Lawrence Weiner
简介

劳伦斯·韦纳（Lawrence Weiner, 1942年至2021年）生于纽约州布朗克斯，曾工作生活在纽约和阿姆斯特丹。20世纪60年代末，他从绘画转向以语言为主要材料。其之后的作品改变了我们对艺术创作、呈现方式和作品最终接受的看法。韦纳对创作的可能性进行了五十余年的探索。他的作品广受欢迎，反映在他一生中制作的海报、书籍、电影、版本和公共装置中。

1969年，韦纳发表了一份意向声明：

1. 艺术家可以构建作品
2. 作品可能是伪造的
3. 作品不需要建造

每个条件都是平等的，并且符合艺术家的意图，在接管时，条件的决定权在于接管人。

在作品的协作合成中，无论作品是否以物理形式表现，韦纳的创作都可以在特定地点呈现，但不是以这种方式创造的。他的媒介及其在博物馆、画廊、家庭和公共场所的正式展示各不相同。作品出现在许多表面上，从墙壁到火柴盒再到井盖、别针和t恤，无论是语言还是歌曲。同一作品可以以不同的格式出现，包括位置、颜色、字体、格式和比例，以及文本，例如绘画、印刷、模板印刷或乙烯基。韦纳的作品不断颠覆我们对艺术的使用、创作者、展示和材料的观念。

Solo exhibitions

2025

2025 - RED AND GREEN AND BLUE MORE OR LESS: Works and documents of Lawrence Weiner, Herbert Foundation, Ghent, B
2025 - AS OFTEN AS NOT, Gladstone Gallery, New York, USA
2025 - LONG AGO FAR AWAY, Astrup Fearnly Museet Thieves Tower, Oslo, N
2025 - NEAR & FAR & EQUAL MEASURE AT SOME POINT, Leeum Museum, Seoul, ROK
2025 - AROUND THE WORLD / A VOLTA AO MUNDO, Panteão Nacional, Lisbon, P
2025 - SUR UN CÔTÉ DE LA MÊME EAU, MASSIMODECARLO Pièce Unique, Paris, F

2024

2024 - Lawrence Weiner: A PURSUIT OF HAPPINESS ASAP, UCCA Beijing, Bejing, PRC
2024 - Of and About Posters: The Lawrence Weiner Poster Archive (1965-2021), Vancouver Art Gallery, Vancouver, CDN

2023

2023 - LAWRENCE WEINER: UNDER THE SUN, Amorepacific Museum of Art, Seoul, ROK
2023 - Lawrence Weiner: WITHIN A REALM OF RELATIVE FORM, Lisson Gallery, Beijing, PRC
2023 - Artist Rooms: Lawrence Weiner, Tate Modern, London, UK
2023 - Lawrence Weiner: APRÈS ICI & LÀ, Galerie Marian Goodman, Paris, F

2022

2022 - APROPOS LAWRENCE WEINER, Marian Goodman Gallery, New York., USA

2022 - The Language of Lawrence Weiner, Arsenale Institute for Politics of Representation, Venezia, I
2022 - As Long As It Lasts, Mai 36, Zurich, CH
2022 - Out of Sight, Albertina Modern, Vienna, AT
2022 - StaOut of Sight, "Messeplatz," Art Basel, Basilea, CH
2022 - Stars Dont Stand Still in the sky For Anybody, Regen Projects, Los Angeles, USA
2022 - Having Been Done At, Museo del Novecento, Firenze, I
2022 - All the Stars in the Sky Have the Same Face, Qatar Museum, Doha, Q
2022 - Lawrence Weiner Poster Retrospective, Vancouver Art Gallery, Vancouver, USA

2012

2012 - Ever so much/ Mai così tanto, Base/Progetti per l'Arte, Firenze, I
2012 - Be That As It May, Lisson Gallery, London, UK

2009

2009 - Lawrence Weiner, 1/2 Empty 1/2 Full, Yvon Lambert , Paris, F
2009 - At the Level of the Sea, Marian Goodman Gallery, New York, USA
2009 - The Bay of Naples, Alfonso Artiaco, Napoli,
2009 - Inclined enough to roll, Fondazione Merz, Torino, I

2008

2008 - Offsides, Lisson Gallery, London, UK
2008 - AS FAR AS THE EYE CAN SEE, MOCA The Museum of Contemporary Art, Los Angeles, USA
2008 - With A Line Of Graphite / Con una linea di grafite, Massimo De Carlo, Milano, I
2008 - Lawrence Weiner, Regen Projects II, Los Angeles, USA
2008 - Lawrence Weiner - Statements (1970-88), El Sourdog Hex, Berlin, D
2008 - Quid Pro Quo, Gagosian Gallery, Roma,

2007

2007 - Inherent in the Rhumb Line, National Maritime Museum, Greenwich, UK
2007 - As far as the eye can see, Whitney Museum of American Art, New York, USA. Catalogue
2007 - Lawrence Weiner - THE DIE IS CAST, Cristina Guerra Contemporary Art, Lisboa, P
2007 - Lawrence Weiner, Germany, Haus der Kunst, München, D
2007 - Lawerence Weiner: China, Para/Site, Hong Kong, HK

2006

2006 - Nicht Weit Vom Stamm, Konrad Fischer Galerie, Düsseldorf, D
2006 - X Y & Z, Bawag Foundation, Wien, A. Catalogue
2006 - Concetto, Corpo e Sogno. Lawrence Weiner: Fatto per Produrre una Scintilla, curated by Carolyn Christov-Bakargiev, Castello di Rivoli, Rivoli, I
2006 - Have & Take Give & Get, Cereal Art Project Room, Philadelphia, USA
2006 - If Silence Was. Tacent Satis Laudant, Galleria Alfonso Artiaco, Napoli, I
2006 - (Lo & Behold) (Mira & Ve), The Wolfsonian, Miami, USA
2006 - Lawrence Weiner, Printed Works, Van Abbe Museum, Eindhoven, NL

2005

2005 - Lawrence Weiner, i8, Reykjavik, IS
2005 - Within a Realm of Relative Form, Lisson Gallery, London, UK
2005 - Lawerence Weiner, Galerie Thaddaeus Ropac, Salzburg, A
2005 - Lawrence Weiner, Regen Projects, Los Angeles, USA
2005 - Lawrens Weiner - Lì al riparo dalle forze che sono, Giorgio Persano, Torino, I

2004

2004 - Lawrence Weiner, The Wrong Gallery, New York, USA
2004 - With All Due Intent - Con toda a intenção, Cristina Guerra Contemporary Art, Lisboa, P
2004 - Covered By Clouds, Museo Tamayo Arte Contemporáneo, Ciudad de México, MEX
2004 - On a String, Mai 36 Galerie, Zürich, CH
2004 - Drift, Fundacao Centro Cultural de Belem, Lisboa, P

2003

2003 - Primary Secondary Tertiary, Kunstverein Ruhr im Forum Kunst & Architekture, Essen, D. Catalogue

2003 - Setting the Stage, Galleri Sussanne Ottesen, Copenhagen, DK
2003 - Statements, L'Ancien Collège des Jésuites, place Museux & l'Ecole Supérieure d'Art et de Design de Reims, Reims, F
2003 - Lawrence Weiner - Artist Books, Galerie Rose Marie, Malmö, S
2003 - Moved Pictures And Safn Introduce Recent Cartoons Of Lawrence Weiner, SAFN, Reykjavik, IS
2003 - Lawrence Weiner, Galerie Yvon Lambert, Paris, F
2003 - A Day in The life, Gallery 360°, Tokyo, J. Catalogue

2002

2002 - There Are Those Things That Move Outside Of Motion (Internet Exhibition), De Verbeelding, Zeewolde, NL
2002 - Lawrence Weiner / Preparations For The Opera, Konrad Fischer Galerie, Düsseldorf, D
2002 - Lawrence Weiner, University of Klagenfurt, Klagenfurt, A
2002 - Notifications, Until It Is, Wexner Center for the Arts, Columbus, USA. Catalogue
2002 - Lawrence Weiner, Johanneskirche, Düsseldorf, D
2002 - Trois petits canards, Galerie Yvon Lambert & Jean-Noël Flammarion, Paris, F
2002 - Parfois l'horizon c'est plus comme un verbe pas encore comme un nom Emmetrop & Transpalette, Emmetrop & Transpalette, Bourges, F
2002 - Any Given Time, Synagoge Stommeln, Pulheim-Stommeln, D. Catalogue
2002 - All this Time On This Place, Regent Project, Los Angeles, USA
2002 - Lawrence Weiner, Galerie Roger Palais, Marsiglia, F
2002 - Just One Time - Nur einmal, Klosterfelde, Berlin, D
2002 - In One End And Out The Other, Gandy Gallery, Praga, CZ
2002 - Other Put Into A Context Not Previously Known, Die Tiroler Sparkasse, Innsbruck, A
2002 - Ignoti Nulla Cupido, Alfonso Artiaco, Napoli, I
2002 - Towards the End of the Beginning, Christina Guerra Contemporary Arts, Lisboa, P. Catalogue
2002 - Wave after Wave, Marian Goodman Gallery, New York, USA

2001

2001 - A Basic Assumption, The Birmingham Museum of Art, Birmingham, USA
2001 - Lawrence Weiner, Brigitte March, Stuttgart, D
2001 - Per se / Por si mismo, Palacio de Cristal y Biblioteca MNCARS - Museo Nacional Centro de Arte Reina Sofia, Madrid, E. Catalogue
2001 - Cab Gallery (Inside / Outside Taxi), curated by Jason Brown e Paul Stolper, Cab Gallery, London, UK
2001 - Per qualsiasi tempo / For Any Given Time, Galleria Gianluca Collica, Catania, I
2001 - For Better Or For Worse, Galarie Erna Hecey, Lussemburgo, LU
2001 - Wordscapes (con Ed Ruscha), Galeria André Viana, Porto, P
2001 - Smoke And Fire One Here One There, Galerie Micheline Szwajcer, Antwerp, NL

2000

2000 - Moved Pictures (LW Film Festival), curated by Barbara Clausen, Künstlerhauskino, Wien, A
2000 - Under The Apple Tree, Massimo De Carlo, Milano, I
2000 - Nach Alles / After All, curated by Lisa Dennison, Nancy Spector, Joan Young, Deutsche Guggenheim, Berlin, D. Catalogue
2000 - As Far As The Eye Can See, curated by Udo Kittelmann, Kölnischer Kunstverein, Köln, UK. Catalogue
2000 - As Far As The Eye Can See, Kunstverein Heilbronn, Heilbronn, D. Catalogue
2000 - The Society Architect Ponders The Golden Gate Bridge, Nationalgalerie in Hamburger Bahnhof, Berlin, D. Catalogue
2000 - The Society Architect Ponders The Golden Gate Bridge, Kunst-und Ausstell-ungshalle der Bundesrepublik Deutschland, Bonn, D. Catalogue
2000 - Full Circle, Galerie Hubert Winter, Wien, A
2000 - Lawrence Weiner, Galerie Anselm Dreher, Berlin, D
2000 - Bent and Broken / Shafts of Light, Kunstmuseum Wolfsburg, Wolfsburg, D. Catalogue
2000 - Au même moment / At the Same Time, Marian Goodman Gallery, Paris, F
2000 - Some Moved Pictures of Lawrence Weiner Selected by Barbara Clausen, curated by Barbara Clausen, Transmission Gallery, Glasgow, UK
2000 - Some Moved Pictures of Lawrence Weiner, curated by Barbara Clausen, Henry Moore Foundation, External Programmes at Dean Clough, Halifax, CDN
2000 - Time + Place, The Royal Botanic Gardens, Edinburgh, UK
2000 - Nach alles / After All: Project Drawings by Lawrence Weiner, The Lobby Gallery - Deutsche Bank,

New York, USA. Catalogue

1999

1999 - A Basic Assumption & Five Figures of Structure, Marian Goodman Gallery, New York, USA
1999 - Projet Spécifique (con Anne Brégeat), École Régionale des Beaux-Arts de Nantes (LA GALERIE), Nantes, F
1999 - On The Wall, Bound & Unbound, New York, USA
1999 - Drawings Of & About Posters, Leslie Tonkonow Artworks + Projects, New York, USA
1999 - Inherent Form, Project Gallery at CCA KITAKYUSHU, Kitakyushu, J. Catalogue
1999 - Out Of The Blue, Regen Projects, Los Angeles, USA
1999 - Lawrence Weiner, Mai 36 Galerie, Zürich, CH
1999 - Washed In Water Hung Out To Dry, Gallery 360°, Tokyo, J
1999 - Under The Sun, Buchmann Galerie, Köln, D
1999 - In One Place & Another, Dvir Gallery, Tel Aviv, IL
1999 - Lost & Found, Ascan Crone, Hamburg, D

1998

1998 - Lawrence Weiner: Kopfbahnhof/Terminal Leipzig 1995 - Dirty Eyes (performance con Ned Sublette), Galerija Grafiki Kolectiv , Belgrado, SRB
1998 - Films & Videos, Kunstbunker Forum für Zeitgenössische Kunst, Nürnberg, D
1998 - 5 Elements 2 Times, Galerie Dorothea van der Koelen, Mainz, D. Catalogue
1998 - Done In Fact Then Now & Then, Galerie Pietro Spartà, Chagny, F
1998 - Auf den Wind Geschrieben, Nuremberg Kunsthalle, Nürnberg, D
1998 - Dirty Eyes (performance con Ned Sublette), Kunsthalle Wien, Wien, A
1998 - Films & Videos, Kunstbunker Forum für Zeitgenössische Kunst, Nürnberg, D

1997

1997 - Towards Motion, curated by Andree Cooke, Canary Wharf, London, UK. Catalogue
1997 - Earth + Stone Shifted, Ace Contemporary Exhibitions, Los Angeles, USA
1997 - Then Now & Then, Leo Castelli Gallery, New York, USA
1997 - Lawrence Weiner, Galerie Yvon Lambert, Paris, F. Catalogue
1997 - Through A Glass Darkly, Primo Piano, Roma, I
1997 - Public Work - De Rode loper, Eindhoven, NL
1997 - With The Passage of Time, Wynick / Tuck Gallery, Toronto, CDN
1997 - Henceforth Thus, Konrad Fischer Gallery, Düsseldorf, D

1996

1996 - Wind & de Wilgen, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, NL. Catalogue
1996 - Some Things Brought To Hand: The Multiples Of Lawrence Weiner, curated by Caroline Nathusius e Vivian Bobka, Museum Boijmans Van Beuningen, Rotterdam, NL. Catalogue
1996 - A Selection of Films and Videos of Lawrence Weiner, curated by Stephen Clayton Ellwood, Nova Scotia College of Art and Design, Halifax, CDN
1996 - Homeport (Need To Know) - Internet Project, äda 'web, New York, USA
1996 - Slipping & Sliding, Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter, Klagenfurt, A. Catalogue
1996 - Lawrence Weiner, Galerie Béla Jarzyk, Köln, D
1996 - I Met A Stranger, Wiener Secession, Wien, A. Catalogue
1996 - Bladly Mixed Concrete, Galerie Hubert Winter, Wien, A
1996 - Lawrence Weiner, Second Floor Exhibition Space, Reykjavík, IS
1996 - Lawrence Weiner, Mathias Kampl and Andreas Binder - Projektraum, Berlin, D
1996 - Here & Now & Now & Then &, Gallery 360º, Tokyo, J
1996 - Lawrence Weiner, Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter, Klagenfurt, D. Catalogue

1995

1995 - Lawrence Weiner, Holstebro Kunstmuseum, Holstebro, DK
1995 - To Build a Square in the Rhineland, Museum Ludwig, Köln, D. Catalogue
1995 - ...&...Silver Anniversary, Leo Castelli Gallery, New York, USA
1995 - Learn To Read Art: Lawrence Weiner / The Books, curated by Robert Rainwater, New York Public Library, New York, USA
1995 - Between The Pyrenées & The Mediterranean Sea, curated by Gloria Moure, Fundació Pueblo

Barcelona, Barcelona, E
1995 - Von Punkt zu Punkt / From Point to Point, Kunstmuseum St. Gallen, Sankt-Gallen, CH. Catalogue
1995 - (Obras) In the Stream, curated by Gustinet Bartomeu Mari, IVAM Centre Julio Gonzales, Valencia, E. Catalogue
1995 - Stage Set For The Kyogen of The Noh Play Of Our Lives, Gallery 360°, Tokyo, J
1995 - To The Lake..., Kunsthof WBK, Zürich, CH
1995 - Some Things Brought To Hand: The Multiples Of Lawrence Weiner, Marian Goodman Gallery, New York, USA
1995 - Slipping & Sliding, Die Kärntner Landesgalerie zeigt in der Kunsthalle, New York, USA. Catalogue
1995 - Lawrence Weiner, Ritter, Klagenfurt, A. Catalogue

1994

1994 - The Vancouver Art Gallery Archive Of Lawrence Weiner Poster, Walker Art Center, Minneapolis, USA
1994 - Over Hill & Dale, Galerie Mai '36, Zürich, CH
1994 - Tomorrow & Tomorrow & Tomorrow, Konrad Fischer Gallery, Düsseldorf, D
1994 - Lawrence Weiner, Philadelphia Museum of Art, Philadelphia, USA
1994 - Lawrence Weiner, Hotel De Ville, Cluny, F
1994 - Lawrence Weiner, Städtische Galerie Chemnitz, Chemnitz, D
1994 - The Films & Videos of Lawrence Weiner, Schule und Museum für Gestaltung, Zürich, CH
1994 - Posters, Walker Art Center, Minneapolis, USA
1994 - Lawrence Weiner, Kunsthalle Kiel, Kiel, D
1994 - Lost at Sea / Verloren auf See, Radio Düsseldorf, Düsseldorf, D

1993

1993 - Lawrence Weiner, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, F. Catalogue
1993 - Lawrence Weiner, Marian Goodman Gallery, New York, USA
1993 - The Vancouver Art Gallery Archive of Lawrence Weiner Posters (including the NSCAD Collection), Vancouver Art Gallery, Vancouver, CDN
1993 - Steel Pennies Don't Come from or Go to Heaven (A work for Dean Clough), The Henry Moore Studio, Halifax, UK. Catalogue
1993 - Tic Tac Toe, Libreria Via Tasso, Roma, I. Catalogue
1993 - The Vancouver Art Gallery Archive of Lawrence Weiner Posters (Including the NSCAD Collection), Vancouver Art Gallery, Vancouver, CDN
1993 - Piss & Ginger & Apples & Pears, Galerie Klemens Gasser, Bolzano, I
1993 - Made To Fall To Earth / Geschaffen zur Erde zu fallen, Galerie Hubert Winter, Wien, A
1993 - Forze che sono / Forces That Be, Primo Piano, Roma, I
1993 - Two Blocks / Zwei BlÖcke, Städtische Galerie Nordhorn, Nordhorn, D. Catalogue
1993 - Specific & General Works 1968 - Sept. 1993, Le Nouveau Musée / Institut d'Art Contemporain, Villeurbanne, F. Catalogue
1993 - The Vancouver Art Gallery Archive Of Lawrence Weiner Posters, Hochschule für Angewandte Kunst, Wien, A
1993 - Lawrence Weiner, The Irish Museum of Modern Art, Dublino, IRL

1992

1992 - & Onward &, Museum Boijmans Van Beuningen, Rotterdam, NL
1992 - ( ) Peut-Etre, Galerie Roger Pailhas, Marsiglia, F
1992 - Quelques choses..., CAPC Musée d'Art Contemporain, Bordeaux, F. Catalogue
1992 - Lawrence Weiner, Le Channel, Scene Nationale de Calais, Galerie de l'Ancienne Poste, Calais, F. Catalogue
1992 - Rites of Passage / Riten des Übergangs, Lenbachhaus Kunstforum, München, D. Catalogue
1992 - In The Crack Of The Dawn (in collaborazione con Matt Mullican), Brooke Alexander Editions, New York, USA
1992 - Drawings, Art & Project / Van Krimpen, Rotterdam, NL
1992 - Chains Wrapped Around One Thing & Another Broken One by One With The Passage Of Time, San Francisco Museum of Modern Art, San Francico, USA. Catalogue
1992 - Lawrence Weiner - Films & Videos, Galerie Nationale du Jeu de Paume, Paris, F. Catalogue
1992 - Show & Tell & Then - The Films and Videos of Lawrence Weiner, Sous Sol, École Superieure d'Art Visuel, Genève, CH. Catalogue

1991

1991 - Dropped Stones, Leo Castelli Gallery, New York, USA

1991 - Spheres of Influence, Institute of Contemporary Art, London, UK. Catalogue
1991 - Displacement, DIA Center for the Arts, New York, USA. Catalogue
1991 - Livres & Boeken, Palais des Beaux-Arts, Bruxelles, B. Catalogue
1991 - In The Crack Of The Dawn (in collaborazione con Mut Mullican), Mai 36 Galerie, Luzern, CH. Catalogue
1991 - The Weight Of It All, Galeria Marga Paz, Madrid, E
1991 - Displacement, CAPC Musée d'Art Contemporain, Bordeaux, F
1991 - Arthur Kopcke Prize, Arthur Kopcke Memorial Fund, Copenhagen, DK
1991 - Lawrence Weiner, Lageret Kunstforeningen, Copenhagen, DK
1991 - Lawrence Weiner, Transmission Gallery, Glasgow, UK
1991 - Lawrence Weiner, Stuart Regen Gallery, Los Angeles, USA
1991 - In The Crack Of The Dawn (in collaborazione con Mut Mullican), Galeria Marga Paz, Madrid, E. Catalogue

1990

1990 - Just Below the Surface, Micheline Szwajcer Gallery, Antwerpen, B
1990 - Drawings, Marian Goodman Gallery, New York, USA
1990 - Learn to Read Art - Livres et affiches, Le Nouveau Musee, Villerubanne, F. Catalogue
1990 - Put into Another Light, Galerie Pietro Sparta, Chagny, F
1990 - Broken Glass, Jablonka Galerie, Köln, D
1990 - (Someplace) (Sometime) (Somehow), Galerie Anselm Dreher, Berlin, D
1990 - Just About Enough / Just Over There, Air de Paris, Nice, F
1990 - On One Side of The Same Water, Galeria Foksal, Varsavia, PL. Catalogue
1990 - Licht= (Licht), Joods Historisch Museum, Amsterdam, NL. Catalogue
1990 - With the Passage of Time, Hirshhorn Museum and Sculpture Garden, Washington DC, USA. Catalogue
1990 - (Some Of This) + (SomThat) Gently Placed Under the Light of Polaris, Hirshhorn Museum and Sculpture Garden, Holstebro, DKE

1989

1989 - Fuel Added to the Flame, Galerie Daniel Templon, Paris, F
1989 - Wasserstof mit Wasser..., Konrad Fischer Gallery, Düsseldorf, D
1989 - Lawrence Weiner, Ascan Crone, Hamburg, D
1989 - Locus Solus XII, Galerie Hubert Winter, Wien, A
1989 - Mortar Stone and Such, Galerie T.O.O., Vancouver, CDN
1989 - Plowmans Lunch Comix, Galerie Bebert, Rotterdam, NL
1989 - Books do Furnish a Room, curated by Kaspar König, Portikus, Frankfurt am Haim, D
1989 - Here, There & Everywhere, Marian Goodman Gallery, New York, USA
1989 - Posters Hanging in European Collections, curated by Catherine Queloz, Sous Sol, École superieure d'art visuel, Genève, CH. Catalogue
1989 - Assuming the Position, Stuart Regen Gallery, Los Angeles, USA
1989 - Stones + Stones 2+2=4, École Régionale des Beaux-Arts de Dunkereque, Dunkereque, F. Catalogue
1989 - Just Another Thing Taken and Changed, Micheline Szwajcer and Yves Gevaert, Antwerpen, B. Catalogue
1989 - From Concept to Context, Ydessa Hendeles Art Foundation, Toronto, CDN

1988

1988 - Lawrence Weiner, Albert Mertz: Recent Works, Stalke Galeri, Copenhagen, DK. Catalogue
1988 - De pis en pire, Pietro Sparta Gallery, Chagny, F
1988 - Navi al mare, Primo Piano Gallery, Roma, I
1988 - Lawrence Weiner, Galerie Media, Neuchatal, CH
1988 - On Top of the Trees, Mai 36 Gallery, Luzern, CH. Catalogue
1988 - Altered to Suit, Krefelder Kunstmuseum, Museum Haus Esters, Krefeld, D. Catalogue
1988 - Singer Prize, Singer Museum, Laren, NL
1988 - Works from the Beginning of the Sixties Towards the End of the Eighties, Stedelijk Museum, Amsterdam, NL. Catalogue
1988 - New York, Anthony d'Offay Gallery, London, UK. Catalogue
1988 - Lawrence Weiner, Magasin - CNAC, Grenoble, F

1987

1987 - One Year Exhibition in 7000 Locations, Magasin - CNAC, Grenoble, F
1987 - New Works: 2+2=4, Daniel Templon Gallery, Paris, F

1987 - Lawrence Weiner with Art & Project 1969-1987, Exposorium Vrije Universiteit, Amsterdam, NL
1987 - Robert Barry, Lawrence Weiner, Christian Stein Gallery, Torino, I
1987 - Dialog: Parables + Paradigms, Nordjyllands Kunstmuseum, Aalborg, DK
1987 - Sculpture: Figures of Structure / The Work of Lawrence Weiner, The Chicago Arts Club, Chicago, USA. Catalogue
1987 - 3 Sculptures, Jean Bernier Gallery, Athens, GR
1987 - Lawrence Weiner, The Funnel, Toronto, CDN
1987 - Robert Barry, Lawrence Weiner, Christian Stein Gallery, Torino, I

1986

1986 - Above Beyond Below, Pier Art Center, Stromness, UK. Catalogue
1986 - Above Beyond Below, Fruitmarket Gallery, Edinburgo, UK. Catalogue
1986 - Two New Sculptures, Anthony d'Offay Gallery, London, UK
1986 - Some Objects..., Marian Goodman Gallery, New York, USA
1986 - Water Under the Bridge, Leo Castelli Gallery, New York, USA
1986 - Lawrence Weiner, Art Gallery Theatrette, Sydney, AUS

1985

1985 - The Artists' View, Project of City Thoughts, Amsterdam, NL
1985 - 5 Sculptures, Konrad Fischer Gallery, Düsseldorf, D
1985 - 3 Sculptures, Bulletin #140, Art & Project / Depot, Amsterdam, NL
1985 - Depressions-Ruts-Hollows and Other Means of Passage-a Series of Cartoons, Art & Project Gallery, Amsterdam, NL
1985 - Le Coin du Miroir, Le Consortium, Dijon, F
1985 - Lawrence Weiner, Musée d'Art Contemporain St. Pierre, Lyon, F
1985 - Sculpture, ARC Musée d'Art Moderne de la Ville de Paris, Paris, F. Catalogue
1985 - The Lawrence Weiner Poster Archive of the Nova Scotia College of Art and Design, Emile A. Wallace Gallery, New York, USA. Catalogue
1985 - The Lawrence Weiner Poster Archive of the Nova Scotia College of Art and Design, AIR Gallery, London, UK. Catalogue
1985 - The Lawrence Weiner Poster Archive of the Nova Scotia College of Art and Design, Orchard Gallery, Derry, IRL. Catalogue
1985 - Mondriaan of Volendam, VPRO, Amsterdam, NL

1984

1984 - Mounds & Smooth Cairns, Ohio State University, Columbus, USA. Catalogue
1984 - C'era una volta. Performance in collaborazione con R.H.Fuchs, Biennale di Venezia, Venezia, I. Catalogue
1984 - Earth + Stone + Light, Tangeman Fine Arts Gallery - University of Cincinnati, Cincinnati, USA
1984 - 5 Sculptures, Galerie Daniel Templon, Paris, F
1984 - Lawrence Weiner, Espace Lyonnaise d'Art Contemporain, Lyon, F

1983

1983 - Lawrence Weiner, Nordjyllands Kunstmuseum , Aalborg, DK. Catalogue
1983 - Screening of Plowmans Lunch, Bleeker Street Cinema , New York, USA
1983 - Works and Reconstructions, Kunsthalle, Bern, CH. Catalogue
1983 - The Lawrence Weiner Poster Archive, Nova Scotia College of Art and Design, Halifax, CDN
1983 - Iron + Steel, Galerie Micheline Szwajcer, Antwerpen, B

1982

1982 - Lawrence Weiner, Gewad, Gent, B. Catalogue
1982 - Screenings of Altered to Suit, Passage to the North, Plowmans Lunch, Galeria Media, Neuchatel, CH

1981

1981 - Screening of There but for, The Mudd Club, New York, USA
1981 - Apartment Number, A Space, Toronto, CDN. Catalogue
1981 - Lawrence Weiner, Leo Castelli Gallery, New York, USA
1981 - Lawrence Weiner, Art & Project Gallery, Amsterdam, NL
1981 - Von unten gekippt von hinten bedeckt, Kabinett für Aktuelle Kunst, Bremerhaven, D
1981 - Lawrence Weiner, Piwna, Varsavia, PL
1981 - Lawrence Weiner, Konrad Fischer Gallery, Düsseldorf, D

1981 - Lawrence Weiner - Special Projects, MoMA PS1, New York, USA

1980

1980 - Screenings of Altered to Suit and a Second Quarter, Millennium, New York, USA
1980 - Screenings of There but for, Altered to Suit, Done to, Foundation for Art Resources and Encounter Cinema, Los Angeles, USA
1980 - Options 3, MCA Museum of Contemporary Art, Chicago, USA. Catalogue
1980 - Lawrence Weiner, Stedelijk Van Abbemuseum, Eindhoven, NL
1980 - Lawrence Weiner, Centre d'Art Contemporain, Genève, CH
1980 - Twenty Works, Anthony d'Offay Gallery, London, UK
1980 - A Work in a Context, Galeria Akumlatory 2, Poznan, PL

1979

1979 - Lawrence Weiner / Video, Van Abbemuseum, Eindhoven, NL
1979 - Three Works of Lawrence Weiner Presented for Sale and / or Information at Leo Castelli, Leo Castelli Gallery, New York, USA
1979 - Screening of Altered to Suit, The Mudd Club, New York, USA
1979 - With a Probability of Being Seen, Galeria Foksal, Varsavia, PL. Catalogue
1979 - Screening of Altered to Suit, Van Abbemuseum, Eindhoven , NL
1979 - Screening of Altered to Suit, Groninger Museum, Groninger, NL
1979 - Lawrence Weiner, Saman Gallery, Genova, I
1979 - Lawrence Weiner, Bulletin #113, Art & Project, Amsterdam, NL. Catalogue

1978

1978 - The Renaissance Society at the University of Chicago, University of Chicago, Chicago, USA. Catalogue
1978 - Need to Know, The Experimental Theatre of the AIR - WBAI, New York, USA
1978 - A Work of Lawrence Weiner Presented Within The Context Of An Installation And A Book, Rolf Preisig Gallery, Basel, CH. Catalogue
1978 - Having Been Built on Sand, Galerie Rudiger Schöttle, München, D
1978 - Ink / Halle, Internationale Neue Kunst, Zürich, CH. Catalogue
1978 - A Work of Lawrence Weiner Presented within the Context of a Book..., Kabinett für Aktuelle Kunst, Bremerhaven, D. Catalogue

1977

1977 - A Work of Lawrence Weiner Presented at Laguna Gloria Museum, Laguna Gloria Museum, Austin, USA. Catalogue
1977 - A Work of Lawrence Weiner Presented in the Context of Konrad Fischer Gallery, Konrad Fischer Gallery, Düsseldorf, D
1977 - A Work of Lawrence Weiner Presented within the Context of an Installation, Galerie Yvon Lambert, Paris, F
1977 - Coming and Going, Salle Simon L. Patino, Centre d'Art Contemporain, Genève, CH. Catalogue
1977 - Strike while the Iron is Hot, CEAC, Toronto, CDN

1976

1976 - Lawrence Weiner, Screening of a Second Quarter, Leo Castelli Gallery, New York, USA
1976 - Proposition + Some Questions as to Moved Pictures, Artists' Space, New York, USA
1976 - An Exhibition on the Work of Lawrence Weiner, Van Abbemuseum, Eindhoven, NL. Catalogue
1976 - An Exhibition on the Work of Lawrence Weiner, Kunsthalle Basel, Basel, CH. Catalogue
1976 - Various Manners with Various Things, Institute of Contemporary Art, London, UK. Catalogue
1976 - With Relation to the Various Manners of Use, The Kitchen, New York, USA
1976 - Screening: a Bit of Matter and a Little Bit More, The Kitchen, New York, USA

1975

1975 - 3 Works in Relation to Place, Konrad Fischer Gallery, Düsseldorf, D
1975 - Towards a Reasonable End, Kabinett für Aktuelle Kunst, Bremerhaven, D. Catalogue
1975 - Lawrence Weiner, Rolf Preisig Gallery, Basel, CH
1975 - Lawrence Weiner, Screening of a Second Quarter, Kino Klick, Berlin, D

1974

1974 - Lawrence Weiner, Rolf Preisig Gallery, Basel, CH

1974 - 3 Works of Lawrence Weiner at Yvon Lambert, Galerie Yvon Lambert, Paris, F
1974 - Lawrence Weiner, Claire S. Copley Gallery, Los Angeles, USA
1974 - 2 Works of Lawrence Weiner, Barbara Cusack Gallery, Houston, USA
1974 - Lawrence Weiner 8-30 Juni , Gentofte Kunstbibliotek, Hellerup, DK. Catalogue

1973

1973 - Screening of "A Forst Quarter", Leo Castelli Gallery, New York, USA
1973 - Once Upon a Time, Galleria Franco Toselli, Milano, I. Catalogue
1973 - 8 Works of Lawrence Weiner, Stadtisches Museum Mönchengladbach, Mönchengladbach, D. Catalogue
1973 - Bulletin #72, Art & Project, Amsterdam, NL. Catalogue
1973 - 5 Works of Lawrence Weiner, Modern Art Agency, Napoli, I
1973 - Within Forward Motion, Kabinett für Aktuelle Kunst, Bremerhaven, D. Catalogue

1972

1972 - Lawrence Weiner, Bulletins #53 & #54, Art & Project, Amsterdam, NL. Catalogue
1972 - 50 Works of Lawrence Weiner, Westfalischer Kunstverein, Münster, D. Catalogue
1972 - Green as Well as Blue as Well as Red, Jack Wendler Gallery, London, UK. Catalogue

1971

1971 - Lawrence Weiner, Art & Project, Amsterdam, NL. Catalogue
1971 - Lawrence Weiner, 10 Works, Galerie Yvon Lambert, Paris, F. Catalogue
1971 - Lawrence Weiner, Jack Wendler Gallery, London, UK
1971 - Lawrence Weiner, Nova Scotia College of Art and Design, Halifax, CDN. Catalogue
1971 - Affected and / or Effected, Leo Castelli Gallery, New York, USA. Catalogue
1971 - Lawrence Weiner, Jack Wendler Gallery, London, UK

1970

1970 - Lawrence Weiner, Galerie Yvon Lambert, Paris, F
1970 - An Exhibition / Eine Ausstellung, Gegenverkehr, Aachen, D. Catalogue
1970 - Beached, Konrad Fischer / Fernsehgalerie Gerry Schum, Köln, D
1970 - Lawrence Weiner, Galeria Folker Skulima, Berlin, D
1970 - Lawrence Weiner, Galleria Sperone, Torino, I. Catalogue

1969

1969 - 5 Works / Lawrence Weiner, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, CDN. Catalogue
1969 - Lawrence Weiner, Konrad Fischer Gallery, Düsseldorf, D
1969 - Lawrence Weiner, Bulletin #10, Art & Project, Amsterdam, NL. Catalogue
1969 - Lawrence Weiner, Galleria Sperone, Torino, I
1969 - Lawrence Weiner, Wide White space, Antwerp, NL

1968

1968 - Statements, Seth Siegelaub, New York, USA. Catalogue

1965

1965 - Lawrence Weiner, Seth Siegelaub, New York, USA

1964

1964 - Propeller Paintings, Seth Siegelaub, New York, USA. Catalogue

1960

1960 - Cratering Piece, Mill Valley, USA

Group exhibitions

2025

2025 - Sweeter Than Honey: A Panorama Of Written Art, Pinakothek Der Moderne, Munich, D
2025 - Tae Hwang & Lawrence Weiner, Laisun Keane, Boston, USA
2025 - SUSAS 2025, The Shanghai Urban Space Art Season (SUSAS), Shanghai, PRC
2025 - Taguchi Art Collection Presentation, Nariwa Museum, Okayama, J

2025 - Standing Slightly Outside: Franklin Furnace, 1976-2026, Brooklyn Academy of Music, New York, USA
2025 - THINGS WHICH ARE PER SE CONTINUOUS: The Michael Nesbitt Collection, National Gallery of Canada, Winnipeg, CDN
2025 - Annual Exhibition, The Campus, Hudson, USA
2025 - WATER PRESSURE, MAK Museum of Applied Arts, Vienna, A
2025 - Architecture of the Barricade, Arsenale Institute for Politics of Representation, Venice, I
2025 - Graffiti, MUSEION, Bolzano, I
2025 - 60th Anniversary Collection Presentation, Israel Museum, Jerusalem, IL

2024

2024 - Lawrence Weiner, Konrad Fischer Galerie, Düsseldorf, D
2024 - Collection Presentation, Art Gallery of New South Wales, Sydney, AUS
2024 - MAPPING THE 60s, Museum moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, A
2024 - Inaugural Exhibition, Buffalo AKG Art Museum, Buffalo, USA
2024 - Launching on a New Era: Body and Language as Manifesto, Yuan Museum, Beijing, PRC
2024 - A Documentary Fiction/A Tribute to Dan Graham, Galerie Meyer Kainer, Wien, A
2024 - Color is the First Revelation of the World, Orange County Museum of Art, Costa Mesa, USA
2024 - Almost, But Definitely!, Omstand, Arnhem, NL

2023

2023 - 300 Year a Venue for Art, Belvedere Sculpture Garden, Vienna, A
2023 - Il Morso Delle Termiti, Palais de Tokyo, Paris, F
2023 - Menschleitsdämmerung (Dawn of Humanity), Art is Societies of Transition in the Early 20th and 21st Centuries, Kunstmuseum, Bonn, D
2023 - A More Perfect Union: American Artists and the Currents of Our Time, Universidade Catolica Portuguesa, Lisbon, P
2023 - Everything broken Down, Ryan Gander Studio, Berlin, D
2023 - Installation of the Collection, Art Institute of Chicago, Chicago, USA
2023 - A Walk on the Wild Side: '70s New York in the Norman E. Fisher Collection at MOCA, Almine Rech, Jacksonville, USA
2023 - A Documentary Fiction/ A Tribute to Dan Graham, Galerie Meyer Kainer, Vienna, A

2022

2022 - A Walk on the Wild Side, Jacksonville Museum of Contemporary Art, Jacksonville, USA
2022 - Takeo Obayashi Collection, Yu-Un House, Tokyo, J
2022 - Il Morso Delle Termiti, Palais de Tokyo, Paris, F
2022 - The love of art comes first, Kroeller-Müller Museum, Otterlo, NL
2022 - A Lasting Truth Is Change, Van Abbemuseum, Eindhoven, NL
2022 - Guideposts of the World- Crazy Contemporary Art: Toguchi Art Collection, Nariwa Museum, Okayama, J
2022 - Linhas Tortas, Mendes Wood DM, Sao Paulo, BR
2022 - LAWRENCE WEINER AND BIRGIR ANDR.SSON: TORN ASUNDER WITH A SPARK FROM ABOVE, 18 Gallery, Reykjavik, IS
2022 - Lawrence Weiner, Lisson Gallery, Beijing, PRC
2022 - Installation of the collection, Art Institute of Chicago, Chicago, USA
2022 - Spektren: Farbe als Programm, Bundeskunsthalle, Bonn, D
2022 - L'art et son Concept, QG Gallery, Knokke, B
2022 - Written on the Wind, Château de la Borie, Solignac, F
2022 - Alfredo Jaar, Galerie Lelong, New York, USA
2022 - GO GO: Kirsten Ortwed, Rosemarie Trockel, Lawrence Weiner, Den Frie Centre of Contemporary Art, Copenhagen, DK
2022 - Stuff, Pace Gallery, New York, USA
2022 - Pentinence Alley, Higher Pictures Generation, New York, USA
2022 - European Capital of Culture, Menos Parkas, Kaunas, LT
2022 - L'altro, lo stesso – The other, the same, Foundation Merz, Torino, I

2021

2021 - Stop Painting, Fondazione Prada, Venezia, I. Catalogue

2020

2020 - MASSIMO DE CARLO FOR MILANO: A Benefit Sale to Support Local Hospitals, ARTSY,

2017

2017 - Take Me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, Roberta Tenconi, Pirelli Hangarbicocca, Milano, IT

2016

2016 - Quand fondra la neige, ou ira le blanc. Collezionismo Contemporaneo a Palazzo Fortuny, Palazzo Fortuny, Venezia, I
2016 - Spots, Dots, Pips, Tiles: An exhibition about dominoes, curated by Arden Sherman, Maria Elena Ortiz, Hunter East Harlem Gallery, New York, USA. Catalogue

2015

2015 - Personal Structures: Crossing Borders, Palazzo Mora / Palazzo Bembo, Venezia, I. Catalogue
2015 - Andy Warhol sul comò. Opere della collezione Rosetta Barabino, Museo d'arte contemporanea Villa Croce, Genova, I. Catalogue

2012

2012 - Only parts of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris, F
2012 - TRACK, S.M.A.K., Gent, B
2012 - Fremde überall - Foreigners everywhere. Zeitgenössische Kunst aus der Sammlung Pomeranz, Jüdisches Museum Wien, Wien, A

2011

2011 - Color in Flux, Weserburg Museum, Bremen, D
2011 - Arte Povera International, Castello di Rivoli, Torino, I. Catalogue
2011 - Estrella Distante, Kurimanzutto, Mexico City, MEX
2011 - In Deed: Certificates of Authenticity in Art, De Kabinetten van De Vleeshal, Middelburg, NL; Fondazione Bevilacqua La Masa, Venezia, I; KHOJ International Artists' Association, New Delhi, IND; Mumbai Art Room, Mumbai, IND; Nero HQ, Rome, I; The School of the Art Institute of Chicago, Chicago, USA; SALT Beyoğlu, Istanbul, TR; The Drawing Center, New York, USA; Weatherspoon Art Museum, Greensboro, USA; Contemporary Art Centre, Vilnius, LT. Catalogue
2011 - Themi e Variazioni. Scrittura e Spazio / Gastone Novelli a Venezia, Peggy Guggenheim Collection, Venezia, I. Catalogue
2011 - TEXT/VIDEO/FEMALE: Art after 60's , PKM Gallery, Seoul, ROK
2011 - Melanchotopia, Witte de With Center for Contemporary Art, Rotterdam, NL

2010

2010 - Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche , curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue
2010 - Radical Conceptual, MMK Museum Fur Moderne Kunst, Frankfurt am Haim, D
2010 - Exhibition, Exhibition, curated by Adam Carr, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue
2010 - The Crude and the Rare , The Cooper Union, New York, USA

2009

2009 - Monuments with a Horizon Line II, Buchmann Galerie, Berlin, D
2009 - Time - Space - Existence, curated by Karlyn De Jongh e Sarah Gold, Konstlerhaus Palais Thurn und Taxis, Bregenz,

2008

2008 - Lo and Behold, Patrick De Brock Gallery, Knokke, B
2008 - Mes Amis, Dvir Gallery, Tel Aviv, IL
2008 - Pleinairism, curated by Kitty Scott, i8, Reykjavik, IS
2008 - Wall Works, Buchmann Galerie, Agra Lugano, CH
2008 - Whatever Happened to Sex in Scandinavia, Office for Contemporary Art Norway, Oslo,
2008 - Una stanza tutta per sé, curated by Marcella Beccaria, Castello di Rivoli, Rivoli TO, I
2008 - Who's Afraid of Jasper Johns?, curated by Urs Fischer, Gavin Brown, Tony Shrafazi Gallery, New York, USA
2008 - X x (Desperately) trying to figure out the world, curated by Konrad Bitterli, Mai 36 Galerie, Zürich, CH

2007

2007 - Arte in memoria 2007, curated by Adachiara Zevi, Sinagoga di Ostia Antica, Roma, I
2007 - Still Life & Kicking, curated by Dodie Kazanjian, Paula Cooper Gallery, New York, USA
2007 - MARTa schweigt - Garde le silence, le silence te gardera, MARTa Herford, Herford, D
2007 - BODYPOLITICX, Witte de With, Rotterdam, NL
2007 - Lange nicht gesehen. Begegnungen mit den Museum auf Abruf, MUSA - Museum auf Abruf, Wien, A
2007 - J'embrasse pas, Collection Lambert, Avignon, F
2007 - Vertigo. Il Secolo di Arte Off-media dal Futurismo al Web, curated by Germano Celant e Gianfranco Maraniello, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, I
2007 - Pensa con i sensi. Senti con la mente, curated by Robert Storr, Biennale di Venezia, Venezia, I
2007 - The Lath Picture Show, Friedrich Petzel Gallery, New York, USA
2007 - Performa 07 - The Second Biennial of New Visual Art Performance, New York, USA
2007 - On fait le mur..., Espace de l'art concret, Mouans Sartoux, F
2007 - Romantischer Konzeptualismus, Kunsthalle Nürnberg, Norimberga, DE; Bawag Foundation, Wien, A
2007 - Grey Water, IMA Institute of Modern Art, Fortitude Brisbane, AUS
2007 - Black Panther Rank and File, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, USA
2007 - Richard Jackson, Les Levine, Ulrike Rosenbach, Lawrence Weiner, Brigitte March Stuttgart, Stuttgart, D
2007 - Monument of Sugar, Argos, Bruxelles, B
2007 - Andreas Stalzer: 20 Jahre Werkstatt für Kunstsiebdruck, DOK NÖ Dokumentationszentrum, St. Pölten, A
2007 - Held Together With Water / Kunst aus der Sammlung Verbund, Museum für angewandte Kunst (MAK), Wien, A
2007 - Books do Furnish a Room, Appleton Square, Lisboa, P
2007 - Ateliers - L'artiste et ses lieux de création, Centre Georges Pompidou, Paris, F

2006

2006 - Draft Deceit, Kunsternes Hus, Oslo, N
2006 - Location Shots, Galerie Erna Hecey, Bruxelles, B
2006 - Message Personnel, Yvon Lambert, Paris, F
2006 - Czeslaw Milosz / To Allen Ginsberg, Dvir Gallery, Tel Aviv, IL
2006 - Moving On: Motion, Galerie Thomas Schulte, Berlin, D
2006 - Nineteen Sixty-Eight, Solo Projects, Los Angeles CA, USA
2006 - The Known and the Unknown, Galerie Nicolai Wallner, Copenhagen, DK
2006 - Thank you for the Music (LondonBeat), Sprüth Magers Lee and Sketch Galery, London, UK
2006 - Konzept. Aktion. Sprache, MUMOK Museum Moderner Kunst, Stiftung Ludwig im MQ, Wien, A
2006 - Busy Going Crazy. The Sylvio Perlstein Collection, curated by David Rosenberg, La Maison Rouge, Paris, F
2006 - Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, D; MACRO Future, Roma, I. Catalogue
2006 - I (ichi) Performative Ontology, Secession, Wien, A

2005

2005 - Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
2005 - Strictement confidentiel. A partir de la collection de Marc et Josée Gensollen, curated by Chiara Parisi, Centre International d'Art et du Paysage de l'Île de Vassivière, Ile de Vassivière, F
2005 - 100 Artists See God, curated by John Baldessari e Meg Cranston, Contemporary Art Center of Virginia, Virginia Beach, USA
2005 - 100 Artists See God, curated by John Baldessari e Meg Cranston, ICA - Institute of Contemporary Art, London, UK
2005 - Surface Charge, curated by Sabine Russ, Gregory Volk, Anderson Gallery, Richmond VA, USA
2005 - La percezione dell'orizzontale, curated by Andreas Hapkemeyer, Museion, Bolzano, I
2005 - Presente, curated by Lóránd Hegyi, Pan - Palazzo delle Arti Napoli, Napoli, I
2005 - Post Notes, curated by Adam Carr, ICA, London, UK

2004

2004 - None of the Above, curated by John Armleder, Swiss Institute Contemporary Art, New York, USA

2004 - Reflecting The Mirror, Marian Goodman Gallery, New York, USA
2004 - Wer bietet mehr? - Fünfzehn Jahre Deichtorhallen Hamburg, Deichtorhallen, Hamburg, D
2004 - Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Lawrence Weiner, Alona Kagan Gallery, New York, USA
2004 - Behind The Facts (Interfunktionen 1968-75), Fundació Joan Miró, Barcelona, E
2004 - The Snow Show, Lapland, FIR

2003

2003 - Utopia Station Poster Project, Haus der Kunst, München, D
2003 - Family Likenesses, Institute of Visual Culture, Cambridge, UK
2003 - Incommunicado, Sainsbury Centre for Visual Arts, Norwich, UK
2003 - Incommunicado, City Art Centre, Edinburgh, UK
2003 - A Sculpture Show, Marian Goodman Gallery, New York, USA
2003 - Partners, Haus der Kunst, München, D
2003 - 2ème Biennale d'Art Contemporain de Lyon: Et tous ils changent le monde, sedi varie, Lyon, F. Catalogue
2003 - 100 Artists See God, Naples Museum of Art, Naples, USA
2003 - 100 Artists See God, The Jewish Museum, San Francisco, USA
2003 - 100 Artists See God, Memorial Art Gallery - University of Rochester, Rochester, USA

2002

2002 - Jannis Kounellis, Bertrand Lavier, Sol LeWitt, Mario Merz, Robert Morris, Niele Noroni, Lawrence Weiner, Gilberto Zori, Galerie Pietro Spartà, Chagny, F
2002 - Límits de La Percepció, Fundació Joan Miró, Barcelona, E

2001

2001 - Rolling Stones Adored With Starlight, Wien, A
2001 - Global Conceptualism: Point of Origin 1950's-1980's, Vancouver Art Gallery, Vancouver, CDN

2000

2000 - A Tribute to Robert Hopper, Yorkshire Sculpture Park, West Yorkshire, UK
2000 - Many Colored Objects Placed Side By Side To Form A Row of Many Colored Objects: Works From The Collection Of Annick And Anton Herbert, Casino Luxembourg - Forum d'Art Contemporain, Lussemburgo, LU
2000 - Global Conceptualism: Point of Origin 1950's-1980's, Miami Art Center, Miami, USA
2000 - Global Conceptualism: Point of Origin 1950's-1980's, MIT List Visual Art Center, Massachusetts Institute of Technology, Cambridge, USA
2000 - From Here to There - Passageways at Solitude, Akademie Schloss Solitude, Stuttgart, D
2000 - Multiple Configurations: Displaying the Contemporary Portfolio, Busch-Reisinger Museum, Harvard University, Cambridge, USA
2000 - In the Mirror of Space and Time, Listasafns ASÍ, Reykjavik, IS
2000 - Árátta, Listasafn Kópavogur, Reykjavik, IS
2000 - Présumés Innocents: l'Art Contemporain et l'Enfance, CAPC Musée d'Art Contemporain, Bordeaux, F
2000 - Arteast 2000 + The Art of Eastern Europe in Dialogue with The West, from The 1960s to The Present, Moderna Galerija Ljubljana, Ljubljana, SLO
2000 - Collection Lambert en Avignon: Rendez-vous #1, Hôtel de Caumont, Avignone, F
2000 - Wallpapers, Art Gallery of Nova Scotia and Nova Scotia College of Art and Design, Halifax, CDN
2000 - Proposals from Halifax: An Exhibition of Selected Typescripts, Flyers, Posters, Catalogues, Books, Mailers and Postcards of a Conceptual Nature Produced from 1969 to 1999 by Affiliates of the Nova Scotia College of Art and Design (NSCAD), Library and Archives-National Gallery of Canada, Ottawa, USA
2000 - Stanze, Museo d'Arte Moderna, Bolzano, I
2000 - Cildo Miereles e Lawrence Weiner, Kölnischer Kunstverein, Köln, D
2000 - The Work Shown in this Space is a Response to the Existing Conditions and/or Work Previously Shown Within the Space III, Neuger Riemschneider, Berlin, D
2000 - La Frontière, Recit d'Expériences, Institut d'Art Contemporain-Fonds Régional d'Art Contemporain Rhône-Alps, Villeurbanne, F
2000 - La Frontière, Recit d'Expériences, Collège de Prévessin-Moëns (Ain), Lyon, F
2000 - TransAct - Platform for Transitional Activities in the Cultural Field, Museum in Progress in collaborazione con Art Pool, Wien, A
2000 - Shoot: Moving Pictures by Artists, Malmö Konsthall / The Cinema Spegeln / Restaurant Hipp,

Malmö, S
2000 - Never Exhibited: Works from the Marieluise Hessel Collection, Center for Curatorial Studies - Bard College, Annandale-on-Hudson, USA
2000 - Shoot: Moving Pictures by Artists, Living Art Museum, Reykjavik, IS
2000 - Copyright / Copywrong, École Régionale des Beaux-Arts de Nantes, Nantes, F
2000 - Two by Two for Aids and Art, Dallas Museum of Art, Dallas, USA
2000 - Dust and Dirt, De Witte Zaal in collaborazione con S.M.A.K., Gent, B
2000 - Die Natur der Dinge, NRW-Forum Kultur und Wirtschaft, Düsseldorf, D
2000 - Pure, Maidstone Library Gallery, Maidstone, UK

1999

1999 - Tatsächlich, Neues Museum Weserburg, Bremen, D. Catalogue
1999 - Circa 1968, Museu Serralves - Museu de Arte Contemporanea, Porto, P
1999 - Global Conceptualism: Point of Origin 1950's-1980's, Queens Museum, New York, USA
1999 - Global Conceptualism: Point of Origin 1950's-1980's, Walker Art Center, Minneapolis, USA
1999 - Barry Leva, Kirsten Ortwed and Lawrence Weiner, Malmö Kunsthal, Malmö, S
1999 - Chronos & Kairos, Kunsthalle Fridericianum, Kassel, D
1999 - Unconvention, Centre for Visual Arts, Cardiff, UK
1999 - Millennium Messages, Heckscher Museum of Art, New York, USA
1999 - Minimal-Maximal, Santiago de Compostela, E

1998

1998 - Dessins à l'école, École Nationale des Beaux-Arts, Dijon, F
1998 - Rendez-vous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museum, The Solomon R. Guggenheim Museum, New York, USA
1998 - Minimal-Maximal, Kunsthalle Baden-Baden, Baden-Baden, D
1998 - Jardin d'artiste: de mémoire d'arbre, Musée Zadkine, Paris, F
1998 - Le cercle, le ring, Maison Levanneur, Chatou, F
1998 - Poemes a petite vitesse, Musée d'Art Contemporain St. Pierre, Lyon, F
1998 - Breaking Ground, Marian Goodman Gallery, New York, USA
1998 - Wat Van Waarde Is…, The Loevestein Castle and the Gorcums Museum, Gorinchem, NL
1998 - Minimal-Maximal, Neues Muesuem Weserburg, Bremen, D. Catalogue

1997

1997 - Jingle Bells 806, curated by Uwe Schwarzer, Massimo De Carlo, Milano, I
1997 - Città Natura, curated by Carolyn Christov-Bakargiev, Ludovico Pratesi, Maria Grazia Tolomeo, Palazzo delle Esposizioni, Roma, I. Catalogue
1997 - Jingle Bells 806, curated by Uwe Schwarzer, Massimo De Carlo, Milano, I
1997 - Der Rode Loper / The Red Carpet, Van Abbemuseum, Eindhoven, NL
1997 - Kunst in Kontorhaus Mitte, Kontorhaus Mitte, Berlin, D

1995

1995 - 4th International Istanbul Biennial, Foundation for Culture and Arts, Istanbul, TR. Catalogue
1995 - Vancouver 1965-75: Context and Influences, Vancouver Art Gallery e Anna Leonowens Gallery, Halifax, CDN
1995 - Vancouver 1965-75: Context and Influences, Vancouver Art Gallery and Art Metropole, Toronto, CDN
1995 - Trust, Tramway, Glasgow, UK
1995 - Degrees of Abstraction: From Morris Louis to Robert Mapplethorpe, Museum of Fine Arts, Boston, USA
1995 - Emblem Exhibition, Yale University, New Haven, USA
1995 - The 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York, USA
1995 - Album: The Photographic Collection Of The Museum, Museum Boijmans Van Beuningen, Rotterdam, NL. Catalogue
1995 - ARS 95 Helsinki, Museum of Contemporary Art / Finnish National Gallery, Helsinki, FI
1995 - Duck Not On A Pond, Rochdale Canal, Manchester, UK
1995 - Main Stations: Newman, Pollock, Beuys, Broodthaers, Klein, Warhol, LeWitt, Johns, Stella, Ryman, Kounellis, Nauman, Weiner, Casino Luxembourg, Luxembourg, L
1995 - Main Stations: Newman, Pollock, Beuys, Broodthaers, Klein, Warhol, LeWitt, Johns, Stella, Ryman, Kounellis, Nauman, Weiner, Casino Luxembourg, Luxembourg, L

1994

1994 - Wide White Space 1966-1976, Palais des Beaux-Arts, Brussels, B
1994 - Rosebud, Städtische Galerie im Lenbachhaus, München, D
1994 - Dialogues, Museum of Hasselt, Hasselt, B
1994 - The NSCAD Connection 1967-73, Anna Leonowens Gallery, Halifax, CDN
1994 - Installations: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, USA

1993

1993 - As Long as It Lasts, Witte de With Center for Contemporary Art, Rotterdam, NL
1993 - New Works on Paper, Anthony d'Offay Gallery, London, UK

1992

1992 - Platzverführung - klassische Beispiele, Kulturregion Stuttgart, Ditzingen, D

1991

1991 - Mullican / Weiner: In the Crack of the Dawn, Mai ‘36 Galerie, Zürich, CH
1991 - Wanderlieder, Stedelijk Museum, Amsterdam, NL
1991 - This Land..., Marian Goodman Gallery, New York, USA
1991 - Art Conceptuel des Annes 70 a Aujourd d'hui, Galerie Rüdiger Scöttle, Paris, F

1990

1990 - Sam Samore, Lawrence Weiner, Air de Paris, Nice, F

1989

1989 - Histoires de Sculpture, Espace Lyonnais d'Art Contemporain , Lyon, F

1987

1987 - John Baldessari, Christian Boltanski, James Coleman, Dan Graham, Rebecca Horn Sol LeWitt, Giulio Paolini, Lawrence Weiner, Marian Goodman Gallery, New York, USA

1986

1986 - Spectrum, Corcoran Museum, Washington DC, USA

1984

1984 - A Sculpture Show: Richard Artschwager, Marcel Broodthaers, John Chamberlain, Tony Cragg, Sol LeWitt, Claes Oldenburg, Lawrence Weiner, Marian Goodman Gallery, New York, USA

1983

1983 - Vito Acconci, Dara Birnbaum, Hans Haacke, Jenny Holzer, Joseph Kosuth, Sol LeWitt, Bruce Nauman, Lawrence Weiner, Rhona Hoffman Gallery, Chicago, USA
1983 - Master Works of Conceptual Art: Art & Language, Robert Barry, Daniel Buren, Victor Burgin, Hanne Darboven, Hans Haacke, Douglas Huebler, On Kawara, Joseph Kosuth, Lawrence Weiner & Sol LeWitt, Paul Maenz Gallery, Köln, D

1973

1973 - Projekt 74, Kunsthalle Düsseldorf, Düsseldorf, D

1972

1972 - La Biennale di Venezia -36. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venezia, I
1972 - Documenta V, Kunsthalle Fridericianum - Orangerie Kassel, Kassel, D. Catalogue

1971

1971 - Sonsbeek '71, Sonsbeek Park, Arnhem, USA
1971 - Sonsbeek 71. International Sculpture Exhibition, sedi varie, Arnhem, NL
1971 - Prospect 71, Kunsthalle Düsseldorf, Düsseldorf, D
1971 - Prospect 71, Kunsthalle Düsseldorf, Düsseldorf, D
1971 - Experimenta 4, Frankfurt Art Union, Frankfurt am Haim, D

1969

1969 - Op Losse Schroeven, Stedelijk Museum, Amsterdam, NL
1969 - Verborgene Strukturen, Folkwang Museum, Essen, D

Bibliography

2022

Buchloh, Benjamin H.D.. "Lawrence Weiner 1942 - 2021", ARTFORUM, March 2022 2022.

2011

Lawrence Weiner - Suomi Finland Passi Port Passport, exhibition catalogue, Three Star Books, 2011.
Sardo, Delfim. Historias De La Vida Material. Centro de Artes Visuales-Fundaciòn Helga de Alvear Càceres, 2011.

2010

Giacinto Di Pietrantonio e Maria Cristina Rodeschini (curated by). Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche, exhibition catalogue, GaMeC, Bergamo2010.

2009

Gregory Burke (curated by). The other side of a cul-de-sac, exhibition catalogue, The Power Plant Contemporary Art Gallery, Harbourfront Centre, Toronto. Toronto, The Power Plant, 2009. Texts by Gregory Burke, Wystan Curnow. Disegni di Weiner e Hahn studio.
Kotz, Liz. "Toronto - Lawrence Weiner", Art Forum, n. 5, 2009, p.120.

2008

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Austria

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University of Klagenfurt, Klagenfurt
Wiener Festwochen, Wien

Belgium

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Het Museum Van Hedendaagse Kunst Te Gent, Ghent
Middelheim Openluchtmuseum, Antwerp

Canada

Art Gallery of Ontario, Toronto
Nova Scotia College of Art and Design, Halifax
Vancouver Art Gallery, Vancouver
Ydessa Hendeles Foundation, Toronto

Denmark

City of Ballerup
City of Hostebro
Gentofte Kommunes Kunstbibliotek, Hellerup
Stadtisches Museum for Kunst, Copenhagen
Statens Museum for Kunst, Copenhagen

France

Centre Pompidou, Paris
City of Chagny
City of Paris
City of Villeurbanne
FRAC Bourgogne, Dijon
FRAC Nord Pas de Calais, Dunkerque
FRAC Rhone-Alpes, Lyon
Musée d'art contemporain de Bordeaux, Bordeaux
Musée de Toulon, Toulon
Musée Saint Pierre, Art Contemporain, Lyon

Germany

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Deitchtorhallen, Hamburg
Deutsche Bank, Frankfurt am Main
Egidio Marzona Collection, Bielefeld
Krefelder Kunst Museen, Haus Esters
Kunst Museum Winterthur, Wolfsburg
Kunstverein Museum Schloss Morsbroich, Leverkusen
Mainburg Railway Station, Mainburg
Museum fur Modern Kunst, Frankfurt am Main
Salzhaus Sindelfingen, Sindelfingen
Sprengel Museum, Hanover
Stadtische Galerie im Lenbachhaus, Münich
Venloer Strasse 21, Cologne

Iceland

University of Akureyri, Akureyri

Ireland

Irish Museum of Modern Art, Dublin

Israel

Israel Museum, Jerusalem

Italy

Città di Gennazzano
Panza di Biumo Collection, Varese

Slovenia

Moderna Galerija Ljubjana, Ljubjana

Spain

Avinguda Mistral, Barcelona
City of Barcelona
Guggenheim Bilbao, Bilbao

Switzerland

Castell Zuoz, Zuoz
City of Biele
Cosmorex Collection, Schaffhausen
Hotel Furkablick, Furka
Kunsthof Zürich, Zurich
Musée de Beaux-Arts, La Chaux-de-Fonds
Tabula Rasa Biel/Bienne, Bienne
World Trade Center, Zurich
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The Netherlands

Boymans-van Beuningen Museum, Rotterdam
City of Eindhoven
De Rode Loper, Den Haag

De Vleeshaal, Middelburg
Haags Gemeentemuseum, The Hague
Haags Hogeschool, The Hague
Kroller-Moller Museum, Otterlo
Marin Visser Collection, Rotterdam
Sint Annadal, Maastricht
Spui, Universiteit van Amsterdam, Amsterdam
Stedelijk Museum, Amsterdam
Van Abbemuseum, Eindhoven

United Kingdom

British Museum, London
Henry Moore Foundation, Leeds

United States of America

488 Greenwich Avenue, New York
Art Institute of Chicago, Chicago
Carnegie Institute of Fine Art, Pittsburgh
Chase Manhattan Bank Collection, New York
Dannheiser Foundation, New York
Dia Beacon, New York
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
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Poets Walk, Citicorp Plaza, Los Angeles
Poets Walk, Citicorp Plaza, Los Angeles
Public Art Fund/Con Edison, New York
Sol LeWitt Collection, Wadsworth Atheneum Museum of Art, Hartford
Solomon R. Guggenheim Museum, New York
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York