

Andrea Zittel

Biografia

Andrea Zittel è nata nel 1965 a Escondido, in California; vive e lavora a Joshua Tree, in California.

Negli ultimi 25 anni, Andrea Zittel ha sviluppato una pratica senza pari che comprende spazi, oggetti e modi di vivere in un'indagine continua su cosa significhi esistere e partecipare alla cultura oggi. Pur alimentando una ricerca di simbiosi di astrazione formale e funzionale, Zittel esplora le questioni fondamentali di "Come vivere?" e "Cosa dà significato alla vita?" attraverso un esame delle norme sociali, dei valori, delle gerarchie, così come la creazione di nuovi sistemi e strutture per vivere. Corpi di lavoro, come stazioni di vagoni, unità abitative, padiglioni planari e uniformi, suggeriscono sistemi che possono consentire la liberazione e la creatività attraverso serie prescritte di limitazioni piuttosto che la libertà totale, e rimodellano il modo in cui pensiamo ai nostri bisogni e agli articolati costrutti umani. Dal 2000, Zittel continua a sviluppare il suo progetto di vita A-Z West nel deserto del Mojave meridionale – un'evoluzione di A-Z East – così come High Desert Test Sites, come banco di prova per il suo lavoro e le sue indagini sulla vita quotidiana. I terreni di oltre 50 acri, così come le numerose proprietà satellite, sono luoghi di sperimentazione, dove l'ambiente, la struttura e gli elementi danno forma a un contesto ideale per l'esperienza.

Il suo lavoro è stato esposto anche in sedi importanti e rinnovate come Whitney Biennial, Whitney Museum of American Art, New York, USA (2004, 1995), Aperto '93: Emergency/Emergenza, 45. Biennale di Venezia, Venezia, I (1993), 16a Biennale di Istanbul, Istanbul (2019) e Documenta X, Kassel D (1997).

Esposizioni personali

2020

2020 - A-Z West, Frieze, Los Angeles, USA

2019

2019 - Still I Rise: Feminisms, Gender, Resistance, De La Warr Pavilion, Marina, UK

2018

2018 - Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham, UK

2017

2017 - Tom Burr Andrea Zittel concrete realities, Bortolami Gallery, New York, USA

2017 - Andrea Zittel, Regen Projects, Los Angeles, USA

2017 - Andrea Zittel: The Flat Field Works, New Art Centre, Wiltshire, UK

2017 - On the Grid: a look at settlement patterns in the high desert, Palm Springs Art Museum Architecture and Design Center, Palm Springs, USA

2016

2016 - Andrea Zittel, Andrea Rosen Gallery, New York, USA

2015

2015 - Wallspawl, Nevada Museum of Art, Reno, USA

2015 - SHORT: Andrea Zittel: Art & Design, Palm Springs Art Museum Architecture and Design Center,

Palm Springs, USA

2015 - Andrea Zittel. The Flat Field Works, Middelheim Museum , Antwerpen, B. Catalogo

2015 - PARALLEL PLANAR PANELS, Sprüth Magers, Berlin, D

2013

2013 - How To Live?, Massimo De Carlo, Milano, I

2012

2012 - Lay of My Land, The Baltic Centre for Contemporary Art, Gateshead, UK

2011

2011 - Andrea Zittel - Pattern of Habit, Sprüth Magers, Berlin, D

2011 - Lay of my Land, Magasin III, Stockholm, S. Catalogo

2011 - Andrea Zittel, Regen Projects, Los Angeles, USA

2010

2010 - Andrea Zittel: Clasp, Sadie Coles HQ, London, UK

2010 - Between Art and Life, La Galleria del Costume, Palazzo Pitti, Firenze, I. Catalogo

2009

2009 - Andrea Zittel - single strand, forward motion, Andrea Rosen Gallery, New York, USA

2008

2008 - Andrea Zittel - Monica Sosnowska, a cura di Thodora Vischer, Museen Basel - Schaulager, Schaulager, CH. Catalogo

2008 - Andrea Zittel - Energetic Accumulators and Token Exchanges, Regen Projects II, Los Angeles, USA

2007

2007 - A-Z Advanced Technologies, Massimo De Carlo, Milano, I

2007 - Andrea Zittel: Critical Space, The Geffen Contemporary at MOCA, Los Angeles, USA

2006

2006 - Critical Space, New Museum of Contemporary Art, New York, USA

2006 - Andrea Zittel: Small Liberties, Whitney Museum at American Art at Altria, New York, USA

2006 - Andrea Zittel: Critical Space, Albright-Knox Art Gallery, Buffalo, USA

2006 - Andrea Zittel, Sadie Coles HQ, London, UK

2005

2005 - Critical Space, a cura di Sissy and Denny Kempner, Contemporary Arts Museum Houston, Houston, USA. Catalogo

2005 - Rules of Raugh, Richard Levy Gallery, Albuquerque, USA

2005 - A-Z Advanced Technologies, Andrea Rosen Gallery, New York, USA

2004

2004 - Andrea Zittel, Regen Projects, Los Angeles, USA

2004 - OnSite: Andrea Zittel, Milwaukee Art Museum, Schroeder Galleria, Milwaukee, USA

2004 - A-Z Uniforms, 1991-2000, Andrea Rosen Gallery 2, New York, USA

2003

2003 - A-Z Uniform Series: 1991-2002, Philomene Magers Projekte, München, D

2002

2002 - A-Z Cellular Compartement Units, Andrea Rosen Gallery, New York, USA

2002 - A-Z Advanced Technologies: Fiber Forms, Gallery Side 2, Tokyo, J

2002 - A-Z West: The Regenerating Fields, Regen Projects, Los Angeles, USA

2002 - Advanced Technologies: The A-Z Regenerating Fields and Fiber Form Uniforms, Regen Projects, Los Angeles, USA

2001

2001 - Everlasting and Complete: A-Z Food Group and A-Z Eating Environments, Massimo De Carlo,

Milano, I

2001 - A-Z Cellular Compartment Units, IKON Gallery, Birmingham, UK. Catalogo

2001 - A-Z 2001 Homestead Units, Sadie Coles HQ, London, UK

2001 - A-Z Sorting Trays, Susan Inglett, New York, USA

2000

2000 - A-Z Time Trials, Andrea Rosen Gallery, New York, USA

2000 - A-Z Time Trials: Free Running Rhythms, Regen Projects, Los Angeles, USA

2000 - A-Z Time Trials, Galerie Franck & Schulte, Berlin, D

1999

1999 - Andrea Zittel - Personal Programs, Deichtorhallen, Hamburg, D. Catalogo

1999 - A-Z Deserted Island, The Public Art Fund, Central Park South Pond, New York, USA

1999 - Points of Interest, The Public Art Fund, Central Park Southeast Entrance, New York, USA

1998

1998 - A-Z Personal Panels: 1993-1998, Sadie Coles HQ, London, UK

1998 - RAUGH, Andrea Rosen Gallery, New York, USA

1998 - A-Z For You / A-Z For Me, University Art Gallery, San Diego State University, San Diego, USA

1997

1997 - Andrea Zittel - Living Units, Neue Galerie am Landesmuseum Joanneum, Graz, A. Catalogo

1996

1996 - A-Z Escape Vehicles, Andrea Rosen Gallery, New York, USA

1996 - Andrea Zittel - Living Units, a cura di Peter Weibel, Museum fur Gegenwartskunst, Basilea, CH. Catalogo

1996 - The A-Z Travel Trailer Units, Louisiana Museum of Modern Art, Humlebaek, DK

1996 - New Art 6: Andrea Zittel, Cincinnati Art Museum, Cincinnati, USA

1995

1995 - New Work: Andrea Zittel, San Francisco Museum of Modern Art, San Francisco, USA

1995 - Andrea Zittel, Andrea Rosen Gallery, New York, USA

1994

1994 - A series of rotating installations, Andrea Rosen Gallery, New York, USA

1994 - Andrea Zittel: Three Living Systems, The Carnegie Museum of Art, Pittsburgh, USA

1994 - Comfort, Anthony d'Offay Gallery, London, UK

1993

1993 - Purity, Andrea Rosen Gallery, New York, USA

1993 - Project room installation, Christopher Grimes Gallery, Santa Monica, USA

1993 - The A-Z Administrative Services 1993 Living Unit, Jack Hanley Gallery, San Francisco, USA

1989

1989 - Landscape, Sol Koffler Gallery, Providence, USA

1989 - Drawings and Constructions, Flor Y Cant Gallery, San Diego, USA

1987

1987 - Rotunda Installation, San Diego Museum of Art, San Diego, USA

Esposizioni collettive

2022

2022 - Open House, Genthod, Genève, CH

2020

2020 - Modernism In Dialogue With Contemporary Art From The Sammlung Goetz, Pinakothek Der Moderne, München, D

2019

2019 - Alternatives for living. Blueprints for Haus Lange Haus Ester Krefeld, Act 2: Mobility, Kunstmuseen Krefeld , Krefeld, D

2019 - Palimpsest, Lismore Castle Arts, Lismore, IRL. Catalogo

2019 - 16th Istanbul Biennial, İstanbul Foundation for Culture and Arts, Istanbul Biennial, Istanbul, TR

2018

2018 - Baggage Claims, Robert E. Peeler Art Center, DePauw University, Greencastle, USA

2018 - HOME FUTURES, Design Museum, London, UK

2017

2017 - Future Shock, SITE Santa Fe, Santa Fe, USA. Catalogo

2017 - The Everywhere Studio, ICA, Miami, USA

2017 - Atlas, Fondazione Prada, Milano, I

2017 - The Natural Order of Things, a cura di Julieta González, José Esparza, Museo Jumex, Mexico City, MEX

2017 - Room, Sadie Coles HQ, London, UK

2017 - Home. An Homage to Colin de Land, Massimo De Carlo, Milano, I

2016

2016 - La finestra sul cortile. Scorci di collezioni private, a cura di Luca Massimo Barbero, GAM, Milano, I

2016 - Tra Arte e Moda, Museo Salvatore Ferragamo, Firenze, I

2016 - L'Esprit du Bauhaus, Musée des Arts Décoratifs, Paris, F. Catalogo

2016 - I.C. Editions 25th Anniversary, Susan Inglett Gallery, New York, USA

2016 - Informative Rooms. The Interior as Portrait, Museum Morsbroich, Leverkusen, D

2016 - Jack Pierson: Tomorrow's Man, a cura di Jack Pierson, University Galleries, University of Nevada, Reno, USA

2015

2015 - Fashion as Social Energy, Palazzo Morando, Milano, I

2013

2013 - When Now is Minimal. Die unbekante Seite der Sammlung Goetz, Neues Museum, Nürnberg, D; Museion, Bolzano, I; Sammlung Goetz, München, D. Catalogo

2013 - Soft Pictures, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogo

2011

2011 - In Deed: Certificates of Authenticity in Art, De Kabinetten van De Vleeshal, Middelburg, NL; Fondazione Bevilacqua La Masa, Venezia, I; KHOJ International Artists' Association, New Delhi, IND; Mumbai Art Room, Mumbai, IND; Nero HQ, Rome, I; The School of the Art Institute of Chicago, Chicago, USA; SALT Beyoğlu, Istanbul, TR; The Drawing Center, New York, USA; Weatherspoon Art Museum, Greensboro, USA; Contemporary Art Centre, Vilnius, LT. Catalogo

2011 - Laboratorium Przyszlosci Regress/Progress, Centre for Contemporary Art - Ujazdowski Castle, Warsaw, PL

2010

2010 - 100 Acres, Indianapolis Museum of Art, Indianapolis, USA

2010 - Production Site: The Artist's Studio Inside-Out, MOCA The Museum of Contemporary Art, Chicago, USA

2010 - Ethics and Aesthetics, Pratt Institute, New York, USA

2009

2009 - Walking Patterns, Julia Stoschek Collection, Düsseldorf, D

2009 - Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, USA

2007

2007 - Living in the Material World, The National Art Center, Tokyo, J

2006

- 2006 - Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, D; MACRO Future, Roma, I. Catalogo
- 2006 - Beyond Green: Toward A Sustainable Art, a cura di Stephanie Smith, Smart Museum of Art, University of Chicago, Chicago, USA
- 2006 - LESS Strategie alternative dell'abitare, a cura di Gabi Scardi, PAC Padiglione d'Arte Contemporanea, Milano, I
- 2006 - Fantastic Frameworks: Architectural Utopias and Designs for Life, Art Gallery of Greater Victoria, Victoria, CDN
- 2006 - Plug In #10, a cura di Lily van der Stokker, Van Abbemuseum, Eindhoven, NL
- 2006 - Flex Your Textiles, a cura di Travis Boyer e Ginger Brooks Takahashi, John Connelly Presents, New York, USA
- 2006 - Emmanuel Hoffman-Stiftung: Werkgruppen und Installationen, Museum für Gegenwartskunst, Basilea, CH
- 2006 - Beyond Green: Toward a Sustainable Art, a cura di Stephanie Smith, Museum of Arts & Design, New York, USA
- 2006 - Beyond Green: Toward a Sustainable Art, a cura di Stephanie Smith, Contemporary Arts Center, Cincinnati, USA
- 2006 - Beyond Green: Toward a Sustainable Art, a cura di Stephanie Smith, Richard E. Peeler Art Center, DePauw University Art Museum, Greencastle Indiana, USA

2005

- 2005 - Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo, a cura di Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogo
- 2005 - New Work/New Acquisitions, a cura di Klaus Biesenbach e Ann Temkin, The Museum of Modern Art, New York, USA
- 2005 - Ways of Living, Kettle's Yard, Cambridge, UK
- 2005 - Drive: Automobili nell'arte contemporanea, a cura di Gianfranco Maraniello, GAM - Galleria d'Arte moderna e contemporanea, Bologna, I. Catalogo
- 2005 - Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, New York, USA
- 2005 - ART-ROBE: Women artists at the nexus of fashion and art, a cura di Airyung Kim e Claudia Steinberg, UNESCO headquarters, Paris, F
- 2005 - We Could Have Invited Everyone, a cura di Robert Blackson e Peter Coffin, Andrew Kreps Gallery, New York, USA

2004

- 2004 - Whitney Biennial 2004, a cura di Debra Singer, Shamim M. Momin, Chrissie Iles, Whitney Museum of American Art, New York, USA. Catalogo
- 2004 - The Ten Commandments, Deutsches Hygiene-Museum, Dresda, D. Catalogo
- 2004 - Die Zehn Gebote, a cura di Klaus Biesenbach, Deutsches Hygiene-Museum, Dresda, D. Catalogo
- 2004 - Wer bietet mehr? - Fünfzehn Jahre Deichtorhallen Hamburg, Deichtorhallen, Hamburg, D
- 2004 - 70/90. Engagierte Kunst, Neues Museum, Nürnberg, D
- 2004 - Editions Fawbush: A Selection, Sandra Gering Gallery, New York, USA
- 2004 - Last One On is a Soft Jimmy, a cura di Kelley Walker, Paula Cooper Gallery, New York, USA
- 2004 - Female Identities? Künstlerinnen der Sammlung Goetz, Neues Museum Weserburg Bremen, Brema, D
- 2004 - Multiple Räume (1): Seele: Konstruktionen des Innerlichen in der Kunst, Staatliche Kunsthalle Baden-Baden, Baden-Baden, D. Catalogo
- 2004 - Needful Things: Recent Multiples, Cleveland Museum of Art, Cleveland OH, USA
- 2004 - Just Love Me: Post/Feminist Positions of the 1990's from the Goetz Collection, Fries Museum Leeuwarden, Leeuwarden, NL. Catalogo
- 2004 - Daimler Chrysler Collection: Classical Modernism to Minimalism, Pretoria Art Museum, Pretoria, ZA

2003

- 2003 - The Daimler Chrysler Collection, 100 Positionen aus über 60 Jahren, Museum für Neue Kunst, ZKM, Karlsruhe, D
- 2003 - In Full View, Andrea Rosen Gallery, New York, USA
- 2003 - Cloudless, a cura di Bree Edwards, Center for Curatorial Studies, Bard College, New York, USA
- 2003 - Inaugural Exhibition, Regen Projects, Los Angeles, USA
- 2003 - MicropolítiquesI: Art I quotidianitat: 2001-1989, Espai d'Art Contemporani de Castelló, Castelló,

E. Catalogo

2003 - Living Units, Triple Candie, New York, USA

2003 - Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art, New York State Museum, Albany, USA

2003 - 20th Anniversary Show, Monika Sprüth Philomene Magers, Köln, D

2003 - I.C. Editions: A Survey from Bloom to Zittel, Susan Inglett Gallery, New York, USA

2003 - Just Love Me: Post/Feminist Positions of the 1990's from the Goetz Collection, Bergen, N. Catalogo

2002

2002 - Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst, a cura di Bice Curiger, Kunsthau Zürich, Zürich, CH. Catalogo

2002 - Everything Can Be Different, a cura di Maria Lind, Jean Paul Slusser Gallery - University of Michigan, Ann Arbor, USA

2002 - Everything Can Be Different, a cura di Maria Lind, Art Museum - University of Memphis, Memphis, USA

2002 - Everything Can Be Different, California Center for the Arts, Escondido, USA

2002 - Passenger: The Viewer as Participant, a cura di Øysten Ustvedt, Astrup Fearnley Museet for Moderne Kunst, Oslo, N. Catalogo

2002 - Surrounding Interiors: Views inside the Car, a cura di Judith Fox, Davis Museum and Cultural Center, Wellesley MA, USA. Catalogo

2002 - Inside Cars: Surrounding Interiors, The Frederick R. Weisman Museum, University of Minnesota, Minneapolis MN, USA. Catalogo

2002 - New Prints 2002/Summer, International Print Center, New York, USA

2002 - Site Lines: Art on Main, Addison Gallery of American Art, Phillips Academy, Andover MA, USA

2002 - Print Publisher's Spotlight, Barbara Krakow Gallery, New York, USA

2002 - Tempo, a cura di Paulo Herkenhoff, Museum of Modern Art, New York, USA. Catalogo

2002 - Die Wohltat der Kunst- Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz, a cura di Rainald Schumacher e Matthias Winzen, Staatliche Kunsthalle Baden-Baden, Baden-Baden, D. Catalogo

2002 - Just Love Me: Post/Feminist Positions of the 1990's from the Goetz Collection, Sammlung Goetz, München, D. Catalogo

2002 - 4-Ever Etched in Your Palm: 23rd Annual Benefit Art Auction, Los Angeles Contemporary Exhibitions, Los Angeles CA, USA. Catalogo

2002 - Touch Relational Art from the 1990's to Now, a cura di Nicolas Bourriaud, San Francisco Art Institute, San Francisco, USA

2002 - Married by Powers, 11 Choices from the FRAC collection by BikVan Der Pol plus 10, TENT. Art Center in Rotterdam, Rotterdam, NL

2002 - Twelfth Annual Print Fair, Seventh Regiment Armory, New York, USA

2002 - L'image habitable, a cura di Simon Lamunière, Centre pour l'image contemporaine, Genève, CH. Catalogo

2002 - InSite: Nine Contemporary Artists, Addison Gallery of American Art, Phillips Academy, Andover MA, USA

2002 - Trans_positions, Centre d'art Passerelle, Brest, F

2002 - American Art from the Goetz Collection, Kunstverin Weiden, Seiden, D. Catalogo

2002 - VI - Intentional Communities, Contemporary Art Centre, Vilnius, LT

2001

2001 - Active Ingredients, American Center for Wine, Food and the Arts, Napa CA, USA

2001 - New to the Modern: Recent Acquisitions from the Department of Drawing, Museum of Modern Art, New York, USA

2001 - The (Ideal) Home Show, Gimpel Fils Ltd., London, UK

2001 - Work: Shaker Design and Recent Art, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA

2001 - Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, UK

2001 - Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg, Brema, D. Catalogo

2001 - Plug-In: Unity and Mobility, a cura di Ostrud Westheider e Markus Heinzemann, Westfälische Landesmuseum für Kunst und Julturgeschichte Münster, Münster, D. Catalogo

2001 - Drawings, Regen Projects, Los Angeles, USA

2001 - American Art from the Goetz Collection, a cura di Peter Friese, Galerie Rudolfinum, The Centre of Contemporary Art, Praga, CZ. Catalogo

2001 - A New Domestic Landscape, a cura di Lionel Bovier, Galeria Javier Lopez, Madrid, E

2001 - VI - Intentional Communities, Rooseum-Center for Contemporary Art, Malmö, S
2001 - Just what is it that makes trailer homes so different, so appealing?, a cura di Linda J. Park, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA
2001 - Comfort: Reclaiming Place in a Virtual World, a cura di Kristin Chmabers, Cleveland Center for Contemporary Art, Cleveland OH, USA. Catalogo
2001 - Sammlung Daimler Chrysler: New Acquisitions from Armleder to Zittel, Daimler Chrysler Contemporary, Berlin, D. Catalogo
2001 - Pyramids of Mars, The Curve Gallery, Barbican Center, London, UK. Catalogo
2001 - Pyramids of Mars, Kunstmuseet Trapholt, Kolding, DK. Catalogo
2001 - Against Design, Museum of Contemporary Art San Diego, La Jolla FL, USA. Catalogo
2001 - Against Design, Kemper Museum of Contemporary Art, Kansas City MO, USA. Catalogo

2000

2000 - Kulturbro 2000 (Cultural Biennial), Kulturbro 2000, Malmö, S
2000 - Made in California: Art, Image and Identity, 1900-2000, Los Angeles Museum of Contemporary Art, Los Angeles, USA. Catalogo
2000 - Full Serve: Celebrating Ten Years of Shows, a cura di Kenny Schachter, Kenny Schachter/Rove, New York, USA
2000 - Taxi: Contemporary Art in Seven Taxis in Copenhagen, Copenhagen, DK
2000 - L'Oeuvre Collective, Les Abbatoirs, Toulouse, F
2000 - What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm, S
2000 - Art Unlimited, Art Basel, Basilea, CH. Catalogo
2000 - Against Design, Institute of Contemporary Art, Philadelphia, USA. Catalogo
2000 - Against Design, Palm Beach Institute of Contemporary Art, Lake Worth FL, USA. Catalogo
2000 - A Salon for the 21st Century, John Weber Gallery, New York, USA
2000 - Hausschau. Das Haus in der Kunst, Deichtorhallen, Hamburg, D. Catalogo
2000 - Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, USA
2000 - Quotidiana: Immagini della vita di ogni giorno nell'arte del XX secolo, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogo
2000 - Elysian Fields, Centre Georges Pompidou, Paris, F. Catalogo

1999

1999 - Culbutes: Ouvre d'impertinence, Musée d'Art Contemporain de Montréal, Montréal, CDN. Catalogo
1999 - Head Over Heels, A Work of Impertinence, Musée d'Art Contemporain de Montréal, Montréal, CDN
1999 - Art in Public Places at the Miami Design District, Dacra Companies, Miami Beach FL, USA
1999 - Styrian Regional Exhibition 1999: Traffic, Land of Styria Department of Cultural Affairs, Styria, A. Catalogo
1999 - I'm the Boss of Myself, Sara Meltzer's on View, New York, USA
1999 - H99, H99 Helsingør Helsingborg, S
1999 - Micro Space/Global Time: An Architectural Manifesto, MAK Center for Art and Architecture L.A., Los Angeles, USA. Catalogo
1999 - Micro Space/Global Time: An Architectural Manifesto, MAK - Austrian Museum of Applied Arts, Wien, A. Catalogo
1999 - Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan WI, USA
1999 - Threshold: Invoking the Domestic in Contemporary Art, Contemporary Art Center of Virginia, Virginia Beach VA, USA
1999 - Furniture as Art: An Exploration of Aesthetics and Function at the PaineWebber Art Gallery, PaineWebber Art Gallery, New York, USA
1999 - 1999 Benefit Silent Auction, White Columns, New York, USA
1999 - Weird Science, Cranbrook Art Museum, Bloomfield Hills MI, USA. Catalogo

1998

1998 - Emotion- Young British Artists and American Artists from the Goetz Collection, Deichtorhallen Hamburg, Hamburg, D. Catalogo
1998 - Inglenook II, State University of Illinois at Normal University Galleries, Normal IL, USA
1998 - Modelle, Österreichische Galerie Belvedere, Wien, A. Catalogo
1998 - Inglenook, Feigen Contemporary, New York, USA
1998 - Wild/Life or the Impossibility of Mistaking Nature for Culture, a cura di Amy Cappellazzo,

Weatherspoon Art Gallery, Greensboro NC, USA. Catalogo
1998 - Blue Horizon Art Collection, Berry House, Clarks Summit, PA, USA
1998 - Berlin/Berlin, Berlin Biennale, Berlin, D. Catalogo
1998 - Propos Mobiles, Projet 10, Paris, F. Catalogo
1998 - Travel and Leisure, Paula Cooper Gallery, New York, USA. Catalogo

1997

1997 - Documenta X, Ein Haus für Schweine und Menschen con Rosemarie Trockel, Kunsthalle Fridericianum - Orangerie Kassel, Kassel, D. Catalogo
1997 - Check in! Eine Reise im Museum für Gegenwartskunst, Museum für Gegenwartskunst, Basilea, CH. Catalogo
1997 - Media and Human Body: Fukui Biennale 7, Fukui Municipal Art Museum, Fukui, J. Catalogo
1997 - Kunst...Arbeit, Südwest LB Forum, Stuttgart, D. Catalogo
1997 - P.S. 1, Contemporary Art Center, New York, USA
1997 - Patrick Painter Editions, Lehmann-Maupin Gallery, New York, USA
1997 - Staging Surrealism: A Succession of Collections 2, Wexner Center for the Arts, Columbus OH, USA. Catalogo
1997 - Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield CT, USA
1997 - Skulptur Projekte in Münster 1997, a cura di Kasper König, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, D. Catalogo
1997 - Selections from the Collection, The Museum of Modern Art, New York, USA
1997 - Accrochage: Seth Edenbaum, Jackie Ferrara, Senga Nengas, Andrea Zittel, Thomas Erben Gallery, New York, USA
1997 - Discovery Collection, Musee D'Art Contemporain, Bordeaux, F

1996

1996 - Living Units, Macdonald Stewart Art Centre, Guelph, CDN
1996 - Social Fictions: Lari Pittman, Andrea Zittel, a cura di Lelia Amalfitano, Barbara & Steven Grossman Gallery, School of the Museum of Fine Arts, Boston MA, USA. Catalogo
1996 - Space, Mind, Place, Andrea Rosen Gallery, New York, USA
1996 - Sammlung Volkmann zeigt: Faustrecht Der Freiheit, Kunstsammlung Gera, D. Catalogo
1996 - Collezionismo a Torino: Le opere di sei collezionisti d'Arte Contemporanea, a cura di Ida Gianelli, Castello di Rivoli, Rivoli TO, I. Catalogo
1996 - RE:formations/design directions at the end of a century, Chandler Gallery, Davis Museum and Cultural Center, Wellesley College, Wellesley MA, USA. Catalogo
1996 - Urgence, a cura di Jean-Louis Froment e Abdellah Rorroum, CAPC Musee d'Art contemporain, Bordeaux, F. Catalogo
1996 - Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, MOCA at the Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA
1996 - Sammlung Volkmann zeigt: Faustrecht Der Freiheit, Neues Museum Weserburg, Bremen, D. Catalogo

1995

1995 - Trust, Tramway, Glasgow, UK
1995 - Whitney Biennial 1995, a cura di Klaus Kertess, Whitney Museum of American Art, New York, USA. Catalogo
1995 - Campo '95, a cura di Francesco Bonami, Fondazione Sandretto ReRebaudengo per l'Arte, Torino, I. Catalogo
1995 - Living with Contemporary Art, a cura di Harry Philbrick, The Aldrich Museum of Contemporary Art, Ridgefield CT, USA. Catalogo
1995 - Nutopi, a cura di Lars Nittve, Rooseum Center for Contemporary Art, Malmö, S. Catalogo
1995 - About Place: Recent Art of the Americas, a cura di Madeleine Grynsztejn, The Art Institute of Chicago, Chicago, USA. Catalogo
1995 - New York, Auction Benefit, White Columns, New York, USA
1995 - Light for the Dark Days of Winter, A/D Gallery, New York, USA

1994

1994 - esprit d'amusement, Grazer Kunstverein, Graz, A. Catalogo
1994 - John Currin and Andrea Zittel, Andrea Rosen Gallery, New York, USA
1994 - Sense and Sensibility: Women Artists and Minimalism in the Nineties, Museum of Modern Art, New York, USA. Catalogo
1994 - Drawing on Sculpture, Cohen Gallery, New York, USA

1994 - Full Service, HERE Home for Contemporary Theater and Art, New York, USA
1994 - Sammlung Volkmann, Kasper König, Berlin, D
1994 - Don't Postpone Joy or Collecting Can Be Fun!, a cura di Rudi Molacek e Barbara Steffen, Neue Galerie, Graz, A
1994 - Don't Postpone Joy or Collecting Can Be Fun!, Austrian Cultural Institute, New York, USA
1994 - Lost in Thought, a cura di Zdenka Gabalova, Manes Gallery, Prague, CZ
1994 - Camping, Galerie Jennifer Flay, Paris, F
1994 - L'Hiver de l'Amour/The Winter of Love, a cura di Olivier Zahm, ARC Musée d'Art Moderne de la Ville de Paris, Paris, F; MoMA PS1, New York, USA. Catalogo
1994 - Naked City, Massimo De Carlo, Milano, I
1994 - Are You Experienced?, Andrea Rosen Gallery, New York, USA
1994 - Who Chooses Who, Benefit Auction, New Museum of Contemporary Art, New York, USA
1994 - Art After Collecting, a cura di Rainer Ganahl, Galerie Philomene Magers, Köln, D
1994 - Don't Look Now, The Thread Waxing Space, New York, USA. Catalogo

1993

1993 - Maurizio Cattelan, Rainer Ganahl, Alix Lambert, Guy Limone, Eva Marisaldi, Hirsch Perlman, Andrea Zittel, Massimo De Carlo, Milano, I
1993 - Aperto '93: Emergency/Emergenza, a cura di Achille Bonito Oliva, coordinamento Jeffrey Deitch, Punti Cardinali dell'arte, XLV Biennale di Venezia, Venezia, I. Catalogo
1993 - Documentario 2 - Privacy, a cura di Gianni Romano, Spazio Opos, Milano, I
1993 - Guest Room with Andrew Ong, Achim Kubinski Gallery, New York, USA
1993 - Mac Adams, Ping Chong, Andrea Zittel, Art Awareness, Lexington, USA
1993 - Real Time, Institute of Contemporary Art, London, UK. Catalogo
1993 - Just what is it that makes today's home so different, so appealing?, Galerie Jennifer Flay, Paris, F
1993 - Eau de Cologne, Monika Sprüth Galerie, Köln, D
1993 - The Final Frontier, New Museum of Contemporary Art, New York, USA
1993 - Add Hot Water, Sandra Gering Gallery, New York, USA

1992

1992 - Simon Leung, Andrea Zittel, Andrea Rosen Gallery, New York, USA
1992 - Home Improvements, a cura di Gavin Brown, 209 West 97 Street, Apartment 7B, New York, USA
1992 - The Radio Show, Artist's Space, New York, USA
1992 - Insignificant, a cura di Gavin Brown, 10 East 39 Street, Suite 525, New York, USA
1992 - One Leading to Another, 303 Gallery, New York, USA
1992 - One plus One, Galerie du Mois, Paris, F. Catalogo
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1991

1991 - Home for June, a cura di Erik Oppenheim, Home for Contemporary Theater and Art, New York, USA
1991 - Ornament: Ho Hum All Ye Faithful, John Post Lee Gallery, New York, USA
1991 - Plastic Fantastic Lover (object a), a cura di Catherine Liu, Blum Helman Warehouse, New York, USA. Catalogo
1991 - Warp and Woof, Comfort and Dissent, Artist's Space, New York, USA. Catalogo
1991 - Decorous Beliefs, a cura di Kenny Schachter, Natalie Rivera, New York, USA
1991 - From Sculpture, BACA Downtown, New York, USA

1990

1990 - On Target '90: Zephyr Gallery Third Annual Invitational, Zephyr Gallery, Louisville KY, USA
1990 - Graduate Thesis Exhibition, Museum of Art, Rhode Island School of Design, Providence RI, USA

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Austria

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Denmark

Louisiana Museum of Modern Art, Humlebæk

France

CAPC musée d'art contemporain de Bordeaux, Bordeaux

FRAC - Fonds Regional d'Art Contemporain Nord, Pas de Calais, Dunkerque

LUMA Foundation, Arles

Germany

Sammlung Goetz, Munich

Israel

Israel Museum, Jerusalem

Italy

Fondazione Prada, Milano

Mexico

Fundación Jumex Collection, Ciudad de Mexico

Sweden

Magasin 3, Museum and Foundation for Contemporary Art, Stockholm

Moderna Museet, Stockholm

Switzerland

Schaulager, Münchenstein

United Kingdom

Tate Modern, London

United States of America

Addison Gallery of American Art, Andover

Albright Knox Art Gallery, Buffalo

Center for Curatorial Studies at Bard College, Annandale-On-Hudson Cincinnati Art Museum,
Cincinnati

Cooper-Hewitt National Design Museum, New York

Hammer Museum, Los Angeles

Kemper Museum, Kansas City

Milwaukee Art Museum, Milwaukee

MOCA - Museum of Contemporary Art, Chicago

MOCA - Museum of Contemporary Art, San Diego

MOCA - Museum of Contemporary Art, the Geffen, Los Angeles

MoMA - Museum of Modern Art, New York

Nevada Museum of Art, Reno

Palm Springs Art Museum, Palm Springs

RISD - Rhode Island School of Design, Rhode Island

SFMOMA - San Francisco Museum of Modern Art, San Francisco