

Lawrence Weiner

Biografia

Lawrence Weiner (1942 - 2021) è nato nel Bronx, NY, e ha vissuto e lavorato a New York City e Amsterdam. Alla fine degli anni Sessanta ha abbandonato la pittura per adottare il linguaggio come materiale principale. Il suo lavoro successivo ha modificato il modo in cui pensiamo alla produzione artistica, alle modalità di presentazione e alla ricezione finale di un'opera d'arte. Weiner ha esplorato queste possibilità per oltre cinquant'anni. Il suo lavoro è ampiamente accessibile, come dimostrano i manifesti, i libri, i film, le edizioni e le installazioni pubbliche che ha prodotto durante la sua vita.

Nel 1969 Weiner ha pubblicato una dichiarazione d'intenti:

1. L'ARTISTA PUÒ COSTRUIRE L'OPERA
2. L'OPERA PUÒ ESSERE FABBRICATA
3. L'OPERA NON DEVE ESSERE COSTRUITA

A PARITÀ DI CONDIZIONI E COERENTEMENTE CON L'INTENTO DELL'ARTISTA, LA DECISIONE SULLE CONDIZIONI SPETTA AL DESTINATARIO IN OCCASIONE DELLA RICEZIONE.

In questa sintesi collaborativa dell'opera, che si manifesti fisicamente o meno, le opere di Weiner possono essere presentate in un luogo specifico ma non sono create come tali. I suoi materiali e la loro presentazione formale in musei, gallerie, case e spazi pubblici variano. Le opere appaiono su una moltitudine di superfici, dai muri alle scatole di fiammiferi ai tombini, alle spille e alle magliette, parlate o cantate. La stessa opera può apparire in formati diversi per quanto riguarda la collocazione, il colore, il carattere, il formato e la scala e con testi, ad esempio, dipinti, stampati, stencilati o in vinile. Il lavoro di Weiner continua a sconvolgere la nostra nozione di uso, autorialità, esposizione e materiale dell'arte.

Esposizioni personali

2025

2025 - SUR UN CÔTÉ DE LA MÊME EAU, MASSIMODECARLO Pièce Unique, Paris,

2024

2024 - Lawrence Weiner: A PURSUIT OF HAPPINESS ASAP, UCCA Beijing, Beijing, PRC

2024 - Of and About Posters: The Lawrence Weiner Poster Archive (1965-2021), Vancouver Art Gallery, Vancouver, CDN

2023

2023 - LAWRENCE WEINER: UNDER THE SUN, Amorepacific Museum of Art, Seoul, ROK

2023 - Lawrence Weiner: WITHIN A REALM OF RELATIVE FORM, Lisson Gallery, Beijing, PRC

2023 - Artist Rooms: Lawrence Weiner, Tate Modern, London, UK

2023 - Lawrence Weiner: APRÈS ICI & LÀ, Galerie Marian Goodman, Paris, F

2022

- 2022 - APROPOS LAWRENCE WEINER, Marian Goodman Gallery, New York., USA
- 2022 - The Language of Lawrence Weiner, Arsenale Institute for Politics of Representation, Venezia, I
- 2022 - As Long As It Lasts, Mai 36, Zurich, CH
- 2022 - Out of Sight, Albertina Modern, Vienna, AT
- 2022 - StaOut of Sight, "Messeplatz," Art Basel, Basilea, CH
- 2022 - Stars Dont Stand Still in the sky For Anybody, Regen Projects, Los Angeles, USA
- 2022 - Having Been Done At, Museo del Novecento, Firenze, I
- 2022 - All the Stars in the Sky Have the Same Face, Qatar Museum, Doha, Q
- 2022 - Lawrence Weiner Poster Retrospective, Vancouver Art Gallery, Vancouver, USA

2012

- 2012 - Ever so much/ Mai così tanto, Base/Progetti per l'Arte, Firenze, I
- 2012 - Be That As It May, Lisson Gallery, London, UK

2009

- 2009 - Lawrence Weiner, 1/2 Empty 1/2 Full, Yvon Lambert , Paris, F
- 2009 - At the Level of the Sea, Marian Goodman Gallery, New York, USA
- 2009 - The Bay of Naples, Alfonso Artiaco, Napoli,
- 2009 - Inclined enough to roll, Fondazione Merz, Torino, I

2008

- 2008 - Offsides, Lisson Gallery, London, UK
- 2008 - AS FAR AS THE EYE CAN SEE, MOCA The Museum of Contemporary Art, Los Angeles, USA
- 2008 - With A Line Of Graphite / Con una linea di grafite, Massimo De Carlo, Milano, I
- 2008 - Lawrence Weiner, Regen Projects II, Los Angeles, USA
- 2008 - Lawrence Weiner - Statements (1970-88), El Sourdogg Hex, Berlin, D
- 2008 - Quid Pro Quo, Gagosian Gallery, Roma,

2007

- 2007 - Inherent in the Rhumb Line, National Maritime Museum, Greenwich, UK
- 2007 - As far as the eye can see, Whitney Museum of American Art, New York, USA. Catalogo
- 2007 - Lawrence Weiner - THE DIE IS CAST, Cristina Guerra Contemporary Art, Lisboa, P
- 2007 - Lawrence Weiner, Germany, Haus der Kunst, München, D
- 2007 - Lawrence Weiner: China, Para/Site, Hong Kong, HK

2006

- 2006 - Nicht Weit Vom Stamm, Konrad Fischer Galerie, Düsseldorf, D
- 2006 - X Y & Z, Bawag Foundation, Wien, A. Catalogo
- 2006 - Concetto, Corpo e Sogno. Lawrence Weiner: Fatto per Produrre una Scintilla, a cura di Carolyn Christov-Bakargiev, Castello di Rivoli, Rivoli, I
- 2006 - Have & Take Give & Get, Cereal Art Project Room, Philadelphia, USA
- 2006 - If Silence Was. Tacent Satis Laudant, Galleria Alfonso Artiaco, Napoli, I
- 2006 - (Lo & Behold) (Mira & Ve), The Wolfsonian, Miami, USA
- 2006 - Lawrence Weiner, Printed Works, Van Abbe Museum, Eindhoven, NL

2005

- 2005 - Lawrence Weiner, i8, Reykjavik, IS
- 2005 - Within a Realm of Relative Form, Lisson Gallery, London, UK
- 2005 - Lawrence Weiner, Galerie Thaddaeus Ropac, Salzburg, A
- 2005 - Lawrence Weiner, Regen Projects, Los Angeles, USA
- 2005 - Lawrence Weiner - Li al riparo dalle forze che sono, Giorgio Persano, Torino, I

2004

- 2004 - Lawrence Weiner, The Wrong Gallery, New York, USA
- 2004 - With All Due Intent - Con toda a intenção, Cristina Guerra Contemporary Art, Lisboa, P
- 2004 - Covered By Clouds, Museo Tamayo Arte Contemporáneo, Ciudad de México, MEX
- 2004 - On a String, Mai 36 Galerie, Zürich, CH
- 2004 - Drift, Fundacao Centro Cultural de Belem, Lisboa, P

2003

- 2003 - Primary Secondary Tertiary, Kunstverein Ruhr im Forum Kunst & Architektur, Essen, D.
Catalogo
2003 - Setting the Stage, Galleri Sussanne Ottesen, Copenhagen, DK
2003 - Statements, L'Ancien Collège des Jésuites, place Museux & l'Ecole Supérieure d'Art et de Design de Reims, Reims, F
2003 - Lawrence Weiner - Artist Books, Galerie Rose Marie, Malmö, S
2003 - Moved Pictures And Safn Introduce Recent Cartoons Of Lawrence Weiner, SAFN, Reykjavik, IS
2003 - Lawrence Weiner, Galerie Yvon Lambert, Paris, F
2003 - A Day in The life, Gallery 360°, Tokyo, J. Catalogo

2002

- 2002 - There Are Those Things That Move Outside Of Motion (Internet Exhibition), De Verbeelding, Zeewolde, NL
2002 - Lawrence Weiner / Preparations For The Opera, Konrad Fischer Galerie, Düsseldorf, D
2002 - Lawrence Weiner, University of Klagenfurt, Klagenfurt, A
2002 - Notifications, Until It Is, Wexner Center for the Arts, Columbus, USA. Catalogo
2002 - Lawrence Weiner, Johanneskirche, Düsseldorf, D
2002 - Trois petits canards, Galerie Yvon Lambert & Jean-Noël Flammarion, Paris, F
2002 - Parfois l'horizon c'est plus comme un verbe pas encore comme un nom Emmetrop & Transpalette, Emmetrop & Transpalette, Bourges, F
2002 - Any Given Time, Synagoge Stommeln, Pulheim-Stommeln, D. Catalogo
2002 - All this Time On This Place, Regent Project, Los Angeles, USA
2002 - Lawrence Weiner, Galerie Roger Palais, Marsiglia, F
2002 - Just One Time - Nur einmal, Klosterfelde, Berlin, D
2002 - In One End And Out The Other, Gandy Gallery, Praga, CZ
2002 - Other Put Into A Context Not Previously Known, Die Tiroler Sparkasse, Innsbruck, A
2002 - Ignoti Nulla Cupido, Alfonso Artiaco, Napoli, I
2002 - Towards the End of the Beginning, Christina Guerra Contemporary Arts, Lisboa, P. Catalogo
2002 - Wave after Wave, Marian Goodman Gallery, New York, USA

2001

- 2001 - A Basic Assumption, The Birmingham Museum of Art, Birmingham, USA
2001 - Lawrence Weiner, Brigitte March, Stuttgart, D
2001 - Per se / Por si mismo, Palacio de Cristal y Biblioteca MNCARS - Museo Nacional Centro de Arte Reina Sofia, Madrid, E. Catalogo
2001 - Cab Gallery (Inside / Outside Taxi), a cura di Jason Brown e Paul Stolper, Cab Gallery, London, UK
2001 - Per qualsiasi tempo / For Any Given Time, Galleria Gianluca Collica, Catania, I
2001 - For Better Or For Worse, Galerie Erna Hecey, Lussemburgo, LU
2001 - Wordscapes (con Ed Ruscha), Galeria André Viana, Porto, P
2001 - Smoke And Fire One Here One There, Galerie Micheline Szwajcer, Antwerp, NL

2000

- 2000 - Moved Pictures (LW Film Festival), a cura di Barbara Clausen, Künstlerhauskino, Wien, A
2000 - Under The Apple Tree, Massimo De Carlo, Milano, I
2000 - Nach Alles / After All, a cura di Lisa Dennison, Nancy Spector, Joan Young, Deutsche Guggenheim, Berlin, D. Catalogo
2000 - As Far As The Eye Can See, a cura di Udo Kittelmann, Kölnischer Kunstverein, Köln, UK. Catalogo
2000 - As Far As The Eye Can See, Kunstverein Heilbronn, Heilbronn, D. Catalogo
2000 - The Society Architect Ponders The Golden Gate Bridge, Nationalgalerie in Hamburger Bahnhof, Berlin, D. Catalogo
2000 - The Society Architect Ponders The Golden Gate Bridge, Kunst-und Ausstell-ungshalle der Bundesrepublik Deutschland, Bonn, D. Catalogo
2000 - Full Circle, Galerie Hubert Winter, Wien, A
2000 - Lawrence Weiner, Galerie Anselm Dreher, Berlin, D
2000 - Bent and Broken / Shafts of Light, Kunstmuseum Wolfsburg, Wolfsburg, D. Catalogo
2000 - Au même moment / At the Same Time, Marian Goodman Gallery, Paris, F
2000 - Some Moved Pictures of Lawrence Weiner Selected by Barbara Clausen, a cura di Barbara Clausen, Transmission Gallery, Glasgow, UK

2000 - Some Moved Pictures of Lawrence Weiner, a cura di Barbara Clausen, Henry Moore Foundation, External Programmes at Dean Clough, Halifax, CDN
2000 - Time + Place, The Royal Botanic Gardens, Edinburgh, UK
2000 - Nach alles / After All: Project Drawings by Lawrence Weiner, The Lobby Gallery - Deutsche Bank, New York, USA. Catalogo

1999

1999 - A Basic Assumption & Five Figures of Structure, Marian Goodman Gallery, New York, USA
1999 - Projet Spécifique (con Anne Brégeat), École Régionale des Beaux-Arts de Nantes (LA GALERIE), Nantes, F
1999 - On The Wall, Bound & Unbound, New York, USA
1999 - Drawings Of & About Posters, Leslie Tonkonow Artworks + Projects, New York, USA
1999 - Inherent Form, Project Gallery at CCA KITAKYUSHU, Kitakyushu, J. Catalogo
1999 - Out Of The Blue, Regen Projects, Los Angeles, USA
1999 - Lawrence Weiner, Mai 36 Galerie, Zürich, CH
1999 - Washed In Water Hung Out To Dry, Gallery 360°, Tokyo, J
1999 - Under The Sun, Buchmann Galerie, Köln, D
1999 - In One Place & Another, Dvir Gallery, Tel Aviv, IL
1999 - Lost & Found, Ascan Crone, Hamburg, D

1998

1998 - Lawrence Weiner: Kopfbahnhof/Terminal Leipzig 1995 - Dirty Eyes (performance con Ned Sublette), Galerija Grafiki Kolektiv, Belgrado, SRB
1998 - Films & Videos, Kunstbunker Forum für Zeitgenössische Kunst, Nürnberg, D
1998 - 5 Elements 2 Times, Galerie Dorothea van der Koelen, Mainz, D. Catalogo
1998 - Done In Fact Then Now & Then, Galerie Pietro Sparta, Chagny, F
1998 - Auf den Wind Geschrieben, Nuremberg Kunsthalle, Nürnberg, D
1998 - Dirty Eyes (performance con Ned Sublette), Kunsthalle Wien, Wien, A
1998 - Films & Videos, Kunstbunker Forum für Zeitgenössische Kunst, Nürnberg, D

1997

1997 - Towards Motion, a cura di Andree Cooke, Canary Wharf, London, UK. Catalogo
1997 - Earth + Stone Shifted, Ace Contemporary Exhibitions, Los Angeles, USA
1997 - Then Now & Then, Leo Castelli Gallery, New York, USA
1997 - Lawrence Weiner, Galerie Yvon Lambert, Paris, F. Catalogo
1997 - Through A Glass Darkly, Primo Piano, Roma, I
1997 - Public Work - De Rode loper, Eindhoven, NL
1997 - With The Passage of Time, Wynick / Tuck Gallery, Toronto, CDN
1997 - Henceforth Thus, Konrad Fischer Gallery, Düsseldorf, D

1996

1996 - Wind & de Wilgen, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, NL. Catalogo
1996 - Some Things Brought To Hand: The Multiples Of Lawrence Weiner, a cura di Caroline Nathusius e Vivian Bobka, Museum Boijmans Van Beuningen, Rotterdam, NL. Catalogo
1996 - A Selection of Films and Videos of Lawrence Weiner, a cura di Stephen Clayton Ellwood, Nova Scotia College of Art and Design, Halifax, CDN
1996 - Homeport (Need To Know) - Internet Project, äda 'web, New York, USA
1996 - Slipping & Sliding, Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter, Klagenfurt, A. Catalogo
1996 - Lawrence Weiner, Galerie Béla Jarzyk, Köln, D
1996 - I Met A Stranger, Wiener Secession, Wien, A. Catalogo
1996 - Bladly Mixed Concrete, Galerie Hubert Winter, Wien, A
1996 - Lawrence Weiner, Second Floor Exhibition Space, Reykjavík, IS
1996 - Lawrence Weiner, Mathias Kampl and Andreas Binder - Projektraum, Berlin, D
1996 - Here & Now & Now & Then &, Gallery 360°, Tokyo, J
1996 - Lawrence Weiner, Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter, Klagenfurt, D. Catalogo

1995

1995 - Lawrence Weiner, Holstebro Kunstmuseum, Holstebro, DK
1995 - To Build a Square in the Rhineland, Museum Ludwig, Köln, D. Catalogo

1995 - ...&...Silver Anniversary, Leo Castelli Gallery, New York, USA
1995 - Learn To Read Art: Lawrence Weiner / The Books, a cura di Robert Rainwater, New York Public Library, New York, USA
1995 - Between The Pyrenées & The Mediterranean Sea, a cura di Gloria Moure, Fundació Pueblo Barcelona, Barcelona, E
1995 - Von Punkt zu Punkt / From Point to Point, Kunstmuseum St. Gallen, Sankt-Gallen, CH. Catalogo
1995 - (Obras) In the Stream, a cura di Gustinet Bartomeu Mari, IVAM Centre Julio Gonzales, Valencia, E. Catalogo
1995 - Stage Set For The Kyogen of The Noh Play Of Our Lives, Gallery 360°, Tokyo, J
1995 - To The Lake..., Kunsthof WBK, Zürich, CH
1995 - Some Things Brought To Hand: The Multiples Of Lawrence Weiner, Marian Goodman Gallery, New York, USA
1995 - Slipping & Sliding, Die Kärntner Landesgalerie zeigt in der Kunsthalle, New York, USA. Catalogo
1995 - Lawrence Weiner, Ritter, Klagenfurt, A. Catalogo

1994

1994 - The Vancouver Art Gallery Archive Of Lawrence Weiner Poster, Walker Art Center, Minneapolis, USA
1994 - Over Hill & Dale, Galerie Mai '36, Zürich, CH
1994 - Tomorrow & Tomorrow & Tomorrow, Konrad Fischer Gallery, Düsseldorf, D
1994 - Lawrence Weiner, Philadelphia Museum of Art, Philadelphia, USA
1994 - Lawrence Weiner, Hotel De Ville, Cluny, F
1994 - Lawrence Weiner, Städtische Galerie Chemnitz, Chemnitz, D
1994 - The Films & Videos of Lawrence Weiner, Schule und Museum für Gestaltung, Zürich, CH
1994 - Posters, Walker Art Center, Minneapolis, USA
1994 - Lawrence Weiner, Kunsthalle Kiel, Kiel, D
1994 - Lost at Sea / Verloren auf See, Radio Düsseldorf, Düsseldorf, D

1993

1993 - Lawrence Weiner, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, F. Catalogo
1993 - Lawrence Weiner, Marian Goodman Gallery, New York, USA
1993 - The Vancouver Art Gallery Archive of Lawrence Weiner Posters (including the NSCAD Collection), Vancouver Art Gallery, Vancouver, CDN
1993 - Steel Pennies Don't Come from or Go to Heaven (A work for Dean Clough), The Henry Moore Studio, Halifax, UK. Catalogo
1993 - Tic Tac Toe, Libreria Via Tasso, Roma, I. Catalogo
1993 - The Vancouver Art Gallery Archive of Lawrence Weiner Posters (Including the NSCAD Collection), Vancouver Art Gallery, Vancouver, CDN
1993 - Piss & Ginger & Apples & Pears, Galerie Klemens Gasser, Bolzano, I
1993 - Made To Fall To Earth / Geschaffen zur Erde zu fallen, Galerie Hubert Winter, Wien, A
1993 - Forze che sono / Forces That Be, Primo Piano, Roma, I
1993 - Two Blocks / Zwei Blöcke, Städtische Galerie Nordhorn, Nordhorn, D. Catalogo
1993 - Specific & General Works 1968 - Sept. 1993, Le Nouveau Musée / Institut d'Art Contemporain, Villeurbanne, F. Catalogo
1993 - The Vancouver Art Gallery Archive Of Lawrence Weiner Posters, Hochschule für Angewandte Kunst, Wien, A
1993 - Lawrence Weiner, The Irish Museum of Modern Art, Dublino, IRL

1992

1992 - () Peut-Etre, Galerie Roger Pailhas, Marsiglia, F
1992 - Quelques choses..., CAPC Musée d'Art Contemporain, Bordeaux, F. Catalogo
1992 - Lawrence Weiner, Le Channel, Scene Nationale de Calais, Galerie de l'Ancienne Poste, Calais, F. Catalogo
1992 - Rites of Passage / Riten des Übergangs, Lenbachhaus Kunstforum, München, D. Catalogo
1992 - In The Crack Of The Dawn (in collaborazione con Matt Mullican), Brooke Alexander Editions, New York, USA
1992 - Drawings, Art & Project / Van Krimpen, Rotterdam, NL
1992 - Chains Wrapped Around One Thing & Another Broken One by One With The Passage Of Time, San Francisco Museum of Modern Art, San Francisco, USA. Catalogo
1992 - Lawrence Weiner - Films & Videos, Galerie Nationale du Jeu de Paume, Paris, F. Catalogo
1992 - Show & Tell & Then - The Films and Videos of Lawrence Weiner, Sous Sol, École Supérieure d'Art Visuel, Genève, CH. Catalogo

1992 - & Onward &, Museum Boijmans Van Beuningen, Rotterdam, NL

1991

1991 - Dropped Stones, Leo Castelli Gallery, New York, USA
1991 - Spheres of Influence, Institute of Contemporary Art, London, UK. Catalogo
1991 - Displacement, DIA Center for the Arts, New York, USA. Catalogo
1991 - Livres & Boeken, Palais des Beaux-Arts, Bruxelles, B. Catalogo
1991 - In The Crack Of The Dawn (in collaborazione con Mut Mullican), Mai 36 Galerie, Luzern, CH. Catalogo
1991 - The Weight Of It All, Galeria Marga Paz, Madrid, E
1991 - Displacement, CAPC Musée d'Art Contemporain, Bordeaux, F
1991 - Arthur Kopcke Prize, Arthur Kopcke Memorial Fund, Copenhagen, DK
1991 - Lawrence Weiner, Lageret Kunstforeningen, Copenhagen, DK
1991 - Lawrence Weiner, Transmission Gallery, Glasgow, UK
1991 - Lawrence Weiner, Stuart Regen Gallery, Los Angeles, USA
1991 - In The Crack Of The Dawn (in collaborazione con Mut Mullican), Galeria Marga Paz, Madrid, E. Catalogo

1990

1990 - Just Below the Surface, Micheline Szwajcer Gallery, Antwerpen, B
1990 - Drawings, Marian Goodman Gallery, New York, USA
1990 - Learn to Read Art - Livres et affiches, Le Nouveau Musée, Villerubanne, F. Catalogo
1990 - Put into Another Light, Galerie Pietro Sparta, Chagny, F
1990 - Broken Glass, Jablonka Galerie, Köln, D
1990 - (Someplace) (Sometime) (Somehow), Galerie Anselm Dreher, Berlin, D
1990 - Just About Enough / Just Over There, Air de Paris, Nice, F
1990 - On One Side of The Same Water, Galeria Foksal, Varsavia, PL. Catalogo
1990 - Licht= (Licht), Joods Historisch Museum, Amsterdam, NL. Catalogo
1990 - With the Passage of Time, Hirshhorn Museum and Sculpture Garden, Washington DC, USA. Catalogo
1990 - (Some Of This) + (SomThat) Gently Placed Under the Light of Polaris, Hirshhorn Museum and Sculpture Garden, Holstebro, DKE

1989

1989 - Fuel Added to the Flame, Galerie Daniel Templon, Paris, F
1989 - Wasserstoff mit Wasser..., Konrad Fischer Gallery, Düsseldorf, D
1989 - Lawrence Weiner, Ascan Crone, Hamburg, D
1989 - Locus Solus XII, Galerie Hubert Winter, Wien, A
1989 - Mortar Stone and Such, Galerie T.O.O., Vancouver, CDN
1989 - Plowmans Lunch Comix, Galerie Bebert, Rotterdam, NL
1989 - Books do Furnish a Room, a cura di Kaspar König, Portikus, Frankfurt am Haim, D
1989 - Here, There & Everywhere, Marian Goodman Gallery, New York, USA
1989 - Posters Hanging in European Collections, a cura di Catherine Queloiz, Sous Sol, École supérieure d'art visuel, Genève, CH. Catalogo
1989 - Assuming the Position, Stuart Regen Gallery, Los Angeles, USA
1989 - Stones + Stones 2+2=4, École Régionale des Beaux-Arts de Dunkerque, Dunkerque, F. Catalogo
1989 - Just Another Thing Taken and Changed, Micheline Szwajcer and Yves Gevaert, Antwerpen, B. Catalogo
1989 - From Concept to Context, Ydessa Hendeles Art Foundation, Toronto, CDN

1988

1988 - Lawrence Weiner, Albert Mertz: Recent Works, Stalke Galeri, Copenhagen, DK. Catalogo
1988 - De pis en pire, Pietro Sparta Gallery, Chagny, F
1988 - Navi al mare, Primo Piano Gallery, Roma, I
1988 - Lawrence Weiner, Galerie Media, Neuchâtel, CH
1988 - On Top of the Trees, Mai 36 Gallery, Luzern, CH. Catalogo
1988 - Altered to Suit, Krefelder Kunstmuseum, Museum Haus Esters, Krefeld, D. Catalogo
1988 - Singer Prize, Singer Museum, Laren, NL
1988 - Works from the Beginning of the Sixties Towards the End of the Eighties, Stedelijk Museum, Amsterdam, NL. Catalogo
1988 - New York, Anthony d'Offay Gallery, London, UK. Catalogo
1988 - Lawrence Weiner, Magasin - CNAC, Grenoble, F

1987

- 1987 - One Year Exhibition in 7000 Locations, Magasin - CNAC, Grenoble, F
1987 - New Works: 2+2=4, Daniel Templon Gallery, Paris, F
1987 - Lawrence Weiner with Art & Project 1969-1987, Exporium Vrije Universiteit, Amsterdam, NL
1987 - Robert Barry, Lawrence Weiner, Christian Stein Gallery, Torino, I
1987 - Dialog: Parables + Paradigms, Nordjyllands Kunstmuseum, Aalborg, DK
1987 - Sculpture: Figures of Structure / The Work of Lawrence Weiner, The Chicago Arts Club, Chicago, USA. Catalogo
1987 - 3 Sculptures, Jean Bernier Gallery, Athens, GR
1987 - Lawrence Weiner, The Funnel, Toronto, CDN
1987 - Robert Barry, Lawrence Weiner, Christian Stein Gallery, Torino, I

1986

- 1986 - Above Beyond Below, Pier Art Center, Stromness, UK. Catalogo
1986 - Above Beyond Below, Fruitmarket Gallery, Edinburgo, UK. Catalogo
1986 - Two New Sculptures, Anthony d'Offay Gallery, London, UK
1986 - Some Objects..., Marian Goodman Gallery, New York, USA
1986 - Water Under the Bridge, Leo Castelli Gallery, New York, USA
1986 - Lawrence Weiner, Art Gallery Theatre, Sydney, AUS

1985

- 1985 - The Artists' View, Project of City Thoughts, Amsterdam, NL
1985 - 5 Sculptures, Konrad Fischer Gallery, Düsseldorf, D
1985 - 3 Sculptures, Bulletin #140, Art & Project / Depot, Amsterdam, NL
1985 - Depressions-Ruts-Hollows and Other Means of Passage-a Series of Cartoons, Art & Project Gallery, Amsterdam, NL
1985 - Le Coin du Miroir, Le Consortium, Dijon, F
1985 - Lawrence Weiner, Musée d'Art Contemporain St. Pierre, Lyon, F
1985 - Sculpture, ARC Musée d'Art Moderne de la Ville de Paris, Paris, F. Catalogo
1985 - The Lawrence Weiner Poster Archive of the Nova Scotia College of Art and Design, Emile A. Wallace Gallery, New York, USA. Catalogo
1985 - The Lawrence Weiner Poster Archive of the Nova Scotia College of Art and Design, AIR Gallery, London, UK. Catalogo
1985 - The Lawrence Weiner Poster Archive of the Nova Scotia College of Art and Design, Orchard Gallery, Derry, IRL. Catalogo
1985 - Mondriaan of Volendam, VPRO, Amsterdam, NL

1984

- 1984 - Mounds & Smooth Cairns, Ohio State University, Columbus, USA. Catalogo
1984 - C'era una volta. Performance in collaborazione con R.H.Fuchs, Biennale di Venezia, Venezia, I. Catalogo
1984 - Earth + Stone + Light, Tangeman Fine Arts Gallery - University of Cincinnati, Cincinnati, USA
1984 - 5 Sculptures, Galerie Daniel Templon, Paris, F
1984 - Lawrence Weiner, Espace Lyonnaise d'Art Contemporain, Lyon, F

1983

- 1983 - Lawrence Weiner, Nordjyllands Kunstmuseum, Aalborg, DK. Catalogo
1983 - Screening of Plowmans Lunch, Bleeker Street Cinema, New York, USA
1983 - Works and Reconstructions, Kunsthalle, Bern, CH. Catalogo
1983 - The Lawrence Weiner Poster Archive, Nova Scotia College of Art and Design, Halifax, CDN
1983 - Iron + Steel, Galerie Micheline Sz wajcer, Antwerpen, B

1982

- 1982 - Lawrence Weiner, Gewad, Gent, B. Catalogo
1982 - Screenings of Altered to Suit, Passage to the North, Plowmans Lunch, Galeria Media, Neuchatel, CH

1981

- 1981 - Screening of There but for, The Mudd Club, New York, USA
1981 - Apartment Number, A Space, Toronto, CDN. Catalogo
1981 - Lawrence Weiner, Leo Castelli Gallery, New York, USA

1981 - Lawrence Weiner, Art & Project Gallery, Amsterdam, NL
1981 - Von unten gekippt von hinten bedeckt, Kabinett für Aktuelle Kunst, Bremerhaven, D
1981 - Lawrence Weiner, Piwna, Varsavia, PL
1981 - Lawrence Weiner, Konrad Fischer Gallery, Düsseldorf, D
1981 - Lawrence Weiner - Special Projects, MoMA PS1, New York, USA

1980

1980 - Screenings of Altered to Suit and a Second Quarter, Millennium, New York, USA
1980 - Screenings of There but for, Altered to Suit, Done to, Foundation for Art Resources and Encounter Cinema, Los Angeles, USA
1980 - Options 3, MCA Museum of Contemporary Art, Chicago, USA. Catalogo
1980 - Lawrence Weiner, Stedelijk Van Abbemuseum, Eindhoven, NL
1980 - Lawrence Weiner, Centre d'Art Contemporain, Genève, CH
1980 - Twenty Works, Anthony d'Offay Gallery, London, UK
1980 - A Work in a Context, Galeria Akumulatory 2, Poznan, PL

1979

1979 - Lawrence Weiner / Video, Van Abbemuseum, Eindhoven, NL
1979 - Three Works of Lawrence Weiner Presented for Sale and / or Information at Leo Castelli, Leo Castelli Gallery, New York, USA
1979 - Screening of Altered to Suit, The Mudd Club, New York, USA
1979 - With a Probability of Being Seen, Galeria Foksal, Varsavia, PL. Catalogo
1979 - Screening of Altered to Suit, Van Abbemuseum, Eindhoven, NL
1979 - Screening of Altered to Suit, Groninger Museum, Groninger, NL
1979 - Lawrence Weiner, Saman Gallery, Genova, I
1979 - Lawrence Weiner, Bulletin #113, Art & Project, Amsterdam, NL. Catalogo

1978

1978 - The Renaissance Society at the University of Chicago, University of Chicago, Chicago, USA. Catalogo
1978 - Need to Know, The Experimental Theatre of the AIR - WBAI, New York, USA
1978 - A Work of Lawrence Weiner Presented Within The Context Of An Installation And A Book, Rolf Preisig Gallery, Basel, CH. Catalogo
1978 - Having Been Built on Sand, Galerie Rudiger Schöttle, München, D
1978 - Ink / Halle, Internationale Neue Kunst, Zürich, CH. Catalogo
1978 - A Work of Lawrence Weiner Presented within the Context of a Book..., Kabinett für Aktuelle Kunst, Bremerhaven, D. Catalogo

1977

1977 - A Work of Lawrence Weiner Presented at Laguna Gloria Museum, Laguna Gloria Museum, Austin, USA. Catalogo
1977 - A Work of Lawrence Weiner Presented in the Context of Konrad Fischer Gallery, Konrad Fischer Gallery, Düsseldorf, D
1977 - A Work of Lawrence Weiner Presented within the Context of an Installation, Galerie Yvon Lambert, Paris, F
1977 - Coming and Going, Salle Simon L. Patino, Centre d'Art Contemporain, Genève, CH. Catalogo
1977 - Strike while the Iron is Hot, CEAC, Toronto, CDN

1976

1976 - Lawrence Weiner, Screening of a Second Quarter, Leo Castelli Gallery, New York, USA
1976 - Proposition + Some Questions as to Moved Pictures, Artists' Space, New York, USA
1976 - An Exhibition on the Work of Lawrence Weiner, Van Abbemuseum, Eindhoven, NL. Catalogo
1976 - An Exhibition on the Work of Lawrence Weiner, Kunsthalle Basel, Basel, CH. Catalogo
1976 - Various Manners with Various Things, Institute of Contemporary Art, London, UK. Catalogo
1976 - With Relation to the Various Manners of Use, The Kitchen, New York, USA
1976 - Screening: a Bit of Matter and a Little Bit More, The Kitchen, New York, USA

1975

1975 - 3 Works in Relation to Place, Konrad Fischer Gallery, Düsseldorf, D
1975 - Towards a Reasonable End, Kabinett für Aktuelle Kunst, Bremerhaven, D. Catalogo
1975 - Lawrence Weiner, Rolf Preisig Gallery, Basel, CH
1975 - Lawrence Weiner, Screening of a Second Quarter, Kino Klick, Berlin, D

1974

- 1974 - Lawrence Weiner, Rolf Preisig Gallery, Basel, CH
- 1974 - 3 Works of Lawrence Weiner at Yvon Lambert, Galerie Yvon Lambert, Paris, F
- 1974 - Lawrence Weiner, Claire S. Copley Gallery, Los Angeles, USA
- 1974 - 2 Works of Lawrence Weiner, Barbara Cusack Gallery, Houston, USA
- 1974 - Lawrence Weiner 8-30 Juni , Gentofte Kunstbibliotek, Hellerup, DK. Catalogo

1973

- 1973 - Once Upon a Time, Galleria Franco Toselli, Milano, I. Catalogo
- 1973 - 8 Works of Lawrence Weiner, Städtisches Museum Mönchengladbach, Mönchengladbach, D. Catalogo
- 1973 - Bulletin #72, Art & Project, Amsterdam, NL. Catalogo
- 1973 - 5 Works of Lawrence Weiner, Modern Art Agency, Napoli, I
- 1973 - Within Forward Motion, Kabinett für Aktuelle Kunst, Bremerhaven, D. Catalogo
- 1973 - Screening of "A Forst Quarter", Leo Castelli Gallery, New York, USA

1972

- 1972 - Lawrence Weiner, Bulletins #53 & #54, Art & Project, Amsterdam, NL. Catalogo
- 1972 - 50 Works of Lawrence Weiner, Westfälischer Kunstverein, Münster, D. Catalogo
- 1972 - Green as Well as Blue as Well as Red, Jack Wendler Gallery, London, UK. Catalogo

1971

- 1971 - Lawrence Weiner, Art & Project, Amsterdam, NL. Catalogo
- 1971 - Lawrence Weiner, 10 Works, Galerie Yvon Lambert, Paris, F. Catalogo
- 1971 - Lawrence Weiner, Jack Wendler Gallery, London, UK
- 1971 - Lawrence Weiner, Nova Scotia College of Art and Design, Halifax, CDN. Catalogo
- 1971 - Affected and / or Effected, Leo Castelli Gallery, New York, USA. Catalogo
- 1971 - Lawrence Weiner, Jack Wendler Gallery, London, UK

1970

- 1970 - Lawrence Weiner, Galerie Yvon Lambert, Paris, F
- 1970 - An Exhibition / Eine Ausstellung, Gegenverkehr, Aachen, D. Catalogo
- 1970 - Beached, Konrad Fischer / Fernsehalerie Gerry Schum, Köln, D
- 1970 - Lawrence Weiner, Galeria Folker Skulima, Berlin, D
- 1970 - Lawrence Weiner, Galleria Sperone, Torino, I. Catalogo

1969

- 1969 - 5 Works / Lawrence Weiner, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, CDN. Catalogo
- 1969 - Lawrence Weiner, Konrad Fischer Gallery, Düsseldorf, D
- 1969 - Lawrence Weiner, Bulletin #10, Art & Project, Amsterdam, NL. Catalogo
- 1969 - Lawrence Weiner, Galleria Sperone, Torino, I
- 1969 - Lawrence Weiner, Wide White space, Antwerp, NL

1968

- 1968 - Statements, Seth Siegel, New York, USA. Catalogo

1965

- 1965 - Lawrence Weiner, Seth Siegel, New York, USA

1964

- 1964 - Propeller Paintings, Seth Siegel, New York, USA. Catalogo

1960

- 1960 - Cratering Piece, Mill Valley, USA

Esposizioni collettive

2024

- 2024 - Launching on a New Era: Body and Language as Manifesto, Yuan Museum, Beijing, PRC
- 2024 - Lawrence Weiner, Konrad Fischer Galerie, Düsseldorf, D

2024 - A Documentary Fiction/A Tribute to Dan Graham, Galerie Meyer Kainer, Wien, A
2024 - Color is the First Revelation of the World, Orange County Museum of Art, Costa Mesa, USA
2024 - Almost, But Definitely!, Omstand, Arnhem, NL
2024 - Inaugural Exhibition, Buffalo AKG Art Museum, Buffalo, USA

2023

2023 - 300 Year a Venue for Art, Belvedere Sculpture Garden, Vienna, A
2023 - Il Morso Delle Termiti, Palais de Tokyo, Paris, F
2023 - Menschleitsdämmerung (Dawn of Humanity), Art is Societies of Transition in the Early 20th and 21st Centuries, Kunstmuseum, Bonn, D
2023 - A More Perfect Union: American Artists and the Currents of Our Time, Universidade Catolica Portuguesa, Lisbon, P
2023 - Everything broken Down, Ryan Gander Studio, Berlin, D
2023 - Installation of the Collection, Art Institute of Chicago, Chicago, USA
2023 - A Walk on the Wild Side: '70s New York in the Norman E. Fisher Collection at MOCA, Almine Rech, Jacksonville, USA
2023 - A Documentary Fiction/ A Tribute to Dan Graham, Galerie Meyer Kainer, Vienna, A

2022

2022 - Il Morso Delle Termiti, Palais de Tokyo, Paris, F
2022 - A Lasting Truth Is Change, Van Abbemuseum, Eindhoven, NL
2022 - Guideposts of the World- Crazy Contemporary Art: Toguchi Art Collection, Nariwa Museum, Okayama, J
2022 - Linhas Tortas, Mendes Wood DM, Sao Paulo, BR
2022 - LAWRENCE WEINER AND BIRGIR ANDR.SSON: TORN ASUNDER WITH A SPARK FROM ABOVE, 18 Gallery, Reykjavik, IS
2022 - Lawrence Weiner, Lisson Gallery, Beijing, PRC
2022 - A Walk on the Wild Side, Jacksonville Museum of Contemporary Art, Jacksonville, USA
2022 - Installation of the collection, Art Institute of Chicago, Chicago, USA
2022 - The love of art comes first, Kroeller-Müller Museum, Otterlo, NL
2022 - Takeo Obayashi Collection, Yu-Un House, Tokyo, J
2022 - Spektren: Farbe als Programm, Bundeskunsthalle, Bonn, D
2022 - L'art et son Concept, QG Gallery, Knokke, B
2022 - Written on the Wind, Château de la Borie, Solignac, F
2022 - Alfredo Jaar, Galerie Lelong, New York, USA
2022 - GO GO: Kirsten Ortwed, Rosemarie Trockel, Lawrence Weiner, Den Frie Centre of Contemporary Art, Copenhagen, DK
2022 - Stuff, Pace Gallery, New York, USA
2022 - Pentinence Alley, Higher Pictures Generation, New York, USA
2022 - European Capital of Culture, Menos Parkas, Kaunas, LT
2022 - L'altro, lo stesso – The other, the same, Foundation Merz, Torino, I

2021

2021 - Stop Painting, Fondazione Prada, Venezia, I. Catalogo

2020

2020 - MASSIMO DE CARLO FOR MILANO: A Benefit Sale to Support Local Hospitals, ARTSY,

2017

2017 - Take Me (I'm Yours), a cura di Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, Roberta Tenconi, Pirelli HangarBicocca, Milano, IT

2016

2016 - Quand fondra la neige, ou ira le blanc. Collezionismo Contemporaneo a Palazzo Fortuny, Palazzo Fortuny, Venezia, I
2016 - Spots, Dots, Pips, Tiles: An exhibition about dominoes, a cura di Arden Sherman, Maria Elena Ortiz, Hunter East Harlem Gallery, New York, USA. Catalogo

2015

2015 - Personal Structures: Crossing Borders, Palazzo Mora / Palazzo Bembo, Venezia, I. Catalogo
2015 - Andy Warhol sul comò. Opere della collezione Rosetta Barabino, Museo d'arte contemporanea

Villa Croce, Genova, I. Catalogo

2012

2012 - Only parts of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris, F
2012 - TRACK, S.M.A.K., Gent, B
2012 - Fremde überall - Foreigners everywhere. Zeitgenössische Kunst aus der Sammlung Pomeranz, Jüdisches Museum Wien, Wien, A

2011

2011 - Color in Flux, Weserburg Museum, Bremen, D
2011 - Arte Povera International, Castello di Rivoli, Torino, I. Catalogo
2011 - Estrella Distant, Kurimanzutto, Mexico City, MEX
2011 - In Deed: Certificates of Authenticity in Art, De Kabinetten van De Vleeshal, Middelburg, NL; Fondazione Bevilacqua La Masa, Venezia, I; KHOJ International Artists' Association, New Delhi, IND; Mumbai Art Room, Mumbai, IND; Nero HQ, Rome, I; The School of the Art Institute of Chicago, Chicago, USA; SALT Beyoğlu, Istanbul, TR; The Drawing Center, New York, USA; Weatherspoon Art Museum, Greensboro, USA; Contemporary Art Centre, Vilnius, LT. Catalogo
2011 - Them e Variazioni. Scrittura e Spazio / Gastone Novelli a Venezia, Peggy Guggenheim Collection, Venezia, I. Catalogo
2011 - TEXT/VIDEO/FEMALE: Art after 60's , PKM Gallery, Seoul, ROK
2011 - Melanchotopia, Witte de With Center for Contemporary Art, Rotterdam, NL

2010

2010 - Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche , a cura di Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogo
2010 - Radical Conceptual, MMK Museum Fur Moderne Kunst, Frankfurt am Haim, D
2010 - Exhibition, Exhibition, a cura di Adam Carr, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogo
2010 - The Crude and the Rare , The Cooper Union, New York, USA

2009

2009 - Monuments with a Horizon Line II, Buchmann Galerie, Berlin, D
2009 - Time - Space - Existence, a cura di Karlyn De Jongh e Sarah Gold, Konsterhaus Palais Thurn und Taxis, Bregenz,

2008

2008 - Lo and Behold, Patrick De Brock Gallery, Knokke, B
2008 - Mes Amis, Dvir Gallery, Tel Aviv, IL
2008 - Pleinairism, a cura di Kitty Scott, i8, Reykjavik, IS
2008 - Wall Works, Buchmann Galerie, Agra Lugano, CH
2008 - Whatever Happened to Sex in Scandinavia, Office for Contemporary Art Norway, Oslo,
2008 - Una stanza tutta per sé, a cura di Marcella Beccaria, Castello di Rivoli, Rivoli TO, I
2008 - Who's Afraid of Jasper Johns?, a cura di Urs Fischer, Gavin Brown, Tony Shrafazi Gallery, New York, USA
2008 - X x (Desperately) trying to figure out the world, a cura di Konrad Bitterli, Mai 36 Galerie, Zürich, CH

2007

2007 - Arte in memoria 2007, a cura di Adachiara Zevi, Sinagoga di Ostia Antica, Roma, I
2007 - Still Life & Kicking, a cura di Dodie Kazanjian, Paula Cooper Gallery, New York, USA
2007 - MARTa schweigt - Garde le silence, le silence te gardera, MARTa Herford, Herford, D
2007 - BODYPOLITICX, Witte de With, Rotterdam, NL
2007 - Lange nicht gesehen. Begegnungen mit den Museum auf Abruf, MUSA - Museum auf Abruf, Wien, A
2007 - J'embrasse pas, Collection Lambert, Avignon, F
2007 - Vertigo. Il Secolo di Arte Off-media dal Futurismo al Web, a cura di Germano Celant e Gianfranco Maraniello, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, I
2007 - Pensa con i sensi. Senti con la mente, a cura di Robert Storr, Biennale di Venezia, Venezia, I
2007 - The Lath Picture Show, Friedrich Petzel Gallery, New York, USA
2007 - Performa 07 - The Second Biennial of New Visual Art Performance, New York, USA
2007 - On fait le mur..., Espace de l'art concret, Mouans Sartoux, F

2007 - Romantischer Konzeptualismus, Kunsthalle Nürnberg, Norimberga, DE; Bawag Foundation, Wien, A
2007 - Grey Water, IMA Institute of Modern Art, Fortitude Brisbane, AUS
2007 - Black Panther Rank and File, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, USA
2007 - Richard Jackson, Les Levine, Ulrike Rosenbach, Lawrence Weiner, Brigitte March Stuttgart, Stuttgart, D
2007 - Monument of Sugar, Argos, Bruxelles, B
2007 - Andreas Stalzer: 20 Jahre Werkstatt für Kunstsiebdruck, DOK NÖ Dokumentationszentrum, St. Pölten, A
2007 - Held Together With Water / Kunst aus der Sammlung Verbund, Museum für angewandte Kunst (MAK), Wien, A
2007 - Books do Furnish a Room, Appleton Square, Lisboa, P
2007 - Ateliers - L'artiste et ses lieux de création, Centre Georges Pompidou, Paris, F

2006

2006 - Draft Deceit, Kunsternes Hus, Oslo, N
2006 - Location Shots, Galerie Erna Hecey, Bruxelles, B
2006 - Message Personnel, Yvon Lambert, Paris, F
2006 - Czeslaw Milosz / To Allen Ginsberg, Dvir Gallery, Tel Aviv, IL
2006 - Moving On: Motion, Galerie Thomas Schulte, Berlin, D
2006 - Nineteen Sixty-Eight, Solo Projects, Los Angeles CA, USA
2006 - The Known and the Unknown, Galerie Nicolai Wallner, Copenhagen, DK
2006 - Thank you for the Music (LondonBeat), Sprüth Magers Lee and Sketch Galery, London, UK
2006 - Konzept. Aktion. Sprache, MUMOK Museum Moderner Kunst, Stiftung Ludwig im MQ, Wien, A
2006 - Busy Going Crazy. The Sylvio Perlstien Collection, a cura di David Rosenberg, La Maison Rouge, Paris, F
2006 - Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, D; MACRO Future, Roma, I. Catalogo
2006 - I (ichi) Performative Ontology, Secession, Wien, A

2005

2005 - Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
2005 - Strictement confidentiel. A partir de la collection de Marc et Josée Gensollen, a cura di Chiara Parisi, Centre International d'Art et du Paysage de l'Île de Vassivière, Ile de Vassivière, F
2005 - 100 Artists See God, a cura di John Baldessari e Meg Cranston, Contemporary Art Center of Virginia, Virginia Beach, USA
2005 - 100 Artists See God, a cura di John Baldessari e Meg Cranston, ICA - Institute of Contemporary Art, London, UK
2005 - Surface Charge, a cura di Sabine Russ, Gregory Volk, Anderson Gallery, Richmond VA, USA
2005 - La percezione dell'orizzontale, a cura di Andreas Hapkemeyer, Museion, Bolzano, I
2005 - Presente, a cura di Lóránd Hegyi, Pan - Palazzo delle Arti Napoli, Napoli, I
2005 - Post Notes, a cura di Adam Carr, ICA, London, UK

2004

2004 - None of the Above, a cura di John Armleder, Swiss Institute Contemporary Art, New York, USA
2004 - Reflecting The Mirror, Marian Goodman Gallery, New York, USA
2004 - Wer bietet mehr? - Fünfzehn Jahre Deichtorhallen Hamburg, Deichtorhallen, Hamburg, D
2004 - Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Lawrence Weiner, Alona Kagan Gallery, New York, USA
2004 - Behind The Facts (Interfunktionen 1968-75), Fundació Joan Miró, Barcelona, E
2004 - The Snow Show, Lapland, FIR

2003

2003 - Utopia Station Poster Project, Haus der Kunst, München, D
2003 - Family Likenesses, Institute of Visual Culture, Cambridge, UK
2003 - Incommunicado, Sainsbury Centre for Visual Arts, Norwich, UK
2003 - Incommunicado, City Art Centre, Edinburgh, UK
2003 - A Sculpture Show, Marian Goodman Gallery, New York, USA
2003 - Partners, Haus der Kunst, München, D
2003 - 2ème Biennale d'Art Contemporain de Lyon: Et tous ils changent le monde, sedi varie, Lyon, F.

Catalogo

2003 - 100 Artists See God, Naples Museum of Art, Naples, USA

2003 - 100 Artists See God, The Jewish Museum, San Francisco, USA

2003 - 100 Artists See God, Memorial Art Gallery - University of Rochester, Rochester, USA

2002

2002 - Jannis Kounellis, Bertrand Lavier, Sol LeWitt, Mario Merz, Robert Morris, Niele Noroni, Lawrence Weiner, Gilberto Zori, Galerie Pietro Sparta, Chagny, F

2002 - Límits de La Percepció, Fundació Joan Miró, Barcelona, E

2001

2001 - Rolling Stones Adored With Starlight, Wien, A

2001 - Global Conceptualism: Point of Origin 1950's-1980's, Vancouver Art Gallery, Vancouver, CDN

2000

2000 - A Tribute to Robert Hopper, Yorkshire Sculpture Park, West Yorkshire, UK

2000 - Many Colored Objects Placed Side By Side To Form A Row of Many Colored Objects: Works From The Collection Of Annick And Anton Herbert, Casino Luxembourg - Forum d'Art Contemporain, Lussemburgo, LU

2000 - Global Conceptualism: Point of Origin 1950's-1980's, Miami Art Center, Miami, USA

2000 - Global Conceptualism: Point of Origin 1950's-1980's, MIT List Visual Art Center, Massachusetts Institute of Technology, Cambridge, USA

2000 - Multiple Configurations: Displaying the Contemporary Portfolio, Busch-Reisinger Museum, Harvard University, Cambridge, USA

2000 - In the Mirror of Space and Time, Listasafns ASÍ, Reykjavik, IS

2000 - Árátta, Listasafn Kópavogur, Reykjavik, IS

2000 - Prémés Innocents: l'Art Contemporain et l'Enfance, CAPC Musée d'Art Contemporain, Bordeaux, F

2000 - Arteast 2000 + The Art of Eastern Europe in Dialogue with The West, from The 1960s to The Present, Moderna Galerija Ljubljana, Ljubljana, SLO

2000 - Collection Lambert en Avignon: Rendez-vous #1, Hôtel de Caumont, Avignone, F

2000 - Wallpapers, Art Gallery of Nova Scotia and Nova Scotia College of Art and Design, Halifax, CDN

2000 - Proposals from Halifax: An Exhibition of Selected Typescripts, Flyers, Posters, Catalogues, Books, Mailers and Postcards of a Conceptual Nature Produced from 1969 to 1999 by Affiliates of the Nova Scotia College of Art and Design (NSCAD), Library and Archives-National Gallery of Canada, Ottawa, USA

2000 - Stanze, Museo d'Arte Moderna, Bolzano, I

2000 - Cildo Miereles e Lawrence Weiner, Kölnischer Kunstverein, Köln, D

2000 - The Work Shown in this Space is a Response to the Existing Conditions and/or Work Previously Shown Within the Space III, Neuger Riemschneider, Berlin, D

2000 - La Frontière, Recit d'Expériences, Institut d'Art Contemporain-Fonds Régional d'Art Contemporain Rhône-Alps, Villeurbanne, F

2000 - La Frontière, Recit d'Expériences, Collège de Prévessin-Moëns (Ain), Lyon, F

2000 - TransAct - Platform for Transitional Activities in the Cultural Field, Museum in Progress in collaborazione con Art Pool, Wien, A

2000 - Shoot: Moving Pictures by Artists, Malmö Konsthall / The Cinema Spegeln / Restaurant Hipp, Malmö, S

2000 - Never Exhibited: Works from the Marieluise Hessel Collection, Center for Curatorial Studies - Bard College, Annandale-on-Hudson, USA

2000 - Shoot: Moving Pictures by Artists, Living Art Museum, Reykjavik, IS

2000 - Copyright / Copywrong, École Régionale des Beaux-Arts de Nantes, Nantes, F

2000 - Two by Two for Aids and Art, Dallas Museum of Art, Dallas, USA

2000 - Dust and Dirt, De Witte Zaal in collaborazione con S.M.A.K., Gent, B

2000 - Die Natur der Dinge, NRW-Forum Kultur und Wirtschaft, Düsseldorf, D

2000 - Pure, Maidstone Library Gallery, Maidstone, UK

2000 - From Here to There - Passageways at Solitude, Akademie Schloss Solitude, Stuttgart, D

1999

1999 - Tatsächlich, Neues Museum Weserburg, Bremen, D. Catalogo

1999 - Circa 1968, Museu Serralves - Museu de Arte Contemporanea, Porto, P

1999 - Global Conceptualism: Point of Origin 1950's-1980's, Queens Museum, New York, USA

1999 - Global Conceptualism: Point of Origin 1950's-1980's, Walker Art Center, Minneapolis, USA

1999 - Barry Leva, Kirsten Ortwed and Lawrence Weiner, Malmö Kunsthall, Malmö, S
1999 - Chronos & Kairos, Kunsthalle Fridericianum, Kassel, D
1999 - Unconvention, Centre for Visual Arts, Cardiff, UK
1999 - Millennium Messages, Heckscher Museum of Art, New York, USA
1999 - Minimal-Maximal, Santiago de Compostela, E

1998

1998 - Dessins à l'école, École Nationale des Beaux-Arts, Dijon, F
1998 - Rendez-vous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museum, The Solomon R. Guggenheim Museum, New York, USA
1998 - Minimal-Maximal, Kunsthalle Baden-Baden, Baden-Baden, D
1998 - Jardin d'artiste: de mémoire d'arbre, Musée Zadkine, Paris, F
1998 - Le cercle, le ring, Maison Levanneur, Chatou, F
1998 - Poemes a petite vitesse, Musée d'Art Contemporain St. Pierre, Lyon, F
1998 - Breaking Ground, Marian Goodman Gallery, New York, USA
1998 - Wat Van Waarde Is..., The Loevestein Castle and the Gorcums Museum, Gorinchem, NL
1998 - Minimal-Maximal, Neues Muesuem Weserburg, Bremen, D. Catalogo

1997

1997 - Jingle Bells 806, a cura di Uwe Schwarzer, Massimo De Carlo, Milano, I
1997 - Città Natura, a cura di Carolyn Christov-Bakargiev, Ludovico Pratesi, Maria Grazia Tolomeo, Palazzo delle Esposizioni, Roma, I. Catalogo
1997 - Jingle Bells 806, a cura di Uwe Schwarzer, Massimo De Carlo, Milano, I
1997 - Der Rode Loper / The Red Carpet, Van Abbemuseum, Eindhoven, NL
1997 - Kunst in Kontorhaus Mitte, Kontorhaus Mitte, Berlin, D

1995

1995 - 4th International Istanbul Biennial, Foundation for Culture and Arts, Istanbul, TR. Catalogo
1995 - Vancouver 1965-75: Context and Influences, Vancouver Art Gallery e Anna Leonowens Gallery, Halifax, CDN
1995 - Vancouver 1965-75: Context and Influences, Vancouver Art Gallery and Art Metropole, Toronto, CDN
1995 - Trust, Tramway, Glasgow, UK
1995 - Degrees of Abstraction: From Morris Louis to Robert Rauschenberg, Museum of Fine Arts, Boston, USA
1995 - Emblem Exhibition, Yale University, New Haven, USA
1995 - The 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York, USA
1995 - Album: The Photographic Collection Of The Museum, Museum Boijmans Van Beuningen, Rotterdam, NL. Catalogo
1995 - ARS 95 Helsinki, Museum of Contemporary Art / Finnish National Gallery, Helsinki, FI
1995 - Duck Not On A Pond, Rochdale Canal, Manchester, UK
1995 - Main Stations: Newman, Pollock, Beuys, Broodthaers, Klein, Warhol, LeWitt, Johns, Stella, Ryman, Kounellis, Nauman, Weiner, Casino Luxembourg, Luxembourg, L
1995 - Main Stations: Newman, Pollock, Beuys, Broodthaers, Klein, Warhol, LeWitt, Johns, Stella, Ryman, Kounellis, Nauman, Weiner, Casino Luxembourg, Luxembourg, L

1994

1994 - Wide White Space 1966-1976, Palais des Beaux-Arts, Brussels, B
1994 - Rosebud, Städtische Galerie im Lenbachhaus, München, D
1994 - Dialogues, Museum of Hasselt, Hasselt, B
1994 - The NSCAD Connection 1967-73, Anna Leonowens Gallery, Halifax, CDN
1994 - Installations: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, USA

1993

1993 - As Long as It Lasts, Witte de With Center for Contemporary Art, Rotterdam, NL
1993 - New Works on Paper, Anthony d'Offay Gallery, London, UK

1992

1992 - Platzverführung - klassische Beispiele, Kulturregion Stuttgart, Ditzingen, D

1991

- 1991 - Mullican / Weiner: In the Crack of the Dawn, Mai '36 Galerie, Zürich, CH
1991 - Wanderlieder, Stedelijk Museum, Amsterdam, NL
1991 - This Land..., Marian Goodman Gallery, New York, USA
1991 - Art Conceptuel des Annes 70 a Aujourd d'hui, Galerie Rüdiger Scöttle, Paris, F

1990

- 1990 - Sam Samore, Lawrence Weiner, Air de Paris, Nice, F

1989

- 1989 - Histoires de Sculpture, Espace Lyonnais d'Art Contemporain , Lyon, F

1987

- 1987 - John Baldessari, Christian Boltanski, James Coleman, Dan Graham, Rebecca Horn Sol LeWitt, Giulio Paolini, Lawrence Weiner, Marian Goodman Gallery, New York, USA

1986

- 1986 - Spectrum, Corcoran Museum, Washington DC, USA

1984

- 1984 - A Sculpture Show: Richard Artschwager, Marcel Broodthaers, John Chamberlain, Tony Cragg, Sol LeWitt, Claes Oldenburg, Lawrence Weiner, Marian Goodman Gallery, New York, USA

1983

- 1983 - Vito Acconci, Dara Birnbaum, Hans Haacke, Jenny Holzer, Joseph Kosuth, Sol LeWitt, Bruce Nauman, Lawrence Weiner, Rhona Hoffman Gallery, Chicago, USA
1983 - Master Works of Conceptual Art: Art & Language, Robert Barry, Daniel Buren, Victor Burgin, Hanne Darboven, Hans Haacke, Douglas Huebler, On Kawara, Joseph Kosuth, Lawrence Weiner & Sol LeWitt, Paul Maenz Gallery, Köln, D

1973

- 1973 - Projekt 74, Kunsthalle Düsseldorf, Düsseldorf, D

1972

- 1972 - La Biennale di Venezia -36. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venezia, I
1972 - Documenta V, Kunsthalle Fridericianum - Orangerie Kassel, Kassel, D. Catalogo

1971

- 1971 - Sonsbeek '71, Sonsbeek Park, Arnhem, USA
1971 - Sonsbeek 71. International Sculpture Exhibition, sedi varie, Arnhem, NL
1971 - Prospect 71, Kunsthalle Düsseldorf, Düsseldorf, D
1971 - Prospect 71, Kunsthalle Düsseldorf, Düsseldorf, D
1971 - Experimenta 4, Frankfurt Art Union, Frankfurt am Haim, D

1969

- 1969 - Op Losse Schroeven, Stedelijk Museum, Amsterdam, NL
1969 - Verborgene Structuren, Folkwang Museum, Essen, D

Bibliography

2022

Buchloh, Benjamin H.D.. "Lawrence Weiner 1942 - 2021", *ARTFORUM*, March 2022 2022.

2011

Lawrence Weiner - Suomi Finland Passi Port Passport, exhibition catalogue, Three Star Books, 2011.
Sardo, Delfim. *Historias De La Vida Material*. Centro de Artes Visuales-Fundaciòn Helga de Alvear Càceres, 2011.

2010

Giacinto Di Pietrantonio e Maria Cristina Rodeschini (curated by). *Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche*, exhibition catalogue, GaMeC, Bergamo2010.

2009

Gregory Burke (curated by). *The other side of a cul-de-sac*, exhibition catalogue, The Power Plant Contemporary Art Gallery, Harbourfront Centre, Toronto. Toronto, The Power Plant, 2009. Texts by Gregory Burke, Wystan Curnow. Disegni di Weiner e Hahn studio.
Kotz, Liz. "Toronto - Lawrence Weiner", *Art Forum*, n. 5, 2009, p.120.

2008

Blasted Allegories-Works from the Ringier Collection, exhibition catalogue, . Zürich, Jrp Ringier, 2008.
Contemporanea, Arte dal 1950 a oggi. Milano, Mondadori Electa, 2008 Texts by Francesco Poli, Martina Corgnati, Giorgina Bertolino, Elena del Drago, Francesco Bernardelli, Francesco Bonami.
La Residenza Sabauda, la Collezione., exhibition catalogue, Castello di Rivoli Museo d' Arte Contemporanea, Rivoli (TO). Milano, Skira Editore, 2008.
Revolutions - Forms That Turn, exhibition catalogue, Biennale of Sydney, Sydney. Londra, Thames & Hudson, 2008.
Azimi, Negar. "Trading Places", *Artforum*, n. 8, 2008, pp. 350-351.
Cattaneo, Giulio. "Recensioni-Galleria Massimo De Carlo-Jason Dodge, Lawrence Weiner, Mario Airò", *Artkey*, n. 5, 2008, p. 66.
Conti, Tiziana. "La "parola" agli americani", *Titolo*, n. 56, 2008, pp. 10-11.
Corbetta, Caroline. "Cose d'artista - Lawrence Weiner", *Ventiquattro magazine - Il Sole 24 Ore*, n. 4, 2008, pp. 144-145.
H.D. Buchloh, Benjamin. "Lawrence Weiner", *Artforum International, Best of 2008*, n. 4, 2008, pp. 256-57.
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Austria

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University of Klagenfurt, Klagenfurt
Wiener Festwochen, Wien

Belgium

Anton and Annick Herbert Collection, Ghent
Het Museum Van Hedendaagse Kunst Te Gent, Ghent
Middelheim Openluchtmuseum, Antwerp

Canada

Art Gallery of Ontario, Toronto
Nova Scotia College of Art and Design, Halifax
Vancouver Art Gallery, Vancouver
Ydessa Hendeles Foundation, Toronto

Denmark

City of Ballerup
City of Høstebro
Gentofte Kommunes Kunstbibliotek, Hellerup
Stadisches Museum for Kunst, Copenhagen
Statens Museum for Kunst, Copenhagen

France

Centre Pompidou, Paris
City of Chagny
City of Paris
City of Villeurbanne
FRAC Bourgogne, Dijon
FRAC Nord Pas de Calais, Dunkerque
FRAC Rhone-Alpes, Lyon
Musée d'art contemporain de Bordeaux, Bordeaux
Musée de Toulon, Toulon
Musée Saint Pierre, Art Contemporain, Lyon

Germany

City of Cologne/Museum Ludwig, Cologne
Deichtorhallen, Hamburg

Deutsche Bank, Frankfurt am Main
Egidio Marzona Collection, Bielefeld
Krefelder Kunst Museen, Haus Esters
Kunst Museum Winterthur, Wolfsburg
Kunstverein Museum Schloss Morsbroich, Leverkusen
Mainburg Railway Station, Mainburg
Museum für Modern Kunst, Frankfurt am Main
Salzhaus Sindelfingen, Sindelfingen
Sprengel Museum, Hanover
Städtische Galerie im Lenbachhaus, München
Venloer Strasse 21, Cologne

Iceland

University of Akureyri, Akureyri

Ireland

Irish Museum of Modern Art, Dublin

Israel

Israel Museum, Jerusalem

Italy

Città di Gennazzano
Panza di Biumo Collection, Varese

Slovenia

Moderna Galerija Ljubjana, Ljubjana

Spain

Avinguda Mistral, Barcelona
City of Barcelona
Guggenheim Bilbao, Bilbao

Switzerland

Castell Zuoz, Zuoz
City of Biele
Cosmorex Collection, Schaffhausen
Hotel Furkablick, Furka
Kunsthof Zürich, Zurich
Musée de Beaux-Arts, La Chaux-de-Fonds
Tabula Rasa Biel/Bienne, Bienne
World Trade Center, Zurich
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The Netherlands

Boymans-van Beuningen Museum, Rotterdam
City of Eindhoven
De Rode Loper, Den Haag
De Vleeshaal, Middelburg

Haags Gemeentemuseum, The Hague
Haags Hogeschool, The Hague
Kroller-Moller Museum, Otterlo
Marin Visser Collection, Rotterdam
Sint Annadal, Maastricht
Spui, Universiteit van Amsterdam, Amsterdam
Stedelijk Museum, Amsterdam
Van Abbemuseum, Eindhoven

United Kingdom

British Museum, London
Henry Moore Foundation, Leeds

United States of America

488 Greenwich Avenue, New York
Art Institute of Chicago, Chicago
Carnegie Institute of Fine Art, Pittsburgh
Chase Manhattan Bank Collection, New York
Dannheiser Foundation, New York
Dia Beacon, New York
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
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Poets Walk, Citicorp Plaza, Los Angeles
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Sol LeWitt Collection, Wadsworth Atheneum Museum of Art, Hartford
Solomon R. Guggenheim Museum, New York
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York