

# Andrea Zittel

## Biography

Andrea Zittel was born in 1965 in Escondido, California; she lives and works in Joshua Tree, California.

Over the last 25 years, Andrea Zittel has developed an unparalleled practice that encompasses spaces, objects and modes of living in an ongoing investigation into what it means to exist and participate in our culture today. While nurturing a symbiosis of formal abstraction and function, Zittel explores core questions of “How to live?” and “What gives life meaning?” through an examination of social norms, values, hierarchies, as well as the creation of new systems and structures for living. Bodies of work, such as Wagon Stations, Living Units, Planar Pavilions, and Uniforms, suggest systems that can allow for liberation and creativity through prescribed sets of limitations rather than total freedom, and reshape how we think about our needs and articulated human constructs. Since 2000, Zittel continues to develop her life project A-Z West in the Southern Mojave Desert—an evolution from A-Z East—as well as High Desert Test Sites, as testing grounds for her work and investigations of day-to-day living. The over 50-acre grounds, as well as numerous satellite properties, are sites for experimentation, where environment, structure, and elements shape an intentional context for experience.

Zittel's solo shows include: Nottingham Contemporary, Nottingham (2018); Regen Projects, Los Angeles (2017); Palm Springs Art Museum Architecture and Design Center, Palm Springs (2017 - 2015); Middelheim Museum (2015); The Baltic Centre for Contemporary Art, Gateshead (2012); Magasin 3, Stockholm (2011); Schaulager, Basel (2008); MOCA, Los Angeles (2007); Albright Knox Museum, Buffalo (2007); New Museum of Contemporary Art, New York (2006); Whitney Museum at American Art at Altria, New York (2006); Louisiana Museum, Denmark (1996); Cincinnati Art Museum, Cincinnati (1996); San Francisco Museum of Modern Art, San Francisco (1995); San Diego Museum of Art, San Diego (1987).

Zittel's group shows include: Museo Jumex, Mexico City (2017), Fondazione Prada, Milano (2017); SITE Santa Fe, Santa Fe (2017); Museo Salvatore Ferragamo, Firenze (2016); Fondazione Sandretto Re Rebaudengo, Torino (2013, 2005, 2000, 1996); MOCA The Museum of Contemporary Art, Los Angeles (2010, 1996); The National Art Center, Tokyo (2007); Museum of Modern Art, New York (2002, 2001, 1997); Centre Georges Pompidou, Paris (2000); P.S. 1, Contemporary Art Center, New York (1997); The Art Institute of Chicago (1995); New Museum of Contemporary Art, New York (1994, 1993).

Andrea Zittel's work was also exhibited in important and renewed venues such as the Whitney Biennial, Whitney Museum of American Art, New York, USA (2004, 1995), Aperto '93: Emergency/Emergenza, 45. Biennale di Venezia, Venice, I (1993), 16th Istanbul Biennial, İstanbul (2019) and Documenta X, Kassel D (1997).

## **Solo exhibitions**

### **2020**

2020 - A-Z West, Frieze, Los Angeles, USA

### **2019**

2019 - Still I Rise: Feminisms, Gender, Resistance, De La Warr Pavilion, Marina, UK

### **2018**

2018 - Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham, UK

### **2017**

2017 - Tom Burr Andrea Zittel concrete realities, Bortolami Gallery, New York, USA

2017 - Andrea Zittel, Regen Projects, Los Angeles, USA

2017 - Andrea Zittel: The Flat Field Works, New Art Centre, Wiltshire, UK

2017 - On the Grid: a look at settlement patterns in the high desert, Palm Springs Art Museum Architecture and Design Center, Palm Springs, USA

### **2016**

2016 - Andrea Zittel, Andrea Rosen Gallery, New York, USA

### **2015**

2015 - Wallsprawl, Nevada Museum of Art, Reno, USA

2015 - SHORT: Andrea Zittel: Art & Design, Palm Springs Art Museum Architecture and Design Center, Palm Springs, USA

2015 - Andrea Zittel. The Flat Field Works, Middelheim Museum , Antwerpen, B. Catalogue

2015 - PARALLEL PLANAR PANELS, Sprüth Magers, Berlin, D

### **2013**

2013 - How To Live?, Massimo De Carlo, Milano, I

### **2012**

2012 - Lay of My Land, The Baltic Centre for Contemporary Art, Gateshead, UK

### **2011**

2011 - Andrea Zittel - Pattern of Habit, Sprüth Magers, Berlin, D

2011 - Lay of my Land, Magasin III, Stockholm, S. Catalogue

2011 - Andrea Zittel, Regen Projects, Los Angeles, USA

### **2010**

2010 - Andrea Zittel: Clasp, Sadie Coles HQ, London, UK

2010 - Between Art and Life, La Galleria del Costume, Palazzo Pitti, Firenze, I. Catalogue

### **2009**

2009 - Andrea Zittel - single strand, forward motion, Andrea Rosen Gallery, New York, USA

### **2008**

2008 - Andrea Zittel - Monica Sosnowska, curated by Thodora Vischer, Museen Basel - Schaulager, Schaulager, CH. Catalogue

2008 - Andrea Zittel - Energetic Accumulators and Token Exchanges, Regen Projects II, Los Angeles, USA

## **2007**

2007 - A-Z Advanced Technologies, Massimo De Carlo, Milano, I

2007 - Andrea Zittel: Critical Space, The Geffen Contemporary at MOCA, Los Angeles, USA

## **2006**

2006 - Critical Space, New Museum of Contemporary Art, New York, USA

2006 - Andrea Zittel: Small Liberties, Whitney Museum at American Art at Altria, New York, USA

2006 - Andrea Zittel: Critical Space, Albright-Knox Art Gallery, Buffalo, USA

2006 - Andrea Zittel, Sadie Coles HQ, London, UK

## **2005**

2005 - Critical Space, curated by Sissy and Denny Kempner, Contemporary Arts Museum Houston, Houston, USA. Catalogue

2005 - Rules of Raugh, Richard Levy Gallery, Albuquerque, USA

2005 - A-Z Advanced Technologies, Andrea Rosen Gallery, New York, USA

## **2004**

2004 - Andrea Zittel, Regen Projects, Los Angeles, USA

2004 - OnSite: Andrea Zittel, Milwaukee Art Museum, Schroeder Galleria, Milwaukee, USA

2004 - A-Z Uniforms, 1991-2000, Andrea Rosen Gallery 2, New York, USA

## **2003**

2003 - A-Z Uniform Series: 1991-2002, Philomene Magers Projekte, München, D

## **2002**

2002 - A-Z Cellular Compartement Units, Andrea Rosen Gallery, New York, USA

2002 - A-Z Advanced Technologies: Fiber Forms, Gallery Side 2, Tokyo, J

2002 - A-Z West: The Regenerating Fields, Regen Projects, Los Angeles, USA

2002 - Advanced Technologies: The A-Z Regenerating Fields and Fiber Form Uniforms, Regen Projects, Los Angeles, USA

## **2001**

2001 - Everlasting and Complete: A-Z Food Group and A-Z Eating Environments, Massimo De Carlo, Milano, I

2001 - A-Z Cellular Compartment Units, IKON Gallery, Birmingham, UK. Catalogue

2001 - A-Z 2001 Homestead Units, Sadie Coles HQ, London, UK

2001 - A-Z Sorting Trays, Susan Inglett, New York, USA

## **2000**

2000 - A-Z Time Trials, Andrea Rosen Gallery, New York, USA

2000 - A-Z Time Trials: Free Running Rhythms, Regen Projects, Los Angeles, USA

2000 - A-Z Time Trials, Galerie Franck & Schulte, Berlin, D

## **1999**

1999 - Andrea Zittel - Personal Programs, Deichtorhallen, Hamburg, D. Catalogue

1999 - A-Z Deserted Island, The Public Art Fund, Central Park South Pond, New York, USA

1999 - Points of Interest, The Public Art Fund, Central Park Southeast Entrance, New York, USA

## **1998**

1998 - A-Z Personal Panels: 1993-1998, Sadie Coles HQ, London, UK

1998 - RAUGH, Andrea Rosen Gallery, New York, USA

1998 - A-Z For You / A-Z For Me, University Art Gallery, San Diego State University, San Diego, USA

**1997**

1997 - Andrea Zittel - Living Units, Neue Galerie am Landesmuseum Joanneum, Graz, A. Catalogue

**1996**

1996 - A-Z Escape Vehicles, Andrea Rosen Gallery, New York, USA

1996 - Andrea Zittel - Living Units, curated by Peter Weibel, Museum fur Gegenwartskunst, Basilea, CH. Catalogue

1996 - The A-Z Travel Trailer Units, Louisiana Museum of Modern Art, Humlebaek, DK

1996 - New Art 6: Andrea Zittel, Cincinnati Art Museum, Cincinnati, USA

**1995**

1995 - New Work: Andrea Zittel, San Francisco Museum of Modern Art, San Francisco, USA

1995 - Andrea Zittel, Andrea Rosen Gallery, New York, USA

**1994**

1994 - A series of rotating installations, Andrea Rosen Gallery, New York, USA

1994 - Andrea Zittel: Three Living Systems, The Carnegie Museum of Art, Pittsburgh, USA

1994 - Comfort, Anthony d'Offay Gallery, London, UK

**1993**

1993 - Purity, Andrea Rosen Gallery, New York, USA

1993 - Project room installation, Christopher Grimes Gallery, Santa Monica, USA

1993 - The A-Z Administrative Services 1993 Living Unit, Jack Hanley Gallery, San Francisco, USA

**1989**

1989 - Landscape, Sol Koffler Gallery, Providence, USA

1989 - Drawings and Constructions, Flor Y Cant Gallery, San Diego, USA

**1987**

1987 - Rotunda Installation, San Diego Museum of Art, San Diego, USA

**Group exhibitions****2022**

2022 - Open House, Genthod, Genève, CH

**2020**

2020 - Modernism In Dialogue With Contemporary Art From The Sammlung Goetz, Pinakothek Der Moderne, München, D

**2019**

2019 - Alternatives for living. Blueprints for Haus Lange Haus Ester Krefeld, Act 2: Mobility, Kunstmuseen Krefeld, Krefeld, D

2019 - Palimpsest, Lismore Castle Arts, Lismore, IRL. Catalogue

2019 - 16th Istanbul Biennial, İstanbul Foundation for Culture and Arts, Istanbul Biennial, Istanbul, TR

**2018**

2018 - Baggage Claims, Robert E. Peeler Art Center, DePauw University, Greencastle, USA

2018 - HOME FUTURES, Design Museum, London, UK

**2017**

2017 - Future Shock, SITE Santa Fe, Santa Fe, USA. Catalogue

2017 - The Everywhere Studio, ICA, Miami, USA

2017 - Atlas, Fondazione Prada, Milano, I

2017 - The Natural Order of Things, curated by Julieta González, José Esparza, Museo Jumex, Mexico City, MEX

2017 - Room, Sadie Coles HQ, London, UK

2017 - Home. An Homage to Colin de Land, Massimo De Carlo, Milano, I

## **2016**

2016 - La finestra sul cortile. Scorci di collezioni private, curated by Luca Massimo Barbero, GAM, Milano, I

2016 - Tra Arte e Moda, Museo Salvatore Ferragamo, Firenze, I

2016 - L'Esprit du Bauhaus, Musée des Arts Décoratifs, Paris, F. Catalogue

2016 - I.C. Editions 25th Anniversary, Susan Inglett Gallery, New York, USA

2016 - Informative Rooms. The Interior as Portrait, Museum Morsbroich, Leverkusen, D

2016 - Jack Pierson: Tomorrow's Man, curated by Jack Pierson, University Galleries, University of Nevada, Reno, USA

## **2015**

2015 - Fashion as Social Energy, Palazzo Morando, Milano, I

## **2013**

2013 - When Now is Minimal. Die unbekannte Seite der Sammlung Goetz, Neues Museum, Nürnberg, D; Museion, Bolzano, I; Sammlung Goetz, München, D. Catalogue

2013 - Soft Pictures, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue

## **2011**

2011 - In Deed: Certificates of Authenticity in Art, De Kabinetten van De Vleeshal, Middelburg, NL; Fondazione Bevilacqua La Masa, Venezia, I; KHOJ International Artists' Association, New Delhi, IND; Mumbai Art Room, Mumbai, IND; Nero HQ, Rome, I; The School of the Art Institute of Chicago, Chicago, USA; SALT Beyoğlu, Istanbul, TR; The Drawing Center, New York, USA; Weatherspoon Art Museum, Greensboro, USA; Contemporary Art Centre, Vilnius, LT. Catalogue

2011 - Laboratorium Przyszłości Regress/Progress, Centre for Contemporary Art - Ujazdowski Castle, Warsaw, PL

## **2010**

2010 - 100 Acres, Indianapolis Museum of Art, Indianapolis, USA

2010 - Production Site: The Artist's Studio Inside-Out, MOCA The Museum of Contemporary Art, Chicago, USA

2010 - Ethics and Aesthetics, Pratt Institute, New York, USA

## **2009**

2009 - Walking Patterns, Julia Stoschek Collection, Düsseldorf, D

2009 - Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, USA

## **2007**

2007 - Living in the Material World, The National Art Center, Tokyo, J

## **2006**

2006 - Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, D; MACRO Future, Roma, I. Catalogue

2006 - Beyond Green: Toward A Sustainable Art, curated by Stephanie Smith, Smart Museum of Art, University of Chicago, Chicago, USA

2006 - LESS Strategie alternative dell'abitare, curated by Gabi Scardi, PAC Padiglione d'Arte Contemporanea, Milano, I

2006 - Fantastic Frameworks: Architectural Utopias and Designs for Life, Art Gallery of Greater Victoria, Victoria, CDN

2006 - Plug In #10, curated by Lily van der Stokker, Van Abbemuseum, Eindhoven, NL

2006 - Flex Your Textiles, curated by Travis Boyer e Ginger Brooks Takahashi, John Connelly Presents,

New York, USA  
2006 - Emmanuel Hoffman-Stiftung: Werkgruppen und Installationen, Museum für Gegenwartskunst, Basilea, CH  
2006 - Beyond Green: Toward a Sustainable Art, curated by Stephanie Smith, Museum of Arts & Design, New York, USA  
2006 - Beyond Green: Toward a Sustainable Art, curated by Stephanie Smith, Contemporary Arts Center, Cincinnati, USA  
2006 - Beyond Green: Toward a Sustainable Art, curated by Stephanie Smith, Richard E. Peeler Art Center, DePauw University Art Museum, Greencastle Indiana, USA

## **2005**

2005 - Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue  
2005 - New Work/New Acquisitions, curated by Klaus Biesenbach e Ann Temkin, The Museum of Modern Art, New York, USA  
2005 - Ways of Living, Kettle's Yard, Cambridge, UK  
2005 - Drive: Automobili nell'arte contemporanea, curated by Gianfranco Maraniello, GAM - Galleria d'Arte moderna e contemporanea, Bologna, I. Catalogue  
2005 - Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, New York, USA  
2005 - ART-ROBE: Women artists at the nexus of fashion and art, curated by Airyung Kim e Claudia Steinberg, UNESCO headquarters, Paris, F  
2005 - We Could Have Invited Everyone, curated by Robert Blackson e Peter Coffin, Andrew Kreps Gallery, New York, USA

## **2004**

2004 - Whitney Biennial 2004, curated by Debra Singer, Shamim M. Momin, Chrissie Iles, Whitney Museum of American Art, New York, USA. Catalogue  
2004 - The Ten Commandments , Deutsches Hygiene-Museum, Dresda, D. Catalogue  
2004 - Die Zehn Gebote, curated by Klaus Biesenbach, Deutsches Hygiene-Museum, Dresda, D. Catalogue  
2004 - Wer bietet mehr? - Fünfzehn Jahre Deichtorhallen Hamburg, Deichtorhallen, Hamburg, D  
2004 - 70/90. Engagierte Kunst, Neues Museum, Nürnberg, D  
2004 - Editions Fawbush: A Selection, Sandra Gering Gallery, New York, USA  
2004 - Last One On is a Soft Jimmy, curated by Kelley Walker, Paula Cooper Gallery, New York, USA  
2004 - Female Identities? Künstlerinnen der Sammlung Goetz, Neues Museum Weserburg Bremen, Brema, D  
2004 - Multiple Räume (1): Seele: Konstruktionen des Innerlichen in der Kunst, Staatliche Kunsthalle Baden-Baden, Baden-Baden, D. Catalogue  
2004 - Needful Things: Recent Multiples, Cleveland Museum of Art, Cleveland OH, USA  
2004 - Just Love Me: Post/Feminist Positions of the 1990's from the Goetz Collection, Fries Museum Leeuwarden, Leeuwarden, NL. Catalogue  
2004 - Daimler Chrysler Collection: Classical Modernism to Minimalism, Pretoria Art Museum, Pretoria, ZA

## **2003**

2003 - The Daimler Chrysler Collection, 100 Positionen aus über 60 Jahren, Museum für Neue Kunst, ZKM, Karlsruhe, D  
2003 - In Full View, Andrea Rosen Gallery, New York, USA  
2003 - Cloudless, curated by Bree Edwards, Center for Curatorial Studies, Bard College, New York, USA  
2003 - Inaugural Exhibition, Regen Projects, Los Angeles, USA  
2003 - MicropolítiquesI: Art I quotidianitat: 2001-1989, Espai d'Art Contemporani de Castelló, Castelló, E. Catalogue  
2003 - Living Units, Triple Candie, New York, USA  
2003 - Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art, New York State Museum, Albany, USA  
2003 - 20th Anniversary Show, Monika Sprüth Philomene Magers, Köln, D  
2003 - I.C. Editions: A Survey from Bloom to Zittel, Susan Inglett Gallery, New York, USA  
2003 - Just Love Me: Post/Feminist Positions of the 1990's from the Goetz Collection, Bergen, N. Catalogue

## 2002

- 2002 - Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst, curated by Bice Curiger, Kunsthhaus Zürich, Zürich, CH. Catalogue
- 2002 - Everything Can Be Different, curated by Maria Lind, Jean Paul Slusser Gallery - University of Michigan, Ann Arbor, USA
- 2002 - Everything Can Be Different, curated by Maria Lind, Art Museum - University of Memphis, Memphis, USA
- 2002 - Everything Can Be Different, California Center for the Arts, Escondido, USA
- 2002 - Passenger: The Viewer as Participant, curated by Øysten Ustvedt, Astrup Fearnley Museet for Moderne Kunst, Oslo, N. Catalogue
- 2002 - Surrounding Interiors: Views inside the Car, curated by Judith Fox, Davis Museum and Cultural Center, Wellesley MA, USA. Catalogue
- 2002 - Inside Cars: Surrounding Interiors, The Frederick R. Weisman Museum, University of Minnesota, Minneapolis MN, USA. Catalogue
- 2002 - New Prints 2002/Summer, International Print Center, New York, USA
- 2002 - Site Lines: Art on Main, Addison Gallery of American Art, Phillips Academy, Andover MA, USA
- 2002 - Print Publisher's Spotlight, Barbara Krakow Gallery, New York, USA
- 2002 - Tempo, curated by Paulo Herkenhoff, Museum of Modern Art, New York, USA. Catalogue
- 2002 - Die Wohltat der Kunst- Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz, curated by Rainald Schumacher e Matthias Winzen, Staatliche Kunsthalle Baden-Baden, Baden-Baden, D. Catalogue
- 2002 - Just Love Me: Post/Feminist Positions of the 1990's from the Goetz Collection, Sammlung Goetz, München, D. Catalogue
- 2002 - 4-Ever Etched in Your Palm: 23rd Annual Benefit Art Auction, Los Angeles Contemporary Exhibitions, Los Angeles CA, USA. Catalogue
- 2002 - Touch Relational Art from the 1990's to Now, curated by Nicolas Bourriaud, San Francisco Art Institute, San Francisco, USA
- 2002 - Married by Powers, 11 Choices from the FRAC collection by BikVan Der Pol plus 10, TENT. Art Center in Rotterdam, Rotterdam, NL
- 2002 - Twelfth Annual Print Fair, Seventh Regiment Armory, New York, USA
- 2002 - L'image habitable, curated by Simon Lamunière, Centre pour l'image contemporaine, Genève, CH. Catalogue
- 2002 - InSite: Nine Contemporary Artists, Addison Gallery of American Art, Phillips Academy, Andover MA, USA
- 2002 - Trans\_positions, Centre d'art Passerelle, Brest, F
- 2002 - American Art from the Goetz Collection, Kunstverin Weiden, Seiden, D. Catalogue
- 2002 - VI - Intentional Communities, Contemporary Art Centre, Vilnius, LT

## 2001

- 2001 - Active Ingredients, American Center for Wine, Food and the Arts, Napa CA, USA
- 2001 - New to the Modern: Recent Acquisitions from the Department of Drawing, Museum of Modern Art, New York, USA
- 2001 - The (Ideal) Home Show, Gimpel Fils Ltd., London, UK
- 2001 - Work: Shaker Design and Recent Art, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA
- 2001 - Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, UK
- 2001 - Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg, Brema, D. Catalogue
- 2001 - Plug-In: Unity and Mobility, curated by Ostrud Westheider e Markus Heinzelmann, Westfälische Landesmuseum für Kunst und Julturgeschichte Münster, Münster, D. Catalogue
- 2001 - Drawings, Regen Projects, Los Angeles, USA
- 2001 - American Art from the Goetz Collection, curated by Peter Friese, Galerie Rudolfinum, The Centre of Contemporary Art, Praga, CZ. Catalogue
- 2001 - A New Domestic Landscape, curated by Lionel Bovier, Galeria Javier Lopez, Madrid, E
- 2001 - VI - Intentional Communities, Rooseum-Center for Contemporary Art, Malmö, S
- 2001 - Just what is it that makes trailer homes so different, so appealing?, curated by Linda J. Park, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA
- 2001 - Comfort: Reclaiming Place in a Virtual World, curated by Kristin Chmabers, Cleveland Center for Contemporary Art, Cleveland OH, USA. Catalogue
- 2001 - Sammlung Daimler Chrysler: New Acquisitions from Armleder to Zittel, Daimler Chrysler Contemporary, Berlin, D. Catalogue

2001 - Pyramids of Mars, The Curve Gallery, Barbican Center, London, UK. Catalogue  
2001 - Pyramids of Mars, Kunstmuseet Trapholt, Kolding, DK. Catalogue  
2001 - Against Design, Museum of Contemporary Art San Diego, La Jolla FL, USA. Catalogue  
2001 - Against Design, Kemper Museum of Contemporary Art, Kansas City MO, USA. Catalogue

## 2000

2000 - Kulturbro 2000 (Cultural Biennial), Kulturbro 2000, Malmö, S  
2000 - Made in California: Art, Image and Identity, 1900-2000, Los Angeles Museum of Contemporary Art, Los Angeles, USA. Catalogue  
2000 - Full Serve: Celebrating Ten Years of Shows, curated by Kenny Schachter, Kenny Schachter/Rove, New York, USA  
2000 - Taxi: Contemporary Art in Seven Taxis in Copenhagen, Copenhagen, DK  
2000 - L'Oeuvre Collective, Les Abbatoirs, Toulouse, F  
2000 - What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm, S  
2000 - Art Unlimited, Art Basel, Basilea, CH. Catalogue  
2000 - Against Design, Institute of Contemporary Art, Philadelphia, USA. Catalogue  
2000 - Against Design, Palm Beach Institute of Contemporary Art, Lake Worth FL, USA. Catalogue  
2000 - A Salon for the 21st Century, John Weber Gallery, New York, USA  
2000 - Hausschau. Das Haus in der Kunst, Deichtorhallen, Hamburg, D. Catalogue  
2000 - Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, USA  
2000 - Quotidiana: Immagini della vita di ogni giorno nell'arte del XX secolo, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue  
2000 - Elysian Fields, Centre Georges Pompidou, Paris, F. Catalogue

## 1999

1999 - Culbutes: Ouvre d'impertinence, Musée d'Art Contemporain de Montréal, Montréal, CDN. Catalogue  
1999 - Head Over Heels, A Work of Impertinence, Musée d'Art Contemporain de Montréal, Montréal, CDN  
1999 - Art in Public Places at the Miami Design District, Dacra Companies, Miami Beach FL, USA  
1999 - Styrian Regional Exhibition 1999: Traffic, Land of Styria Department of Cultural Affairs, Styria, A. Catalogue  
1999 - I'm the Boss of Myself, Sara Meltzer's on View, New York, USA  
1999 - H99, H99 Helsingør Helsingborg, S  
1999 - Micro Space/Global Time: An Architectural Manifesto, MAK Center for Art and Architecture L.A., Los Angeles, USA. Catalogue  
1999 - Micro Space/Global Time: An Architectural Manifesto, MAK - Austrian Museum of Applied Arts, Wien, A. Catalogue  
1999 - Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan WI, USA  
1999 - Threshold: Invoking the Domestic in Contemporary Art, Contemporary Art Center of Virginia, Virginia Beach VA, USA  
1999 - Furniture as Art: An Exploration of Aesthetics and Function at the PaineWebber Art Gallery, PaineWebber Art Gallery, New York, USA  
1999 - 1999 Benefit Silent Auction, White Columns, New York, USA  
1999 - Weird Science, Cranbrook Art Museum, Bloomfield Hills MI, USA. Catalogue

## 1998

1998 - Emotion- Young British Artists and American Artists from the Goetz Collection, Deichtorhallen Hamburg, Hamburg, D. Catalogue  
1998 - Inglenook II, State University of Illinois at Normal University Galleries, Normal IL, USA  
1998 - Modelle, Österreichische Galerie Belvedere, Wien, A. Catalogue  
1998 - Inglenook, Feigen Contemporary, New York, USA  
1998 - Wild/Life or the Impossibility of Mistaking Nature for Culture, curated by Amy Cappellazzo, Weatherspoon Art Gallery, Greensboro NC, USA. Catalogue  
1998 - Blue Horizon Art Collection, Berry House, Clarksenwell, UK  
1998 - Berlin/Berlin, Berlin Biennale, Berlin, D. Catalogue  
1998 - Propos Mobiles, Projet 10, Paris, F. Catalogue  
1998 - Travel and Leisure, Paula Cooper Gallery, New York, USA. Catalogue



## 1997

- 1997 - Documenta X, Ein Haus für Schweine und Menschen con Rosemarie Trockel, Kunsthalle Fridericianum - Orangerie Kassel, Kassel , D. Catalogue
- 1997 - Check in! Eine Reise im Museum für Gegenwartskunst, Museum für Gegenwartskunst, Basilea, CH. Catalogue
- 1997 - Media and Human Body: Fukui Biennale 7, Fukui Municipal Art Museum, Fukui, J. Catalogue
- 1997 - Kunst...Arbeit, Südwest LB Forum, Stuttgart, D. Catalogue
- 1997 - P.S. 1, Contemporary Art Center, New York, USA
- 1997 - Patrick Painter Editions, Lehmann-Maupin Gallery, New York, USA
- 1997 - Staging Surrealism: A Succession of Collections 2, Wexner Center for the Arts, Columbus OH, USA. Catalogue
- 1997 - Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield CT, USA
- 1997 - Skulptur Projekte in Münster 1997, curated by Kasper König, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Muenster, D. Catalogue
- 1997 - Selections from the Collection, The Museum of Modern Art, New York, USA
- 1997 - Accrochage: Seth Edenbaum, Jackie Ferrara, Senga Nenga Nengudi, Andrea Zittel, Thomas, Erben Gallery, New York, USA
- 1997 - Discovery Collection, Musee D'Art Contemporain, Bordeaux, F

## 1996

- 1996 - Living Units, Macdonald Stewart Art Centre, Guelph, CDN
- 1996 - Social Fictions: Lari Pittman, Andrea Zittel, curated by Lelia Amalfitano, Barbara & Steven Grossman Gallery, School of the Museum of Fine Arts, Boston MA, USA. Catalogue
- 1996 - Space, Mind, Place, Andrea Rosen Gallery, New York, USA
- 1996 - Sammlung Volkmann zeigt: Faustrecht Der Freiheit, Kunstsammlung Gera, D. Catalogue
- 1996 - Collezionismo a Torino: Le opere di sei collezionisti d'Arte Contemporanea, curated by Ida Gianelli, Castello di Rivoli, Rivoli TO, I. Catalogue
- 1996 - RE:formations/design directions at the end of a century, Chandler Gallery, Davis Museum and Cultural Center, Wellesley College, Wellesley MA, USA. Catalogue
- 1996 - Urgence, curated by Jean-Louis Froment e Abdellah Rorroum, CAPC Musee d'Art contemporain, Bordeaux, F. Catalogue
- 1996 - Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, MOCA at the Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA
- 1996 - Sammlung Volkmann zeigt: Faustrecht Der Freiheit, Neues Museum Weserburg, Bremen, D. Catalogue

## 1995

- 1995 - Trust, Tramway, Glasgow , UK
- 1995 - Whitney Biennial 1995, curated by Klaus Kertess, Whitney Museum of American Art, New York, USA. Catalogue
- 1995 - Campo '95, curated by Francesco Bonami, Fondazione Sandretto ReRebaudengo per l'Arte, Torino, I. Catalogue
- 1995 - Living with Contemporary Art, curated by Harry Philbrick, The Aldrich Museum of Contemporary Art, Ridgefield CT, USA. Catalogue
- 1995 - Nutopi, curated by Lars Nittve, Rooseum Center for Contemporary Art, Malmo, S. Catalogue
- 1995 - About Place: Recent Art of the Americas, curated by Madeleine Grynsztejn, The Art Institute of Chicago, Chicago, USA. Catalogue
- 1995 - New York, Auction Benefit, White Columns, New York, USA
- 1995 - Light for the Dark Days of Winter, A/D Gallery, New York, USA

## 1994

- 1994 - esprit d'amusement, Grazer Kunstverein, Graz, A. Catalogue
- 1994 - John Currin and Andrea Zittel, Andrea Rosen Gallery, New York, USA
- 1994 - Sense and Sensibility: Women Artists and Minimalism in the Nineties, Museum of Modern Art, New York, USA. Catalogue
- 1994 - Drawing on Sculpture, Cohen Gallery, New York, USA
- 1994 - Full Service, HERE Home for Contemporary Theater and Art, New York, USA
- 1994 - Sammlung Volkmann, Kasper Konig, Berlin, D
- 1994 - Don't Postpone Joy or Collecting Can Be Fun!, curated by Rudi Molacek e Barbara Steffen, Neue Galerie, Graz, A

1994 - Don't Postpone Joy or Collecting Can Be Fun!, Austrian Cultural Institute, New York, USA  
1994 - Lost in Thought, curated by Zdenka Gabalova, Manes Gallery, Prague, CZ  
1994 - Camping, Galerie Jennifer Flay, Paris, F  
1994 - L'Hiver de l'Amour/The Winter of Love, curated by Olivier Zahm, ARC Musée d'Art Moderne de la Ville de Paris, Paris, F; MoMA PS1, New York, USA. Catalogue  
1994 - Naked City, Massimo De Carlo, Milano, I  
1994 - Are You Experienced?, Andrea Rosen Gallery, New York, USA  
1994 - Who Chooses Who, Benefit Auction, New Museum of Contemporary Art, New York, USA  
1994 - Art After Collecting, curated by Rainer Ganahl, Galerie Philomene Magers, Köln, D  
1994 - Don't Look Now, The Thread Waxing Space, New York, USA. Catalogue

### **1993**

1993 - Maurizio Cattelan, Rainer Ganahl, Alix Lambert, Guy Limone, Eva Marisaldi, Hirsch Perlman, Andrea Zittel, Massimo De Carlo, Milano, I  
1993 - Aperto '93: Emergency/Emergenza, curated by Achille Bonito Oliva, coordinamento Jeffrey Deitch, Punti Cardinali dell'arte, XLV Biennale di Venezia, Venezia, I. Catalogue  
1993 - Documentario 2 - Privacy, curated by Gianni Romano, Spazio Opos, Milano, I  
1993 - Guest Room with Andrew Ong, Achim Kubinski Gallery, New York, USA  
1993 - Mac Adams, Ping Chong, Andrea Zittel, Art Awareness, Lexington, USA  
1993 - Real Time, Institute of Contemporary Art, London, UK. Catalogue  
1993 - Just what is it that makes today's home so different, so appealing?, Galerie Jennifer Flay, Paris, F  
1993 - Eau de Cologne, Monika Sprüth Galerie, Köln, D  
1993 - The Final Frontier, New Museum of Contemporary Art, New York, USA  
1993 - Add Hot Water, Sandra Gering Gallery, New York, USA

### **1992**

1992 - Simon Leung, Andrea Zittel, Andrea Rosen Gallery, New York, USA  
1992 - Home Improvements, curated by Gavin Brown, 209 West 97 Street, Apartment 7B, New York, USA  
1992 - The Radio Show, Artist's Space, New York, USA  
1992 - Insignificant, curated by Gavin Brown, 10 East 39 Street, Suite 525, New York, USA  
1992 - One Leading to Another, 303 Gallery, New York, USA  
1992 - One plus One, Galerie du Mois, Paris, F. Catalogue  
1992 - Writing on the Wall, 303 Gallery, New York, USA

### **1991**

1991 - Home for June, curated by Erik Oppenheim, Home for Contemporary Theater and Art, New York, USA  
1991 - Ornament: Ho Hum All Ye Faithful, John Post Lee Gallery, New York, USA  
1991 - Plastic Fantastic Lover (object a), curated by Catherine Liu, Blum Helman Warehouse, New York, USA. Catalogue  
1991 - Warp and Woof, Comfort and Dissent, Artist's Space, New York, USA. Catalogue  
1991 - Decorous Beliefs, curated by Kenny Schachter, Natalie Rivera, New York, USA  
1991 - From Sculpture, BACA Downtown, New York, USA

### **1990**

1990 - On Target '90: Zephyr Gallery Third Annual Invitational, Zephyr Gallery, Louisville KY, USA  
1990 - Graduate Thesis Exhibition, Museum of Art, Rhode Island School of Design, Providence RI, USA

### **1989**

1989 - SDSU Choice: Alumni Invitational, University Gallery, San Diego State University, San Diego, USA

### **1988**

1988 - Art for Nicaragua, Installation Gallery, San Diego CA, USA