo, Tessa . "A Place to Hang Out and Learn a Thing or Two", *The New York Times*, 2003, p.G16.
- Fichner, Heidi . "Andrea Zittel", *Flash Art*, 2003, p. 17.
- Fichtner, Heidi. "Sculpture forever / Andrea Zittel", *Flash Art International*, n. 231, 2003, p. 107.
- Freudenheim, Susan . "A Most Personal Gallery", *The Los Angeles Times*, 2003, p. F14.
- Gabrielli, Paola . "Art as Fashion", *Art Review*, n. 54, 2003, pp. 50-55.
- Guyton, Wade . "Desert Storm", *V Magazine*, n. 25, 2003.
- Händler, Ruth . "Die Design-Kunstler", *Häuser*, 2003, pp. 104-110.
- Hoffman, Justin . "Andrea Zittel: The A-Z Uniform Series, 1991-2002, Monika Sprüth Philomene Magers, Munchen", *Kunstforum International*, 2003, pp. 372-373.
- Hudson, Kirsten . "Materials for Living: An Interview with Andrea Zittel", *Ten By Ten*, 2003, pp. 20-23.
- Israel, Nico. "Under the sun ", *Artforum International*, n. 1, 2003, pp. 47-50.
- Lloyd, Ann Wilson . "The Art That's Living in the House Hadid Built", *The New York Times*, 2003, p. 29.
- Martinez, Chus . "Sculpture Forever: Contemporary Sculpture (part II)", *Flash Art*, n. 231, 2003, pp. 100-107.
- Mitchell, Claire . "Nomad's Land", *Nylon*, 2003, pp. 86-89.
- Myers, Terry . "Enlightening Field", *Tate*, 2003, pp. 40-44.
- Parcerisas, Pilar . "Art I quotidianitat a l'Espai d'Art Contemporani de Castelló", *Diari Avui*, 2003, p. 18.
- Perra, Daniele . "l'Image Habitale," *tema celeste*, 2003, p. 111.
- Perra, Daniele . "Spazi di Suggestione", *Ottagono*, 2003, p.126.
- Selinger-Morris, Samantha . "The Happy Wanderers", *Sunday Life* , 2003, pp. 24-29.
- Sergio Risaliti (curated by). *Moltitudini-Solitudini*, exhibition catalogue, . Bolzano, Museion Museo d'Arte Moderna e Contemporanea di Bolzano, 2003. Texts by Letizia Ragaglia.
- Sheets, Hilarie M.. "There's No Piece like Home ", *ARTnews*, 2003, pp. 102-103.
- Smith, Roberta . "A Space Reborn", *The New York Times*, 2003, p. E41.
- Smith, Roberta. "A Bread-Crumb Trail to The Spirit of The Times", *The New York Times*, 2003, p. E41.
- Timberg, Scott . "Shimmers in the Desert", *Los Angeles Times*, 2003, p. E8.
- Ulmer, Brigitte . "Leben in Utopia", *Bolero*, 2003, pp.22-26.

2002

- "Andrea Zittel at Andrea Rosen", *NY Arts Magazine International Edition*, 2002.
- "Andrea Zittel. Andrea Rosen Gallery", *Tema Celeste*, n. 93, 2002.
- "Andrea Zittel: casa amara casa", *Diary* n. 1, 2002.
- "Art Listings: Andrea Zittel: A-Z Cellular Compartment Units", *Time Out New York*, n. 346, 2002, p. 76.
- "Exhibit Features Artists Visions Inspired by Car Interiors", *Antiques & the Arts Weekly*, 2002.
- "New this Month in U.S. Museums", *Artnet Magazine*, 2002.
- "Shanghai Biennale", *Tema Celeste*, n. 94, 2002, p. 106.
- , Johannes Meinhardt. "Die Wohltat Der Kunst: Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz: Kunsthallen Baden-Baden," *Kunstforum International*, 2002, pp. 352-353.
- Passenger: *The Viewer as Participant*, exhibition catalogue, Astrup Fearnley Museet for Moderne Kunst, Oslo2002. Texts by , , Norway: , 2002..
- Public Affairs: *Von Bueys bis Zittel: Das Öffentliche in der Kunst*, exhibition catalogue, Kunsthau Zürich, Zurigo2002.
- Yañez, Isabel. "ArteMóvil", *Neo2*, 2002, p. 125.

- Bard, Elizabeth . "One Man Show", *Contemporary*, n. 6, 2002, pp. 62-67.
- Bayliss, Sarah . "Big Art On Campus", *ARTnews*, 2002, p. 54.
- Douglas, Sarah . "A miracle! Apparently ther are no influences on the art of now", *The ARTnewspaper*, n. 118, 2002, p. 41.
- Finch, Charles . "The Queen Returns", *ArtNet Magazine*, 2002.
- Flores, Andrea E. . "Examining an Everyday Interior", *The Harvard Crimson*, 2002, pp. B1, 3.

Fujimori, Manami . "Andrea Zittel", BT Magazine, 2002, pp. 125-131.

Gleeson, David . "Andrea Zittel: Sadie Coles HQ, London; Ikon Gallery, Birmingham", frieze, n. 65, 2002, pp. 85-86.

Glueck, Grace . "Youth and Experience Transforming a Town", The New York Times, 2002, p. E32.

Halkin, Talya . "Small Housing and Big Sculptures in Chelsea", The New York Sun, 2002, p. 11.

Heartley, Eleanor . "Speaking for Themselves", Art in America, n. 2, 2002, pp. 53-55.

Hirsch, Faye . "Working Proof: Andrea Zittel", Art on Paper, n. 7, 2002, p. 89.

Kimmelman, Michael . "Queens, the New Modern Mecca", The New York Times, 2002, p. 31.

Kinsman, Chloe. "Andrea Zittel", tema celeste, 2002, p. 88.

Lamuniere, Simon .L'image habitable/Versions multiples, exhibition catalogue, Centre pour l'image contemporaine, Ginevra2002.

Leigh Brown, Patricia . "Fine Terrain for Scorpions and Artists", The New York Times, 2002, p. F1, 6.

Levin, Kim .The Village Voice, 2002, p. 97.

MacAdam, Barbara . "MoMA QNS", ARTnews, n. 8, 2002, p. 149.

McGee, John . "City Guide - Andrea Zittel: A-Z Garments Series", Metropolis (Japan), n. 444, 2002.

Miller, Glen . "On the Freeway at MOA", Riverwalk Arts & Entertainment Guide, 2002.

Muller, Silke . "Die neunziger Jahre - oder: kein Licht am Ende des Tunnels", ART: das Kunstmagazin, n. 4, 2002, pp. 46-48.

Prince, Nigel . "Designs for living", Untitled, 2002, p. 25.

Ramade, Benedicte . "Bon public", L'Oeil, n. 541, 2002, p. 113.

Ramade, Benedicte . "L'architecture et autres avatars", L'Oeil, n. 541, 2002, p. 113.

Robinson, Walter . "Weekend Update", ArtNet Magazine, 2002.

Rose, Matthew . "The World as a Murphy Bed: Andrea Zittel", NY Arts Magazine, n. 1, 2002, p. 59.

Safe, Emma . "A-Z: review", Art Monthly, n. 252, 2002, p. 40.

Simenc, Christian . "Le tempo de l'art", Beaux Arts Magazine, 2002.

Smith, Roberta . "A Wrap That's Almost Human", The New York Times, 2002, p. E29.

Smith, Roberta . "The Armory Show, Grown Up and in Love With Color", The New York Times, 2002, p. E38.

Smith, Roberta . "Toland Grinnel - 'A Mobile Home and Other Necessities", The New York Times, 2002, p. E13.

Tannenbaum, Judith .Against Design, exhibition catalogue, . New York, Distributed Art Publishers, 2002.

Timberg, Scott . "All Alone - Creating a World", Los Angeles Times, 2002, p. E26-27.

Waxman, Lori . "Andrea Zittel: review", tema celeste, n. 93, 2002, p. 92.

Zeiger, Mimi . "Living A-to-Z", Dwell, n. 31, 2002, p. 60-67.

2001

"19 Künstler mobilisieren die Architektur", Das Architekten Magazin, 2001.

"A-Z Cellular Compartment Units: review", What's On, 2001.

"Andrea Zittel", Frame, n. 7, 2001, p. 65.

"Andrea Zittel: uniformi, case e isole galleggianti", *Arte*, 2001, p. 224.

"Home of the Free: Artist Andrea Zittel Builds the New American Dream House", *V Magazine*, 2001, p. 14.

"Raumlösungen für Nomaden", *Kreiszeitung Syke Zeitung*, 2001.

"Seduti sul Bofà. I mobili curiosi di Andrea Zittel", *D Casa (La Repubblica)*, 2001.

, Dagmar Hoetzel. "Plug-in: Einheit und Mobilität", *Bauwelt*, 2001.

Without Hesitation: Views of the Olbricht Collection, exhibition catalogue, Neues Museum Weserburg, Breda 2001. Texts by Bremen, Germany: , 2001. .

Arbor, Ann. *Art Papers*, 2001.

Basilico, Stefano . "Andrea Zittel", *Bomb*, n. 75, 2001, p. 70-76.

Buck, Louisa . "Home, sweet unit", *The ARTnewspaper*, 2001, p. 24.

Carter, Stephan . "8 Quadratmeter für Kommunisten", *Weser-Kurier*, 2001.

Celant, Germano . "Andrea Zittel: autobiographical design", *Interni*, n. 511, 2001, pp. 177-182.

Chambers, Kristin. *Comfort: Reclaiming Place in a Virtual World*, exhibition catalogue, Cleveland Center for Contemporary Art, Cleveland 2001.

Corris, Michael . "Plug-in: unity and mobility", *Art Monthly*, 2001, pp.37-39.

Dalton, Trinie . "Los Carpinteros", *Bomb*, 2001, pp. 60-65.

Döbbe, Martina. "Kunst zum Klettern und zum Staunen", *Westfälische Nachrichten*, 2001.

Egan, Maura . "Artist in Residence", *Details*, 2001, p. 162-165.

Falconer, Morgan . "Live-in art", *Art Review*, 2001, p. 56.

Farquharson, Alex . "Pyramids of Mars", *Art Monthly*, 2001, pp. 33-35.

Freak, Dave . "Boxing clever on home plans", *Evening Mail*, 2001, p. 43.

Freak, Dave . "Rooms to manoeuvre", *City Living*, 2001, p. 31.

Gleeson, David . "Andrea Zittel", *Frieze*, 2001, p. 3.

Hall, David . "Head Games", *Memphis Flyer*, 2001, p. 43.

Heinzelmann , Markus e Ortrud Westheider. *Plug-In: Einheit und Mobilität*, exhibition catalogue, Westfälische Landesmuseum für Kunst und Julturgeschichte Münster, Münster 2001.

Imdahl, Georg . "Was für ein Typ ist eigentlich der Prototyp?", *Frankfurter Allgemeine Zeitung*, 2001.

Johnson, Ken. "Andrea Zittel: A-Z Sorting Trays", *The New York Times*, 2001.

Kinsman, Chloe . "Andrea Zittel: Ikon Gallery", *tema celeste*, 2001, p. 88.

Kristin, Lyle. "Andrea Zittel: Sadie Coles HQ, London", *Make, the magazine of women's art*, n. 92, 2001, p. 28.

Lack, Jessica . "Going out: picks of the week: exhibition: A-Z Cellular Compartment Units", *The Guardian*, 2001.

Larson, Kay . "Savoring the Slowness of Art at the Speed of Television", *The New York Times*, 2001, p. 77.

Leske, Marion . "Plug-in: Visionen vom Wohnen und vom Reisen", *Die Welte*, 2001.

Litt, Steven . "A spunky vision of domestic future in the modern age", *The Plain Dealer*, 2001.

Ludemann, Stefan . "Neue Nomaden in der Globalen Welt", *Neue Osnabrücker Zeitung*, 2001.

Meis, Hannelore . "Abgeklärtheiten", *Ultimo*, n. 13/01, 2001.

Muller, Sabine . "Zwischen Kunst und Kompost-Klo", *Ruhr-Nachrichten*, 2001.

Phelps-Fredette, Suzannah . "Viewers' Experiences Bring Conceptual Work to Fruition", *The Commercial Appeal*, 2001, p. E1, 6.

Posca, Claudia . "Plug-in: Einheit und Mobilität", *Kunst Forum International*, 2001, pp. 391-393.

Princenthal, Nancy . "The laws of pandemonium", *Art in America*, n. 5, 2001, pp. 144-149.

Puvogel, Renate . "Ohne Zögern: die Sammlung Olbricht Teil 2: Neues Museum Weserburg und Gesellschaft für Aktuelle Kunst, Bremen", *Kunstforum International*, 2001, pp. 307-310.

Ramade, Benedicte . "La Beaute; Negociations; L'Oeuvre Collective", *Parachute*, n. 101, 2001.

Rigney, Robert . "Confessions of an 'art freak'", *ARTnews*, 2001, pp. 100-102.

Rizk, Mysoon . "Comfort: reclaiming place in a virtual world", *New Art Examiner*, 2001, p. 90.

Safe, Emma . "Andrea Zittel: Sadie Coles HQ, London", *Art Monthly*, 2001, pp. 40-41.

Safe, Emma . "Art review: A-Z", *Metro Life*, 2001.

Scanlan , Joe e Neal Jackson. "Please, Eat the Daisies", *Art Issues*, 2001, pp. 29-30.

Schaernack, Christian. "Die Kunst-Gemeinde von Brooklyn", *ART: das Kunstmagazin*, n. 2, 2001, pp. 26-37.

Schön, Wolf . "Nomaden machen mobil", *Rheinischer Merkur*, 2001.

Schoppmann, Wolfgang e Without Hesitation. *Views of the Olbricht Collection*, exhibition catalogue, Neues Museum Weserburg, Breda 2001.

Schumacher, Rainald e Matthias Winzen. *Die Wohltat der Kunst: Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz*, exhibition catalogue, Baden-Baden. Baden-Baden, Sammlung Goetz, 2001.

Smolik, Noemi e Rainald Schumacher. *American Art from the Goetz Collection*, exhibition catalogue, Galerie Rudolfinum, Praga 2001.

Sozanski, Edward . "Along the fuzzy boundary between design and art", *The Philadelphia Inquirer*, 2001, p. 11.

Spaid, Sue . "Reviews: Comfort", *Artex*, n. 74, 2001, p. 82.

Steiner, Shepherd . "VI - International Communities", *Parachute*, 2001.

Stiftel, Ralf . "Bunker für Stadt-Nomaden", *Westfälischer Anzeiger*, 2001.

Tarr, Patsy . *Inside Cars*, exhibition catalogue, *twice Arts Foundation*, New York 2001.

Thompson, Nato . "Chimerical Miracle Whip: intot he border lands with the wild kingdom", *New Art Examiner*, 2001, pp. 30-35.

Viladas, Pilar . "This is Not a Dresser", *The New York Times*, 2001, p. 39.

2000

"A-Z time trials free running rhythms and patterns", *Latimes.com*, 2000.

"A-Z Time Trials", *The New Yorker*, 2000, p. 26.

"Articulating the Contingency of Time: Three NY Exhibitions", *Artstar Journal*, 2000.

"Elysian fields", *Aden*, 2000.

"Gränslandets konst", *Arbetarbladet*, 2000.

"News: Deichtorhallen", *Tema celeste*, 2000, p. 102.

"Raumlösungen für Nomaden", *Kreiszeitung Sykek Zeitung*, 2000.

"Über alles: beweglich: Plug-in", *Deutsche Bauzeitschrift*, 2000.

Sammlung DaimlerChrysler: *New Acquisitions February 2001*, exhibition catalogue, *DaimlerChrysler Contemporary*, Berlino 2000.

Arkhipoff, Elizabeth . "En route pour la gloire", *Nova magazine*, 2000.

B., A.. "De A à Zittel", *Numéro*, n. 16, 2000, pp. 208-213.

Barron, Stephanie . *Made in California: Art, Image and Identity 1900-2000*, exhibition catalogue, *Los Angeles County Art Museum*, Los Angeles 2000.

Casciani, Stefano . "Down with Design", *Domus*, 2000, pp. 18-21.

Connelly, John . "A Corporate Affair", *Surface*, 2000, pp. 88-91.

Dorsey, Catherine . "There's No Place Like Home", *Port Folio Weekly*, 2000.

Erickson, Mark St. John Erickson.. "Exhibit that gets you where you live", *Daily Press*, 2000, p. 14.

Fanelli, Franco . *Quotidiana: The Continuity of the Everyday in 20th Century Art*, exhibition catalogue, *Castello di Rivoli Museo d'Arte Contemporanea*, Rivoli-Torino 2000.

Fehrenkamp, Ariene . "Public Art Fund: New York, NY", *Sculpture*, 2000, pp. 14-15.

Fichtner, Heidi . "Andrea Zittel at Franck + Schulte", *Flash Art*, 2000, p. 120.

Granda, John . "Head over wheels: a work of impertinence", *Sculpture*, 2000, pp. 74-75.

Gunnert, Anna . "Tänk om på Moderna Museet", *Konsttidningen*, 2000.

Hamilton, William . "New Art's Interior Motive", *The New York Times*, 2000, p. F1.

Händler, Ruth . "Wohn-Kartons", *Elle*, 2000.

Hell, Tanja . "Felsen zum Kuschneln", *Rhein Main Press Journal*, 2000.

Herstatt, Claudia . "Der anti-lifestyle", *Handelsblatt*, 2000 .

Houle, Alain . "Culbutes. Œvre d'imperinence: sisyphé artiste", *L'humaniste combatant*, 2000, pp. 18-19.

Kimmelman, Michael . "A Temple of Modern Art and Spectacle", *The New York Times*, 2000, p. E1.

Knight, Christopher . "The Everyday on a Pedestal", *Los Angeles Times*, 2000.

Kunz, Sabine . "Stoff-Iglu und Museum", *ART: das Kunstmagazin*, n. 6, 2000, p. 89.

Leguillon, Pierre . "Purple horizon", *Beaux Arts Magazine*, 2000, pp. 40-45.

Levy, Anne . "Sans Toit Ni Loi", *Ikea Room*, 2000, pp. 42-44.

MacAdams, Barbara . "A Salon for the 21st Century", *ARTnews*, n. 5, 2000, pp. 232-233.

Marie, Annika . "Andrea Zittel at Regen Projects", *Art Issues*, n. 63, 2000, p. 50.

Muchnic, Suzanne . "Andrea Zittel: Regen Projects", *ARTnews*, 2000, p. 151.

Nemeczek, Alfred . "Regie fuhr das Leben", *ART: das Kunstmagazin*, n. 9, 2000, pp. 40-50.

Olss, Thomas . "Moderna Museet tank om", *Bohusläningen med Dals Dagblad*, 2000.

Pagel, David . "Charts and Graphs: Andrea Zittel", *Los Angeles Times*, 2000, p. F34.

Raczka, Robert . "Against Design: Institute of Contemporary Art", *Sculpture*, 2000, pp. 78-79.

Robinson, Walter . "Mid-week update", *Artnet.com*, 2000.

Ronnau, Jens . "Hanne Darboven, Andrea Zittel, Inex van Lamswererde: 3 Ausstellugen in der nordlichen Deichtorhalle, Hamburg", *Kunstforum International*, 2000, pp. 341-343.

Schloemann, Johan . "Bau mir einen Schuhladen", *Frankfurter Allgemeine Zeitung*, 2000.

Schmid, Lydia . "Kunst-Kiez Brooklyn", *Elle (German)*, 2000, pp. 42-50.

Siegel, Katy . "Island life", *Artforum*, 2000, pp. 116-117.

Steinberg, Claudia . "Andrea Zittel's A-Z Administration", *Architektur & Wohnen*, 2000, pp. 183-192.

Thorson, Alice . "How to spend \$1.000.000 on art", *The Kansas City Star*, 2000, pp. K-1,3.

Tietenberg, Annette . "Edel sei die Kunst, hilfreich unn tue nicht gut", *Frankfurter Augemeine Zeitung*,

2000.

Zahm, O. e E. Fleiss. Elysian Fields, exhibition catalogue, . Parigi, Editions du Centre Pompidou, 2000.
Zdenek Felix (curated by). HausSchau. Das Haus in der Kunst, exhibition catalogue, Hamburg.
Ostfildern, Deichtorhallen Hamburg, 2000.

1999

- "A Day for Bouyant Artwork", The New York Times, 1999, p. B3.
"Andrea Zittel at Sadie Coles", Flash Art, n. 204, 1999.
"Andrea Zittel in Central Park", Inprocess, n. 1, 1999.
"Art Goes Public", Flash Art, 1999, p. 68.
"Prepare for a Revelation", Brooklyn Heights Courier, 1999.
"Stardust: Review of Exhibitions", Geijutsu Shincho, n. 8, 1999.
"Synthetic Archipelago?", New York Newsday, 1999.
"What is Art Today?", Beaux Arts Magazine, 1999, pp. 230-231.
Culbutes: Oeuvre d'impertinence, exhibition catalogue, Musée d'art contemporain de Montréal, Montréal 1999.
Verkehr: Steirische Landesausstellung 1999, exhibition catalogue, Knittfeld, Graz 1999.
Albrethsen, Pernille. "Ø-leir", Kunstmagazinet 1%, 1999, p. 15.
Avgikos, Jan . "Andrea Zittel: have habitat, will travel", Parachute, 1999, pp. 36-41.
Babias, Marius . "Die Kunst überschreitet die Popkultur", Kunstforum International, 1999, pp. 425-428.
Bals, Ulrike . "Unsichtbares Selbs", Die tageszeitung Tas, 1999, p. 23.
Bérubé, Stephanie . "Question de rire un peu...", La presse, 1999, p. D 18.
Böker, Carmen . "Nachttopf in idealer Erscheinung", Berliner Zeitung, n. 275, 1999, p. 6, 12.
Brieglab, Till . "Baustelle Kunst", Die Woche, 1999.
Cold, Gyde . "Komprimiertes Wohnen ", Hamburger Rundschau, 1999, p. 5.
Cotter, Holland . "Jim Isermann - 'Fifteen'", The New York Times, 1999.
Cotter, Holland . "The Annotated Listings - Art", The New York Times, 1999, p. 94.
Crevier, Lyne . "Dialogue avec les anges", Ici, 1999, p. 41.
Debord, Matthew . "No Wallflower", Artforum, 1999, p. 67.
Deitz, Paula . "Making What's Public Private, and Private Public", The New York Times, 1999, p. AR29.
Dienes, Gerhard M . "Über das Meer...", Verkehr: Knittelfeld. Die Steirische Landesausstellung, 1999, p. 301.
Durkoop, Wilifried . "Manipulie Rte/Dylle", Berliner Morgenpost, 1999, p. 9.
Globe, Julia . "Seltsalie Wesen + Fremde Welten", Cosmopolitan (German), 1999, p. 5.
Hofman, Isabelle . "Frauenpower im Dreierpack", Hamburger Morgenpost, 1999.
Hofmann, Irene, Gregory Wittkopp e David Wilson. Weird Science: A Conflation of Art and Science, exhibition catalogue, Cranbrook Museum of Art, Bloomfield Hills 1999.
Jahn, Wolf . "Kunstwerke als Lebensträume", Hamburger Abendblatt, 1999, p. 7.
Johnson, Ken . "A Fertile Garden of Sculptures", The New York Times, 1999, pp. E33, 35..
Johnson, Ken . "Formulas for Revelation", The New York Times, 1999, p. E38.
Jones, Ronald. "Idyll Time", Artforum International, 1999.
Jones, Ronald. "Preview: Idyll Time", Artforum, 1999, p. 40.
Kahler, Thomas. "Andrea Zittel: Was braucht der Mensch?", Künstler: Kritisches Lexikon der Gegenwartskunst, n. 47, 1999, pp. 3-8.
Kaplan, Renée . "And on Another Furniture Front", New York Newsday, 1999.
Kent, Sarah . "Andrea Zittel", Time Out London, 1999, p. 45.
Klaas, Heiko e Nicole Büsing. "Brutkasten für Eerwachsene", Neue Osnabrücker Zeitung, 1999, p. 12.
Kruse, Maren . "Die Zeit, Der Raum, Die Seele", Kieler Nachrichten, 1999, p. 9.
Lamarche, Bernard . "Dix ans par-ci dix ans par-là", Le Devoir, 1999.
Lamarche, Bernard . "L'irréverence faite œuvre", Le Devoir, 1999, p. 3.
Lamarche, Bernard . "Éloge de la fraîcheur", Le Devoir, 1999, p. B9.
Lamm, April . "Berlin Diary", Artnet Magazine, 1999.
Lazaroo, Elisabeth e Rachel Savin. "Caravane", Jalouse, 1999, p. 41.
Lester, Paul. "Brooklyn Spice", Artnet Magazine, 1999.
Maak, Niklas . "In der halle des Kunststoffkonigs", Süddeutsche Zeitung, 1999, p. 22.
Mavrikakis, Nicolas . "Nos Choix", Voir, 1999, p. 65-67.
Noever, Peter . Microspace/global time: An architectural Manifesto, exhibition catalogue, MAK Center for Art and Architecture, Vienna 1999.
Pinchbeck, Daniel . "For Sale: Cyber Art and Public Art Rocks in Central Park", The ARTnewspaper, n. 88, 1999, p. 73.
Sander, Joel . "Frames of Mind", Artforum, n. 3, 1999, pp. 126-131, 157.

Tietenberg, Annette . "The Art of Design", Form, 1999, pp. 64-73.
Turner, Grady T. "Art Talk: On the Rocks", ARTnews, 1999, p. 36.
Volk, Gregory . "Andrea Zittel's Point of Interest", Inprocess, n. 2, 1999.
Wiensokowski, Ingeborg. "Andrea Zittel", Spiegel, 1999.

1998

"006. Zittel Trailer", Wallpaper, 1998.
"Exhibitions", BT Magazine, n. 752, 1998, p. 155.
"Exhibitions: Andrea Zittel", The Guide: London, 1998.
"Goings on About Town", The New Yorker, 1998, p. 26.
"Hot Tickets", Evening Standard: London, 1998.
"Kunst", Falter, n. 29, 1998.
"Modelle", SIM'sKulture, 1998, p. 133.
"Parallelentwürfe, Lebensmodelle", Die Presse, n. 27, 1998.
"Purple Interiors #1: Andrea Zittel, Raugh 'n' Ready", Purple, 1998.
"Roundup", Space, 1998.
"Talent: Raugh Power,", New York Magazine, 1998.
"The cool 'RAUGH' world of A-Z", RISD Views, 1998.
"weltbinder einst & jetzt", Kronenzeitung, 1998.
"Wenn die Welt der Baukunst ihre Probe hält", Der Standard,, 1998.
Modelle, exhibition catalogue, Österreichische Galerie Belvedere, Vienna 1998.
Cappellazzo, Amy .Wild/Life or the impossibility of Mistaking Nature for Culture, exhibition catalogue, Weatherspoon Art Gallery, Greensboro, NC 1998.
Codrington, Andrea . "Public Eeye", The New York Times, 1998, p. F2.
Comelato, Serena . "Louvre metropolitano: piu grande e piu bello, e rinato il P.S.#1", Arte, n. 297, 1998, p. 79.
Cotter, Holland . "A Tour Through Chelsea, The New Center of Gravity", The New York Times, 1998.
Debord, Matthew . "LA Casual+NY Critical=A New Urbanity", Siksi: The Nordic Art Review, n. 2, 1998, pp. 56-61.
Frank, Peter . "Seasoned Premiere", Art & Antiques, n. 8, 1998, pp. 62-63.
Goetz, Sammlung e Zdenek Felix.Emotion- Young British Artists and American Artists from the Goetz Collection, exhibition catalogue, HamburgDeichtorhallen Hamburg/Cantz Editions, 1998.
Grimby, Kari . "Art on the Edge and Over", Women Artist News Book Review, 1998, pp. 11-12.
Hamaide , Chantal e Cristina Morozzi. "Nomadic Spaces: Andrea Zittel - The Dwelling Unit", Intramuros, n. 76, 1998, p. 33.
Hamilton, William . "Living lens: self-portraits of home", The New York Times - House and Home, 1998, pp. F1-2.
Hildebrandt, Stefan . "Statements 002.98: Bath Couture", Lifeforms, 1998.
Jaeger, Jack . "In the meantime", Metropolis, 1998, pp. 56-57.
Januszczak, Waldemar . "What is Art?", Le Millenium, n. 25, 1998.
Johnson, Ken . "Ingelnook", The New York Times, 1998, p. E39.
Johnson, Ken. "Art in Review: Andrea Zittel 'Raugh'", The New York Times, 1998, p. E39.
Krumpl, Doris . "Künstlerische Lebenshilfen", Der Standard, 1998, p. 12.
Levin, Kim . "Voice: Choices", The Village Voice, n. 26, 1998, p. 108.
Nahas, Dominique . "Andrea Zittel's rough", ArtNet Magazine, 1998.
Nemeczek, Alfred . "Kunst als Diestleistung", ART: das Kunstmagazin, n. 5, 1998, pp. 26-37.
Nicholson, Stewart . "Andrea Zittel: Andrea Rosen Gallery", Cover, n. 12, 1998, p. 47.
O'Rorke, Imogen . "Andrea Zittel", Scene, 1998, p. 34.
Pederson, Victoria . "Gallery Go 'Round", Paper, 1998, p. 105.
Phillips, Christopher . "Art for an unfinished city", Art in America, n. 1, 1998, pp. 62-69.
Pincus, Robert . "Zittel hitches her functional artwork to a driving vision", The San Diego Union-Tribune, 1998, pp. E1, E12.
Pühringer, Alexander . "Modelle", Noema Art Journal, 1998.
Ritchie, Matthew . "Love, Sweat and Tears: Ann Hamilton, Jason Rhoades, Brian Tolle, Andrea Zittel", Flash Art, 1998, pp. 78-81.
Schmutz, Hemma . "Modelle", Springerin, 1998, p. 74.
Schwendener, Martha . "Andrea Zittel: 'RAUGH'", Time Out New York, 1998, p. 56.
Sillen, Kim . "Andrea Zittel 'RAUGH'", NY Arts Magazine, n. 23, 1998, p. 11.
Smith, Roberta . "Tom Sachs: Thomas Healy Gallery", The New York Times, 1998, p. E33.
Sottriffer, Kristian . "Kultur und Medien", Die Presse, 1998.
Vaillant, Alexis . "No parking, please", Kunst-Bulletin, n. 11, 1998, pp. 28-29.

Vogel, Carol . "Inside Art: Nod to Olmstead and the Ice Age", The New York Times, 1998, p. E40.
Volk, Gregory . "Andrea Zittel at Andrea Rosen Gallery", Art in America, 1998, p. 94.
Volk, Gregory . "Andrea Zittel at Andrea Rosen", Art in America, 1998.
Volkart, Yvonne. "Dan Graham's The Suburban City and Andrea Zittel's Living Units. Museum für Gegenwartskunst, Basel", Flash Art International, n. 195, 1998.
Weh, Vitus H. . "Modelle: Tom Burr, Christine & Irene Hohenbuchleerer, Florian Pumhosl, Andrea Zittel", Kunstforum, 1998, pp. 443-444.
Zaya, Octavio. "Münster '97: Pedaling Nowhere ", Art Nexus, n. 26, 1998, pp. 86-87.

1997

"news: galerien: New York goes Documenta X", Architektur & Wohnen, Special 2 - New York - Der metropolen Guide, 1997, pp. 124-125.
"news: Kunst des Wohnens", Architektur & Wohnen, 1997, p. 200.
"Reif für die Insel? Eisberge mitten im Skulptur-Sommer", Westfälische Nachrichten, 1997.
"Skulptur, Projekte in Münster 1997; Ein Foto-Rundgang von Wolfgang Träger", Kunstforum International, 1997, pp. 362-363.
"What Documenta Meant to Them", The New York Times, 1997, pp. AR29,35.
Check in! Eine Reise im Museum für Gegenwartskunst, exhibition catalogue, Museum für Gegenwartskunst, Basilea1997.
Documenta X / Poetics, exhibition catalogue, Kassel. Ostfildern-Ruit, Cantz Verlag, 1997.
Kunst...Arbeit, exhibition catalogue, Ostfildern-RuitCantz Verlag and Autoren, 1997.
Media and Human Body: Fukui Biennale 7, exhibition catalogue, Fukui Municipal Art Museum, Fukui City, J1997.
Alhadeff, Gini . "Lettera da New York", Elle (Italian), 1997, pp. 76-77.
Allerholm, Milou . "Material", Journal for Contemporary Art, n. 31, 1997, p. 4.
Bonami, Francesco . "Territories of Mood: The PCA Circuit", Flash Art, n. 196, 1997, p. 88.
Buchloh, Benjamin H.D . "Sculpture Projects in Münster", Artforum, 1997, pp. 114-117.
Bußmann, Klaus , Kasper König e Florian Matzner.Skulptur Projekte in Münster 1997, exhibition catalogue, Westfälisches Landesmuseum, Münster1997.
Cooke, Lynne. "Münster Skulptur. Projekte 97", Burlington Magazine , 1997, pp. 649-651.
Cortes, Petra . "Andrea Zittel ", Poliester, n. 18, 1997, pp. 42-47.
Decter, Joshua . "Taking it on the road", Kunstforum International, n. 136, 1997, pp. 172-173.
DeSalvo, Donna e Mary Ann Caws.Staging Surrealism, exhibition catalogue, Wexner Center for the Arts, Columbus, OH1997.
Dimling Cochran, Rebecca . "Skulptur. Projekte in Münster 1997,", Art Paper: Artist Books: Print and After, 1997.
Dornberg, John. "Art above all", Art & Antiques, n. 8, 1997, pp. 96-98.
Fioravante, Celso . "Münster se torna museu a céu aberto", Folhau ilustrada (São Paolo), 1997, p. 36.
Fletcher, Annie . "Documenta Discipline", Circa, 1997, pp. 43-45.
Frain, Rose . "Artists: Is it better in Europe? - Rose Frain takes a look around New York and asks the question", AN: Artists Newsletter, 1997, p. 13.
Fujimori, Manami . "Pursuit of Functional Beauty", Japanese Lifestyle USA, 1997, pp. 24-27.
Fujimori, Manami . "World: Andrea Zittel", Geijutsu Shincho, n. 1, 1997, p. 101.
Gregston, Brent . "Documenta X: Avant-garde Art Out of Control in Germany", Salon Magazine, 1997.
Johnson, Ken . "A Post-Retinal Documenta", Art in America, n. 10, 1997, pp. 80-88.
Karcher, Eva . "in 100 Tagen um die Welt", Elle (German), 1997, pp. 74-78.
Kasper König (curated by). Skulpture. Project in Münster 1997 -Westfälisches Landesmuseum, exhibition catalogue. Ostfildern-Ruit, Verlag Gerd Hatje, 1997, p. 87.
Kimmelman, Michael . "Few Paintings or Sculptures, but an Ambitious Concept", The New York Times, 1997, p. C9.
Kimmelman, Michael . "Site-Specific Means Soon-To-Be-Forgotten", The New York Times, 1997, p. 35.
Kirchner, Constanze . "Was interessiert Kinder und Jugendliche en zeitgenössischer Kunst? Die Documenta als pädagogische Chance", Kunst + Unterricht, 1997, pp. 50-53.
Kock, Gerhard Heinrich. "Urlaubsträume in Fiberglas ", Westfälische Nachrichten, 1997.
Morgan, Stuart . "The Human Zoo: Stuart Morgan on Documenta X", frieze, 1997, pp. 70-73.
Morris, Bob . "Footnotes", The New York Times, 1997, p. 50.
Müller, Silke . "Rückzug in den schalldichten Stahltank", Art, n. 6, 1997, p. 26.
Müller, Silke . "Transit ins nächste Jahrtausend", ART: das Kunstmagazin, n. 6, 1997, pp. 12-29.
Murphy, Megan . "Andrea Zittel Escape Vehicles ", Surface, n. 10, 1997, pp. 44-45.
Pagel, David . "My European Art Pilgrimage (or what I did on my summer vacation)", Art Issues, n. 49, 1997, pp. 28-31.

Pedersen, Victoria e Tim Griffin. "Art & Commerce", Paper, 1997, pp. 101-106.
 Pesch, Martin . "Sculpture Projects in Münster", frieze, 1997, pp. 82-83.
 Philippi, Anne . "Ein kleines Universum macht frei", Süddeutsche Zeitung Magazin, 1997, pp. 46-49.
 Princenthal, Nancy. "Andrea Zittel: The Comforts of Home", Arttext, 1997, pp. 64-69.
 Rian, Jeff . "Working the Room", Interior View, n. 9, 1997, pp. 74-77.
 Riche, Rhonda. "Rouge's Gallery", Images, 1997, p. 97.
 Robert, Suzanne . "In der Schürze liegt die Wurze", Cosmopolitan (German), n. 5, 1997, pp. 74-76, 78.
 Rohr-Bomgard, Linde e Margaretha Hamm. "Schönste Geldanlage", Wirtschaftswoche, 1997, pp. 100-102, 105-106.
 Saltz, Jerry . "Merry-Go-Round", Flash Art, 1997, pp. 84-87.
 Sand, Olivia J. "Andrea Zittel, Andrea Rosen Gallery, New York", Artis, 1997, pp. 68-69.
 Sardona, Annamaria . "Le grandi mostre in Europa", Op.cit, n. 100, 1997, pp. 33-45.
 Schwartzman, Allan . "At the Edge: Andy Stillpass", Art & Auction, 1997, p. 135.
 Sherlock, Maureen . "The Sentimental Education of a Solitary Walker", New Art Examiner, 1997, pp. 25-31. 69.
 Smith, Roberta . "To See and Spend the Night In," The New York Times, 1997, p. C24.
 Solomon, Deborah . "The Stay-at-Home Life as Muse", The New York Times, 1997, p. C1.
 Toppila, Paula . "Münster in mukavat paikat ", Taide, n. 4, 1997, pp. 26-27.
 Ullman, Gerhard . "ein akteller Versuch, Kunst zu vermitteln", Werk, Bauen + Wohnen, 1997.
 Vischer, Theodora . "Andrea Zittel: Units of Freedom", Kunstforum International, 1997, pp. 304-309.
 Weinstein, Jeff . "Art in Residence", Artforum, 1997, pp. 60-67.
 Welte, Alfred , Axel Hecht e Heinz Peter Schwerfel. "Schweine hinter Glas und andere starke Stücke", ART: das Kunstmagazin, 1997, pp. 56-59.
 Welte, Alfred. "A-Z: Zittel's Traum", ART: das Kunstmagazin, n. 10, 1997, pp. 72-81.
 Zittel, Andrea . "Andrea Zittel", Purple Fashion, n. 2, 1997.

1996

"Andrea Zittel at Andrea Rosen", The New Yorker, 1996, p. 32.
 "The A-Z Travel Trailer Units", Performing Arts Journal, n. 3, 1996, pp. 71-75.
 Collezione a Torino, exhibition catalogue, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino 1996.
 Amalfitano, Lelia .Social Fictions: Lari Pittman and Andrea Zittel, exhibition catalogue, School of the Museum of Fine Arts, Boston, MA 1996.
 Arning, Bill. "Space, Mind, Place' at Andrea Rosen Gallery", Time Out New York, 1996, p. 28.
 Biesenbach, Klaus e Nicolaus Schafhausen.nach weimar, exhibition catalogue, Kunstsammlungen zu Weimar, . Ostildern-Riut, Cantz Verlag und Autoren, 1996.
 Birnbaum, Daniel . "IKEA at the end of metaphysics: Daniel Birnbaum on art and the IKEA spirit", Frieze, n. 31, 1996, pp. 33-36.
 Cate McQuaid, Cate x. "Recycling meets cutting-edge design", The Boston Sunday Globe, 1996.
 Clifford, Katie . "Andrea Zittel at Andrea Rosen Gallery", Critical Review, 1996.
 Dault, Gary Michael. "In search of an "ism" for our times", The Globe and Mail, 1996, p. E7.
 Favermann, Mark . "Design: End-of-the-Century Designs", Art New England, 1996, p. 9.
 Findsen, Owen . "Zittel exhibit example of art you can live with", The Cincinnati Enquirer, 1996, p. D5.
 Froment , Jean Louis e Abdallah Korroum.Urgence: Nan Goldin, Noritoshi Hirakawa, Jack Pierson, Wolfgang Tillmans, Andrea Zittel, exhibition catalogue, capc Musée d'art contemporain, Bordeaux 1996.
 Fujimori, Manami . "Andrea Zittel", BT Magazine , 1996, pp. 30-32, 45-47.
 Gith, Peter . "Don Quichotte zu Besuch bei Herrn Goethe", Frankfurter Allgemeine, 1996.
 Herbstrueth, Peter . "Autorität tendiert gegen Null: Andrea Zittel, Künstlerin", Der Tagesspiegel, 1996.
 Herbstrueth, Peter . "Scauder des Glucks", Der Tagesspiegel, 1996.
 Höller, Christian . "Transiträume: Die Politik der Hybridität", Springer, 1996, pp. 18-23.
 Holt , Steven e Gregory Hom. "Infoscape: Reformations and Deconstructions: This Is Not a Time of Clarity, But Of Opportunity", Graphis 302, n. 52, 1996, pp. 152-155.
 Lloyd, Ann Wilson. "Wellesley, MA - 'Re:Formations/Design Directions at the End of a Century'", Sculpture, 1996, pp. 57-58.
 Melrod, George. "Bio-Perversity", World Art, n. 4, 1996, pp. 70-74.
 Mendelsohn, John . "The Artnet Hit List: Andrea Zittel at Andrea Rosen Gallery", ArtNet Magazine, 1996.
 Nelkin, Dorothy . "The gene as a cultural icon: visual images of DNA", Art Journal, 1996, pp. 56-61.
 Pacheco, Patrick . "The Top 100 Collectors in America", Art & Antiques, 1996, p. 102.
 Pall, Ellen . "The Do-It-Yourself Dealers", The New York Times, 1996, p. 29.
 Pascucci, Ernest . "Andrea Zittel's Travel & Leisure", Artforum, 1996, pp. 100-103.
 Pascucci, Ernest. "Andrea Zittel's Travel", Artforum International, 1996, pp. 100-103.

Pollack, Barbara . "Bringing Home the Bread", ARTnews, 1996.
 Rego de la Torre, Juan Carlos . "Andrea Zittel, A-Z Escape Vehicles (A-Z EV)", Noticias de Arte, 1996, pp. 26-27.
 Rowlands, Penelope . "At Home with Andrea Zittel", Metropolis, 1996, pp. 04-107, 141, 143.
 Schreiber, Susanne . "Biographisch kodiert", Handelsblatt, 1996.
 Servetar, Stuart . "Art: Andrea Rosen Gallery", New York Press, 1996, p. 72.
 Smith, Roberta . "'Escape vehicles' for carrying out fantasies," The New York Times, 1996, p. C21.
 Smith, Roberta . "Art in Review: 'Space, Mind, Place': Playing with architectural motifs", The New York Times, 1996, p. C26.
 Unger, Miles . "School of the Museum of Fien Arts/Boston: Social Fictions - Lari Pittman and Andera Zittel", Art New England, 1996, p. 57.
 Welchman, John . "Parametrology: From the White Cube to the Rainbow Net", Artext, 1996, pp. 58-65.
 Wulffen, Thomas . "Erschopfte Avantgarde", Neue bildende kunst, n. 4, 1996.

1995

"Andrea Zittel - Auto Interview", Transcript, 1995, pp. 34-36.
 Aukeman, Anastasi . "Rising Stars Under 40", ARTnews, 1995, pp. 30-32,36,38,41.
 Avgikos, Jan . "Kathleen Schimert", Artforum, n. 1, 1995, pp. 84-85.
 Babias, Marius . "Mobile Plattformen für das Umsetzen von Obsessionen schaffen", Kunstforum International, n. 132, 1995, pp. 408-410.
 Bamberger, Nicole . "Andrea Rosen: La galerie d'Art en pointe", Jardin des Modes, 1995, p. 71.
 Birnbaum, Daniel . "International Style for Lilliputians", Material, n. 26, 1995, p. 7.
 Cameron, Dan . "Critical Edge: Kertess's List", Art & Auction, 1995, pp. 58-60.
 Corn, Alfred . "Whitney Biennial", ARTnews, 1995, p. 147.
 Cotter, Holland . "Andrea Zittel at the Andrea Rosen Gallery", The New York Times, 1995, p. C25.
 Cubitt, Sean . "Dispersed Visions: 'About Place'", Third Text, 1995, pp. 65-74.
 Decter, Joshua . "Andrea Zittel at Andrea Rosen Gallery", Artforum, 1995, p. 105.
 Diller, Elizabeth , Jaques Herzog e Steven Izenour,. "Take Me to Nike Town", Artforum, 1995, pp. 9-10.
 Franklin, Dot . "Stepping Out: What Goes 'Bulooop, Bulooop?'" Ridgefield Press, 1995, p. 7, 12.
 Helfand, Glen . "Road Runners. Andrea Zittel's trailers blur the line between art and utility", San Francisco Weekly, 1995, p. 37.
 Holmqvist, Karl . "Hemma hos Andrea ", Expressen, 1995, p. 28.
 Hoos Fox, Judith .RE:formations/design directions at the end of a century, exhibition catalogue, Davis Museum of Art, Wellesley, MA1995.
 Kabak, Joanne . "Art at home: Museum explores how we live with art", The Advocate, 1995, pp. B1-2.
 Karcher, Eva . "Die nuenziger jahre: Kunstler als Forscher", ART: das Kunstmagazin, 1995, pp. 50-59.
 Neff , Terry Ann R. e Robert V. Sharp.About Place: Recent Art of the Americas, exhibition catalogue, Art Institute of Chicago, Chicago1995.
 Nittve, Lars .Nutopia, exhibition catalogue, Rooseum Center for Contemporary Art., Malmo1995.
 Russi Kirschner, Judith . "About Place: Recent Art of the Americas", Artforum, 1995, p. 106.

1994

"Andrea Zittel. Andrea Rosen Gallery", Artforum International, 1994.
 Esprit d'amusement, exhibition catalogue, Grazer Kunstverein, Graz1994.
 L'Hiver de l'Amour Bis, exhibition catalogue, ARC Musée d'Art Moderne de la Ville de Paris, Parigi1994.
 Avgikos, Jan . "Andrea Zittel", Artforum International, n. 5, 1994, p. 88.
 Decter, Joshua .Don't Look Now, exhibition catalogue, Thread Waxing Space, New York1994.
 Katz , Rebecca e Jane McFadden.Living in Knowledge: An Exhibition About Questions Not Asked, exhibition catalogue, Duke University Museum of Art, Durham, NC1994.
 Weil, Benjamin. "Areas of Investigation", Purple Prose, 1994, pp. 30-32.
 Weil, Benjamin. "Home is Where the Art is. Andrea Zittel's Design for Living", Art Monthly, n. 181, 1994, pp. 20-22.
 Zelevansky, Lynn .Sense and Sensibility.Women Artists and Minimalism in the Nineties. Museum of Modern Art, exhibition catalogue, The Museum of Modern Art, New YorkAbram Incorporated Harry N., 1994, p. 29.

1993

Brown, Gavin .Real Time, exhibition catalogue, Institute of Contemporary Arts, Londra1993.

Politi, Giancarlo .Aperto '93: Emergency, exhibition catalogue, XLV Biennale Di Venezia, Venezia. Milano, Giancarlo Politi Editore, 1993.

1992

"Ones to watch", Andy Warhol's Interview, n. 3 Vol. XXII, 1992, p. 18.

1991

Plastic Fantastic Lover (object a), exhibition catalogue, Blum Helman Gallery, New York1991. Texts by . Butler, Connie .Warp and Woof: Comfort and Dissent, exhibition catalogue, Artists Space, New York1991.

Public Collections

Australia

National Gallery of Australia, Parkes

Austria

Grazer Kunstverein, Graz

Denmark

Louisiana Museum of Modern Art, Humlebæk

France

CAPC musée d'art contemporain de Bordeaux, Bordeaux

FRAC - Fonds Regional d'Art Contemporain Nord, Pas de Calais, Dunkerque

LUMA Foundation, Arles

Germany

Sammlung Goetz, Munich

Israel

Israel Museum, Jerusalem

Italy

Fondazione Prada, Milano

Mexico

Fundación Jumex Collection, Ciudad de Mexico

Sweden

Magasin 3, Museum and Foundation for Contemporary Art, Stockholm

Moderna Museet, Stockholm

Switzerland

Schaulager, Münchenstein

United Kingdom

Tate Modern, London

United States of America

Addison Gallery of American Art, Andover

Albright Knox Art Gallery, Buffalo

Center for Curatorial Studies at Bard College, Annandale-On-Hudson Cincinnati Art Museum,
Cincinnati

Cooper-Hewitt National Design Museum, New York

Hammer Museum, Los Angeles

Kemper Museum, Kansas City

Milwaukee Art Museum, Milwaukee

MOCA - Museum of Contemporary Art, Chicago

MOCA - Museum of Contemporary Art, San Diego

MOCA - Museum of Contemporary Art, the Geffen, Los Angeles

MoMA - Museum of Modern Art, New York

Nevada Museum of Art, Reno

Palm Springs Art Museum, Palm Springs

RISD - Rhode Island School of Design, Rhode Island

SFMOMA - San Francisco Museum of Modern Art, San Francisco