

# Jim Shaw

## 简介

### Solo exhibitions

#### 2021

2021 - Before and AfterMath, Metro Pictures, New York, USA

#### 2020

2020 - Hope Against Hope, Simon Lee, London, UK

#### 2019

2019 - The Family Romance, Metro Pictures, New York, USA

2019 - Strange Beautiful, Praz-Delavallade, Paris, F

#### 2018

2018 - Jim Shaw: Drawings, Simon Lee Gallery, London, UK

2018 - Jim Shaw, Simon Lee Gallery, Hong Kong, HK

#### 2017

2017 - The Wig Museum, Marciano Art Foundation, Los Angeles, USA. Catalogue

2017 - Jim Shaw, Blum and Poe, Los Angeles, USA

2017 - Jim Shaw, Massimo De Carlo, Milano, I

#### 2016

2016 - Rather Fear God, Praz-Delavallade, Paris, F; Bruxelles, B. Catalogue

#### 2015

2015 - Jim Shaw, Simon Lee Gallery, New York, USA

2015 - The End is Here, New Museum of Contemporary Art, New York, USA. Catalogue

2015 - Entertaining Doubts, MASS MoCA, West Adams, USA

#### 2014

2014 - Jim Shaw. Oeuvres choisies : dessins – peintures – sculptures – vidéo, Galerie Guy Bärtschi, Genève, CH

2014 - The Hidden World. Jim Shaw / Didactic Art Collection, Centre Dürrenmatt, Neuchâtel, CH. Catalogue

2014 - I Only Wanted You To Love Me, Metro Pictures, New York, USA

#### 2013

2013 - Jim Shaw, Simon Lee Gallery, London, UK

2013 - The Hidden World. Jim Shaw / Didactic Art Collection, Chalet Society, Paris, F

2013 - Jim Shaw, Simon Lee Gallery, Hong Kong, HK

2013 - Jim Shaw, Blum & Poe, Los Angeles, USA

2013 - Peter Saul, Jim Shaw: Drawings, Mary Boone Gallery, New York, USA

#### 2012

2012 - Jim Shaw, Metro Pictures, New York, USA

2012 - Jim Shaw: Rinse Cycle, Baltic Centre for Contemporary Arts, Gateshead, UK. Catalogue

## **2011**

- 2011 - Jim Shaw - Fumetto, International Comix-Festival Luzern, Kunstmuseum Luzern, Luzern, CH
- 2011 - Cakes, Men in Pain, White Rectangles, Devil in the Details, Patrick Painter, Inc., Santa Monica, USA
- 2011 - Jim Shaw, Galerie Praz-Delavallade, Paris, F

## **2010**

- 2010 - Jim Shaw Sélection d'oeuvres sur papier 1984 - 1997, Saint Honoré Art Consulting, Paris, F
- 2010 - Jim Shaw. Left Behind, curated by Charlotte Laubard, CAPC Musée d'Art Contemporain, Bordeaux, F
- 2010 - Jim Shaw. New Works, Bernier/Eliades, Athens, GR

## **2009**

- 2009 - The Whole: A Study in Oist Integrated Movement, Simon Lee Gallery, London, UK

## **2008**

- 2008 - Extraordinary Rendition, Melrose Gallery, Los Angeles, USA

## **2007**

- 2007 - Jim Shaw, Massimo De Carlo, Milano, I. Catalogue
- 2007 - 2012 - Montezuma's Revenge, Praz-Delavallade, Berlin, D
- 2007 - Distorted faces & portraits 1978-2007, 5 rue de la Muse, Genève, CH. Catalogue
- 2007 - Dr. Goldfoot and His Bikini Bombs, Metro Pictures, New York, USA
- 2007 - Jim Shaw: The Donner Party, MoMA PS1, New York, USA

## **2006**

- 2006 - My Mirage 1986-91, Skarsted Fine Art, New York, USA
- 2006 - Ramiken, Averard, Metro Pictures, New York, USA
- 2006 - Jim Shaw, Bernier/Eliades Gallery, Athens, GR

## **2005**

- 2005 - The Dream That Was No More A Dream, Patrick Painter, Inc, Santa Monica, USA
- 2005 - The Inky Depths / The Woman in the Wilderness, Metro Pictures Gallery, New York, USA
- 2005 - Jim Shaw, Art & Public, Genève, CH

## **2004**

- 2004 - O, Kunsthaus Glarus, Glarus, D. Catalogue
- 2004 - New Work, Emily Tsingou Gallery, London, UK

## **2003**

- 2003 - Drawings, Art & Public, Genève, CH
- 2003 - O (oeuvres d'inspiration O-iste), Magasin - CNAC, Grenoble, F. Catalogue
- 2003 - The Dream That Was No More a Dream, Patrick Painter Gallery, Santa Monica, USA
- 2003 - Kill your Darlings, Bernier/Eliades, Athens, GR
- 2003 - Drawings, Metro Pictures, New York, USA

## **2002**

- 2002 - The Goodman Image File and Study, Swiss Institute, New York, USA
- 2002 - The Rite of the 360° Degree, Galerie Praz-Delavallade, Paris, F
- 2002 - Jim Shaw, Massimo De Carlo, Milano, I
- 2002 - O-ist Thrift Store Paintings, Metro Pictures, New York, USA

## **2001**

- 2001 - Dreamt of Drawings, Emily Tsingou Gallery, London, UK

## **2000**

- 2000 - The Thrift Store Painting, ICA, London, UK
- 2000 - Everything Must Go, MAMCO, Genève, CH. Catalogue
- 2000 - Everything Must Go, Musée d'Art Moderne et Contemporain, Genève, CH. Catalogue

**1999**

1999 - Everything Must Go, Casino Luxembourg, Luxembourg, L. Catalogue

**1998**

1998 - Jim Shaw, Drawings, curated by Peter Weiermair, Rupertinum, Museo d'Arte Moderna e Contemporanea, Salzburg, A

1998 - Jim Shaw Drawings in Eccentric Drawing, curated by Peter Weiermair, Frankfurter Kunstverein, Frankfurt am Haim, D

**1996**

1996 - The Sleep of Reason, Metro Pictures, New York, USA

1996 - Dreams, Cabinet Gallery, London, UK

1996 - Jim Shaw, Massimo De Carlo, Milano, I

1996 - Jim Shaw (in residence), Rosamund Felsen Gallery, Santa Monica, USA

**1995**

1995 - I Dreamed I Was Performing in an Alternative Space in My Maidenform Bra, Rosamund Felsen Gallery, Santa Monica, USA

1995 - Dreams, Galleri Andreas Brändström, Stockholm, S. Catalogue

1995 - What Exactly is a Dream or What Exactly is a Joke..., University of Nevada Donna Beam Gallery, Las Vegas, USA

1995 - Dreams, Galerie Krinziger, Wien, A. Catalogue

**1994**

1994 - Dreams That Money Can Buy, Rena Branstein Gallery, San Francisco, USA

**1993**

1993 - Dreams That Money Can Buy, Metro Pictures, New York, USA

1993 - Dreams That Money Can Buy, Linda Cathcart Gallery, Santa Monica, USA

**1992**

1992 - Life and Death, Texas Gallery, Houston, USA

1992 - Horror A Vacui, Linda Cathcart Gallery, Santa Monica, USA

1992 - Jim Shaw, Massimo De Carlo, Milano, I

**1991**

1991 - New Works From 'My Mirage', Linda Cathcart Gallery, Santa Monica, USA

**1990**

1990 - My Mirage, Linda Cathcart Gallery, Santa Monica, USA

1990 - Jim Shaw: My Mirage, St Louis Museum of Art, St Louis, USA. Catalogue

**1986**

1986 - The Nuclear Family, EZTV, Los Angeles, USA

**1981**

1981 - Jim Shaw: Life and Death, Zero Zero Club, Los Angeles, USA. Catalogue

**Group exhibitions****2021**

2021 - We Never Sleep, Schirn Kunsthalle, Frankfurt, D

2021 - Street Trash, Friche la Belle de Mai, Marseille, F

2021 - Energy in All Directions, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA

2021 - Drive-Thru Museum, Museum Beoijmans Van Beuningen at Rotterdam, Rotterdam, NL

2021 - NGV Triennial 2020, National Gallery of Victoria, Melbourne, AUS

2021 - Stop Painting, Fondazione Prada, Venezia, I. Catalogue

## **2019**

2019 - Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, USA  
2019 - The Shape of the Future, Museum of Contemporary Art, Chicago, USA  
2019 - Where Art Might Happen: The Early Years of CalArts, Kestnergesellschaft, Hannover; traveled to Kunsthhaus Graz, Graz, A  
2019 - Hate Speech-Aggression and Intimacy, Künstlerhaus-Halle für Kunst & Medien, Graz, A  
2019 - Psyche and Politics, Staatliche Kunsthalle, Baden-Baden, D  
2019 - Habiter l'intime, Fondation Thalie, Brussels, B  
2019 - Inaugural Exhibition, Rubell Museum, Miami, USA  
2019 - Men of Steel, Women of Wonder, Crystal Bridges Museum of American Art, Bentonville, AK; traveled to San Antonio Museum of Art, San Antonio, TX; Addison Gallery of American Art, Phillips Academy, Andover, MA, USA

## **2018**

2018 - West By Midwest, Museum of Contemporary Art, Chicago, USA  
2018 - Michigan Stories: Mike Kelley and Jim Shaw, The Broad Art Museum at MSU, Michigan, USA  
2018 - Everything Is Connected: Art and Conspiracy, Met Breuer, New York, USA. Catalogue  
2018 - Double Lives, Museum Moderner Kunst, Vienna, A  
2018 - Mad World, Marciano Art Foundation, Los Angeles, USA  
2018 - 3D, Los Angeles County Museum of Art, Los Angeles, USA  
2018 - The Archival Impulse, LACE Los Angeles Contemporary Exhibitions, Los Angeles, USA  
2018 - La Tempête – Acte II, Centre d'Art Contemporain d'Occitane, Sete, F  
2018 - Unexchangeable, WIELS Contemporary Art Centre, Brussels, B  
2018 - Prospect 2018, Museum of Contemporary Art, San Diego, USA  
2018 - XL Art, Museum Boijmans Van Beuningen, Rotterdam, NL

## **2017**

2017 - Wither the Winds, Malmo Art Academy, Lund University, Lund, S  
2017 - Living Apart Together, Hammer Museum, Los Angeles, USA  
2017 - Punk House, Museum of Contemporary Art, Detroit, USA  
2017 - A New Ballardian Vision, Metro Pictures, New York, USA  
2017 - In Fact, Elgiz Museum, Istanbul, TR  
2017 - I love L.A., Praz-Delavallade, Los Angeles, USA  
2017 - University of Disasters, curated by Matthew Grumbach, Bortolami Gallery, New York, USA  
2017 - Poïpoï: Une Collection Privée à Monaco, curated by Cristiano Raimondi, Nouveau Musée National de Monaco, Monaco, MC  
2017 - Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, USA

## **2016**

2016 - A Stranger in My Grave, curated by Evergreen Studio, Véronique Bacchetta, Four Six One Nine, Los Angeles, USA  
2016 - Dream States, Metropolitan Museum of Art, New York, USA  
2016 - Realisms, State Hermitage Museum, St. Petersburg, RUS  
2016 - DO IT, Hab Galerie, Nantes, F; traveled to Montclair Art Museum, Montclair, USA  
2016 - A History: Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, D  
2016 - Un autre monde – dans notre monde, Galerie du Jour agnes b., Paris, F  
2016 - Récit d'un temps court 2, Musée d'art moderne et contemporain, Geneva, CH

## **2015**

2015 - Better Than De Kooning, Villa Merkel, Esslingen, D  
2015 - Faux Amis, Simon Lee Gallery, London, UK  
2015 - Connecting Lines: Drawing from the ringler connection, Villa Flora, Winterthur, CH  
2015 - La La La Human Steps, Museum Boljmans, Rotterdam, NL  
2015 - The Making of Personal Theory: Mysticism and Metaphysics in the Work of Sara Kathryn Arledge, Charles Irvin, and Jim Shaw, Armory Center for the Arts, Pasadena, USA

## **2014**

2014 - Ensemble, The Undercroft, Norwich, UK  
2014 - Good Night Mister Procasters, Galerie Steinek, Wien, A  
2014 - What Nerve! Alternative Figures in American Art from 1960 to the Present, Museum of Rhode Island School of Design, Providence, USA. Catalogue

2014 - Nothing Twice, Tadeusz Kantor Centre - Cricoteka, Krakow, PL. Catalogue  
2014 - In the Crack of the Dawn: An Exhibition by POOL, Galerie Steinek, Wien, A  
2014 - Vells, The Warehouse Museum, Los Angeles, USA  
2014 - Grey Flags, Backslash Gallery, Paris, F  
2014 - Hearsay: Contemporary Artists Reveal Urban Legends, Begovich Gallery, Fullerton, USA  
2014 - New Pop: Illustrated Americana, Marc Jancou, New York, USA  
2014 - A Speculum That Shines, Rowing Projects, London, UK  
2014 - The Crime Was Almost Perfect, Witte de With Contemporary Art, Rotterdam, NL  
2014 - Do It (Homage), Utah Museum of Contemporary Art, Salt Lake City, USA  
2014 - One Torino: Shit and Die, curated by Maurizio Cattelan, Palazzo Cavour, Torino, I

### **2013**

2013 - 53<sup>e</sup> Biennale di Venezia - Il Palazzo Enciclopedico, curated by Massimiliano Gioni, La Biennale di Venezia, Giardini - Arsenale, Venezia, I

### **2011**

2011 - Portraits: Cabinet de Curiosités, Galerie Bertrand & Gruner, Genève, CH  
2011 - Return of the Repressed: Destroy all Monsters, 1973-1977, PRISM, Los Angeles, USA. Catalogue

### **2010**

2010 - The Artist's Museum: Los Angeles, Artists 1980-2010, Los Angeles County Museum of Art, Los Angeles, USA  
2010 - Destroy All Monsters: Hungry for Death, AMP, Athens, GR  
2010 - Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum of Contemporary Art, New York, USA. Catalogue  
2010 - BigMinis - Fetishes of crisis, curated by Alexis Vaillant, CAPC Musée d'Art Contemporain, Bordeaux, F  
2010 - Rive gauche / Rive droite, curated by Marc Jancou, Paris, F. Catalogue

### **2008**

2008 - Zuordnungsprobleme, Johann König, Berlin, D  
2008 - In Geneva No One Can Hear You Scream, Blondeau Fine Art Services, Genève, CH. Catalogue  
2008 - Strange Events Permit Themselves the Luxury of Occurring, Camden Arts Centre, London, UK  
2008 - Homage to Modern Art, Massimo De Carlo, Milano, I  
2008 - Busan Biennial, Busan Metropolitan Art Museum, Busan, ROK  
2008 - If Everybody had an Ocean: Brian Wilson, an art Exhibition, curated by Alex Farquharson, CAPC Musée d'Art Contemporain, Bordeaux, F  
2008 - Amateurs, California College of the Arts, San Francisco, USA  
2008 - Experimental Folklore, curated by Tobi Maier, Frankfurter Kunstverein, Frankfurt am Main, D

### **2006**

2006 - Faces, QuARTier des Bains - Blondeau Fine Art Service, Geneve, CH  
2006 - Los Angeles 1955-1985. The Birth of an Art Capital, Centre Georges Pompidou, Paris, F. Catalogue  
2006 - Dormir, rever...et autres nuits, CAPC Musée d'art contemporain, Bordeaux, F

### **2005**

2005 - Superstars. The Celebrity Factor. From Warhol to Madonna, curated by Ingrid Brugger, Gerald Matt, Thomas Miessgang, Heike Eipeldauer e Florian Steininger, Kunsthalle, Wien, A  
2005 - Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA  
2005 - 100 Artists See God, curated by John Baldessari e Meg Cranston, Contemporary Art Center of Virginia, Virginia Beach, USA  
2005 - Self Portraits, Skarstedt Fine Art, New York, USA  
2005 - 100 Artists See God, curated by John Baldessari e Meg Cranston, ICA - Institute of Contemporary Art, London, UK

### **2004**

2004 - Paper, Emily Tsingou Gallery, London, UK  
2004 - Paintings, Galleri K, Oslo, N  
2004 - Walking on Elbows, curated by Mindy Shapero, Anna Helwig Gallery, Los Angeles, USA  
2004 - Group Show, Kathryn Lovegrove Gallery, Los Angeles, USA

2004 - 100 Artists See Satan, Grand Central Art Center, Santa Ana, USA  
2004 - SITE, 5th International Biennial. Disparities & Deformities: Our Grotesque, curated by Robert Storr, Santa Fe, USA  
2004 - Drawings, Galerie Praz-Delavallade, Paris, F  
2004 - La Fabrique du Sensible, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, F  
2004 - Genesis Sculpture, Experience Pommery #1, Domaine Pom, Reims, F  
2004 - Planet B, Magazin4 Bregenzer Kunstverein, Bregenz, A. Catalogue

### **2003**

2003 - Extra, Swiss Institute of Contemporary Art, New York, USA  
2003 - 100 Artists See God, Naples Museum of Art, Naples, USA  
2003 - 100 Artists See God, The Jewish Museum, San Francisco, USA  
2003 - 100 Artists See God, Memorial Art Gallery - University of Rochester, Rochester, USA  
2003 - LA Post Cool, Ben Maltz Gallery at Otis College of Art & Design, Los Angeles, USA  
2003 - Plus, si affinités, FRAC Poitou Charentes, Angoulême, F  
2003 - How High Can you Fly, Kunsthaus, Glarus, CH  
2003 - Il Passato Non Esiste, Aurora, Rovereto, I

### **2002**

2002 - French Collection, MAMCO Musée d'Art Moderne et Contemporain, Genève, CH  
2002 - Whitney Biennial 2002, Whitney Museum of American Art, New York, USA  
2002 - Subréel, MAC, galeries contemporaines des Musées de Marseille, Marsiglia, F. Catalogue  
2002 - 13th Biennale of Sidney, Sidney, AUS. Catalogue  
2002 - Video Acts, MoMA PS1, New York, USA. Catalogue  
2002 - LA Uncool, Museum of Art, San Jose, USA  
2002 - The Shirt Off Your Back, Santa Monica Museum of Art, Santa Monica, USA  
2002 - Amused, Perth Institute of Contemporary Art, Perth, AUS  
2002 - Super Heroes, Galerie Edward Mitterand, Genève, CH  
2002 - Shoot the Singer: Music On Video, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

### **2001**

2001 - All Work and No Play Makes Jack a Dull Boy, Bern, CH  
2001 - The Artist's World, Logan Galleries, CCAC Institute, San Francisco, USA. Catalogue  
2001 - The Magic Hour, Neue Galerie Graz im Künstlerhaus, Graz, A  
2001 - Tony Oursler, Jim Shaw, John Miller, Mike Kelley, Galerie Biedermann, München, D

### **2000**

2000 - Made in California 1900-2000, Los Angeles County Museum of Art, Los Angeles, USA  
2000 - El Poder de Narrar, curated by Kevin Power, Espai d'Art Contemporani De Castello, E. Catalogue  
2000 - Jim Shaw, Yoshimoto Nara, Johnen + Schottle, Köln, D  
2000 - Diary, Cornerhouse Gallery, Manchester, UK  
2000 - Diary, The Minoris, Colchester, UK  
2000 - Biennale di Montréal, Montréal, CDN  
2000 - Destroy All Monsters, COCA, Seattle, USA  
2000 - Representing LA, Friart Museum, Seattle, USA  
2000 - Dreaming Machines, London, UK

### **1999**

1999 - Parler, c'est percevoir, c'est percevoir, c'est présenter. Jim Shaw in dialogo con Benjamin Weissmann,  
1999 - God Don't Make No Junk, Angstrom Gallery, Douglas, USA  
1999 - Ainsi de Suite 3, Centre Régional d'art contemporain, Languedoc Roussillon, F  
1999 - Series #1, curated by Noëllie Roussel e Martin Corompt, Basement, Pasadena, USA  
1999 - Drawn by..., Metro Pictures, New York, USA  
1999 - Time after Time..., Emily Tsingou Gallery, London, UK  
1999 - In Sickness and in Health, Project Gallery, Wichita, KS center, New York, USA  
1999 - Drawn from the artist's collection, The Drawing Center, New York, USA  
1999 - I, Me, Ming, Luck Man GA, Calstate U, Los Angeles, USA  
1999 - Pasadena Adjacent, Richard Heller Gallery, Santa Monica, USA  
1999 - At Century's End, Museum of Contemporary Art, Lake Worth, USA

1999 - Anisi de Suite 3, Centre Originale d'Art Contemporaine, Roussiolin, F

## **1998**

1998 - Sunshine & Noir: Art in LA 1960-1997, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue

1998 - Sunshine & Noir: Art in LA 1960-1997, The Armand Hammer Museum of Art, Los Angeles, USA. Catalogue

1998 - Carte Blanche Galerie Praz-Delavallade, Istituto francese, Torino, I

1998 - The Bean Show, curated by Marc Pally e Rhonda Sabbof, Dirt Gallery, Hollywood, USA

1998 - Affinities & Collections, California Center for the Arts, Escondido, USA

1998 - Fictional Biographies, curated by Julie Joyce, Rio Hondo College, Whittier, USA

1998 - LA on Paper; Relax, Galerie Krinzinger, Wien, A

1998 - From Head to Toe: Concepts of the Body in the 20th Century Art, Los Angeles County Museum of Art, Los Angeles, USA

1998 - Pop-Surrealism, Aldrich Museum of Art, Ridgefield, USA

1998 - Tell Me a Story, Centre National d'Art Contemporain, Grenoble, F

1998 - I Rip You, You Rip Me (Honey, We're Going Down in History), Museum Boijmans Van Beuningen, Rotterdam, B

1998 - Graphic, Monash University Gallery, Victoria, AUS

1998 - Spread, Rena Branstein Gallery, San Francisco, USA

1998 - Everybody Loves a Clown, Baby, Why Don't You?, Guggenheim Gallery, Chapman University, Orange, USA. Catalogue

1998 - Educating Barbie, Trans Hudson Gallery, New York, USA

1998 - Night Vision, curated by Michael Miller, Junior Arts Center Gallery, Los Angeles Municipal Art Gallery, Los Angeles, USA

1998 - Slip Stream, Modern Institute, Glasgow, UK

1998 - Life Lessons, Laguna Art Museum, Laguna, USA

1998 - The New Surrealism, Pamela Auchin Closs, New York, USA

## **1997**

1997 - Performance Anxiety, Museum of Contemporary Art, San Diego, USA

1997 - Kunstlerinen, Kunsthhaus, Bregenz, A

1997 - I Have a Dream, curated by John Miller, Richard Telles Fine Art, Los Angeles, USA

1997 - Anomalies, Contemporary Art Collective, Las Vegas, USA

1997 - Sunshine & Noir: Art in LA 1960-1997, Louisiana Museum of Modern Art, Humlebaek, DK. Catalogue

1997 - Sunshine & Noir: Art in LA 1960-1997, Kunstmuseum Wolfsburg, Wolfsburg, D. Catalogue

1997 - Slad, curated by Janice Krasnow e Mary Jones, Apex Art, New York, USA

1997 - Angel, Angel, Kunsthalle, Wien, A. Catalogue

1997 - Display, The Charlottenborg Exhibition Hall, Copenhagen, DK. Catalogue

## **1996**

1996 - Psy-Fi, Real Art Ways, Hartford, USA

1996 - The Comic Depiction of Sex in American Art, Sabine Knust Gallery, München, D

1996 - Popcultural, South London Gallery, London, UK

1996 - Group Show, Dean Jensen Gallery, Milwaukee, USA

1996 - The Magic Show, curated by Jeffrey Vallance, Magic and Movie Hall of Fame, O'Sheas Casino, Las Vegas, USA

1996 - Shaw, Benjamin Weissman, Galerie Praz-Delavallade, Paris, F

1996 - From LA With Love, Galerie Praz-Delavallade, Paris, F

## **1995**

1995 - It's Only Rock and Roll, Contemporary Arts Center, Cincinnati, USA. Catalogue

1995 - Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, USA. Catalogue

## **1994**

1994 - Can You Always Believe Your Eyes?, De Beyerd, Breda, NL

1994 - Jim Shaw, Tony Oursler, Laura Carpenter Fine Arts, Santa Fe, USA

1994 - Single-Cel Creatures: Cartoons and their Influence on the Contemporary Arts, Katonah Museum of Art, New York, USA

1994 - Arrested Childhood, Center of Contemporary Art, North Miami, USA. Catalogue

1994 - Summer Academy, PaceWildenstein, New York, USA  
1994 - Facts and Figures, Lannan Foundation, Los Angeles, USA

### **1993**

1993 - Prospect '93, Frankfurter Kunstverein, Frankfurt am Haim, D  
1993 - Der Zerbrochene Spiegel (Thrift Store Painting Collection), Staatliche Akademie der Bildenden Kuenste, Wien, A. Catalogue  
1993 - The Return of the Cadavre Exquis, The Drawing Center, New York, USA  
1993 - Into the Lapse (video), Royal Academy of Fine Art, Copenhagen, DK  
1993 - SoHo at Duke IV, Duke University Museum of Art, Durham, USA  
1993 - Kustom Kultur, Laguna Art Museum, Laguna Beach, USA  
1993 - Sampler, Southern California Videotape Collection, David Zwirner Gallery, USA  
1993 - Four Centuries of Drawing: 1593-1993, Kohn Abrams Gallery, Los Angeles, USA  
1993 - The Language of Art, Kunsthalle, Wien, A  
1993 - The Broken Mirror, Kunsthalle e Vienna Festival, Wien, A  
1993 - Summer Reading, Texas Gallery, Houston, USA

### **1992**

1992 - Helter Skelter: LA Art in the 1990s, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, USA. Catalogue  
1992 - Songs of Innocence/Songs of Experience, Whitney Museum of American Art at Equitable Center, New York, USA  
1992 - Re-Framing Cartoons, Wexner Center for the Arts, The Ohio State University, Columbus, USA  
1992 - True Stories, Institute of Contemporary Arts, London, UK. Catalogue  
1992 - American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Trento, I. Catalogue  
1992 - Irony and Ecstasy: Contemporary American Drawings, Center for the Arts, Wesleyan University, Middletown, USA  
1992 - Rosamund Felsen Clinic and Recovery Center, curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, USA  
1992 - Into the Lapse, 1301, Santa Monica, USA  
1992 - LAX, Galerie Ursula Krinzinger, Wien, A  
1992 - The Day the Earth Stood Still, Cirrus Gallery, Los Angeles, USA  
1992 - Ronald Jones, Robert Longo, Mike Kelley Jim Shaw, Metro Pictures, New York, USA  
1992 - Just Pathetic, American Fine Arts Co., New York, USA  
1992 - Tattoo Collection, Air de Paris & Urbi et Orbi at the Jennifer Flay Gallery, Parigi, F; Galerie Daniel Buchholz, Köln; Andrea Rosen Gallery, New York; CRDC, Nantes, F  
1992 - How It Is, Tony Shafrazi Gallery, New York, USA

### **1991**

1991 - Whitney Biennial 1991, Whitney Museum of American Art, New York, USA. Catalogue  
1991 - California North and South, Aspen Museum of Art, Aspen, USA  
1991 - No Man's Time, Villa Arson, Nice, F. Catalogue  
1991 - Presenting Rewards, curated by ralph rugoff, Rosamund Felsen Gasllery, Los Angeles, USA  
1991 - HAH, Roy Boyd Gallery, Santa Monica, USA  
1991 - The Store Show, Richard Bennett Gallery, Los Angeles, USA. Catalogue  
1991 - The Kelly Family, Esther Schipper, Köln, D

### **1990**

1990 - Video and Dream, Museum of Modern Art, New York, USA  
1990 - Recent Drawings: Roni Horn, Charles Ray, Jim Shaw, Michael Tetherow, Whitney Museum of American Art, New York, USA. Catalogue  
1990 - Thrift Store Painting, Brand Library Art Galleries, Glendale, USA. Catalogue  
1990 - Berlin Film and Video Festival, Berlin, D  
1990 - Total Metal, Simon Watson Gallery, New York, USA

### **1989**

1989 - Amerikarma, Hallwalls, New York, USA  
1989 - Boys Will Be Boys, Linda Cathcart Gallery, Santa Monica, USA  
1989 - LA Six, Rena Bransten Gallery, San Francisco, USA  
1989 - Buttinski, Feature Gallery, New York, USA  
1989 - Acceptable Entertainment & About TV, Appropriation and Parody in Contemporary Video Art, LA Municipal gallery, Barnsdall Art Park, Los Angeles, USA



1989 - Thick and Thin, Fahey/Klein Gallery, Los Angeles, USA  
1989 - Romancing the Stone, Feature Gallery, New York, USA  
1989 - No Stomach, Installation Gallery, San Diego, USA  
1989 - Erotophobia, Simon Watson Gallery, New York, USA

#### **1988**

1988 - Telling Tales, Artists Space, New York, USA  
1988 - Group Show, Dennis Anderson Gallery, Los Angeles, USA  
1988 - Group Show, Feature Gallery, Chicago, USA  
1988 - In the Afterglow of TV Land, Infermental VIII, Tokyo, J  
1988 - Group Show, Saxon-Lee Gallery, Los Angeles, USA

#### **1987**

1987 - L.A. Hot and Cool: The Eighties, MIT List Visual Art Center, Cambridge, USA. Catalogue  
1987 - LA2DA, Museum of Contemporary Art, La Jolla, USA. Catalogue  
1987 - New California Video, A Survey of Open Channels: Open Channels III, Long Beach Museum of Art, Long Beach, USA  
1987 - Heterodoxy, Rosamund Felsen Gallery, Los Angeles, USA  
1987 - CalArts: Skeptical Belief(s), University of Chicago, Chicago, USA

#### **1986**

1986 - Social Distortions, Los Angeles Contemporary Exhibitions, Los Angeles, USA  
1986 - Hang 12, Piezo Electric Gallery, Venice, USA

#### **1985**

1985 - B & W, Los Angeles Institute of Contemporary Art, Los Angeles, USA  
1985 - TV Generations, Los Angeles Contemporary Exhibitions, Los Angeles, USA. Catalogue  
1985 - The Magic Show, curated by Jeffrey Vallance, Atelier Gallery, University of Southern California, Santa Monica, USA

#### **1984**

1984 - The Floor Show, Los Angeles Contemporary Exhibitions, Los Angeles, USA

#### **1976**

1976 - Group Show, Rackam Gallery, Ann Arbor, USA

# Bibliography

## 2021

"Metro Pictures presents eight new paintings and five videos by Jim Shaw", Artdaily, March 2021.

## 2018

"Jim Shaw", Mamco Journal, 2018.

"Projects on politics - Jim Shaw", Artforum, n. Vol. 57, No. 3, November 2018, pp. 212 - 215.

## 2017

, Jonathan Griffin. "Jim Shaw", Frieze, 2017.

## 2016

"Jim Shaw, New Museum, New York", Frieze, n. 176, Jan/Feb 2016, 132-133.

Walsh, Brienne. "Jim Shaw", Ocula Conversation, 2016.

## 2015

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# Public Collections

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Centre National d'Art et de la Culture Georges Pompidou, Paris  
FNAC - Fond National d'Art Contemporain, Paris  
FRAC - Fonds Regional d'Art Contemporain, Angouleme  
FRAC - Fonds Regional d'Art Contemporain, Bordeaux  
FRAC - Fonds Regional d'Art Contemporain, Dijon  
FRAC - Fonds Regional d'Art Contemporain, Normandie

## Italy

Palazzo Forti - Galleria d'Arte Moderna e Contemporanea, Verona

## Mexico

Fundación Jumex Arte Contemporáneo, Ciudad de México

## Switzerland

Fri-Art Centre d'Art Contemporain, Geneva  
Fri-Art Museum, Fribourg  
Musée d'Art Moderne et Contemporain, Geneva  
Ringier Collection, Zürich

## United States of America

Albright-Knox Art Gallery, Buffalo, New York  
Contemporary Drawings Collection Walker Art Center, Minneapolis  
Des Moines Art Center, Des Moines  
Hammer Museum, Los Angeles  
Los Angeles County Museum of Art, Los Angeles  
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MOCA - Museum of Contemporary Art, Los Angeles  
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Patchett Collection, Museum of Contemporary Art San Diego, San Diego  
Solomon R. Guggenheim Museum, New York  
The Eileen Harris Norton Collection  
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Whitney Museum of American Art, New York