

Jim Shaw

简介

Solo exhibitions

2021

2021 - Before and AfterMath, Metro Pictures, New York, USA

2020

2020 - Hope Against Hope, Simon Lee, London, UK

2019

2019 - The Family Romance, Metro Pictures, New York, USA

2019 - Strange Beautiful, Praz-Delavallade, Paris, F

2018

2018 - Jim Shaw: Drawings, Simon Lee Gallery, London, UK

2018 - Jim Shaw, Simon Lee Gallery, Hong Kong, HK

2017

2017 - The Wig Museum, Marciano Art Foundation, Los Angeles, USA. Catalogue

2017 - Jim Shaw, Blum and Poe, Los Angeles, USA

2017 - Jim Shaw, Massimo De Carlo, Milano, I

2016

2016 - Rather Fear God, Praz-Delavallade, Paris, F; Bruxelles, B. Catalogue

2015

2015 - Jim Shaw, Simon Lee Gallery, New York, USA

2015 - The End is Here, New Museum of Contemporary Art, New York, USA. Catalogue

2015 - Entertaining Doubts, MASS MoCA, West Adams, USA

2014

2014 - Jim Shaw. Oeuvres choisies : dessins – peintures – sculptures – vidéo, Galerie Guy Bärtschi, Genève, CH

2014 - The Hidden World. Jim Shaw / Didactic Art Collection, Centre Dürrenmatt, Neuchâtel, CH. Catalogue

2014 - I Only Wanted You To Love Me, Metro Pictures, New York, USA

2013

2013 - Jim Shaw, Simon Lee Gallery, London, UK

2013 - The Hidden World. Jim Shaw / Didactic Art Collection, Chalet Society, Paris, F

2013 - Jim Shaw, Simon Lee Gallery, Hong Kong, HK

2013 - Jim Shaw, Blum & Poe, Los Angeles, USA

2013 - Peter Saul, Jim Shaw: Drawings, Mary Boone Gallery, New York, USA

2012

2012 - Jim Shaw, Metro Pictures, New York, USA

2012 - Jim Shaw: Rinse Cycle, Baltic Centre for Contemporary Arts, Gateshead, UK. Catalogue

2011

- 2011 - Jim Shaw - Fumetto, International Comix-Festival Luzern, Kunstmuseum Luzern, Luzern, CH
- 2011 - Cakes, Men in Pain, White Rectangles, Devil in the Details, Patrick Painter, Inc., Santa Monica, USA
- 2011 - Jim Shaw, Galerie Praz-Delavallade, Paris, F

2010

- 2010 - Jim Shaw Sélection d'oeuvres sur papier 1984 - 1997, Saint Honoré Art Consulting, Paris, F
- 2010 - Jim Shaw. Left Behind, curated by Charlotte Laubard, CAPC Musée d'Art Contemporain, Bordeaux, F
- 2010 - Jim Shaw. New Works, Bernier/Eliades, Athens, GR

2009

- 2009 - The Whole: A Study in Oist Integrated Movement, Simon Lee Gallery, London, UK

2008

- 2008 - Extraordinary Rendition, Melrose Gallery, Los Angeles, USA

2007

- 2007 - Jim Shaw, Massimo De Carlo, Milano, I. Catalogue
- 2007 - 2012 - Montezuma's Revenge, Praz-Delavallade, Berlin, D
- 2007 - Distorted faces & portraits 1978-2007, 5 rue de la Muse, Genève, CH. Catalogue
- 2007 - Dr. Goldfoot and His Bikini Bombs, Metro Pictures, New York, USA
- 2007 - Jim Shaw: The Donner Party, MoMA PS1, New York, USA

2006

- 2006 - My Mirage 1986-91, Skarsted Fine Art, New York, USA
- 2006 - Ramiken, Averard, Metro Pictures, New York, USA
- 2006 - Jim Shaw, Bernier/Eliades Gallery, Athens, GR

2005

- 2005 - The Dream That Was No More A Dream, Patrick Painter, Inc, Santa Monica, USA
- 2005 - The Inky Depths / The Woman in the Wilderness, Metro Pictures Gallery, New York, USA
- 2005 - Jim Shaw, Art & Public, Genève, CH

2004

- 2004 - O, Kunsthaus Glarus, Glarus, D. Catalogue
- 2004 - New Work, Emily Tsingou Gallery, London, UK

2003

- 2003 - Drawings, Art & Public, Genève, CH
- 2003 - O (oeuvres d'inspiration O-iste), Magasin - CNAC, Grenoble, F. Catalogue
- 2003 - The Dream That Was No More a Dream, Patrick Painter Gallery, Santa Monica, USA
- 2003 - Kill your Darlings, Bernier/Eliades, Athens, GR
- 2003 - Drawings, Metro Pictures, New York, USA

2002

- 2002 - The Goodman Image File and Study, Swiss Institute, New York, USA
- 2002 - The Rite of the 360° Degree, Galerie Praz-Delavallade, Paris, F
- 2002 - Jim Shaw, Massimo De Carlo, Milano, I
- 2002 - O-ist Thrift Store Paintings, Metro Pictures, New York, USA

2001

- 2001 - Dreamt of Drawings, Emily Tsingou Gallery, London, UK

2000

- 2000 - The Thrift Store Painting, ICA, London, UK
- 2000 - Everything Must Go, MAMCO, Genève, CH. Catalogue
- 2000 - Everything Must Go, Musée d'Art Moderne et Contemporain, Genève, CH. Catalogue

1999

1999 - Everything Must Go, Casino Luxembourg, Luxembourg, L. Catalogue

1998

1998 - Jim Shaw, Drawings, curated by Peter Weiermair, Rupertinum, Museo d'Arte Moderna e Contemporanea, Salzburg, A

1998 - Jim Shaw Drawings in Eccentric Drawing, curated by Peter Weiermair, Frankfurter Kunstverein, Frankfurt am Haim, D

1996

1996 - The Sleep of Reason, Metro Pictures, New York, USA

1996 - Dreams, Cabinet Gallery, London, UK

1996 - Jim Shaw, Massimo De Carlo, Milano, I

1996 - Jim Shaw (in residence), Rosamund Felsen Gallery, Santa Monica, USA

1995

1995 - I Dreamed I Was Performing in an Alternative Space in My Maidenform Bra, Rosamund Felsen Gallery, Santa Monica, USA

1995 - Dreams, Galleri Andreas Brändström, Stockholm, S. Catalogue

1995 - What Exactly is a Dream or What Exactly is a Joke..., University of Nevada Donna Beam Gallery, Las Vegas, USA

1995 - Dreams, Galerie Krinziger, Wien, A. Catalogue

1994

1994 - Dreams That Money Can Buy, Rena Branstein Gallery, San Francisco, USA

1993

1993 - Dreams That Money Can Buy, Metro Pictures, New York, USA

1993 - Dreams That Money Can Buy, Linda Cathcart Gallery, Santa Monica, USA

1992

1992 - Life and Death, Texas Gallery, Houston, USA

1992 - Horror A Vacui, Linda Cathcart Gallery, Santa Monica, USA

1992 - Jim Shaw, Massimo De Carlo, Milano, I

1991

1991 - New Works From 'My Mirage', Linda Cathcart Gallery, Santa Monica, USA

1990

1990 - My Mirage, Linda Cathcart Gallery, Santa Monica, USA

1990 - Jim Shaw: My Mirage, St Louis Museum of Art, St Louis, USA. Catalogue

1986

1986 - The Nuclear Family, EZTV, Los Angeles, USA

1981

1981 - Jim Shaw: Life and Death, Zero Zero Club, Los Angeles, USA. Catalogue

Group exhibitions**2021**

2021 - We Never Sleep, Schirn Kunsthalle, Frankfurt, D

2021 - Street Trash, Friche la Belle de Mai, Marseille, F

2021 - Energy in All Directions, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA

2021 - Drive-Thru Museum, Museum Beoijmans Van Beuningen at Rotterdam, Rotterdam, NL

2021 - NGV Triennial 2020, National Gallery of Victoria, Melbourne, AUS

2021 - Stop Painting, Fondazione Prada, Venezia, I. Catalogue

2019

2019 - Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, USA
2019 - The Shape of the Future, Museum of Contemporary Art, Chicago, USA
2019 - Where Art Might Happen: The Early Years of CalArts, Kestnergesellschaft, Hannover; traveled to Kunsthhaus Graz, Graz, A
2019 - Hate Speech-Aggression and Intimacy, Künstlerhaus-Halle für Kunst & Medien, Graz, A
2019 - Psyche and Politics, Staatliche Kunsthalle, Baden-Baden, D
2019 - Habiter l'intime, Fondation Thalie, Brussels, B
2019 - Inaugural Exhibition, Rubell Museum, Miami, USA
2019 - Men of Steel, Women of Wonder, Crystal Bridges Museum of American Art, Bentonville, AK; traveled to San Antonio Museum of Art, San Antonio, TX; Addison Gallery of American Art, Phillips Academy, Andover, MA, USA

2018

2018 - West By Midwest, Museum of Contemporary Art, Chicago, USA
2018 - Michigan Stories: Mike Kelley and Jim Shaw, The Broad Art Museum at MSU, Michigan, USA
2018 - Everything Is Connected: Art and Conspiracy, Met Breuer, New York, USA. Catalogue
2018 - Double Lives, Museum Moderner Kunst, Vienna, A
2018 - Mad World, Marciano Art Foundation, Los Angeles, USA
2018 - 3D, Los Angeles County Museum of Art, Los Angeles, USA
2018 - The Archival Impulse, LACE Los Angeles Contemporary Exhibitions, Los Angeles, USA
2018 - La Tempete – Acte II, Centre d'Art Contemporain d'Occitane, Sete, F
2018 - Unexchangeable, WIELS Contemporary Art Centre, Brussels, B
2018 - Prospect 2018, Museum of Contemporary Art, San Diego, USA
2018 - XL Art, Museum Boijmans Van Beuningen, Rotterdam, NL

2017

2017 - Wither the Winds, Malmo Art Academy, Lund University, Lund, S
2017 - Living Apart Together, Hammer Museum, Los Angeles, USA
2017 - Punk House, Museum of Contemporary Art, Detroit, USA
2017 - A New Ballardian Vision, Metro Pictures, New York, USA
2017 - In Fact, Elgiz Museum, Istanbul, TR
2017 - I love L.A., Praz-Delavallade, Los Angeles, USA
2017 - University of Disasters, curated by Matthew Grumbach, Bortolami Gallery, New York, USA
2017 - Poïpoï: Une Collection Privée à Monaco, curated by Cristiano Raimondi, Nouveau Musée National de Monaco, Monaco, MC
2017 - Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, USA

2016

2016 - A Stranger in My Grave, curated by Evergreen Studio, Véronique Bacchetta, Four Six One Nine, Los Angeles, USA
2016 - Dream States, Metropolitan Museum of Art, New York, USA
2016 - Realisms, State Hermitage Museum, St. Petersburg, RUS
2016 - DO IT, Hab Galerie, Nantes, F; traveled to Montclair Art Museum, Montclair, USA
2016 - A History: Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, D
2016 - Un autre monde – dans notre monde, Galerie du Jour agnes b., Paris, F
2016 - Récit d'un temps court 2, Musée d'art moderne et contemporain, Geneva, CH

2015

2015 - Better Than De Kooning, Villa Merkel, Esslingen, D
2015 - Faux Amis, Simon Lee Gallery, London, UK
2015 - Connecting Lines: Drawing from the ringler connection, Villa Flora, Winterthur, CH
2015 - La La La Human Steps, Museum Boljmans, Rotterdam, NL
2015 - The Making of Personal Theory: Mysticism and Metaphysics in the Work of Sara Kathryn Arledge, Charles Irvin, and Jim Shaw, Armory Center for the Arts, Pasadena, USA

2014

2014 - Ensemble, The Undercroft, Norwich, UK
2014 - Good Night Mister Procasters, Galerie Steinek, Wien, A
2014 - What Nerve! Alternative Figures in American Art from 1960 to the Present, Museum of Rhode Island School of Design, Providence, USA. Catalogue

2014 - Nothing Twice, Tadeusz Kantor Centre - Cricoteka, Krakow, PL. Catalogue
2014 - In the Crack of the Dawn: An Exhibition by POOL, Galerie Steinek, Wien, A
2014 - Vells, The Warehouse Museum, Los Angeles, USA
2014 - Grey Flags, Backslash Gallery, Paris, F
2014 - Hearsay: Contemporary Artists Reveal Urban Legends, Begovich Gallery, Fullerton, USA
2014 - New Pop: Illustrated Americana, Marc Jancou, New York, USA
2014 - A Speculum That Shines, Rowing Projects, London, UK
2014 - The Crime Was Almost Perfect, Witte de With Contemporary Art, Rotterdam, NL
2014 - Do It (Homage), Utah Museum of Contemporary Art, Salt Lake City, USA
2014 - One Torino: Shit and Die, curated by Maurizio Cattelan, Palazzo Cavour, Torino, I

2013

2013 - 53^e Biennale di Venezia - Il Palazzo Enciclopedico, curated by Massimiliano Gioni, La Biennale di Venezia, Giardini - Arsenale, Venezia, I

2011

2011 - Portraits: Cabinet de Curiosités, Galerie Bertrand & Gruner, Genève, CH
2011 - Return of the Repressed: Destroy all Monsters, 1973-1977, PRISM, Los Angeles, USA. Catalogue

2010

2010 - The Artist's Museum: Los Angeles, Artists 1980-2010, Los Angeles County Museum of Art, Los Angeles, USA
2010 - Destroy All Monsters: Hungry for Death, AMP, Athens, GR
2010 - Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum of Contemporary Art, New York, USA. Catalogue
2010 - BigMinis - Fetishes of crisis, curated by Alexis Vaillant, CAPC Musée d'Art Contemporain, Bordeaux, F
2010 - Rive gauche / Rive droite, curated by Marc Jancou, Paris, F. Catalogue

2008

2008 - Zuordnungsprobleme, Johann König, Berlin, D
2008 - In Geneva No One Can Hear You Scream, Blondeau Fine Art Services, Genève, CH. Catalogue
2008 - Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London, UK
2008 - Homage to Modern Art, Massimo De Carlo, Milano, I
2008 - Busan Biennial, Busan Metropolitan Art Museum, Busan, ROK
2008 - If Everybody had an Ocean: Brian Wilson, an art Exhibition, curated by Alex Farquharson, CAPC Musée d'Art Contemporain, Bordeaux, F
2008 - Amateurs, California College of the Arts, San Francisco, USA
2008 - Experimental Folklore, curated by Tobi Maier, Frankfurter Kunstverein, Frankfurt am Main, D

2006

2006 - Faces, QuARTier des Bains - Blondeau Fine Art Service, Geneve, CH
2006 - Los Angeles 1955-1985. The Birth of an Art Capital, Centre Georges Pompidou, Paris, F. Catalogue
2006 - Dormir, rever...et autres nuits, CAPC Musée d'art contemporain, Bordeaux, F

2005

2005 - Superstars. The Celebrity Factor. From Warhol to Madonna, curated by Ingrid Brugger, Gerald Matt, Thomas Miessgang, Heike Eipeldauer e Florian Steininger, Kunsthalle, Wien, A
2005 - Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
2005 - 100 Artists See God, curated by John Baldessari e Meg Cranston, Contemporary Art Center of Virginia, Virginia Beach, USA
2005 - Self Portraits, Skarstedt Fine Art, New York, USA
2005 - 100 Artists See God, curated by John Baldessari e Meg Cranston, ICA - Institute of Contemporary Art, London, UK

2004

2004 - Paper, Emily Tsingou Gallery, London, UK
2004 - Paintings, Galleri K, Oslo, N
2004 - Walking on Elbows, curated by Mindy Shapero, Anna Helwig Gallery, Los Angeles, USA
2004 - Group Show, Kathryn Lovegrove Gallery, Los Angeles, USA

2004 - 100 Artists See Satan, Grand Central Art Center, Santa Ana, USA
2004 - SITE, 5th International Biennial. Disparities & Deformities: Our Grotesque, curated by Robert Storr, Santa Fe, USA
2004 - Drawings, Galerie Praz-Delavallade, Paris, F
2004 - La Fabrique du Sensible, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, F
2004 - Genesis Sculpture, Experience Pommery #1, Domaine Pom, Reims, F
2004 - Planet B, Magazin4 Bregenzer Kunstverein, Bregenz, A. Catalogue

2003

2003 - Extra, Swiss Institute of Contemporary Art, New York, USA
2003 - 100 Artists See God, Naples Museum of Art, Naples, USA
2003 - 100 Artists See God, The Jewish Museum, San Francisco, USA
2003 - 100 Artists See God, Memorial Art Gallery - University of Rochester, Rochester, USA
2003 - LA Post Cool, Ben Maltz Gallery at Otis College of Art & Design, Los Angeles, USA
2003 - Plus, si affinités, FRAC Poitou Charentes, Angoulême, F
2003 - How High Can you Fly, Kunsthaus, Glarus, CH
2003 - Il Passato Non Esiste, Aurora, Rovereto, I

2002

2002 - French Collection, MAMCO Musée d'Art Moderne et Contemporain, Genève, CH
2002 - Whitney Biennial 2002, Whitney Museum of American Art, New York, USA
2002 - Subréel, MAC, galeries contemporaines des Musées de Marseille, Marsiglia, F. Catalogue
2002 - 13th Biennale of Sidney, Sidney, AUS. Catalogue
2002 - Video Acts, MoMA PS1, New York, USA. Catalogue
2002 - LA Uncool, Museum of Art, San Jose, USA
2002 - The Shirt Off Your Back, Santa Monica Museum of Art, Santa Monica, USA
2002 - Amused, Perth Institute of Contemporary Art, Perth, AUS
2002 - Super Heroes, Galerie Edward Mitterand, Genève, CH
2002 - Shoot the Singer: Music On Video, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

2001

2001 - All Work and No Play Makes Jack a Dull Boy, Bern, CH
2001 - The Artist's World, Logan Galleries, CCAC Institute, San Francisco, USA. Catalogue
2001 - The Magic Hour, Neue Galerie Graz im Künstlerhaus, Graz, A
2001 - Tony Oursler, Jim Shaw, John Miller, Mike Kelley, Galerie Biedermann, München, D

2000

2000 - Made in California 1900-2000, Los Angeles County Museum of Art, Los Angeles, USA
2000 - El Poder de Narrar, curated by Kevin Power, Espai d'Art Contemporani De Castello, E. Catalogue
2000 - Jim Shaw, Yoshimoto Nara, Johnen + Schottle, Köln, D
2000 - Diary, Cornerhouse Gallery, Manchester, UK
2000 - Diary, The Minoris, Colchester, UK
2000 - Biennale di Montréal, Montréal, CDN
2000 - Destroy All Monsters, COCA, Seattle, USA
2000 - Representing LA, Friart Museum, Seattle, USA
2000 - Dreaming Machines, London, UK

1999

1999 - Parler, c'est percevoir, c'est percevoir, c'est présenter. Jim Shaw in dialogo con Benjamin Weissmann,
1999 - God Don't Make No Junk, Angstrom Gallery, Douglas, USA
1999 - Ainsi de Suite 3, Centre Régional d'art contemporain, Languedoc Roussillon, F
1999 - Series #1, curated by Noëllie Roussel e Martin Corompt, Basement, Pasadena, USA
1999 - Drawn by..., Metro Pictures, New York, USA
1999 - Time after Time..., Emily Tsingou Gallery, London, UK
1999 - In Sickness and in Health, Project Gallery, Wichita, KS center, New York, USA
1999 - Drawn from the artist's collection, The Drawing Center, New York, USA
1999 - I, Me, Ming, Luck Man GA, Calstate U, Los Angeles, USA
1999 - Pasadena Adjacent, Richard Heller Gallery, Santa Monica, USA
1999 - At Century's End, Museum of Contemporary Art, Lake Worth, USA

1999 - Anisi de Suite 3, Centre Originale d'Art Contemporaine, Roussiolin, F

1998

1998 - Sunshine & Noir: Art in LA 1960-1997, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue

1998 - Sunshine & Noir: Art in LA 1960-1997, The Armand Hammer Museum of Art, Los Angeles, USA. Catalogue

1998 - Carte Blanche Galerie Praz-Delavallade, Istituto francese, Torino, I

1998 - The Bean Show, curated by Marc Pally e Rhonda Sabbof, Dirt Gallery, Hollywood, USA

1998 - Affinities & Collections, California Center for the Arts, Escondido, USA

1998 - Fictional Biographies, curated by Julie Joyce, Rio Hondo College, Whittier, USA

1998 - LA on Paper; Relax, Galerie Krinzinger, Wien, A

1998 - From Head to Toe: Concepts of the Body in the 20th Century Art, Los Angeles County Museum of Art, Los Angeles, USA

1998 - Pop-Surrealism, Aldrich Museum of Art, Ridgefield, USA

1998 - Tell Me a Story, Centre National d'Art Contemporain, Grenoble, F

1998 - I Rip You, You Rip Me (Honey, We're Going Down in History), Museum Boijmans Van Beuningen, Rotterdam, B

1998 - Graphic, Monash University Gallery, Victoria, AUS

1998 - Spread, Rena Branstein Gallery, San Francisco, USA

1998 - Everybody Loves a Clown, Baby, Why Don't You?, Guggenheim Gallery, Chapman University, Orange, USA. Catalogue

1998 - Educating Barbie, Trans Hudson Gallery, New York, USA

1998 - Night Vision, curated by Michael Miller, Junior Arts Center Gallery, Los Angeles Municipal Art Gallery, Los Angeles, USA

1998 - Slip Stream, Modern Institute, Glasgow, UK

1998 - Life Lessons, Laguna Art Museum, Laguna, USA

1998 - The New Surrealism, Pamela Auchin Closs, New York, USA

1997

1997 - Performance Anxiety, Museum of Contemporary Art, San Diego, USA

1997 - Kunstlerinen, Kunsthaus, Bregenz, A

1997 - I Have a Dream, curated by John Miller, Richard Telles Fine Art, Los Angeles, USA

1997 - Anomalies, Contemporary Art Collective, Las Vegas, USA

1997 - Sunshine & Noir: Art in LA 1960-1997, Louisiana Museum of Modern Art, Humlebaek, DK. Catalogue

1997 - Sunshine & Noir: Art in LA 1960-1997, Kunstmuseum Wolfsburg, Wolfsburg, D. Catalogue

1997 - Slad, curated by Janice Krasnow e Mary Jones, Apex Art, New York, USA

1997 - Angel, Angel, Kunsthalle, Wien, A. Catalogue

1997 - Display, The Charlottenborg Exhibition Hall, Copenhagen, DK. Catalogue

1996

1996 - Psy-Fi, Real Art Ways, Hartford, USA

1996 - The Comic Depiction of Sex in American Art, Sabine Knust Gallery, München, D

1996 - Popcultural, South London Gallery, London, UK

1996 - Group Show, Dean Jensen Gallery, Milwaukee, USA

1996 - The Magic Show, curated by Jeffrey Vallance, Magic and Movie Hall of Fame, O'Sheas Casino, Las Vegas, USA

1996 - Shaw, Benjamin Weissman, Galerie Praz-Delavallade, Paris, F

1996 - From LA With Love, Galerie Praz-Delavallade, Paris, F

1995

1995 - It's Only Rock and Roll, Contemporary Arts Center, Cincinnati, USA. Catalogue

1995 - Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, USA. Catalogue

1994

1994 - Can You Always Believe Your Eyes?, De Beyerd, Breda, NL

1994 - Jim Shaw, Tony Oursler, Laura Carpenter Fine Arts, Santa Fe, USA

1994 - Single-Cel Creatures: Cartoons and their Influence on the Contemporary Arts, Katonah Museum of Art, New York, USA

1994 - Arrested Childhood, Center of Contemporary Art, North Miami, USA. Catalogue

1994 - Summer Academy, PaceWildenstein, New York, USA
1994 - Facts and Figures, Lannan Foundation, Los Angeles, USA

1993

1993 - Prospect '93, Frankfurter Kunstverein, Frankfurt am Haim, D
1993 - Der Zerbrochene Spiegel (Thrift Store Painting Collection), Staatliche Akademie der Bildenden Kuenste, Wien, A. Catalogue
1993 - The Return of the Cadavre Exquis, The Drawing Center, New York, USA
1993 - Into the Lapse (video), Royal Academy of Fine Art, Copenhagen, DK
1993 - SoHo at Duke IV, Duke University Museum of Art, Durham, USA
1993 - Kustom Kultur, Laguna Art Museum, Laguna Beach, USA
1993 - Sampler, Southern California Videotape Collection, David Zwirner Gallery, USA
1993 - Four Centuries of Drawing: 1593-1993, Kohn Abrams Gallery, Los Angeles, USA
1993 - The Language of Art, Kunsthalle, Wien, A
1993 - The Broken Mirror, Kunsthalle e Vienna Festival, Wien, A
1993 - Summer Reading, Texas Gallery, Houston, USA

1992

1992 - Helter Skelter: LA Art in the 1990s, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, USA. Catalogue
1992 - Songs of Innocence/Songs of Experience, Whitney Museum of American Art at Equitable Center, New York, USA
1992 - Re-Framing Cartoons, Wexner Center for the Arts, The Ohio State University, Columbus, USA
1992 - True Stories, Institute of Contemporary Arts, London, UK. Catalogue
1992 - American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Trento, I. Catalogue
1992 - Irony and Ecstasy: Contemporary American Drawings, Center for the Arts, Wesleyan University, Middletown, USA
1992 - Rosamund Felsen Clinic and Recovery Center, curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, USA
1992 - Into the Lapse, 1301, Santa Monica, USA
1992 - LAX, Galerie Ursula Krinzinger, Wien, A
1992 - The Day the Earth Stood Still, Cirrus Gallery, Los Angeles, USA
1992 - Ronald Jones, Robert Longo, Mike Kelley Jim Shaw, Metro Pictures, New York, USA
1992 - Just Pathetic, American Fine Arts Co., New York, USA
1992 - Tattoo Collection, Air de Paris & Urbi et Orbi at the Jennifer Flay Gallery, Parigi, F; Galerie Daniel Buchholz, Köln; Andrea Rosen Gallery, New York; CRDC, Nantes, F
1992 - How It Is, Tony Shafrazi Gallery, New York, USA

1991

1991 - Whitney Biennial 1991, Whitney Museum of American Art, New York, USA. Catalogue
1991 - California North and South, Aspen Museum of Art, Aspen, USA
1991 - No Man's Time, Villa Arson, Nice, F. Catalogue
1991 - Presenting Rewards, curated by ralph rugoff, Rosamund Felsen Gasllery, Los Angeles, USA
1991 - HAH, Roy Boyd Gallery, Santa Monica, USA
1991 - The Store Show, Richard Bennett Gallery, Los Angeles, USA. Catalogue
1991 - The Kelly Family, Esther Schipper, Köln, D

1990

1990 - Video and Dream, Museum of Modern Art, New York, USA
1990 - Recent Drawings: Roni Horn, Charles Ray, Jim Shaw, Michael Tetherow, Whitney Museum of American Art, New York, USA. Catalogue
1990 - Thrift Store Painting, Brand Library Art Galleries, Glendale, USA. Catalogue
1990 - Berlin Film and Video Festival, Berlin, D
1990 - Total Metal, Simon Watson Gallery, New York, USA

1989

1989 - Amerikarma, Hallwalls, New York, USA
1989 - Boys Will Be Boys, Linda Cathcart Gallery, Santa Monica, USA
1989 - LA Six, Rena Bransten Gallery, San Francisco, USA
1989 - Buttinski, Feature Gallery, New York, USA
1989 - Acceptable Entertainment & About TV, Appropriation and Parody in Contemporary Video Art, LA Municipal gallery, Barnsdall Art Park, Los Angeles, USA

1989 - Thick and Thin, Fahey/Klein Gallery, Los Angeles, USA
1989 - Romancing the Stone, Feature Gallery, New York, USA
1989 - No Stomach, Installation Gallery, San Diego, USA
1989 - Erotophobia, Simon Watson Gallery, New York, USA

1988

1988 - Telling Tales, Artists Space, New York, USA
1988 - Group Show, Dennis Anderson Gallery, Los Angeles, USA
1988 - Group Show, Feature Gallery, Chicago, USA
1988 - In the Afterglow of TV Land, Infermental VIII, Tokyo, J
1988 - Group Show, Saxon-Lee Gallery, Los Angeles, USA

1987

1987 - L.A. Hot and Cool: The Eighties, MIT List Visual Art Center, Cambridge, USA. Catalogue
1987 - LA2DA, Museum of Contemporary Art, La Jolla, USA. Catalogue
1987 - New California Video, A Survey of Open Channels: Open Channels III, Long Beach Museum of Art, Long Beach, USA
1987 - Heterodoxy, Rosamund Felsen Gallery, Los Angeles, USA
1987 - CalArts: Skeptical Belief(s), University of Chicago, Chicago, USA

1986

1986 - Social Distortions, Los Angeles Contemporary Exhibitions, Los Angeles, USA
1986 - Hang 12, Piezo Electric Gallery, Venice, USA

1985

1985 - B & W, Los Angeles Institute of Contemporary Art, Los Angeles, USA
1985 - TV Generations, Los Angeles Contemporary Exhibitions, Los Angeles, USA. Catalogue
1985 - The Magic Show, curated by Jeffrey Vallance, Atelier Gallery, University of Southern California, Santa Monica, USA

1984

1984 - The Floor Show, Los Angeles Contemporary Exhibitions, Los Angeles, USA

1976

1976 - Group Show, Rackam Gallery, Ann Arbor, USA

Bibliography

2021

"Metro Pictures presents eight new paintings and five videos by Jim Shaw", Artdaily, March 2021.

2018

"Jim Shaw", Mamco Journal, 2018.

"Projects on politics - Jim Shaw", Artforum, n. Vol. 57, No. 3, November 2018, pp. 212 - 215.

2017

, Jonathan Griffin. "Jim Shaw", Frieze, 2017.

2016

"Jim Shaw, New Museum, New York", Frieze, n. 176, Jan/Feb 2016, 132-133.

Walsh, Brienne. "Jim Shaw", Ocula Conversation, 2016.

2015

"J.Shaw", Mousse, n. 50, December 2015, 254-260.

"Jim Shaw, visioni pop e misticismo made in Usa", Arte, Octobre 2015.

Shaw, Jim . "Entertaning doubts", Artforum, n. 7, vol 53, March 2015, pp. 244 - 255.

2014

"Jim Shaw", Artforum, summer issue 2014, p. 299 .

2012

Shaw, Jim. "Image of the people - Mike Kelly (1954-2012)", ARTFORUM, n. 9, May 2012, p.251 Vol. 50.

2011

Return of the Repressed: Destroy all Monsters, exhibition catalogue, PRISM, Los Angeles, PictureBox, 2011.

Shaw, Jim. Artforum, n. 2 - Vol. 50, October 2011, p. 259.

Taft, Catherine. "Beroep: Dilettant, Interview met Jim Shaw", Metropolis M, n. 3, June/July 2011, pp.34-41.

2010

Rive gauche / Rive droite, exhibition catalogue, sedi varie, Paris, JRP Ringier, 2010. Texts by Alexis Jakubowicz, Yves Aupetitallot, Marc Jancou.

Skin Fruit. Selections from the Dakis Joannou Collection, exhibition catalogue, New Museum, New York 2010.

Chateigné Tytelman, Yann. "Letter on the Deaf and Mute", Kaleidoscope, n. 07, Summer 2010, pp.76-81.

Gallais, Jean-Marie. "Jim Shaw", Kaleidoscope, n. 07, Summer 2010, p.73.

Tumlir, Jan. "Jim Shaw: Left Behind", Artforum, May 2010, p. 143.

2008

"Artists" in *Amateurs*, exhibition catalogue, CCA Institute of Contemporary Arts, San Francisco. San Francisco, Wattis, 2008, pp. 84-87.
Blasted Allegories-Works from the Ringier Collection, exhibition catalogue, . Zürich, JRP Ringier, 2008.

2007

Jim Shaw: *Distorted Faces & Portraits, 1978-2006*, exhibition catalogue, Blondeau Fine Art Services, Zurich 2007.
Long Drawing 2007, exhibition catalogue, Galleria Massimo De Carlo, Milano. Milano, Galleria Massimo De Carlo, 2007.

2006

"Superstars: von Warhol bis Madonna" in *Kunsthalle Wien & BA-CA Kunstforum*, exhibition catalogue, Vienna 2006, p. 123.
"The Artists' Artists: Jim Shaw", *Artforum*, 2006, p. 111.
Fifth Interpretation of the Collection, exhibition catalogue, . Pachuca, La Colección Jumex, 2006, pp. 90-91.
Jim Shaw. *Selected Dream Drawings*, exhibition catalogue, Santa Monica, Patrick Painter Inc., 2006. Texts by Doug Harvey.
Private View / Collection Pierre Huber 1980-2000, exhibition catalogue, RP/Ringier, Zurich 2006, pp. 203-206.
Barkley, Glenn, Macgregor Elizabeth Ann e Gerard Sutton. *Multiplicity: Prints and Multiples from the Collection of the Museum of Contemporary Art and the University of Wollongong*, exhibition catalogue, The Museum of Contemporary Art, Sydney Museum of Contemporary Art Limited, 2006.
Danby, Charles. "Back - Jim Shaw", *Frieze*, n. 100, June - August - September 2006, p. 275.
Duncan, Michael . "Opening Salvos in L.A.", *Art in America*, 2006, pp. 76-83.
Richer, Francesca e Matthew Rosenzweig. No. 1, 2006, p. 342.
Satz, Aura. "Jim Shaw", *Tema Celeste*, n. 116, 2006, p. 79.

2005

"Jim Shaw: The Inky Depths/The Woman in the Wilderness", *Time Out New York*, 2005.
French, Christopher. "Il Nostro Grottesco", *Flash Art*, n. 249, 2005, p. 66.
Hamilton, Elizabeth. *The Inky Depths / The Woman in the Wilderness*, exhibition catalogue, MOCA, Los Angeles. The Blake Byrne Collection, 2005, p. 87.
Kantor, Jordan. *Drawing from the Modern: After the Endgames*, exhibition catalogue, The Museum of Modern Art, New York 2005, p. 122.
Purcell, Greg. "Unpopular Authorship: The Drawings of Jim Shaw", *NY Arts*, 2005, p. 62.

2004

"Howard Singerman on pop noir", *Artforum International*, n. 2, 2004, p. 125.
"Ursula Blicke Stiftung", *Tema Celeste*, n. 105, 2004, p. 119.
Une Collection Pour Une Région - 1982 - 2002, exhibition catalogue, FRAC, Orléans 2004, p. 8 - 263.
Dee Michell, Charles. "Report From Santa Fe - Everything in Excess", *Art in America*, 2004, pp. 84-91.
Eleey, Peter. "Fifth International SITE Santa Fe Biennial", *Frieze*, n. 86, 2004, p. 161.
Sossai, Maria Rosa. "Great Expectations", *Flash Art*, n. 244, 2004, p. 152.
Tumlir, Jan. "Destroy All Monsters - Jan Tumlir on Motor City Madness", *ArtForum*, 2004, pp. 85-86, 276-278.

2003

Jim Shaw. *O*, exhibition catalogue, Le Magasin - Centre National d'Art Contemporain, Grenoble. Zurich, JRP Ringier, 2003.
Church, Amanda. "Jim Shaw, Metro Pictures", *Flash Art*, 2003, p. 54.
Church, Amanda. "New York New York / Jim Shaw-Metro Pictures", *Flash Art International*, n. 233, 2003, p. 54.
Falconer, Morgan. "Interview with Jim Shaw", *Contemporary*, n. 55, 2003, pp. 78-83.

Harvey, Doug. "Cracked Abstraction: The Geometrical Designs of Alfred Jensen, the 'O-ist' Discoveries of Jim Shaw", LA Weekly, 2003.
Levine, Carey. "Jim Shaw at Metro Pictures and the Swiss Institute", Art in America, 2003, pp. 126-127.
Magnuson, Ann. "L.A. Woman: new World 'O' rder", Paper, 2003, p. 53.
Pagel, David. "Eye-to-eye with Forgotten Codgers", Los Angeles Times, 2003, p. E39.
Pollack, Barbara. "The New Visionaries", ARTnews, 2003, pp. 92-97.
Tavee, Art. "Between Rock and a Hard Place", Contemporary, n. 55, 2003.

2002

"P.S.1 Contemporary Art Center" in Video Acts, exhibition catalogue, Long Island City, New York 2002, pp. 189-91, 197.
Biennale of Sydney, exhibition catalogue, Museum of Contemporary Art, Sydney 2002, pp. 189-192.
Brown, Neal. "A Noble Art/ Jim Shaw", Frieze, 2002, pp. 104-105.
Burnett, Craig. "Praise the Big 'O'", Modern Painters, 2002, p. 153.
Douglas, Sarah. "Jim Shaw: the Goodman Image File and Study", The Art Newspaper, 2002, p. 2.
Kimmelman, Michael. "Jim Shaw", The New York Times, 2002, p. E33.
Leith, Anne. "Jim Shaw", Modern Painters, 2002, pp. 148-150.
Saltz, Jerry. "A World Apart", The Village Voice, 2002, pp. 8-14.
Stern, Steven. "Shaggy Dogma Stories", Time Out New York, 2002, p. 58.
Stern, Steven. "Sweet Charity", Frieze, 2002, pp. 94-97.
Williams, Gregory. "Jim Shaw- Swiss Institute", Artforum, 2002, pp. 137-138.
Wilson, Michael. "New York Critics' Picks- Jim Shaw", Artforum.com, 2002.

2001

Painting at the Edge of the World, exhibition catalogue, Walker Art Center, Minneapolis 2001, pp. 149-150.
The Artist's World, exhibition catalogue, CCAC Institute, San Francisco, CA 2001.
Dannatt, Adrian. "It Is All Just A Dream", The Art Newspaper, n. 113, 2001, p. 77.
Klein, Mason. "Jim Shaw- Metro Pictures", Artforum, 2001, p. 184.
Oursler, Tony. "Jim Shaw", ITS, n. 3, 2001, pp. 54-63.

2000

"Jim, the Obscure", Wrong, n. 2, 2000, pp. 2-13.
Behrman, Pryle. "Jim Shaw: 'Everything Must Go!'", Contemporary Visual Arts, 2000, p. 43.
Clarival, France. "Tout se joue en trois jours", Nightlife.lu, 2000, pp. 34-37.
Claydon, Paul. "Jim Shaw: Thrift Store Paintings", ICA, n. 23, 2000, p. 37.
Duncan, Michael. "Shaw's Carnival of the Mind", Art in America, 2000, pp. 86-91, 134.
Falconer, Morgan. "Priceless", Art Review, n. 52, 2000, pp. 44-45.
Farquharson, Alex. "Inside Art", Art Monthly, 2000, p. 242.
Kushner, Rachel. "A Thousand Words: Jim Shaw Talks About His Dream Project", Artforum, 2000, pp. 128-129.
Kushner, Rachel. "Jim Shaw talks about his dream project", Artforum International, n. 3, 2000, p. 129.
Minh-ha, Trinh T. "L'innécriture: Inescriptura", El Poder de Narrar, 2000, pp. 192, 256, 260, 282-5.
Trembly, Nicolas. "Jim Shaw: MAMCO", Flash Art, 2000, pp. 120-121.
Viladas, Pilar. "Barn Again", The New York Times Magazine, 2000, pp. 50-51.

1999

"Time After Time' at Tsingou", Flash Art, 1999, p. 39.
Angus, Denis. "Jim Shaw: Respect Pop Culture", Omnibus, 1999, pp. 12-13.
Harvey, Doug, Noelle Roussel e Fabrice Stroun. Everything Must Go: Jim Shaw 1974-1999, exhibition catalogue, Casino Luxembourg, Lussemburgo 1999.
Johnson, Ken. "Art In Review: Jim Shaw", The New York Times, 1999, pp. E 39.
Rugoff, Ralph. "Rules of the Game", Frieze, 1999, pp. 46-49.

1998

Burrows, David e Mark Harris. Educating Barbie, exhibition catalogue, Trans Hudson Gallery, New

York 1998.

Dietsch, Scott. "The New Surrealism Gets Real", *The Villager* New York, 1998, p. 1.

Drolet, Owen. "Pop Surrealism", *Flash Art*, 1998, p. 61.

Harvey, Doug. "Jim Shaw at Rosamund Felsen", *Art in America*, 1998, p. 134.

Kimmelman, Michael. "In Connecticut Where Caravaggio First Landed", *The New York Times*, 1998.

Klein, Richard, Dominique Nahas e Ingrid Schaffner. *Pop Surrealism*, exhibition catalogue, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut 1998.

Knight, Christopher. "Lots of 'Sunshine,' Little Light", *Los Angeles Times* (Arts section), 1998, pp. 4-5/85.

Lombardi, Dominick. "An Art Lover's Candy Store at the Aldrich Museum", *The Record Review*, 1998.

Mc Cormick, Carlo. "Surrealism Goes Pop", *Juxtapoz*, 1998.

Price, Dick. *The New Neurotic Realism*, exhibition catalogue, The Saatchi Gallery, Londra 1998.

Rian, Jeff. "Sunshine & Noir' and 'LA Times'", *Flash Art*, 1998, pp. 61-67.

Shaw, Jim. "Jim Shaw's Top Ten", *Artforum*, n. 3, 1998, p. 44.

Steven Madoff, Steven. "Pop Surrealism", *Artforum*, 1998, p. 120.

Zimmer, William. "Recipe for a Good Time: Surrealism and Pop Culture", *The New York Times*, 1998.

1997

"Performance Anxiety", *View* - (Museum of Contemporary Art San Diego - newsletter), 1997, p. 2.

"Special Feature: Mike Kelley & the LA Art Scene", *BT*, 1997, pp. 16-80.

Sunshine & Noir, exhibition catalogue, Louisiana Museum of Modern Art, Humlebaek 1997.

Diehl, Carroll. "Jim Shaw", *ARTnews*, 1997, p. 118.

Kozloff, Max. "Sunshine & Noir: Art in LA 1960-1997", *Artforum*, 1997, pp. 110-111.

Lars-Bang, Larsen. *Jim Shaw - Display: International Exhibition of Painting*, exhibition catalogue, Charlottenborg Exhibition Hall, Copenhagen 1997, pp. 62-63.

Larsen, Lars-Bang. "Sunshine & Noir: Art in LA 1960-1997", *Frieze*, 1997, pp. 93-94.

Nilsson, Hakan. "Sunshine and Noir", *Flash Art*, 1997, p. 74.

Reisman, David. "The Sleep of Reason", *Texte zur Kunst*, 1997, pp. 117-119.

Van de Walle, Mark. "Jim Shaw: Metro Pictures", *Artforum*, 1997, pp. 90-1.

1996

"Art", *New York Magazine*, 1996, p. 102.

"Dreams", *Grand Street*, n. 4, 1996, pp. 123-133.

"Jim Shaw", *New Yorker*, 1996, p. 24.

Greene, David A.. "California Dreaming", *The Village Voice*, 1996, p. 95.

Ken, Johnson. "California Dreamer", *Art in America*, 1996, p. 89.

Killam, Brad. "L.A. Stories", *New Art Examiner*, n. 24, 1996, p. 49.

Koether, Jutta. "Unterhalb der Metaebenen", *Spex*, n. 12, 1996, p. 52.

McKenna, Kristine. "The Night Watchman", *Los Angeles Times Calendar*, 1996, p. 7, 84.

Muchnic, Suzanne. "Jim Shaw", *Art News*, n. 94, 1996, p. 154.

Pedersen, Victoria. "Gallery Go 'Round", *Paper*, 1996, p. 130.

Preston, Janet. "New York Letter Bomb", *Coagula Art Journal*, n. 24, 1996, p. 18.

Saltz, Jerry. "Jim Shaw, 'The Sleep of Reason'", *Time Out New York*, 1996.

Tumlir, Jan. "Jim Shaw at Rosamund Felsen and Steven Hurd at Dan Bernier", *Artweek*, n. 24, 1996, p. 37.

Urban, Hope. "Jim Shaw", *Juxtapoz*, 1996, pp. 26-30.

1995

It's Only Rock and Roll, exhibition catalogue, Contemporary Arts Center, Cincinnati 1995.

Gilbert-Rolfé, Jeremy. *Otroci Los Angeles a jini: mladi umelci z Los Angeles*, exhibition catalogue, Weatherspoon Art Gallery, The University of North Carolina at Greensboro 1995.

1994

Kohen, Helen L.. "Art Review (Arrested Childhood)", *The Herald*, 1994, p. 11.

1993

Duncan, Michael. "Jim Shaw at Linda Cathcart", *Art in America*, 1993, p. 110.

Duncan, Michael. "L.A.: The Dark Side", *Art in America*, 1993, pp. 41-43.
Heath, Chris. "Artful Dodgers", *Details*, 1993, pp. 119-123, 175, 176.
Kandel, Susan. "Art Reviews: Jim Shaw at Linda Cathcart", *Los Angeles Times*, 1993, p. F12.
Kandel, Susan. "Art Reviews: Jim Shaw at Linda Cathcart", *Los Angeles Times*, 1993, p. F12.
Kutner, Janet. "An artist with a thirst for Pop", *Dallas Morning News*, 1993, pp. 1C-2C.
Liebman, Lisa. "Jim Shaw - Metro Pictures", *Artforum*, 1993, p. 101.

1992

Gardner, Colin. "Helter Skelter at the Temporary Contemporary", *Artforum*, 1992, pp. 103-104.
Gudis, Catherine. *LA Art in the 1990s*, exhibition catalogue, The Museum of Contemporary Art, Los Angeles, 1992.
Knight, Christopher. "An Art of Darkness at MoCA", *Los Angeles Times*, 1992, pp. F1,4,5.
Nesbitt, Lois. "Art's Bad Boys", *Elle*, 1992, pp. 91-93.
Plagens, Peter. "Welcome to Manson High", *Newsweek*, 1992, pp. 65-66.
Ruby, Dan. "SoHo 1991", *South Atlantic Quarterly*, 1992, pp. 662-664.
Rugoff, Ralph. "Jim Shaw: Recycling the Subcultural Straightjacket", *Flash Art*, 1992, pp. 91-93.
Saltz, Jerry. *American Art of the 80's*, exhibition catalogue, Museo d'Arte Moderna e Contemporanea di Trento, Trento, 1992.
Susie, Susie. "Schlock Value", *Houston Press*, 1992, pp. 31-34.
Whittington, G. Luther. "L.A.'s new look", *Art & Auction*, 1992, pp. 83-85, 116.
Yood, James. "Et in Arcadia Ego?", *New Art Examiner*, n. 19, 1992, pp. 24-26.

1991

1991 Whitney Biennial, exhibition catalogue, Whitney Museum of American Art, New York, 1991, p. 58.
Aletti, Vince. "Thrift Store Paintings", *The Village Voice Literary Supplement*, 1991.
Cameron, Dan. "Not-Quite-Art", *Art & Auction*, 1991, pp. 84-90.
Cameron, Dan. "Not-Quite-Art", *Art & Auction*, 1991, pp. 84-90.
D'Amato, Brian. "Thrift Store Paintings: Jim Shaw Recruits the Salvation Army", *Flash Art*, n. 161, 1991, p. 126.
Decter, Joshua. "Jim Shaw", *Arts Magazine*, 1991, p. 80.
Heyler, Joanne. "Jim Shaw: Nostalgia of Wow", *Flash Art*, 1991, p. 135.
Homes, A.M. "Jim Shaw at Feature", *Artforum*, 1991, p. 132.
Johnson, Ken. "Generational Saga", *Art in America*, 1991, pp. 45-50.
Kandel, Susan. "New York in Review: Jim Shaw", *Arts Magazine*, 1991, pp. 106-107.
Kandel, Susan. "Teen Trauma", *Los Angeles Times*, 1991, p. F5.
Kimmelman, Michael. "At the Whitney, a Biennial That's Eager to Please", *The New York Times*, 1991.
Knight, Christopher. "Four Floors of Evolution", *Los Angeles Times*, 1991, p. 3.
Larson, Kay. "A Shock to the System", *New York Magazine*, 1991, pp. 86-87.
Nesbitt, Lois E.. "American Psycho", *Artscribe*, n. 88, 1991, pp. 44-47.
Nesbitt, Lois S.. "Books", *Arts*, 1991, p. 106.
Pagel, David. "Jim Shaw at Linda Cathcart", *Art Issues*, 1991, p. 33.
Ramirez, Yasmin. "Jim Shaw's 'Thrift Store Paintings at Metro Pictures'", *Art in America*, 1991, p. 120.
Shaw, Jim. "Project for Artforum", *Artforum*, 1991, p. 81.
Smith, Roberta. "Outsider Art' Goes Beyond the Fringe", *The New York Times*, 1991.
Troncy, Eric. "No Man's Time", *Flash Art*, 1991, pp. 121-122.
Walsh, Kelly. Interview, 1991, p. 68.

1990

Baker, Kenneth. "Datebook Galleries", *San Francisco Chronicle*, 1990.
Bonett, David. "My Mirage reflects new image", *San Francisco Examiner*, 1990, p. C-2.
Helfand, Glen. "Boy's Life", *SF Weekly*, 1990, p. 11.
Knight, Christopher. "Shaw's Wildly Funny Narrative Saga", *Los Angeles Times*, 1990.
Knight, Christopher. "Thrift Store Show: It's Priceless", *Los Angeles Times*, 1990, pp. F1-F8.
Nyo, Paul Tin. "Jim Shaw", *Artweek*, 1990.
Rinder, Lawrence. "Interview with Jim Shaw", *Matrix - University Art Museum*, 1990.
Saltz, Jerry. "Lost in Translation: Jim Shaw's Frontispieces", *Arts Magazine*, 1990.
Schjeldahl, Peter. "Low Cal", *The Village Voice*, 1990.

1989

Clothier, Peter. "The Next Wave", *Artnews*, 1989, pp. 113-117.

Curtis, Cathy. "Galleries", *Los Angeles Times*, 1989, pp. F24.

Gerstler, Amy. "Jim Shaw", *Artforum*, 1989, p. 151.

Hickey, Dave. "Jim Shaw, Stopping the Image Wheel", *Visions*, n. 4, 1989, pp. 6-9.

Knight, Christopher. "Recycling Art from a Heap of History", *Los Angeles Herald Examiner*, 1989, p. 4.

Weissman, Benjamin. "Reviews: Jim Shaw at Saxon-Lee", *Art Issues*, 1989, p. 23.

Public Collections

France

Bruno and René-Julien Praz-Delavallade, Paris
Centre National d'Art et de la Culture Georges Pompidou, Paris
FNAC - Fond National d'Art Contemporain, Paris
FRAC - Fonds Regional d'Art Contemporain, Angouleme
FRAC - Fonds Regional d'Art Contemporain, Bordeaux
FRAC - Fonds Regional d'Art Contemporain, Dijon
FRAC - Fonds Regional d'Art Contemporain, Normandie

Italy

Palazzo Forti - Galleria d'Arte Moderna e Contemporanea, Verona

Mexico

Fundación Jumex Arte Contemporáneo, Ciudad de México

Switzerland

Fri-Art Centre d'Art Contemporain, Geneva
Fri-Art Museum, Fribourg
Musée d'Art Moderne et Contemporain, Geneva
Ringier Collection, Zürich

United States of America

Albright-Knox Art Gallery, Buffalo, New York
Contemporary Drawings Collection Walker Art Center, Minneapolis
Des Moines Art Center, Des Moines
Hammer Museum, Los Angeles
Los Angeles County Museum of Art, Los Angeles
Metropolitan Museum of Art, New York
MOCA - Museum of Contemporary Art, Los Angeles
MoMA - The Museum of Modern Art, New York
Patchett Collection, Museum of Contemporary Art San Diego, San Diego
Solomon R. Guggenheim Museum, New York
The Eileen Harris Norton Collection
The Judith Rothschild Foundation
Whitney Museum of American Art, New York