

# Andrea Zittel

## Biografia

Andrea Zittel è nata nel 1965 a Escondido, in California; vive e lavora a Joshua Tree, in California.

Negli ultimi 25 anni, Andrea Zittel ha sviluppato una pratica senza pari che comprende spazi, oggetti e modi di vivere in un'indagine continua su cosa significhi esistere e partecipare alla cultura oggi. Pur alimentando una ricerca di simbiosi di astrazione formale e funzionale, Zittel esplora le questioni fondamentali di "Come vivere?" e "Cosa dà significato alla vita?" attraverso un esame delle norme sociali, dei valori, delle gerarchie, così come la creazione di nuovi sistemi e strutture per vivere. Corpi di lavoro, come stazioni di vagoni, unità abitative, padiglioni planari e uniformi, suggeriscono sistemi che possono consentire la liberazione e la creatività attraverso serie prescritte di limitazioni piuttosto che la libertà totale, e rimodellano il modo in cui pensiamo ai nostri bisogni e agli articolati costrutti umani. Dal 2000, Zittel continua a sviluppare il suo progetto di vita A-Z West nel deserto del Mojave meridionale – un'evoluzione di A-Z East – così come High Desert Test Sites, come banco di prova per il suo lavoro e le sue indagini sulla vita quotidiana. I terreni di oltre 50 acri, così come le numerose proprietà satellite, sono luoghi di sperimentazione, dove l'ambiente, la struttura e gli elementi danno forma a un contesto ideale per l'esperienza.

Il suo lavoro è stato esposto anche in sedi importanti e rinnovate come Whitney Biennial, Whitney Museum of American Art, New York, USA (2004, 1995), Aperto '93: Emergency/Emergenza, 45. Biennale di Venezia, Venezia, I (1993), 16a Biennale di Istanbul, İstanbul (2019) e Documenta X, Kassel D (1997).

### Esposizioni personali

#### 2020

2020 - A-Z West, Frieze, Los Angeles, USA

#### 2019

2019 - Still I Rise: Feminisms, Gender, Resistance, De La Warr Pavilion, Marina, UK

#### 2018

2018 - Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham, UK

#### 2017

2017 - Tom Burr Andrea Zittel concrete realities, Bortolami Gallery, New York, USA

2017 - Andrea Zittel, Regen Projects, Los Angeles, USA

2017 - Andrea Zittel: The Flat Field Works, New Art Centre, Wiltshire, UK

2017 - On the Grid: a look at settlement patterns in the high desert, Palm Springs Art Museum Architecture and Design Center, Palm Springs, USA

#### 2016

2016 - Andrea Zittel, Andrea Rosen Gallery, New York, USA

#### 2015

2015 - Wallspawl, Nevada Museum of Art, Reno, USA

2015 - SHORT: Andrea Zittel: Art & Design, Palm Springs Art Museum Architecture and Design Center,

Palm Springs, USA

2015 - Andrea Zittel. The Flat Field Works, Middelheim Museum , Antwerpen, B. Catalogo

2015 - PARALLEL PLANAR PANELS, Sprüth Magers, Berlin, D

### **2013**

2013 - How To Live?, Massimo De Carlo, Milano, I

### **2012**

2012 - Lay of My Land, The Baltic Centre for Contemporary Art, Gateshead, UK

### **2011**

2011 - Andrea Zittel - Pattern of Habit, Sprüth Magers, Berlin, D

2011 - Lay of my Land, Magasin III, Stockholm, S. Catalogo

2011 - Andrea Zittel, Regen Projects, Los Angeles, USA

### **2010**

2010 - Andrea Zittel: Clasp, Sadie Coles HQ, London, UK

2010 - Between Art and Life, La Galleria del Costume, Palazzo Pitti, Firenze, I. Catalogo

### **2009**

2009 - Andrea Zittel - single strand, forward motion, Andrea Rosen Gallery, New York, USA

### **2008**

2008 - Andrea Zittel - Monica Sosnowska, a cura di Thodora Vischer, Museen Basel - Schaulager, Schaulager, CH. Catalogo

2008 - Andrea Zittel - Energetic Accumulators and Token Exchanges, Regen Projects II, Los Angeles, USA

### **2007**

2007 - A-Z Advanced Technologies, Massimo De Carlo, Milano, I

2007 - Andrea Zittel: Critical Space, The Geffen Contemporary at MOCA, Los Angeles, USA

### **2006**

2006 - Critical Space, New Museum of Contemporary Art, New York, USA

2006 - Andrea Zittel: Small Liberties, Whitney Museum at American Art at Altria, New York, USA

2006 - Andrea Zittel: Critical Space, Albright-Knox Art Gallery, Buffalo, USA

2006 - Andrea Zittel, Sadie Coles HQ, London, UK

### **2005**

2005 - Critical Space, a cura di Sissy and Denny Kempner, Contemporary Arts Museum Houston, Houston, USA. Catalogo

2005 - Rules of Raugh, Richard Levy Gallery, Albuquerque, USA

2005 - A-Z Advanced Technologies, Andrea Rosen Gallery, New York, USA

### **2004**

2004 - Andrea Zittel, Regen Projects, Los Angeles, USA

2004 - OnSite: Andrea Zittel, Milwaukee Art Museum, Schroeder Galleria, Milwaukee, USA

2004 - A-Z Uniforms, 1991-2000, Andrea Rosen Gallery 2, New York, USA

### **2003**

2003 - A-Z Uniform Series: 1991-2002, Philomene Magers Projekte, München, D

### **2002**

2002 - A-Z Cellular Compartement Units, Andrea Rosen Gallery, New York, USA

2002 - A-Z Advanced Technologies: Fiber Forms, Gallery Side 2, Tokyo, J

2002 - A-Z West: The Regenerating Fields, Regen Projects, Los Angeles, USA

2002 - Advanced Technologies: The A-Z Regenerating Fields and Fiber Form Uniforms, Regen Projects, Los Angeles, USA

### **2001**

2001 - Everlasting and Complete: A-Z Food Group and A-Z Eating Environments, Massimo De Carlo,

Milano, I

2001 - A-Z Cellular Compartment Units, IKON Gallery, Birmingham, UK. Catalogo

2001 - A-Z 2001 Homestead Units, Sadie Coles HQ, London, UK

2001 - A-Z Sorting Trays, Susan Inglett, New York, USA

## **2000**

2000 - A-Z Time Trials, Andrea Rosen Gallery, New York, USA

2000 - A-Z Time Trials: Free Running Rhythms, Regen Projects, Los Angeles, USA

2000 - A-Z Time Trials, Galerie Franck & Schulte, Berlin, D

## **1999**

1999 - Andrea Zittel - Personal Programs, Deichtorhallen, Hamburg, D. Catalogo

1999 - A-Z Deserted Island, The Public Art Fund, Central Park South Pond, New York, USA

1999 - Points of Interest, The Public Art Fund, Central Park Southeast Entrance, New York, USA

## **1998**

1998 - A-Z Personal Panels: 1993-1998, Sadie Coles HQ, London, UK

1998 - RAUGH, Andrea Rosen Gallery, New York, USA

1998 - A-Z For You / A-Z For Me, University Art Gallery, San Diego State University, San Diego, USA

## **1997**

1997 - Andrea Zittel - Living Units, Neue Galerie am Landesmuseum Joanneum, Graz, A. Catalogo

## **1996**

1996 - A-Z Escape Vehicles, Andrea Rosen Gallery, New York, USA

1996 - Andrea Zittel - Living Units, a cura di Peter Weibel, Museum fur Gegenwartskunst, Basilea, CH. Catalogo

1996 - The A-Z Travel Trailer Units, Louisiana Museum of Modern Art, Humlebaek, DK

1996 - New Art 6: Andrea Zittel, Cincinnati Art Museum, Cincinnati, USA

## **1995**

1995 - New Work: Andrea Zittel, San Francisco Museum of Modern Art, San Francisco, USA

1995 - Andrea Zittel, Andrea Rosen Gallery, New York, USA

## **1994**

1994 - A series of rotating installations, Andrea Rosen Gallery, New York, USA

1994 - Andrea Zittel: Three Living Systems, The Carnegie Museum of Art, Pittsburgh, USA

1994 - Comfort, Anthony d'Offay Gallery, London, UK

## **1993**

1993 - Purity, Andrea Rosen Gallery, New York, USA

1993 - Project room installation, Christopher Grimes Gallery, Santa Monica, USA

1993 - The A-Z Administrative Services 1993 Living Unit, Jack Hanley Gallery, San Francisco, USA

## **1989**

1989 - Landscape, Sol Koffler Gallery, Providence, USA

1989 - Drawings and Constructions, Flor Y Cant Gallery, San Diego, USA

## **1987**

1987 - Rotunda Installation, San Diego Museum of Art, San Diego, USA

## **Esposizioni collettive**

### **2022**

2022 - Open House, Genthod, Genève, CH

### **2020**

2020 - Modernism In Dialogue With Contemporary Art From The Sammlung Goetz, Pinakothek Der Moderne, München, D

## **2019**

2019 - Alternatives for living. Blueprints for Haus Lange Haus Ester Krefeld, Act 2: Mobility, Kunstmuseen Krefeld , Krefeld, D

2019 - Palimpsest, Lismore Castle Arts, Lismore, IRL. Catalogo

2019 - 16th Istanbul Biennial, İstanbul Foundation for Culture and Arts, Istanbul Biennial, Istanbul, TR

## **2018**

2018 - Baggage Claims, Robert E. Peeler Art Center, DePauw University, Greencastle, USA

2018 - HOME FUTURES, Design Museum, London, UK

## **2017**

2017 - Future Shock, SITE Santa Fe, Santa Fe, USA. Catalogo

2017 - The Everywhere Studio, ICA, Miami, USA

2017 - Atlas, Fondazione Prada, Milano, I

2017 - The Natural Order of Things, a cura di Julieta González, José Esparza, Museo Jumex, Mexico City, MEX

2017 - Room, Sadie Coles HQ, London, UK

2017 - Home. An Homage to Colin de Land, Massimo De Carlo, Milano, I

## **2016**

2016 - La finestra sul cortile. Scorci di collezioni private, a cura di Luca Massimo Barbero, GAM, Milano, I

2016 - Tra Arte e Moda, Museo Salvatore Ferragamo, Firenze, I

2016 - L'Esprit du Bauhaus, Musée des Arts Décoratifs, Paris, F. Catalogo

2016 - I.C. Editions 25th Anniversary, Susan Inglett Gallery, New York, USA

2016 - Informative Rooms. The Interior as Portrait, Museum Morsbroich, Leverkusen, D

2016 - Jack Pierson: Tomorrow's Man, a cura di Jack Pierson, University Galleries, University of Nevada, Reno, USA

## **2015**

2015 - Fashion as Social Energy, Palazzo Morando, Milano, I

## **2013**

2013 - When Now is Minimal. Die unbekante Seite der Sammlung Goetz, Neues Museum, Nürnberg, D; Museion, Bolzano, I; Sammlung Goetz, München, D. Catalogo

2013 - Soft Pictures, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogo

## **2011**

2011 - In Deed: Certificates of Authenticity in Art, De Kabinetten van De Vleeshal, Middelburg, NL; Fondazione Bevilacqua La Masa, Venezia, I; KHOJ International Artists' Association, New Delhi, IND; Mumbai Art Room, Mumbai, IND; Nero HQ, Rome, I; The School of the Art Institute of Chicago, Chicago, USA; SALT Beyoğlu, Istanbul, TR; The Drawing Center, New York, USA; Weatherspoon Art Museum, Greensboro, USA; Contemporary Art Centre, Vilnius, LT. Catalogo

2011 - Laboratorium Przyszlosci Regress/Progress, Centre for Contemporary Art - Ujazdowski Castle, Warsaw, PL

## **2010**

2010 - 100 Acres, Indianapolis Museum of Art, Indianapolis, USA

2010 - Production Site: The Artist's Studio Inside-Out, MOCA The Museum of Contemporary Art, Chicago, USA

2010 - Ethics and Aesthetics, Pratt Institute, New York, USA

## **2009**

2009 - Walking Patterns, Julia Stoschek Collection, Düsseldorf, D

2009 - Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, USA

## **2007**

2007 - Living in the Material World, The National Art Center, Tokyo, J

## 2006

- 2006 - Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, D; MACRO Future, Roma, I. Catalogo
- 2006 - Beyond Green: Toward A Sustainable Art, a cura di Stephanie Smith, Smart Museum of Art, University of Chicago, Chicago, USA
- 2006 - LESS Strategie alternative dell'abitare, a cura di Gabi Scardi, PAC Padiglione d'Arte Contemporanea, Milano, I
- 2006 - Fantastic Frameworks: Architectural Utopias and Designs for Life, Art Gallery of Greater Victoria, Victoria, CDN
- 2006 - Plug In #10, a cura di Lily van der Stokker, Van Abbemuseum, Eindhoven, NL
- 2006 - Flex Your Textiles, a cura di Travis Boyer e Ginger Brooks Takahashi, John Connelly Presents, New York, USA
- 2006 - Emmanuel Hoffman-Stiftung: Werkgruppen und Installationen, Museum für Gegenwartskunst, Basilea, CH
- 2006 - Beyond Green: Toward a Sustainable Art, a cura di Stephanie Smith, Museum of Arts & Design, New York, USA
- 2006 - Beyond Green: Toward a Sustainable Art, a cura di Stephanie Smith, Contemporary Arts Center, Cincinnati, USA
- 2006 - Beyond Green: Toward a Sustainable Art, a cura di Stephanie Smith, Richard E. Peeler Art Center, DePauw University Art Museum, Greencastle Indiana, USA

## 2005

- 2005 - Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo, a cura di Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogo
- 2005 - New Work/New Acquisitions, a cura di Klaus Biesenbach e Ann Temkin, The Museum of Modern Art, New York, USA
- 2005 - Ways of Living, Kettle's Yard, Cambridge, UK
- 2005 - Drive: Automobili nell'arte contemporanea, a cura di Gianfranco Maraniello, GAM - Galleria d'Arte moderna e contemporanea, Bologna, I. Catalogo
- 2005 - Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, New York, USA
- 2005 - ART-ROBE: Women artists at the nexus of fashion and art, a cura di Airyung Kim e Claudia Steinberg, UNESCO headquarters, Paris, F
- 2005 - We Could Have Invited Everyone, a cura di Robert Blackson e Peter Coffin, Andrew Kreps Gallery, New York, USA

## 2004

- 2004 - Whitney Biennial 2004, a cura di Debra Singer, Shamim M. Momin, Chrissie Iles, Whitney Museum of American Art, New York, USA. Catalogo
- 2004 - The Ten Commandments, Deutsches Hygiene-Museum, Dresda, D. Catalogo
- 2004 - Die Zehn Gebote, a cura di Klaus Biesenbach, Deutsches Hygiene-Museum, Dresda, D. Catalogo
- 2004 - Wer bietet mehr? - Fünfzehn Jahre Deichtorhallen Hamburg, Deichtorhallen, Hamburg, D
- 2004 - 70/90. Engagierte Kunst, Neues Museum, Nürnberg, D
- 2004 - Editions Fawbush: A Selection, Sandra Gering Gallery, New York, USA
- 2004 - Last One On is a Soft Jimmy, a cura di Kelley Walker, Paula Cooper Gallery, New York, USA
- 2004 - Female Identities? Künstlerinnen der Sammlung Goetz, Neues Museum Weserburg Bremen, Brema, D
- 2004 - Multiple Räume (1): Seele: Konstruktionen des Innerlichen in der Kunst, Staatliche Kunsthalle Baden-Baden, Baden-Baden, D. Catalogo
- 2004 - Needful Things: Recent Multiples, Cleveland Museum of Art, Cleveland OH, USA
- 2004 - Just Love Me: Post/Feminist Positions of the 1990's from the Goetz Collection, Fries Museum Leeuwarden, Leeuwarden, NL. Catalogo
- 2004 - Daimler Chrysler Collection: Classical Modernism to Minimalism, Pretoria Art Museum, Pretoria, ZA

## 2003

- 2003 - The Daimler Chrysler Collection, 100 Positionen aus über 60 Jahren, Museum für Neue Kunst, ZKM, Karlsruhe, D
- 2003 - In Full View, Andrea Rosen Gallery, New York, USA
- 2003 - Cloudless, a cura di Bree Edwards, Center for Curatorial Studies, Bard College, New York, USA
- 2003 - Inaugural Exhibition, Regen Projects, Los Angeles, USA
- 2003 - MicropolítiquesI: Art I quotidianitat: 2001-1989, Espai d'Art Contemporani de Castelló, Castelló,

## E. Catalogo

2003 - Living Units, Triple Candie, New York, USA

2003 - Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art, New York State Museum, Albany, USA

2003 - 20th Anniversary Show, Monika Sprüth Philomene Magers, Köln, D

2003 - I.C. Editions: A Survey from Bloom to Zittel, Susan Inglett Gallery, New York, USA

2003 - Just Love Me: Post/Feminist Positions of the 1990's from the Goetz Collection, Bergen, N. Catalogo

## 2002

2002 - Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst, a cura di Bice Curiger, Kunsthau Zürich, Zürich, CH. Catalogo

2002 - Everything Can Be Different, a cura di Maria Lind, Jean Paul Slusser Gallery - University of Michigan, Ann Arbor, USA

2002 - Everything Can Be Different, a cura di Maria Lind, Art Museum - University of Memphis, Memphis, USA

2002 - Everything Can Be Different, California Center for the Arts, Escondido, USA

2002 - Passenger: The Viewer as Participant, a cura di Øysten Ustvedt, Astrup Fearnley Museet for Moderne Kunst, Oslo, N. Catalogo

2002 - Surrounding Interiors: Views inside the Car, a cura di Judith Fox, Davis Museum and Cultural Center, Wellesley MA, USA. Catalogo

2002 - Inside Cars: Surrounding Interiors, The Frederick R. Weisman Museum, University of Minnesota, Minneapolis MN, USA. Catalogo

2002 - New Prints 2002/Summer, International Print Center, New York, USA

2002 - Site Lines: Art on Main, Addison Gallery of American Art, Phillips Academy, Andover MA, USA

2002 - Print Publisher's Spotlight, Barbara Krakow Gallery, New York, USA

2002 - Tempo, a cura di Paulo Herkenhoff, Museum of Modern Art, New York, USA. Catalogo

2002 - Die Wohltat der Kunst- Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz, a cura di Rainald Schumacher e Matthias Winzen, Staatliche Kunsthalle Baden-Baden, Baden-Baden, D. Catalogo

2002 - Just Love Me: Post/Feminist Positions of the 1990's from the Goetz Collection, Sammlung Goetz, München, D. Catalogo

2002 - 4-Ever Etched in Your Palm: 23rd Annual Benefit Art Auction, Los Angeles Contemporary Exhibitions, Los Angeles CA, USA. Catalogo

2002 - Touch Relational Art from the 1990's to Now, a cura di Nicolas Bourriaud, San Francisco Art Institute, San Francisco, USA

2002 - Married by Powers, 11 Choices from the FRAC collection by BikVan Der Pol plus 10, TENT. Art Center in Rotterdam, Rotterdam, NL

2002 - Twelfth Annual Print Fair, Seventh Regiment Armory, New York, USA

2002 - L'image habitable, a cura di Simon Lamunière, Centre pour l'image contemporaine, Genève, CH. Catalogo

2002 - InSite: Nine Contemporary Artists, Addison Gallery of American Art, Phillips Academy, Andover MA, USA

2002 - Trans\_positions, Centre d'art Passerelle, Brest, F

2002 - American Art from the Goetz Collection, Kunstverin Weiden, Seiden, D. Catalogo

2002 - VI - Intentional Communities, Contemporary Art Centre, Vilnius, LT

## 2001

2001 - Active Ingredients, American Center for Wine, Food and the Arts, Napa CA, USA

2001 - New to the Modern: Recent Acquisitions from the Department of Drawing, Museum of Modern Art, New York, USA

2001 - The (Ideal) Home Show, Gimpel Fils Ltd., London, UK

2001 - Work: Shaker Design and Recent Art, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA

2001 - Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, UK

2001 - Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg, Brema, D. Catalogo

2001 - Plug-In: Unity and Mobility, a cura di Ostrud Westheider e Markus Heinzemann, Westfälische Landesmuseum für Kunst und Julturgeschichte Münster, Münster, D. Catalogo

2001 - Drawings, Regen Projects, Los Angeles, USA

2001 - American Art from the Goetz Collection, a cura di Peter Friese, Galerie Rudolfinum, The Centre of Contemporary Art, Praga, CZ. Catalogo

2001 - A New Domestic Landscape, a cura di Lionel Bovier, Galeria Javier Lopez, Madrid, E

2001 - VI - Intentional Communities, Rooseum-Center for Contemporary Art, Malmö, S  
2001 - Just what is it that makes trailer homes so different, so appealing?, a cura di Linda J. Park, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA  
2001 - Comfort: Reclaiming Place in a Virtual World, a cura di Kristin Chmabers, Cleveland Center for Contemporary Art, Cleveland OH, USA. Catalogo  
2001 - Sammlung Daimler Chrysler: New Acquisitions from Armleder to Zittel, Daimler Chrysler Contemporary, Berlin, D. Catalogo  
2001 - Pyramids of Mars, The Curve Gallery, Barbican Center, London, UK. Catalogo  
2001 - Pyramids of Mars, Kunstmuseet Trapholt, Kolding, DK. Catalogo  
2001 - Against Design, Museum of Contemporary Art San Diego, La Jolla FL, USA. Catalogo  
2001 - Against Design, Kemper Museum of Contemporary Art, Kansas City MO, USA. Catalogo

## 2000

2000 - Kulturbro 2000 (Cultural Biennial), Kulturbro 2000, Malmö, S  
2000 - Made in California: Art, Image and Identity, 1900-2000, Los Angeles Museum of Contemporary Art, Los Angeles, USA. Catalogo  
2000 - Full Serve: Celebrating Ten Years of Shows, a cura di Kenny Schachter, Kenny Schachter/Rove, New York, USA  
2000 - Taxi: Contemporary Art in Seven Taxis in Copenhagen, Copenhagen, DK  
2000 - L'Oeuvre Collective, Les Abbatoirs, Toulouse, F  
2000 - What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm, S  
2000 - Art Unlimited, Art Basel, Basilea, CH. Catalogo  
2000 - Against Design, Institute of Contemporary Art, Philadelphia, USA. Catalogo  
2000 - Against Design, Palm Beach Institute of Contemporary Art, Lake Worth FL, USA. Catalogo  
2000 - A Salon for the 21st Century, John Weber Gallery, New York, USA  
2000 - Hausschau. Das Haus in der Kunst, Deichtorhallen, Hamburg, D. Catalogo  
2000 - Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, USA  
2000 - Quotidiana: Immagini della vita di ogni giorno nell'arte del XX secolo, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogo  
2000 - Elysian Fields, Centre Georges Pompidou, Paris, F. Catalogo

## 1999

1999 - Culbutes: Ouvre d'impertinence, Musée d'Art Contemporain de Montréal, Montréal, CDN. Catalogo  
1999 - Head Over Heels, A Work of Impertinence, Musée d'Art Contemporain de Montréal, Montréal, CDN  
1999 - Art in Public Places at the Miami Design District, Dacra Companies, Miami Beach FL, USA  
1999 - Styrian Regional Exhibition 1999: Traffic, Land of Styria Department of Cultural Affairs, Styria, A. Catalogo  
1999 - I'm the Boss of Myself, Sara Meltzer's on View, New York, USA  
1999 - H99, H99 Helsingør Helsingborg, S  
1999 - Micro Space/Global Time: An Architectural Manifesto, MAK Center for Art and Architecture L.A., Los Angeles, USA. Catalogo  
1999 - Micro Space/Global Time: An Architectural Manifesto, MAK - Austrian Museum of Applied Arts, Wien, A. Catalogo  
1999 - Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan WI, USA  
1999 - Threshold: Invoking the Domestic in Contemporary Art, Contemporary Art Center of Virginia, Virginia Beach VA, USA  
1999 - Furniture as Art: An Exploration of Aesthetics and Function at the PaineWebber Art Gallery, PaineWebber Art Gallery, New York, USA  
1999 - 1999 Benefit Silent Auction, White Columns, New York, USA  
1999 - Weird Science, Cranbrook Art Museum, Bloomfield Hills MI, USA. Catalogo

## 1998

1998 - Emotion- Young British Artists and American Artists from the Goetz Collection, Deichtorhallen Hamburg, Hamburg, D. Catalogo  
1998 - Inglenook II, State University of Illinois at Normal University Galleries, Normal IL, USA  
1998 - Modelle, Österreichische Galerie Belvedere, Wien, A. Catalogo  
1998 - Inglenook, Feigen Contemporary, New York, USA  
1998 - Wild/Life or the Impossibility of Mistaking Nature for Culture, a cura di Amy Cappellazzo,

Weatherspoon Art Gallery, Greensboro NC, USA. Catalogo  
1998 - Blue Horizon Art Collection, Berry House, Clarks Summit, PA, USA  
1998 - Berlin/Berlin, Berlin Biennale, Berlin, D. Catalogo  
1998 - Propos Mobiles, Projet 10, Paris, F. Catalogo  
1998 - Travel and Leisure, Paula Cooper Gallery, New York, USA. Catalogo

#### **1997**

1997 - Documenta X, Ein Haus für Schweine und Menschen con Rosemarie Trockel, Kunsthalle Fridericianum - Orangerie Kassel, Kassel, D. Catalogo  
1997 - Check in! Eine Reise im Museum für Gegenwartskunst, Museum für Gegenwartskunst, Basilea, CH. Catalogo  
1997 - Media and Human Body: Fukui Biennale 7, Fukui Municipal Art Museum, Fukui, J. Catalogo  
1997 - Kunst...Arbeit, Südwest LB Forum, Stuttgart, D. Catalogo  
1997 - P.S. 1, Contemporary Art Center, New York, USA  
1997 - Patrick Painter Editions, Lehmann-Maupin Gallery, New York, USA  
1997 - Staging Surrealism: A Succession of Collections 2, Wexner Center for the Arts, Columbus OH, USA. Catalogo  
1997 - Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield CT, USA  
1997 - Skulptur Projekte in Münster 1997, a cura di Kasper König, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, D. Catalogo  
1997 - Selections from the Collection, The Museum of Modern Art, New York, USA  
1997 - Accrochage: Seth Edenbaum, Jackie Ferrara, Senga Neng Nengudi, Andrea Zittel, Thomas Erben Gallery, New York, USA  
1997 - Discovery Collection, Musee D'Art Contemporain, Bordeaux, F

#### **1996**

1996 - Living Units, Macdonald Stewart Art Centre, Guelph, CDN  
1996 - Social Fictions: Lari Pittman, Andrea Zittel, a cura di Lelia Amalfitano, Barbara & Steven Grossman Gallery, School of the Museum of Fine Arts, Boston MA, USA. Catalogo  
1996 - Space, Mind, Place, Andrea Rosen Gallery, New York, USA  
1996 - Sammlung Volkmann zeigt: Faustrecht Der Freiheit, Kunstsammlung Gera, D. Catalogo  
1996 - Collezionismo a Torino: Le opere di sei collezionisti d'Arte Contemporanea, a cura di Ida Gianelli, Castello di Rivoli, Rivoli TO, I. Catalogo  
1996 - RE:formations/design directions at the end of a century, Chandler Gallery, Davis Museum and Cultural Center, Wellesley College, Wellesley MA, USA. Catalogo  
1996 - Urgence, a cura di Jean-Louis Froment e Abdellah Rorroum, CAPC Musee d'Art contemporain, Bordeaux, F. Catalogo  
1996 - Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, MOCA at the Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA  
1996 - Sammlung Volkmann zeigt: Faustrecht Der Freiheit, Neues Museum Weserburg, Bremen, D. Catalogo

#### **1995**

1995 - Trust, Tramway, Glasgow, UK  
1995 - Whitney Biennial 1995, a cura di Klaus Kertess, Whitney Museum of American Art, New York, USA. Catalogo  
1995 - Campo '95, a cura di Francesco Bonami, Fondazione Sandretto ReRebaudengo per l'Arte, Torino, I. Catalogo  
1995 - Living with Contemporary Art, a cura di Harry Philbrick, The Aldrich Museum of Contemporary Art, Ridgefield CT, USA. Catalogo  
1995 - Nutopi, a cura di Lars Nittve, Rooseum Center for Contemporary Art, Malmö, S. Catalogo  
1995 - About Place: Recent Art of the Americas, a cura di Madeleine Grynsztejn, The Art Institute of Chicago, Chicago, USA. Catalogo  
1995 - New York, Auction Benefit, White Columns, New York, USA  
1995 - Light for the Dark Days of Winter, A/D Gallery, New York, USA

#### **1994**

1994 - esprit d'amusement, Grazer Kunstverein, Graz, A. Catalogo  
1994 - John Currin and Andrea Zittel, Andrea Rosen Gallery, New York, USA  
1994 - Sense and Sensibility: Women Artists and Minimalism in the Nineties, Museum of Modern Art, New York, USA. Catalogo  
1994 - Drawing on Sculpture, Cohen Gallery, New York, USA

1994 - Full Service, HERE Home for Contemporary Theater and Art, New York, USA  
1994 - Sammlung Volkmann, Kasper König, Berlin, D  
1994 - Don't Postpone Joy or Collecting Can Be Fun!, a cura di Rudi Molacek e Barbara Steffen, Neue Galerie, Graz, A  
1994 - Don't Postpone Joy or Collecting Can Be Fun!, Austrian Cultural Institute, New York, USA  
1994 - Lost in Thought, a cura di Zdenka Gabalova, Manes Gallery, Prague, CZ  
1994 - Camping, Galerie Jennifer Flay, Paris, F  
1994 - L'Hiver de l'Amour/The Winter of Love, a cura di Olivier Zahm, ARC Musée d'Art Moderne de la Ville de Paris, Paris, F; MoMA PS1, New York, USA. Catalogo  
1994 - Naked City, Massimo De Carlo, Milano, I  
1994 - Are You Experienced?, Andrea Rosen Gallery, New York, USA  
1994 - Who Chooses Who, Benefit Auction, New Museum of Contemporary Art, New York, USA  
1994 - Art After Collecting, a cura di Rainer Ganahl, Galerie Philomene Magers, Köln, D  
1994 - Don't Look Now, The Thread Waxing Space, New York, USA. Catalogo

### **1993**

1993 - Maurizio Cattelan, Rainer Ganahl, Alix Lambert, Guy Limone, Eva Marisaldi, Hirsch Perlman, Andrea Zittel, Massimo De Carlo, Milano, I  
1993 - Aperto '93: Emergency/Emergenza, a cura di Achille Bonito Oliva, coordinamento Jeffrey Deitch, Punti Cardinali dell'arte, XLV Biennale di Venezia, Venezia, I. Catalogo  
1993 - Documentario 2 - Privacy, a cura di Gianni Romano, Spazio Opos, Milano, I  
1993 - Guest Room with Andrew Ong, Achim Kubinski Gallery, New York, USA  
1993 - Mac Adams, Ping Chong, Andrea Zittel, Art Awareness, Lexington, USA  
1993 - Real Time, Institute of Contemporary Art, London, UK. Catalogo  
1993 - Just what is it that makes today's home so different, so appealing?, Galerie Jennifer Flay, Paris, F  
1993 - Eau de Cologne, Monika Sprüth Galerie, Köln, D  
1993 - The Final Frontier, New Museum of Contemporary Art, New York, USA  
1993 - Add Hot Water, Sandra Gering Gallery, New York, USA

### **1992**

1992 - Simon Leung, Andrea Zittel, Andrea Rosen Gallery, New York, USA  
1992 - Home Improvements, a cura di Gavin Brown, 209 West 97 Street, Apartment 7B, New York, USA  
1992 - The Radio Show, Artist's Space, New York, USA  
1992 - Insignificant, a cura di Gavin Brown, 10 East 39 Street, Suite 525, New York, USA  
1992 - One Leading to Another, 303 Gallery, New York, USA  
1992 - One plus One, Galerie du Mois, Paris, F. Catalogo  
1992 - Writing on the Wall, 303 Gallery, New York, USA

### **1991**

1991 - Home for June, a cura di Erik Oppenheim, Home for Contemporary Theater and Art, New York, USA  
1991 - Ornament: Ho Hum All Ye Faithful, John Post Lee Gallery, New York, USA  
1991 - Plastic Fantastic Lover (object a), a cura di Catherine Liu, Blum Helman Warehouse, New York, USA. Catalogo  
1991 - Warp and Woof, Comfort and Dissent, Artist's Space, New York, USA. Catalogo  
1991 - Decorous Beliefs, a cura di Kenny Schachter, Natalie Rivera, New York, USA  
1991 - From Sculpture, BACA Downtown, New York, USA

### **1990**

1990 - On Target '90: Zephyr Gallery Third Annual Invitational, Zephyr Gallery, Louisville KY, USA  
1990 - Graduate Thesis Exhibition, Museum of Art, Rhode Island School of Design, Providence RI, USA

### **1989**

1989 - SDSU Choice: Alumni Invitational, University Gallery, San Diego State University, San Diego, USA

### **1988**

1988 - Art for Nicaragua, Installation Gallery, San Diego CA, USA

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# Public Collections

## **Australia**

National Gallery of Australia, Parkes

## **Austria**

Grazer Kunstverein, Graz

## **Denmark**

Louisiana Museum of Modern Art, Humlebæk

## **France**

CAPC musée d'art contemporain de Bordeaux, Bordeaux

FRAC - Fonds Regional d'Art Contemporain Nord, Pas de Calais, Dunkerque

LUMA Foundation, Arles

## **Germany**

Sammlung Goetz, Munich

## **Israel**

Israel Museum, Jerusalem

## **Italy**

Fondazione Prada, Milano

## **Mexico**

Fundación Jumex Collection, Ciudad de Mexico

## **Sweden**

Magasin 3, Museum and Foundation for Contemporary Art, Stockholm

Moderna Museet, Stockholm

## **Switzerland**

Schaulager, Münchenstein

## **United Kingdom**

Tate Modern, London

## **United States of America**

Addison Gallery of American Art, Andover

Albright Knox Art Gallery, Buffalo

Center for Curatorial Studies at Bard College, Annandale-On-Hudson Cincinnati Art Museum,  
Cincinnati

Cooper-Hewitt National Design Museum, New York

Hammer Museum, Los Angeles

Kemper Museum, Kansas City

Milwaukee Art Museum, Milwaukee

MOCA - Museum of Contemporary Art, Chicago

MOCA - Museum of Contemporary Art, San Diego

MOCA - Museum of Contemporary Art, the Geffen, Los Angeles

MoMA - Museum of Modern Art, New York

Nevada Museum of Art, Reno

Palm Springs Art Museum, Palm Springs

RISD - Rhode Island School of Design, Rhode Island

SFMOMA - San Francisco Museum of Modern Art, San Francisco