

# Lawrence Weiner

## Biography

Lawrence Weiner (1942 – 2021) was born in the Bronx, NY, and lived and worked in New York City and Amsterdam. In the late 1960s he turned from painting to adopt language as his primary material. His subsequent work has altered the ways we think about artistic production, the mode of presentation, and an artwork's ultimate reception. Weiner explored these possibilities for over fifty years. His work is widely accessible, as reflected in the posters, books, films, editions, and public installations he produced during his lifetime.

In 1969 Weiner issued a Declaration of Intent:

1. THE ARTIST MAY CONSTRUCT THE WORK
2. THE WORK MAY BE FABRICATED
3. THE WORK NEED NOT BE BUILT

EACH BEING EQUAL AND CONSISTENT WITH THE INTENT OF THE ARTIST, THE DECISION AS TO CONDITION RESTS WITH THE RECEIVER UPON THE OCCASION OF RECEIVERSHIP

In this collaborative synthesis of the work, whether the work is physically manifested or not, Weiner's artworks can be presented in a specific site but are not created as such. His materials and their formal presentation in museums, galleries, homes and public spaces vary. Works appear on a multitude of surfaces, from walls to matchbooks to manhole covers, pins and t-shirts, spoken or sung. The same work can appear in different formats as to placement, color, typeface, format, and scale and with texts, for example, painted, printed, stenciled, or in vinyl. Weiner's work continues to disrupt our notion of art's use, authorship, display, and material.

### Solo exhibitions

#### 2025

2025 - SUR UN CÔTÉ DE LA MÊME EAU, MASSIMODECARLO Pièce Unique, Paris,

#### 2024

2024 - Lawrence Weiner: A PURSUIT OF HAPPINESS ASAP, UCCA Beijing, Beijing, PRC

2024 - Of and About Posters: The Lawrence Weiner Poster Archive (1965-2021), Vancouver Art Gallery, Vancouver, CDN

#### 2023

2023 - LAWRENCE WEINER: UNDER THE SUN, Amorepacific Museum of Art, Seoul, ROK

2023 - Lawrence Weiner: WITHIN A REALM OF RELATIVE FORM, Lisson Gallery, Beijing, PRC

2023 - Artist Rooms: Lawrence Weiner, Tate Modern, London, UK

2023 - Lawrence Weiner: APRÈS ICI & LÀ, Galerie Marian Goodman, Paris, F

#### 2022

2022 - APROPOS LAWRENCE WEINER, Marian Goodman Gallery, New York., USA

2022 - The Language of Lawrence Weiner, Arsenale Institute for Politics of Representation, Venezia, I  
2022 - As Long As It Lasts, Mai 36, Zurich, CH  
2022 - Out of Sight, Albertina Modern, Vienna, AT  
2022 - StaOut of Sight, "Messeplatz," Art Basel, Basilea, CH  
2022 - Stars Dont Stand Still in the sky For Anybody, Regen Projects, Los Angeles, USA  
2022 - Having Been Done At, Museo del Novecento, Firenze, I  
2022 - All the Stars in the Sky Have the Same Face, Qatar Museum, Doha, Q  
2022 - Lawrence Weiner Poster Retrospective, Vancouver Art Gallery, Vancouver, USA

## **2012**

2012 - Ever so much/ Mai così tanto, Base/Progetti per l'Arte, Firenze, I  
2012 - Be That As It May, Lisson Gallery, London, UK

## **2009**

2009 - Lawrence Weiner, 1/2 Empty 1/2 Full, Yvon Lambert , Paris, F  
2009 - At the Level of the Sea, Marian Goodman Gallery, New York, USA  
2009 - The Bay of Naples, Alfonso Artiaco, Napoli,  
2009 - Inclined enough to roll, Fondazione Merz, Torino, I

## **2008**

2008 - Offsides, Lisson Gallery, London, UK  
2008 - AS FAR AS THE EYE CAN SEE, MOCA The Museum of Contemporary Art, Los Angeles, USA  
2008 - With A Line Of Graphite / Con una linea di grafite, Massimo De Carlo, Milano, I  
2008 - Lawrence Weiner, Regen Projects II, Los Angeles, USA  
2008 - Lawrence Weiner - Statements (1970-88), El Sourdogg Hex, Berlin, D  
2008 - Quid Pro Quo, Gagosian Gallery, Roma,

## **2007**

2007 - Inherent in the Rhumb Line, National Maritime Museum, Greenwich, UK  
2007 - As far as the eye can see, Whitney Museum of American Art, New York, USA. Catalogue  
2007 - Lawrence Weiner - THE DIE IS CAST, Cristina Guerra Contemporary Art, Lisboa, P  
2007 - Lawrence Weiner, Germany, Haus der Kunst, München, D  
2007 - Lawrence Weiner: China, Para/Site, Hong Kong, HK

## **2006**

2006 - Nicht Weit Vom Stamm, Konrad Fischer Galerie, Düsseldorf, D  
2006 - X Y & Z, Bawag Foundation, Wien, A. Catalogue  
2006 - Concetto, Corpo e Sogno. Lawrence Weiner: Fatto per Produrre una Scintilla, curated by Carolyn Christov-Bakargiev, Castello di Rivoli, Rivoli, I  
2006 - Have & Take Give & Get, Cereal Art Project Room, Philadelphia, USA  
2006 - If Silence Was. Tacent Satis Laudant, Galleria Alfonso Artiaco, Napoli, I  
2006 - (Lo & Behold) (Mira & Ve), The Wolfsonian, Miami, USA  
2006 - Lawrence Weiner, Printed Works, Van Abbe Museum, Eindhoven, NL

## **2005**

2005 - Lawrence Weiner, i8, Reykjavik, IS  
2005 - Within a Realm of Relative Form, Lisson Gallery, London, UK  
2005 - Lawrence Weiner, Galerie Thaddaeus Ropac, Salzburg, A  
2005 - Lawrence Weiner, Regen Projects, Los Angeles, USA  
2005 - Lawrence Weiner - Li al riparo dalle forze che sono, Giorgio Persano, Torino, I

## **2004**

2004 - Lawrence Weiner, The Wrong Gallery, New York, USA  
2004 - With All Due Intent - Con toda a intenção, Cristina Guerra Contemporary Art, Lisboa, P  
2004 - Covered By Clouds, Museo Tamayo Arte Contemporáneo, Ciudad de México, MEX  
2004 - On a String, Mai 36 Galerie, Zürich, CH  
2004 - Drift, Fundacao Centro Cultural de Belem, Lisboa, P

## **2003**

2003 - Primary Secondary Tertiary, Kunstverein Ruhr im Forum Kunst & Architektur, Essen, D.  
Catalogue

2003 - Setting the Stage, Galleri Sussanne Ottesen, Copenhagen, DK  
2003 - Statements, L'Ancien Collège des Jésuites, place Museux & l'Ecole Supérieure d'Art et de Design de Reims, Reims, F  
2003 - Lawrence Weiner - Artist Books, Galerie Rose Marie, Malmö, S  
2003 - Moved Pictures And Safn Introduce Recent Cartoons Of Lawrence Weiner, SAFN, Reykjavik, IS  
2003 - Lawrence Weiner, Galerie Yvon Lambert, Paris, F  
2003 - A Day in The life, Gallery 360°, Tokyo, J. Catalogue

## 2002

2002 - There Are Those Things That Move Outside Of Motion (Internet Exhibition), De Verbeelding, Zeewolde, NL  
2002 - Lawrence Weiner / Preparations For The Opera, Konrad Fischer Galerie, Düsseldorf, D  
2002 - Lawrence Weiner, University of Klagenfurt, Klagenfurt, A  
2002 - Notifications, Until It Is, Wexner Center for the Arts, Columbus, USA. Catalogue  
2002 - Lawrence Weiner, Johanneskirche, Düsseldorf, D  
2002 - Trois petits canards, Galerie Yvon Lambert & Jean-Noël Flammarion, Paris, F  
2002 - Parfois l'horizon c'est plus comme un verbe pas encore comme un nom Emmetrop & Transpalette, Emmetrop & Transpalette, Bourges, F  
2002 - Any Given Time, Synagoge Stommeln, Pulheim-Stommeln, D. Catalogue  
2002 - All this Time On This Place, Regent Project, Los Angeles, USA  
2002 - Lawrence Weiner, Galerie Roger Palais, Marsiglia, F  
2002 - Just One Time - Nur einmal, Klosterfelde, Berlin, D  
2002 - In One End And Out The Other, Gandy Gallery, Praga, CZ  
2002 - Other Put Into A Context Not Previously Known, Die Tiroler Sparkasse, Innsbruck, A  
2002 - Ignoti Nulla Cupido, Alfonso Artiaco, Napoli, I  
2002 - Towards the End of the Beginning, Christina Guerra Contemporary Arts, Lisboa, P. Catalogue  
2002 - Wave after Wave, Marian Goodman Gallery, New York, USA

## 2001

2001 - A Basic Assumption, The Birmingham Museum of Art, Birmingham, USA  
2001 - Lawrence Weiner, Brigitte March, Stuttgart, D  
2001 - Per se / Por si mismo, Palacio de Cristal y Biblioteca MNCARS - Museo Nacional Centro de Arte Reina Sofia, Madrid, E. Catalogue  
2001 - Cab Gallery (Inside / Outside Taxi), curated by Jason Brown e Paul Stolper, Cab Gallery, London, UK  
2001 - Per qualsiasi tempo / For Any Given Time, Galleria Gianluca Collica, Catania, I  
2001 - For Better Or For Worse, Galarie Erna Hecey, Lussemburgo, LU  
2001 - Wordscapes (con Ed Ruscha), Galeria André Viana, Porto, P  
2001 - Smoke And Fire One Here One There, Galerie Micheline Szwajcer, Antwerp, NL

## 2000

2000 - Moved Pictures (LW Film Festival), curated by Barbara Clausen, Künstlerhauskino, Wien, A  
2000 - Under The Apple Tree, Massimo De Carlo, Milano, I  
2000 - Nach Alles / After All, curated by Lisa Dennison, Nancy Spector, Joan Young, Deutsche Guggenheim, Berlin, D. Catalogue  
2000 - As Far As The Eye Can See, curated by Udo Kittelmann, Kölnischer Kunstverein, Köln, UK. Catalogue  
2000 - As Far As The Eye Can See, Kunstverein Heilbronn, Heilbronn, D. Catalogue  
2000 - The Society Architect Ponders The Golden Gate Bridge, Nationalgalerie in Hamburger Bahnhof, Berlin, D. Catalogue  
2000 - The Society Architect Ponders The Golden Gate Bridge, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, D. Catalogue  
2000 - Full Circle, Galerie Hubert Winter, Wien, A  
2000 - Lawrence Weiner, Galerie Anselm Dreher, Berlin, D  
2000 - Bent and Broken / Shafts of Light, Kunstmuseum Wolfsburg, Wolfsburg, D. Catalogue  
2000 - Au même moment / At the Same Time, Marian Goodman Gallery, Paris, F  
2000 - Some Moved Pictures of Lawrence Weiner Selected by Barbara Clausen, curated by Barbara Clausen, Transmission Gallery, Glasgow, UK  
2000 - Some Moved Pictures of Lawrence Weiner, curated by Barbara Clausen, Henry Moore Foundation, External Programmes at Dean Clough, Halifax, CDN  
2000 - Time + Place, The Royal Botanic Gardens, Edinburgh, UK  
2000 - Nach alles / After All: Project Drawings by Lawrence Weiner, The Lobby Gallery - Deutsche Bank,

New York, USA. Catalogue

### 1999

- 1999 - A Basic Assumption & Five Figures of Structure, Marian Goodman Gallery, New York, USA
- 1999 - Projet Spécifique (con Anne Brégeat), École Régionale des Beaux-Arts de Nantes (LA GALERIE), Nantes, F
- 1999 - On The Wall, Bound & Unbound, New York, USA
- 1999 - Drawings Of & About Posters, Leslie Tonkonow Artworks + Projects, New York, USA
- 1999 - Inherent Form, Project Gallery at CCA KITAKYUSHU, Kitakyushu, J. Catalogue
- 1999 - Out Of The Blue, Regen Projects, Los Angeles, USA
- 1999 - Lawrence Weiner, Mai 36 Galerie, Zürich, CH
- 1999 - Washed In Water Hung Out To Dry, Gallery 360°, Tokyo, J
- 1999 - Under The Sun, Buchmann Galerie, Köln, D
- 1999 - In One Place & Another, Dvir Gallery, Tel Aviv, IL
- 1999 - Lost & Found, Ascan Crone, Hamburg, D

### 1998

- 1998 - Lawrence Weiner: Kopfbahnhof/Terminal Leipzig 1995 - Dirty Eyes (performance con Ned Sublette), Galerija Grafiki Kolektiv , Belgrado, SRB
- 1998 - Films & Videos, Kunstbunker Forum für Zeitgenössische Kunst, Nürnberg, D
- 1998 - 5 Elements 2 Times, Galerie Dorothea van der Koelen, Mainz, D. Catalogue
- 1998 - Done In Fact Then Now & Then, Galerie Pietro Sparta, Chagny, F
- 1998 - Auf den Wind Geschrieben, Nuremberg Kunsthalle, Nürnberg, D
- 1998 - Dirty Eyes (performance con Ned Sublette), Kunsthalle Wien, Wien, A
- 1998 - Films & Videos, Kunstbunker Forum für Zeitgenössische Kunst, Nürnberg, D

### 1997

- 1997 - Towards Motion, curated by Andree Cooke, Canary Wharf, London, UK. Catalogue
- 1997 - Earth + Stone Shifted, Ace Contemporary Exhibitions, Los Angeles, USA
- 1997 - Then Now & Then, Leo Castelli Gallery, New York, USA
- 1997 - Lawrence Weiner, Galerie Yvon Lambert, Paris, F. Catalogue
- 1997 - Through A Glass Darkly, Primo Piano, Roma, I
- 1997 - Public Work - De Rode loper, Eindhoven, NL
- 1997 - With The Passage of Time, Wynick / Tuck Gallery, Toronto, CDN
- 1997 - Henceforth Thus, Konrad Fischer Gallery, Düsseldorf, D

### 1996

- 1996 - Wind & de Wilgen, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, NL. Catalogue
- 1996 - Some Things Brought To Hand: The Multiples Of Lawrence Weiner, curated by Caroline Nathusius e Vivian Bobka, Museum Boijmans Van Beuningen, Rotterdam, NL. Catalogue
- 1996 - A Selection of Films and Videos of Lawrence Weiner, curated by Stephen Clayton Ellwood, Nova Scotia College of Art and Design, Halifax, CDN
- 1996 - Homeport (Need To Know) - Internet Project, äda 'web, New York, USA
- 1996 - Slipping & Sliding, Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter, Klagenfurt, A. Catalogue
- 1996 - Lawrence Weiner, Galerie Béla Jarzyk, Köln, D
- 1996 - I Met A Stranger, Wiener Secession, Wien, A. Catalogue
- 1996 - Bladly Mixed Concrete, Galerie Hubert Winter, Wien, A
- 1996 - Lawrence Weiner, Second Floor Exhibition Space, Reykjavík, IS
- 1996 - Lawrence Weiner, Mathias Kampl and Andreas Binder - Projektraum, Berlin, D
- 1996 - Here & Now & Now & Then &, Gallery 360°, Tokyo, J
- 1996 - Lawrence Weiner, Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter, Klagenfurt, D. Catalogue

### 1995

- 1995 - Lawrence Weiner, Holstebro Kunstmuseum, Holstebro, DK
- 1995 - To Build a Square in the Rhineland, Museum Ludwig, Köln, D. Catalogue
- 1995 - ...&...Silver Anniversary, Leo Castelli Gallery, New York, USA
- 1995 - Learn To Read Art: Lawrence Weiner / The Books, curated by Robert Rainwater, New York Public Library, New York, USA
- 1995 - Between The Pyrenées & The Mediterranean Sea, curated by Gloria Moure, Fundació Pueblo

Barcelona, Barcelona, E  
1995 - Von Punkt zu Punkt / From Point to Point, Kunstmuseum St. Gallen, Sankt-Gallen, CH. Catalogue  
1995 - (Obras) In the Stream, curated by Gustinet Bartomeu Mari, IVAM Centre Julio Gonzales, Valencia, E. Catalogue  
1995 - Stage Set For The Kyogen of The Noh Play Of Our Lives, Gallery 360°, Tokyo, J  
1995 - To The Lake..., Kunsthof WBK, Zürich, CH  
1995 - Some Things Brought To Hand: The Multiples Of Lawrence Weiner, Marian Goodman Gallery, New York, USA  
1995 - Slipping & Sliding, Die Kärntner Landesgalerie zeigt in der Kunsthalle, New York, USA. Catalogue  
1995 - Lawrence Weiner, Ritter, Klagenfurt, A. Catalogue

#### **1994**

1994 - The Vancouver Art Gallery Archive Of Lawrence Weiner Poster, Walker Art Center, Minneapolis, USA  
1994 - Over Hill & Dale, Galerie Mai '36, Zürich, CH  
1994 - Tomorrow & Tomorrow & Tomorrow, Konrad Fischer Gallery, Düsseldorf, D  
1994 - Lawrence Weiner, Philadelphia Museum of Art, Philadelphia, USA  
1994 - Lawrence Weiner, Hotel De Ville, Cluny, F  
1994 - Lawrence Weiner, Städtische Galerie Chemnitz, Chemnitz, D  
1994 - The Films & Videos of Lawrence Weiner, Schule und Museum für Gestaltung, Zürich, CH  
1994 - Posters, Walker Art Center, Minneapolis, USA  
1994 - Lawrence Weiner, Kunsthalle Kiel, Kiel, D  
1994 - Lost at Sea / Verloren auf See, Radio Düsseldorf, Düsseldorf, D

#### **1993**

1993 - Lawrence Weiner, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, F. Catalogue  
1993 - Lawrence Weiner, Marian Goodman Gallery, New York, USA  
1993 - The Vancouver Art Gallery Archive of Lawrence Weiner Posters (including the NSCAD Collection), Vancouver Art Gallery, Vancouver, CDN  
1993 - Steel Pennies Don't Come from or Go to Heaven (A work for Dean Clough), The Henry Moore Studio, Halifax, UK. Catalogue  
1993 - Tic Tac Toe, Libreria Via Tasso, Roma, I. Catalogue  
1993 - The Vancouver Art Gallery Archive of Lawrence Weiner Posters (Including the NSCAD Collection), Vancouver Art Gallery, Vancouver, CDN  
1993 - Piss & Ginger & Apples & Pears, Galerie Klemens Gasser, Bolzano, I  
1993 - Made To Fall To Earth / Geschaffen zur Erde zu fallen, Galerie Hubert Winter, Wien, A  
1993 - Forze che sono / Forces That Be, Primo Piano, Roma, I  
1993 - Two Blocks / Zwei Blöcke, Städtische Galerie Nordhorn, Nordhorn, D. Catalogue  
1993 - Specific & General Works 1968 - Sept. 1993, Le Nouveau Musée / Institut d'Art Contemporain, Villeurbanne, F. Catalogue  
1993 - The Vancouver Art Gallery Archive Of Lawrence Weiner Posters, Hochschule für Angewandte Kunst, Wien, A  
1993 - Lawrence Weiner, The Irish Museum of Modern Art, Dublino, IRL

#### **1992**

1992 - ( ) Peut-Etre, Galerie Roger Pailhas, Marsiglia, F  
1992 - Quelques choses..., CAPC Musée d'Art Contemporain, Bordeaux, F. Catalogue  
1992 - Lawrence Weiner, Le Channel, Scene Nationale de Calais, Galerie de l'Ancienne Poste, Calais, F. Catalogue  
1992 - Rites of Passage / Riten des Übergangs, Lenbachhaus Kunstforum, München, D. Catalogue  
1992 - In The Crack Of The Dawn (in collaborazione con Matt Mullican), Brooke Alexander Editions, New York, USA  
1992 - Drawings, Art & Project / Van Krimpen, Rotterdam, NL  
1992 - Chains Wrapped Around One Thing & Another Broken One by One With The Passage Of Time, San Francisco Museum of Modern Art, San Francisco, USA. Catalogue  
1992 - Lawrence Weiner - Films & Videos, Galerie Nationale du Jeu de Paume, Paris, F. Catalogue  
1992 - Show & Tell & Then - The Films and Videos of Lawrence Weiner, Sous Sol, École Supérieure d'Art Visuel, Genève, CH. Catalogue  
1992 - & Onward &, Museum Boijmans Van Beuningen, Rotterdam, NL

#### **1991**

1991 - Dropped Stones, Leo Castelli Gallery, New York, USA

1991 - Spheres of Influence, Institute of Contemporary Art, London, UK. Catalogue  
1991 - Displacement, DIA Center for the Arts, New York, USA. Catalogue  
1991 - Livres & Boeken, Palais des Beaux-Arts, Bruxelles, B. Catalogue  
1991 - In The Crack Of The Dawn (in collaborazione con Mut Mullican), Mai 36 Galerie, Luzern, CH. Catalogue  
1991 - The Weight Of It All, Galeria Marga Paz, Madrid, E  
1991 - Displacement, CAPC Musée d'Art Contemporain, Bordeaux, F  
1991 - Arthur Kopcke Prize, Arthur Kopcke Memorial Fund, Copenhagen, DK  
1991 - Lawrence Weiner, Lageret Kunstforeningen, Copenhagen, DK  
1991 - Lawrence Weiner, Transmission Gallery, Glasgow, UK  
1991 - Lawrence Weiner, Stuart Regen Gallery, Los Angeles, USA  
1991 - In The Crack Of The Dawn (in collaborazione con Mut Mullican), Galeria Marga Paz, Madrid, E. Catalogue

#### **1990**

1990 - Just Below the Surface, Micheline Szwajcer Gallery, Antwerpen, B  
1990 - Drawings, Marian Goodman Gallery, New York, USA  
1990 - Learn to Read Art - Livres et affiches, Le Nouveau Musée, Villerubanne, F. Catalogue  
1990 - Put into Another Light, Galerie Pietro Sparta, Chagny, F  
1990 - Broken Glass, Jablonka Galerie, Köln, D  
1990 - (Someplace) (Sometime) (Somehow), Galerie Anselm Dreher, Berlin, D  
1990 - Just About Enough / Just Over There, Air de Paris, Nice, F  
1990 - On One Side of The Same Water, Galeria Foksal, Varsavia, PL. Catalogue  
1990 - Licht= (Licht), Joods Historisch Museum, Amsterdam, NL. Catalogue  
1990 - With the Passage of Time, Hirshhorn Museum and Sculpture Garden, Washington DC, USA. Catalogue  
1990 - (Some Of This) + (SomThat) Gently Placed Under the Light of Polaris, Hirshhorn Museum and Sculpture Garden, Holstebro, DKE

#### **1989**

1989 - Fuel Added to the Flame, Galerie Daniel Templon, Paris, F  
1989 - Wasserstoff mit Wasser..., Konrad Fischer Gallery, Düsseldorf, D  
1989 - Lawrence Weiner, Ascan Crone, Hamburg, D  
1989 - Locus Solus XII, Galerie Hubert Winter, Wien, A  
1989 - Mortar Stone and Such, Galerie T.O.O., Vancouver, CDN  
1989 - Plowmans Lunch Comix, Galerie Bebert, Rotterdam, NL  
1989 - Books do Furnish a Room, curated by Kaspar König, Portikus, Frankfurt am Main, D  
1989 - Here, There & Everywhere, Marian Goodman Gallery, New York, USA  
1989 - Posters Hanging in European Collections, curated by Catherine Queloz, Sous Sol, École supérieure d'art visuel, Genève, CH. Catalogue  
1989 - Assuming the Position, Stuart Regen Gallery, Los Angeles, USA  
1989 - Stones + Stones 2+2=4, École Régionale des Beaux-Arts de Dunkerque, Dunkerque, F. Catalogue  
1989 - Just Another Thing Taken and Changed, Micheline Szwajcer and Yves Gevaert, Antwerpen, B. Catalogue  
1989 - From Concept to Context, Ydessa Hendeles Art Foundation, Toronto, CDN

#### **1988**

1988 - Lawrence Weiner, Albert Mertz: Recent Works, Stalke Galeri, Copenhagen, DK. Catalogue  
1988 - De pis en pire, Pietro Sparta Gallery, Chagny, F  
1988 - Navi al mare, Primo Piano Gallery, Roma, I  
1988 - Lawrence Weiner, Galerie Media, Neuchâtel, CH  
1988 - On Top of the Trees, Mai 36 Gallery, Luzern, CH. Catalogue  
1988 - Altered to Suit, Krefelder Kunstmuseum, Museum Haus Esters, Krefeld, D. Catalogue  
1988 - Singer Prize, Singer Museum, Laren, NL  
1988 - Works from the Beginning of the Sixties Towards the End of the Eighties, Stedelijk Museum, Amsterdam, NL. Catalogue  
1988 - New York, Anthony d'Offay Gallery, London, UK. Catalogue  
1988 - Lawrence Weiner, Magasin - CNAC, Grenoble, F

#### **1987**

1987 - One Year Exhibition in 7000 Locations, Magasin - CNAC, Grenoble, F  
1987 - New Works: 2+2=4, Daniel Templon Gallery, Paris, F

1987 - Lawrence Weiner with Art & Project 1969-1987, Exporium Vrije Universiteit, Amsterdam, NL  
1987 - Robert Barry, Lawrence Weiner, Christian Stein Gallery, Torino, I  
1987 - Dialog: Parables + Paradigms, Nordjyllands Kunstmuseum, Aalborg, DK  
1987 - Sculpture: Figures of Structure / The Work of Lawrence Weiner, The Chicago Arts Club, Chicago, USA. Catalogue  
1987 - 3 Sculptures, Jean Bernier Gallery, Athens, GR  
1987 - Lawrence Weiner, The Funnel, Toronto, CDN  
1987 - Robert Barry, Lawrence Weiner, Christian Stein Gallery, Torino, I

#### **1986**

1986 - Above Beyond Below, Pier Art Center, Stromness, UK. Catalogue  
1986 - Above Beyond Below, Fruitmarket Gallery, Edinburgo, UK. Catalogue  
1986 - Two New Sculptures, Anthony d'Offay Gallery, London, UK  
1986 - Some Objects..., Marian Goodman Gallery, New York, USA  
1986 - Water Under the Bridge, Leo Castelli Gallery, New York, USA  
1986 - Lawrence Weiner, Art Gallery Theatre, Sydney, AUS

#### **1985**

1985 - The Artists' View, Project of City Thoughts, Amsterdam, NL  
1985 - 5 Sculptures, Konrad Fischer Gallery, Düsseldorf, D  
1985 - 3 Sculptures, Bulletin #140, Art & Project / Depot, Amsterdam, NL  
1985 - Depressions-Ruts-Hollows and Other Means of Passage-a Series of Cartoons, Art & Project Gallery, Amsterdam, NL  
1985 - Le Coin du Miroir, Le Consortium, Dijon, F  
1985 - Lawrence Weiner, Musée d'Art Contemporain St. Pierre, Lyon, F  
1985 - Sculpture, ARC Musée d'Art Moderne de la Ville de Paris, Paris, F. Catalogue  
1985 - The Lawrence Weiner Poster Archive of the Nova Scotia College of Art and Design, Emile A. Wallace Gallery, New York, USA. Catalogue  
1985 - The Lawrence Weiner Poster Archive of the Nova Scotia College of Art and Design, AIR Gallery, London, UK. Catalogue  
1985 - The Lawrence Weiner Poster Archive of the Nova Scotia College of Art and Design, Orchard Gallery, Derry, IRL. Catalogue  
1985 - Mondriaan of Volendam, VPRO, Amsterdam, NL

#### **1984**

1984 - Mounds & Smooth Cairns, Ohio State University, Columbus, USA. Catalogue  
1984 - C'era una volta. Performance in collaborazione con R.H.Fuchs, Biennale di Venezia, Venezia, I. Catalogue  
1984 - Earth + Stone + Light, Tangeman Fine Arts Gallery - University of Cincinnati, Cincinnati, USA  
1984 - 5 Sculptures, Galerie Daniel Templon, Paris, F  
1984 - Lawrence Weiner, Espace Lyonnaise d'Art Contemporain, Lyon, F

#### **1983**

1983 - Lawrence Weiner, Nordjyllands Kunstmuseum, Aalborg, DK. Catalogue  
1983 - Screening of Plowmans Lunch, Bleeker Street Cinema, New York, USA  
1983 - Works and Reconstructions, Kunsthalle, Bern, CH. Catalogue  
1983 - The Lawrence Weiner Poster Archive, Nova Scotia College of Art and Design, Halifax, CDN  
1983 - Iron + Steel, Galerie Micheline Sz wajcer, Antwerpen, B

#### **1982**

1982 - Lawrence Weiner, Gewad, Gent, B. Catalogue  
1982 - Screenings of Altered to Suit, Passage to the North, Plowmans Lunch, Galeria Media, Neuchatel, CH

#### **1981**

1981 - Screening of There but for, The Mudd Club, New York, USA  
1981 - Apartment Number, A Space, Toronto, CDN. Catalogue  
1981 - Lawrence Weiner, Leo Castelli Gallery, New York, USA  
1981 - Lawrence Weiner, Art & Project Gallery, Amsterdam, NL  
1981 - Von unten gekippt von hinten bedeckt, Kabinett für Aktuelle Kunst, Bremerhaven, D  
1981 - Lawrence Weiner, Piwna, Varsavia, PL  
1981 - Lawrence Weiner, Konrad Fischer Gallery, Düsseldorf, D

1981 - Lawrence Weiner - Special Projects, MoMA PS1, New York, USA

## 1980

1980 - Screenings of Altered to Suit and a Second Quarter, Millennium, New York, USA  
1980 - Screenings of There but for, Altered to Suit, Done to, Foundation for Art Resources and Encounter Cinema, Los Angeles, USA  
1980 - Options 3, MCA Museum of Contemporary Art, Chicago, USA. Catalogue  
1980 - Lawrence Weiner, Stedelijk Van Abbemuseum, Eindhoven, NL  
1980 - Lawrence Weiner, Centre d'Art Contemporain, Genève, CH  
1980 - Twenty Works, Anthony d'Offay Gallery, London, UK  
1980 - A Work in a Context, Galeria Akumulatory 2, Poznan, PL

## 1979

1979 - Lawrence Weiner / Video, Van Abbemuseum, Eindhoven, NL  
1979 - Three Works of Lawrence Weiner Presented for Sale and / or Information at Leo Castelli, Leo Castelli Gallery, New York, USA  
1979 - Screening of Altered to Suit, The Mudd Club, New York, USA  
1979 - With a Probability of Being Seen, Galeria Foksal, Varsavia, PL. Catalogue  
1979 - Screening of Altered to Suit, Van Abbemuseum, Eindhoven, NL  
1979 - Screening of Altered to Suit, Groninger Museum, Groninger, NL  
1979 - Lawrence Weiner, Saman Gallery, Genova, I  
1979 - Lawrence Weiner, Bulletin #113, Art & Project, Amsterdam, NL. Catalogue

## 1978

1978 - The Renaissance Society at the University of Chicago, University of Chicago, Chicago, USA. Catalogue  
1978 - Need to Know, The Experimental Theatre of the AIR - WBAI, New York, USA  
1978 - A Work of Lawrence Weiner Presented Within The Context Of An Installation And A Book, Rolf Preisig Gallery, Basel, CH. Catalogue  
1978 - Having Been Built on Sand, Galerie Rudiger Schöttle, München, D  
1978 - Ink / Halle, Internationale Neue Kunst, Zürich, CH. Catalogue  
1978 - A Work of Lawrence Weiner Presented within the Context of a Book..., Kabinett für Aktuelle Kunst, Bremerhaven, D. Catalogue

## 1977

1977 - A Work of Lawrence Weiner Presented at Laguna Gloria Museum, Laguna Gloria Museum, Austin, USA. Catalogue  
1977 - A Work of Lawrence Weiner Presented in the Context of Konrad Fischer Gallery, Konrad Fischer Gallery, Düsseldorf, D  
1977 - A Work of Lawrence Weiner Presented within the Context of an Installation, Galerie Yvon Lambert, Paris, F  
1977 - Coming and Going, Salle Simon L. Patino, Centre d'Art Contemporain, Genève, CH. Catalogue  
1977 - Strike while the Iron is Hot, CEAC, Toronto, CDN

## 1976

1976 - Lawrence Weiner, Screening of a Second Quarter, Leo Castelli Gallery, New York, USA  
1976 - Proposition + Some Questions as to Moved Pictures, Artists' Space, New York, USA  
1976 - An Exhibition on the Work of Lawrence Weiner, Van Abbemuseum, Eindhoven, NL. Catalogue  
1976 - An Exhibition on the Work of Lawrence Weiner, Kunsthalle Basel, Basel, CH. Catalogue  
1976 - Various Manners with Various Things, Institute of Contemporary Art, London, UK. Catalogue  
1976 - With Relation to the Various Manners of Use, The Kitchen, New York, USA  
1976 - Screening: a Bit of Matter and a Little Bit More, The Kitchen, New York, USA

## 1975

1975 - 3 Works in Relation to Place, Konrad Fischer Gallery, Düsseldorf, D  
1975 - Towards a Reasonable End, Kabinett für Aktuelle Kunst, Bremerhaven, D. Catalogue  
1975 - Lawrence Weiner, Rolf Preisig Gallery, Basel, CH  
1975 - Lawrence Weiner, Screening of a Second Quarter, Kino Klick, Berlin, D

## 1974

1974 - Lawrence Weiner, Rolf Preisig Gallery, Basel, CH



1974 - 3 Works of Lawrence Weiner at Yvon Lambert, Galerie Yvon Lambert, Paris, F  
1974 - Lawrence Weiner, Claire S. Copley Gallery, Los Angeles, USA  
1974 - 2 Works of Lawrence Weiner, Barbara Cusack Gallery, Houston, USA  
1974 - Lawrence Weiner 8-30 Juni , Gentofte Kunstbibliotek, Hellerup, DK. Catalogue

### **1973**

1973 - Once Upon a Time, Galleria Franco Toselli, Milano, I. Catalogue  
1973 - 8 Works of Lawrence Weiner, Städtisches Museum Mönchengladbach, Mönchengladbach, D.  
Catalogue  
1973 - Bulletin #72, Art & Project, Amsterdam, NL. Catalogue  
1973 - 5 Works of Lawrence Weiner, Modern Art Agency, Napoli, I  
1973 - Within Forward Motion, Kabinett für Aktuelle Kunst, Bremerhaven, D. Catalogue  
1973 - Screening of "A Forst Quarter", Leo Castelli Gallery, New York, USA

### **1972**

1972 - Lawrence Weiner, Bulletins #53 & #54, Art & Project, Amsterdam, NL. Catalogue  
1972 - 50 Works of Lawrence Weiner, Westfälischer Kunstverein, Münster, D. Catalogue  
1972 - Green as Well as Blue as Well as Red, Jack Wendler Gallery, London, UK. Catalogue

### **1971**

1971 - Lawrence Weiner, Art & Project, Amsterdam, NL. Catalogue  
1971 - Lawrence Weiner, 10 Works, Galerie Yvon Lambert, Paris, F. Catalogue  
1971 - Lawrence Weiner, Jack Wendler Gallery, London, UK  
1971 - Lawrence Weiner, Nova Scotia College of Art and Design, Halifax, CDN. Catalogue  
1971 - Affected and / or Effected, Leo Castelli Gallery, New York, USA. Catalogue  
1971 - Lawrence Weiner, Jack Wendler Gallery, London, UK

### **1970**

1970 - Lawrence Weiner, Galerie Yvon Lambert, Paris, F  
1970 - An Exhibition / Eine Ausstellung, Gegenverkehr, Aachen, D. Catalogue  
1970 - Beached, Konrad Fischer / Fernsehalerie Gerry Schum, Köln, D  
1970 - Lawrence Weiner, Galeria Folker Skulima, Berlin, D  
1970 - Lawrence Weiner, Galleria Sperone, Torino, I. Catalogue

### **1969**

1969 - 5 Works / Lawrence Weiner, Anna Leonowens Gallery, Nova Scotia College of Art and Design,  
Halifax, CDN. Catalogue  
1969 - Lawrence Weiner, Konrad Fischer Gallery, Düsseldorf, D  
1969 - Lawrence Weiner, Bulletin #10, Art & Project, Amsterdam, NL. Catalogue  
1969 - Lawrence Weiner, Galleria Sperone, Torino, I  
1969 - Lawrence Weiner, Wide White space, Antwerp, NL

### **1968**

1968 - Statements, Seth Siegelaub, New York, USA. Catalogue

### **1965**

1965 - Lawrence Weiner, Seth Siegelaub, New York, USA

### **1964**

1964 - Propeller Paintings, Seth Siegelaub, New York, USA. Catalogue

### **1960**

1960 - Cratering Piece, Mill Valley, USA

### **Group exhibitions**

#### **2024**

2024 - Launching on a New Era: Body and Language as Manifesto, Yuan Museum, Beijing, PRC  
2024 - Lawrence Weiner, Konrad Fischer Galerie, Düsseldorf, D  
2024 - A Documentary Fiction/A Tribute to Dan Graham, Galerie Meyer Kainer, Wien, A  
2024 - Color is the First Revelation of the World, Orange County Museum of Art, Costa Mesa, USA

2024 - Almost, But Definitely!, Omstand, Arnhem, NL  
2024 - Inaugural Exhibition, Buffalo AKG Art Museum, Buffalo, USA

### **2023**

2023 - 300 Year a Venue for Art, Belvedere Sculpture Garden, Vienna, A  
2023 - Il Morso Delle Termiti, Palais de Tokyo, Paris, F  
2023 - Menschleitsdämmerung (Dawn of Humanity), Art is Societies of Transition in the Early 20th and 21st Centuries, Kunstmuseum, Bonn, D  
2023 - A More Perfect Union: American Artists and the Currents of Our Time, Universidade Catolica Portuguesa, Lisbon, P  
2023 - Everything broken Down, Ryan Gander Studio, Berlin, D  
2023 - Installation of the Collection, Art Institute of Chicago, Chicago, USA  
2023 - A Walk on the Wild Side: '70s New York in the Norman E. Fisher Collection at MOCA, Almine Rech, Jacksonville, USA  
2023 - A Documentary Fiction/ A Tribute to Dan Graham, Galerie Meyer Kainer, Vienna, A

### **2022**

2022 - Il Morso Delle Termiti, Palais de Tokyo, Paris, F  
2022 - A Lasting Truth Is Change, Van Abbemuseum, Eindhoven, NL  
2022 - Guideposts of the World- Crazy Contemporary Art: Toguchi Art Collection, Nariwa Museum, Okayama, J  
2022 - Linhas Tortas, Mendes Wood DM, Sao Paulo, BR  
2022 - LAWRENCE WEINER AND BIRGIR ANDR.SSON: TORN ASUNDER WITH A SPARK FROM ABOVE, 18 Gallery, Reykjavik, IS  
2022 - Lawrence Weiner, Lisson Gallery, Beijing, PRC  
2022 - A Walk on the Wild Side, Jacksonville Museum of Contemporary Art, Jacksonville, USA  
2022 - Installation of the collection, Art Institute of Chicago, Chicago, USA  
2022 - The love of art comes first, Kroeller-Müller Museum, Otterlo, NL  
2022 - Takeo Obayashi Collection, Yu-Un House, Tokyo, J  
2022 - Spektren: Farbe als Programm, Bundeskunsthalle, Bonn, D  
2022 - L'art et son Concept, QG Gallery, Knokke, B  
2022 - Written on the Wind, Château de la Borie, Solignac, F  
2022 - Alfredo Jaar, Galerie Lelong, New York, USA  
2022 - GO GO: Kirsten Ortved, Rosemarie Trockel, Lawrence Weiner, Den Frie Centre of Contemporary Art, Copenhagen, DK  
2022 - Stuff, Pace Gallery, New York, USA  
2022 - Pentinence Alley, Higher Pictures Generation, New York, USA  
2022 - European Capital of Culture, Menos Parkas, Kaunas, LT  
2022 - L'altro, lo stesso – The other, the same, Foundation Merz, Torino, I

### **2021**

2021 - Stop Painting, Fondazione Prada, Venezia, I. Catalogue

### **2020**

2020 - MASSIMO DE CARLO FOR MILANO: A Benefit Sale to Support Local Hospitals, ARTSY,

### **2017**

2017 - Take Me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, Roberta Tenconi, Pirelli HangarBicocca, Milano, IT

### **2016**

2016 - Quand fonda la neige, ou ira le blanc. Collezionismo Contemporaneo a Palazzo Fortuny, Palazzo Fortuny, Venezia, I  
2016 - Spots, Dots, Pips, Tiles: An exhibition about dominoes, curated by Arden Sherman, Maria Elena Ortiz, Hunter East Harlem Gallery, New York, USA. Catalogue

### **2015**

2015 - Personal Structures: Crossing Borders, Palazzo Mora / Palazzo Bembo, Venezia, I. Catalogue  
2015 - Andy Warhol sul comò. Opere della collezione Rosetta Barabino, Museo d'arte contemporanea Villa Croce, Genova, I. Catalogue

## 2012

- 2012 - Only parts of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris, F
- 2012 - TRACK, S.M.A.K., Gent, B
- 2012 - Fremde überall - Foreigners everywhere. Zeitgenössische Kunst aus der Sammlung Pomeranz, Jüdisches Museum Wien, Wien, A

## 2011

- 2011 - Color in Flux, Weserburg Museum, Bremen, D
- 2011 - Arte Povera International, Castello di Rivoli, Torino, I. Catalogue
- 2011 - Estrella Distante, Kurimanzutto, Mexico City, MEX
- 2011 - In Deed: Certificates of Authenticity in Art, De Kabinetten van De Vleeshal, Middelburg, NL; Fondazione Bevilacqua La Masa, Venezia, I; KHOJ International Artists' Association, New Delhi, IND; Mumbai Art Room, Mumbai, IND; Nero HQ, Rome, I; The School of the Art Institute of Chicago, Chicago, USA; SALT Beyoğlu, Istanbul, TR; The Drawing Center, New York, USA; Weatherspoon Art Museum, Greensboro, USA; Contemporary Art Centre, Vilnius, LT. Catalogue
- 2011 - Them e Variazioni. Scrittura e Spazio / Gastone Novelli a Venezia, Peggy Guggenheim Collection, Venezia, I. Catalogue
- 2011 - TEXT/VIDEO/FEMALE: Art after 60's , PKM Gallery, Seoul, ROK
- 2011 - Melanchotopia, Witte de With Center for Contemporary Art, Rotterdam, NL

## 2010

- 2010 - Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche , curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMEC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue
- 2010 - Radical Conceptual, MMK Museum Fur Moderne Kunst, Frankfurt am Haim, D
- 2010 - Exhibition, Exhibition, curated by Adam Carr, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue
- 2010 - The Crude and the Rare , The Cooper Union, New York, USA

## 2009

- 2009 - Monuments with a Horizon Line II, Buchmann Galerie, Berlin, D
- 2009 - Time - Space - Existence, curated by Karlyn De Jongh e Sarah Gold, Konsterhaus Palais Thurn und Taxis, Bregenz,

## 2008

- 2008 - Lo and Behold, Patrick De Brock Gallery, Knokke, B
- 2008 - Mes Amis, Dvir Gallery, Tel Aviv, IL
- 2008 - Pleinairism, curated by Kitty Scott, i8, Reykjavik, IS
- 2008 - Wall Works, Buchmann Galerie, Agra Lugano, CH
- 2008 - Whatever Happened to Sex in Scandinavia, Office for Contemporary Art Norway, Oslo,
- 2008 - Una stanza tutta per sé, curated by Marcella Beccaria, Castello di Rivoli, Rivoli TO, I
- 2008 - Who's Afraid of Jasper Johns?, curated by Urs Fischer, Gavin Brown, Tony Shrafazi Gallery, New York, USA
- 2008 - X x (Desperately) trying to figure out the world, curated by Konrad Bitterli, Mai 36 Galerie, Zürich, CH

## 2007

- 2007 - Arte in memoria 2007, curated by Adachiara Zevi, Sinagoga di Ostia Antica, Roma, I
- 2007 - Still Life & Kicking, curated by Dodie Kazanjian, Paula Cooper Gallery, New York, USA
- 2007 - MARTa schweigt - Garde le silence, le silence te gardera, MARTa Herford, Herford, D
- 2007 - BODYPOLITICX, Witte de With, Rotterdam, NL
- 2007 - Lange nicht gesehen. Begegnungen mit den Museum auf Abruf, MUSA - Museum auf Abruf, Wien, A
- 2007 - J'embrasse pas, Collection Lambert, Avignon, F
- 2007 - Vertigo. Il Secolo di Arte Off-media dal Futurismo al Web, curated by Germano Celant e Gianfranco Maraniello, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, I
- 2007 - Pensa con i sensi. Senti con la mente, curated by Robert Storr, Biennale di Venezia, Venezia, I
- 2007 - The Lath Picture Show, Friedrich Petzel Gallery, New York, USA
- 2007 - Performa 07 - The Second Biennial of New Visual Art Performance, New York, USA
- 2007 - On fait le mur..., Espace de l'art concret, Mouans Sartoux, F
- 2007 - Romantischer Konzeptualismus, Kunsthalle Nürnberg, Norimberga, DE; Bawag Foundation,

Wien, A  
2007 - Grey Water, IMA Institute of Modern Art, Fortitude Brisbane, AUS  
2007 - Black Panther Rank and File, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, USA  
2007 - Richard Jackson, Les Levine, Ulrike Rosenbach, Lawrence Weiner, Brigitte March Stuttgart, Stuttgart, D  
2007 - Monument of Sugar, Argos, Bruxelles, B  
2007 - Andreas Stalzer: 20 Jahre Werkstatt für Kunstsiebdruck, DOK NÖ Dokumentationszentrum, St. Pölten, A  
2007 - Held Together With Water / Kunst aus der Sammlung Verbund, Museum für angewandte Kunst (MAK), Wien, A  
2007 - Books do Furnish a Room, Appleton Square, Lisboa, P  
2007 - Ateliers - L'artiste et ses lieux de création, Centre Georges Pompidou, Paris, F

## 2006

2006 - Draft Deceit, Kunsternes Hus, Oslo, N  
2006 - Location Shots, Galerie Erna Hecey, Bruxelles, B  
2006 - Message Personnel, Yvon Lambert, Paris, F  
2006 - Czeslaw Milosz / To Allen Ginsberg, Dvir Gallery, Tel Aviv, IL  
2006 - Moving On: Motion, Galerie Thomas Schulte, Berlin, D  
2006 - Nineteen Sixty-Eight, Solo Projects, Los Angeles CA, USA  
2006 - The Known and the Unknown, Galerie Nicolai Wallner, Copenhagen, DK  
2006 - Thank you for the Music (LondonBeat), Sprüth Magers Lee and Sketch Galery, London, UK  
2006 - Konzept. Aktion. Sprache, MUMOK Museum Moderner Kunst, Stiftung Ludwig im MQ, Wien, A  
2006 - Busy Going Crazy. The Sylvio Perlstien Collection, curated by David Rosenberg, La Maison Rouge, Paris, F  
2006 - Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, D; MACRO Future, Roma, I.  
Catalogue  
2006 - I (ichi) Performative Ontology, Secession, Wien, A

## 2005

2005 - Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA  
2005 - Strictement confidentiel. A partir de la collection de Marc et Josée Gensollen, curated by Chiara Parisi, Centre International d'Art et du Paysage de l'Île de Vassivière, Ile de Vassivière, F  
2005 - 100 Artists See God, curated by John Baldessari e Meg Cranston, Contemporary Art Center of Virginia, Virginia Beach, USA  
2005 - 100 Artists See God, curated by John Baldessari e Meg Cranston, ICA - Institute of Contemporary Art, London, UK  
2005 - Surface Charge, curated by Sabine Russ, Gregory Volk, Anderson Gallery, Richmond VA, USA  
2005 - La percezione dell'orizzontale, curated by Andreas Hapkemeyer, Museion, Bolzano, I  
2005 - Presente, curated by Lóránd Hegyi, Pan - Palazzo delle Arti Napoli, Napoli, I  
2005 - Post Notes, curated by Adam Carr, ICA, London, UK

## 2004

2004 - None of the Above, curated by John Armleder, Swiss Institute Contemporary Art, New York, USA  
2004 - Reflecting The Mirror, Marian Goodman Gallery, New York, USA  
2004 - Wer bietet mehr? - Fünfzehn Jahre Deichtorhallen Hamburg, Deichtorhallen, Hamburg, D  
2004 - Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Lawrence Weiner, Alona Kagan Gallery, New York, USA  
2004 - Behind The Facts (Interfunktionen 1968-75), Fundació Joan Miró, Barcelona, E  
2004 - The Snow Show, Lapland, FIR

## 2003

2003 - Utopia Station Poster Project, Haus der Kunst, München, D  
2003 - Family Likenesses, Institute of Visual Culture, Cambridge, UK  
2003 - Incomunicado, Sainsbury Centre for Visual Arts, Norwich, UK  
2003 - Incomunicado, City Art Centre, Edinburgh, UK  
2003 - A Sculpture Show, Marian Goodman Gallery, New York, USA  
2003 - Partners, Haus der Kunst, München, D  
2003 - 2ème Biennale d'Art Contemporain de Lyon: Et tous ils changent le monde, sedi varie, Lyon, F.  
Catalogue

2003 - 100 Artists See God, Naples Museum of Art, Naples, USA  
2003 - 100 Artists See God, The Jewish Museum, San Francisco, USA  
2003 - 100 Artists See God, Memorial Art Gallery - University of Rochester, Rochester, USA

## 2002

2002 - Jannis Kounellis, Bertrand Lavier, Sol LeWitt, Mario Merz, Robert Morris, Niele Noroni, Lawrence Weiner, Gilberto Zori, Galerie Pietro Sparta, Chagny, F  
2002 - Límits de La Percepció, Fundació Joan Miró, Barcelona, E

## 2001

2001 - Rolling Stones Adored With Starlight, Wien, A  
2001 - Global Conceptualism: Point of Origin 1950's-1980's, Vancouver Art Gallery, Vancouver, CDN

## 2000

2000 - A Tribute to Robert Hopper, Yorkshire Sculpture Park, West Yorkshire, UK  
2000 - Many Colored Objects Placed Side By Side To Form A Row of Many Colored Objects: Works From The Collection Of Annick And Anton Herbert, Casino Luxembourg - Forum d'Art Contemporain, Lussemburgo, LU  
2000 - Global Conceptualism: Point of Origin 1950's-1980's, Miami Art Center, Miami, USA  
2000 - Global Conceptualism: Point of Origin 1950's-1980's, MIT List Visual Art Center, Massachusetts Institute of Technology, Cambridge, USA  
2000 - Multiple Configurations: Displaying the Contemporary Portfolio, Busch-Reisinger Museum, Harvard University, Cambridge, USA  
2000 - In the Mirror of Space and Time, Listasafns ASÍ, Reykjavik, IS  
2000 - Árátta, Listasafn Kópavogur, Reykjavik, IS  
2000 - Prémés Innocents: l'Art Contemporain et l'Enfance, CAPC Musée d'Art Contemporain, Bordeaux, F  
2000 - Arteast 2000 + The Art of Eastern Europe in Dialogue with The West, from The 1960s to The Present, Moderna Galerija Ljubljana, Ljubljana, SLO  
2000 - Collection Lambert en Avignon: Rendez-vous #1, Hôtel de Caumont, Avignone, F  
2000 - Wallpapers, Art Gallery of Nova Scotia and Nova Scotia College of Art and Design, Halifax, CDN  
2000 - Proposals from Halifax: An Exhibition of Selected Typescripts, Flyers, Posters, Catalogues, Books, Mailers and Postcards of a Conceptual Nature Produced from 1969 to 1999 by Affiliates of the Nova Scotia College of Art and Design (NSCAD), Library and Archives-National Gallery of Canada, Ottawa, USA  
2000 - Stanze, Museo d'Arte Moderna, Bolzano, I  
2000 - Cildo Miereles e Lawrence Weiner, Kölnischer Kunstverein, Köln, D  
2000 - The Work Shown in this Space is a Response to the Existing Conditions and/or Work Previously Shown Within the Space III, Neuger Riemschneider, Berlin, D  
2000 - La Frontière, Recit d'Expériences, Institut d'Art Contemporain-Fonds Régional d'Art Contemporain Rhône-Alps, Villeurbanne, F  
2000 - La Frontière, Recit d'Expériences, Collège de Prévessin-Moëns (Ain), Lyon, F  
2000 - TransAct - Platform for Transitional Activities in the Cultural Field, Museum in Progress in collaborazione con Art Pool, Wien, A  
2000 - Shoot: Moving Pictures by Artists, Malmö Konsthall / The Cinema Spegeln / Restaurant Hipp, Malmö, S  
2000 - Never Exhibited: Works from the Marieluise Hessel Collection, Center for Curatorial Studies - Bard College, Annandale-on-Hudson, USA  
2000 - Shoot: Moving Pictures by Artists, Living Art Museum, Reykjavik, IS  
2000 - Copyright / Copywrong, École Régionale des Beaux-Arts de Nantes, Nantes, F  
2000 - Two by Two for Aids and Art, Dallas Museum of Art, Dallas, USA  
2000 - Dust and Dirt, De Witte Zaal in collaborazione con S.M.A.K., Gent, B  
2000 - Die Natur der Dinge, NRW-Forum Kultur und Wirtschaft, Düsseldorf, D  
2000 - Pure, Maidstone Library Gallery, Maidstone, UK  
2000 - From Here to There - Passageways at Solitude, Akademie Schloss Solitude, Stuttgart, D

## 1999

1999 - Tatsächlich, Neues Museum Weserburg, Bremen, D. Catalogue  
1999 - Circa 1968, Museu Serralves - Museu de Arte Contemporanea, Porto, P  
1999 - Global Conceptualism: Point of Origin 1950's-1980's, Queens Museum, New York, USA  
1999 - Global Conceptualism: Point of Origin 1950's-1980's, Walker Art Center, Minneapolis, USA  
1999 - Barry Leva, Kirsten Ortved and Lawrence Weiner, Malmö Kunsthall, Malmö, S

1999 - Chronos & Kairos, Kunsthalle Fridericianum, Kassel, D  
1999 - Unconvention, Centre for Visual Arts, Cardiff, UK  
1999 - Millennium Messages, Heckscher Museum of Art, New York, USA  
1999 - Minimal-Maximal, Santiago de Compostela, E

#### **1998**

1998 - Dessins à l'école, École Nationale des Beaux-Arts, Dijon, F  
1998 - Rendez-vous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museum, The Solomon R. Guggenheim Museum, New York, USA  
1998 - Minimal-Maximal, Kunsthalle Baden-Baden, Baden-Baden, D  
1998 - Jardin d'artiste: de mémoire d'arbre, Musée Zadkine, Paris, F  
1998 - Le cercle, le ring, Maison Levanneur, Chatou, F  
1998 - Poemes a petite vitesse, Musée d'Art Contemporain St. Pierre, Lyon, F  
1998 - Breaking Ground, Marian Goodman Gallery, New York, USA  
1998 - Wat Van Waarde Is..., The Loevestein Castle and the Gorcums Museum, Gorinchem, NL  
1998 - Minimal-Maximal, Neues Muesuem Weserburg, Bremen, D. Catalogue

#### **1997**

1997 - Jingle Bells 806, curated by Uwe Schwarzer, Massimo De Carlo, Milano, I  
1997 - Città Natura, curated by Carolyn Christov-Bakargiev, Ludovico Pratesi, Maria Grazia Tolomeo, Palazzo delle Esposizioni, Roma, I. Catalogue  
1997 - Jingle Bells 806, curated by Uwe Schwarzer, Massimo De Carlo, Milano, I  
1997 - Der Rode Loper / The Red Carpet, Van Abbemuseum, Eindhoven, NL  
1997 - Kunst in Kontorhaus Mitte, Kontorhaus Mitte, Berlin, D

#### **1995**

1995 - 4th International Istanbul Biennial, Foundation for Culture and Arts, Istanbul, TR. Catalogue  
1995 - Vancouver 1965-75: Context and Influences, Vancouver Art Gallery e Anna Leonowens Gallery, Halifax, CDN  
1995 - Vancouver 1965-75: Context and Influences, Vancouver Art Gallery and Art Metropole, Toronto, CDN  
1995 - Trust, Tramway, Glasgow, UK  
1995 - Degrees of Abstraction: From Morris Louis to Robert Rauschenberg, Museum of Fine Arts, Boston, USA  
1995 - Emblem Exhibition, Yale University, New Haven, USA  
1995 - The 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York, USA  
1995 - Album: The Photographic Collection Of The Museum, Museum Boijmans Van Beuningen, Rotterdam, NL. Catalogue  
1995 - ARS 95 Helsinki, Museum of Contemporary Art / Finnish National Gallery, Helsinki, FI  
1995 - Duck Not On A Pond, Rochdale Canal, Manchester, UK  
1995 - Main Stations: Newman, Pollock, Beuys, Broodthaers, Klein, Warhol, LeWitt, Johns, Stella, Ryman, Kounellis, Nauman, Weiner, Casino Luxembourg, Luxembourg, L  
1995 - Main Stations: Newman, Pollock, Beuys, Broodthaers, Klein, Warhol, LeWitt, Johns, Stella, Ryman, Kounellis, Nauman, Weiner, Casino Luxembourg, Luxembourg, L

#### **1994**

1994 - Wide White Space 1966-1976, Palais des Beaux-Arts, Brussels, B  
1994 - Rosebud, Städtische Galerie im Lenbachhaus, München, D  
1994 - Dialogues, Museum of Hasselt, Hasselt, B  
1994 - The NSCAD Connection 1967-73, Anna Leonowens Gallery, Halifax, CDN  
1994 - Installations: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, USA

#### **1993**

1993 - As Long as It Lasts, Witte de With Center for Contemporary Art, Rotterdam, NL  
1993 - New Works on Paper, Anthony d'Offay Gallery, London, UK

#### **1992**

1992 - Platzverführung - klassische Beispiele, Kulturregion Stuttgart, Ditzingen, D

**1991**

- 1991 - Mullican / Weiner: In the Crack of the Dawn, Mai '36 Galerie, Zürich, CH  
1991 - Wanderlieder, Stedelijk Museum, Amsterdam, NL  
1991 - This Land..., Marian Goodman Gallery, New York, USA  
1991 - Art Conceptuel des Annes 70 a Aujourd d'hui, Galerie Rüdiger Scöttle, Paris, F

**1990**

- 1990 - Sam Samore, Lawrence Weiner, Air de Paris, Nice, F

**1989**

- 1989 - Histoires de Sculpture, Espace Lyonnais d'Art Contemporain , Lyon, F

**1987**

- 1987 - John Baldessari, Christian Boltanski, James Coleman, Dan Graham, Rebecca Horn Sol LeWitt, Giulio Paolini, Lawrence Weiner, Marian Goodman Gallery, New York, USA

**1986**

- 1986 - Spectrum, Corcoran Museum, Washington DC, USA

**1984**

- 1984 - A Sculpture Show: Richard Artschwager, Marcel Broodthaers, John Chamberlain, Tony Cragg, Sol LeWitt, Claes Oldenburg, Lawrence Weiner, Marian Goodman Gallery, New York, USA

**1983**

- 1983 - Vito Acconci, Dara Birnbaum, Hans Haacke, Jenny Holzer, Joseph Kosuth, Sol LeWitt, Bruce Nauman, Lawrence Weiner, Rhona Hoffman Gallery, Chicago, USA  
1983 - Master Works of Conceptual Art: Art & Language, Robert Barry, Daniel Buren, Victor Burgin, Hanne Darboven, Hans Haacke, Douglas Huebler, On Kawara, Joseph Kosuth, Lawrence Weiner & Sol LeWitt, Paul Maenz Gallery, Köln, D

**1973**

- 1973 - Projekt 74, Kunsthalle Düsseldorf, Düsseldorf, D

**1972**

- 1972 - La Biennale di Venezia -36. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venezia, I  
1972 - Documenta V, Kunsthalle Fridericianum - Orangerie Kassel, Kassel, D. Catalogue

**1971**

- 1971 - Sonsbeek '71, Sonsbeek Park, Arnhem, USA  
1971 - Sonsbeek 71. International Sculpture Exhibition, sedi varie, Arnhem, NL  
1971 - Prospect 71, Kunsthalle Düsseldorf, Düsseldorf, D  
1971 - Prospect 71, Kunsthalle Düsseldorf, Düsseldorf, D  
1971 - Experimenta 4, Frankfurt Art Union, Frankfurt am Haim, D

**1969**

- 1969 - Op Losse Schroeven, Stedelijk Museum, Amsterdam, NL  
1969 - Verborgene Structuren, Folkwang Museum, Essen, D

# Bibliography

## 2022

Buchloh, Benjamin H.D.. "Lawrence Weiner 1942 - 2021", *ARTFORUM*, March 2022 2022.

## 2011

*Lawrence Weiner - Suomi Finland Passi Port Passport*, exhibition catalogue, Three Star Books, 2011.  
Sardo, Delfim. *Historias De La Vida Material*. Centro de Artes Visuales-Fundaciòn Helga de Alvear Càceres, 2011.

## 2010

Giacinto Di Pietrantonio e Maria Cristina Rodeschini (curated by). *Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche*, exhibition catalogue, GaMeC, Bergamo2010.

## 2009

Gregory Burke (curated by). *The other side of a cul-de-sac*, exhibition catalogue, The Power Plant Contemporary Art Gallery, Harbourfront Centre, Toronto. Toronto, The Power Plant, 2009. Texts by Gregory Burke, Wystan Curnow. Disegni di Weiner e Hahn studio.  
Kotz, Liz. "Toronto - Lawrence Weiner", *Art Forum*, n. 5, 2009, p.120.

## 2008

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# Public Collections

## **Australia**

National Gallery of Australia, Canberra

## **Austria**

Museum Moderner Kunst, Wien  
University of Klagenfurt, Klagenfurt  
Wiener Festwochen, Wien

## **Belgium**

Anton and Annick Herbert Collection, Ghent  
Het Museum Van Hedendaagse Kunst Te Gent, Ghent  
Middelheim Openluchtmuseum, Antwerp

## **Canada**

Art Gallery of Ontario, Toronto  
Nova Scotia College of Art and Design, Halifax  
Vancouver Art Gallery, Vancouver  
Ydessa Hendeles Foundation, Toronto

## **Denmark**

City of Ballerup  
City of Høstebro  
Gentofte Kommunes Kunstbibliotek, Hellerup  
Stadisches Museum for Kunst, Copenhagen  
Statens Museum for Kunst, Copenhagen

## **France**

Centre Pompidou, Paris  
City of Chagny  
City of Paris  
City of Villeurbanne  
FRAC Bourgogne, Dijon  
FRAC Nord Pas de Calais, Dunkerque  
FRAC Rhone-Alpes, Lyon  
Musée d'art contemporain de Bordeaux, Bordeaux  
Musée de Toulon, Toulon  
Musée Saint Pierre, Art Contemporain, Lyon

## **Germany**

City of Cologne/Museum Ludwig, Cologne  
Deichtorhallen, Hamburg

Deutsche Bank, Frankfurt am Main  
Egidio Marzona Collection, Bielefeld  
Krefelder Kunst Museen, Haus Esters  
Kunst Museum Winterthur, Wolfsburg  
Kunstverein Museum Schloss Morsbroich, Leverkusen  
Mainburg Railway Station, Mainburg  
Museum für Modern Kunst, Frankfurt am Main  
Salzhaus Sindelfingen, Sindelfingen  
Sprengel Museum, Hanover  
Städtische Galerie im Lenbachhaus, München  
Venloer Strasse 21, Cologne

## **Iceland**

University of Akureyri, Akureyri

## **Ireland**

Irish Museum of Modern Art, Dublin

## **Israel**

Israel Museum, Jerusalem

## **Italy**

Città di Gennazzano  
Panza di Biumo Collection, Varese

## **Slovenia**

Moderna Galerija Ljubljana, Ljubljana

## **Spain**

Avinguda Mistral, Barcelona  
City of Barcelona  
Guggenheim Bilbao, Bilbao

## **Switzerland**

Castell Zuoz, Zuoz  
City of Biele  
Cosmorex Collection, Schaffhausen  
Hotel Furkablick, Furka  
Kunsthof Zürich, Zurich  
Musée de Beaux-Arts, La Chaux-de-Fonds  
Tabula Rasa Biel/Bienne, Bienne  
World Trade Center, Zurich  
World Wildlife Fund, Zurich

## **The Netherlands**

Boymans-van Beuningen Museum, Rotterdam  
City of Eindhoven  
De Rode Loper, Den Haag  
De Vleeshaal, Middelburg

Haags Gemeentemuseum, The Hague  
Haags Hogeschool, The Hague  
Kroller-Moller Museum, Otterlo  
Marin Visser Collection, Rotterdam  
Sint Annadal, Maastricht  
Spui, Universiteit van Amsterdam, Amsterdam  
Stedelijk Museum, Amsterdam  
Van Abbemuseum, Eindhoven

## **United Kingdom**

British Museum, London  
Henry Moore Foundation, Leeds

## **United States of America**

488 Greenwich Avenue, New York  
Art Institute of Chicago, Chicago  
Carnegie Institute of Fine Art, Pittsburgh  
Chase Manhattan Bank Collection, New York  
Dannheiser Foundation, New York  
Dia Beacon, New York  
Museum of Contemporary Art, Los Angeles  
Museum of Modern Art, New York  
New York Public Library, New York  
Poets Walk, Citicorp Plaza, Los Angeles  
Poets Walk, Citicorp Plaza, Los Angeles  
Public Art Fund/Con Edison, New York  
Sol LeWitt Collection, Wadsworth Atheneum Museum of Art, Hartford  
Solomon R. Guggenheim Museum, New York  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York