

Matt Mullican

Biografia

Matt Mullican è nato nel 1951 a Santa Monica; vive e lavora a Berlino e New York.

Matt Mullican ha sempre lavorato con diversi tipi di media, dalla performance all'installazione ambientale, dalla scultura alla grafica digitale. Il suo lavoro oscilla tra diversi antagonismi, tra la realtà e la finzione, tra il soggetto e l'oggetto, tra il cosciente e l'incosciente, in modo da lavorare sul concetto di percezione, intesa non tanto come realtà obiettiva del visibile ma più come la proiezione delle esperienze soggettive.

A partire dalla metà degli anni Settanta, Mullican appare nelle performance in prima persona, in particolare sotto uno stato di ipnosi in modo da sperimentare stati di regressione o di cambiamento personale, e in modo da poter lavorare sulla sua propria psiche.

Le sue opere sono state presentate alla Biennale di Vienna (2017); alla 53° Biennale di Venezia a cura di Massimiliano Gioni (2013), alla Biennale di Gwangju (2010), alla 28th Biennale di San Paolo (2008), e a tre edizioni di Documenta (1997, 1993, 1982)

Esposizioni personali

2021

2021 - Centered, MASSIMODECARLO, Milano, I

2020

2020 - Representing the work, MAC's, Hornu, B. Catalogue

2019

2019 - Between sign and subject, De Young Museum, San Francisco, USA

2019 - Matt Mullican, NC-Arte, Bogotá, CO

2019 - Matt Mullican: Banners, Skulpturenhalle, Neuss-Holzheim, D

2018

2018 - The Feeling of Things, Pirelli HangarBicocca, Milano, I. Catalogue

2016

2016 - The Sequence of Things, Camden Arts Centre, London, UK

2016 - Nothing Should Exist, Kunstmuseum Winterthur, Winterthur, CH; Kunsthalle Vogelmann, Heilbronn, D, . Catalogue

2016 - Pantagraph, Peter Freeman Inc., New York, USA

2016 - That Person and That World, The Kitchen, New York, USA

2015

2015 - Matt Mullican, Galerie Micheline Szwajcer, Bruxelles, B

2014

2014 - Matt Mullican. Books Representing Books, Kunsthalle Mainz, Mainz, D

2013

2013 - A Single Line, Cristina Guerra, Lisboa, P

2013 - That World / Ese Mundo, Museo Tamayo, Ciudad de México, MEX

2013 - 5 Worlds 12 Benches, K, KÖR, Wien, A

2013 - Collecting for the studio - Collecting 1959-2013, Galerie Nelson Freeman, Paris, F

2013 - The Meaning of Things, Fondazione Ratti, Como,

2013 - Stone Video Rubbing Wire, Massimo De Carlo, Milano, I

2012

2012 - Editions 1986-2012, Helga Maria Klosterfelde Edition, Berlin, D

2012 - Recents Works, Galerie Micheline Szwajcer, Antwerpen, B

2012 - Two into One becomes Three, Klosterfelde, Berlin, D

2012 - Who feels the most pain in the five worlds, Mai 36 Galerie, Zürich, CH

2011

2011 - Organizing the World, Haus der Kunst, München, D

2011 - Work in Residence #3, Jan Van Eyck Academie, Maastricht, NL

2011 - Matt Mullican - Behind that Person, Tracy Williams, New York, USA

2011 - Work in Residence #2, Jan Van Eyck Academie, Maastricht, NL

2011 - City , Project SD, Barcelona, E

2010

2010 - Works from 1980s and '90s, Kunsthalle LA, Los Angeles, USA

2010 - 88 MAPS, Three Star Books, Paris, F

2010 - 12 by 2, Institut d'art contemporain, Villeurbanne/Rhone-Alpes, F. Catalogue

2010 - Work in residence #1, Jan Van Eyck Academie, Maastricht, NL

2009

2009 - Five x Five, Galerie Nelson-Freeman, Paris, F

2009 - Matt Mullican, Galerie Johann Widauer, Innsbruck, A

2009 - Matt Mullican, Cosmology, Mai 36 Galerie , Zürich, CH

2009 - CITY AS MAP (OF IDEAS) , GAK, Bremen, D

2009 - Matt Mullican, Cristina Guerra, Lisboa, B

2009 - Matt Mullican, STUK Kunstcentrum , Leuven, B

2008

2008 - Matt Mullican, Galerie Micheline Szwajcer, Antwerpen, B

2008 - Notating Cosmology, Projectesd, Barcelona, E

2008 - Subject Driven, Klosterfelde, Berlin, D

2008 - Shooting Inside, Kunstmuseum Liechtenstein, Vaduz, FL

2008 - Mutt Mullican: A Drawing Translates the Way of Thinking, Drawing Center, New York, USA

2008 - Matt Mullican, 28th São Paulo Biennial, São Paulo, BR

2008 - Combination of the Two, Karsten Schubert, London, UK

2008 - Subject Driven, Galerie Helga Maria Klosterfelde, Hamburg, D

2008 - Matt Mullican – zur künstlerischen Intervention im Athletik Zentrum St. Gallen, Athletik Zentrum St. Gallen, Sankt-Gallen, CH

2007

2007 - Matt Mullican, Georg Kargl Fine Arts, Wien, A

2007 - matt mullican under hypnosis, Tate Museum, London, UK

2007 - Editions and Multiples, Helga Maria Klosterfelde, Berlin, D

2006

2006 - Talking the Talk Walking the Walk, Mai 36 Galerie, Zürich, CH

2006 - Room Number 4, Cristina Guerra Contemporary Art, Lisboa, P

2006 - Arte nel cantiere del nuovo museo, Museion, Bolzano, I

2006 - Editionen, Helga Maria Klosterfelde, Hamburg, D

2006 - Works from the 70's and 80's, Tracy Williams, New York, USA

2006 - Direct Cast – Neue Skulpturen, Galerie Daniel Blau, München, D
2006 - Five Suitcases of Love, Truth, Work and Beauty, Christine Burgin Gallery, New York, USA
2006 - Art Unlimited, Art Basel, Basel, CH

2005

2005 - Model Architecture, Lentos Kunstmuseum, Linz, A. Catalogo
2005 - Love, Work and Beauty, Galerie Nelson, Paris, F
2005 - Learning From that Person's Work, Ludwig Museum, Köln, D
2005 - Mullican World, Le Frac Picardie, Amiens, F

2004

2004 - About Five Videos e Some Banners, Base/Progetti per l'Arte, Firenze, I
2004 - De Singel, Internationaal Kunstcentrum, Antwerpen, B
2004 - Nothing Should Exist, Tracy Williams, New York, USA
2004 - Art Unlimited, Art Basel, Basel, CH
2004 - Matt Mullican, Mai 36 Galerie, Zürich, CH

2003

2003 - Matt Mullican, Cristina Guerra Contemporary Art, Lisboa, P

2002

2002 - Matt Mullican, Johann Widauer, Innsbruck, A
2002 - Matt Mullican, Anton Kern Gallery, New York, USA
2002 - Matt Mullican, Mai 36 Galerie, Zürich, CH

2001

2001 - Mullican Frame, More Details from an Imaginary Universe, The Museum of Modern Art, Oxford, UK. Catalogo
2001 - Psycho-Set, Klosterfelde, Berlin, D
2001 - Matt Mullican, Massimo De Carlo, Milano, I
2001 - Matt Mullican, Galerie Nelson, Paris, F
2001 - Matt Mullican, Kunsthalle Basel, Basel, CH
2001 - Mullican Frame, More Details from an Imaginary Universe, Kunstmuseum St. Gallen, Sankt-Gallen, CH. Catalogo
2001 - Mullican Frame, More Details from an Imaginary Universe, Museion, Bolzano, I. Catalogo

2000

2000 - Matt Mullican, Georg Kargl Fine Arts, Wien, A
2000 - Matt Mullican, Galerie Brigitte Trotha, Frankfurt, D
2000 - Matt Mullican, Murray Guy, New York, USA
2000 - Physical Experiments, Galerie Daniel Blau, München, D
2000 - The City / Five Categories, Brooke Alexander Gallery, New York, USA
2000 - Matt Mullican, Henry Urbach Architecture, New York, USA
2000 - The Table of Elements, Mai 36 Galerie, Zürich, CH
2000 - The Corner's Corner, Los Angeles Contemporary Exhibitions, Los Angeles, USA
2000 - Mullican Frame. More Details from an Imaginary Universe, Museu Serralves Museu de Arte Contemporanea, Porto, P

1999

1999 - Details From an Imaginary Universe, Städtische Galerie im Lenbachhaus, Munchen, D. Catalogo
1999 - Matt Mullican, Forum for Contemporary Art, St. Louis, USA

1998

1998 - Matt Mullican, Stedelijk Museum, Amsterdam, NL
1998 - Matt Mullican, Marian Goodman Gallery, Paris, F
1998 - Matt Mullican, Mai 36 Galerie, Zürich, CH
1998 - New Edinburgh Encyclopedia: The Paintings, 1991/1997; Matt Mullican Under Hypnosis, Brooke Alexander, New York, USA

1997

1997 - Matt Mullican, Daniel Blau, München, D

1997 - Matt Mullican, Helga Maria Klosterfelde, Hamburg, D
1997 - Matt Mullican, Wolfsberg Executive Development Centre, Ermatingen, CH
1997 - Matt Mullican (con Lawrence Weiner), Stedelijk Van Abbemuseum, Eindhoven, NL
1997 - Matt Mullican, Massimo De Carlo, Milano, I
1997 - Matt Mullican under Hypnosis, Office Tower - Manhattan Centre, Bruxelles, B
1997 - Matt Mullican, Kunstverein Arnsberg, Arnsberg, D
1997 - Bard College, Center for Curatorial Studies, Annandale-on Hudson, USA
1997 - Matt Mullican, Gendarmenmarkt, Berlin, D

1996

1996 - Matt Mullican, Centre for Contemporary Art - Ujazdowski Castle, Warsaw, PL
1996 - Matt Mullican: Works on Paper, Janice Guy, New York, USA
1996 - Matt Mullican, Galerie Michael Cosar, Düsseldorf, D
1996 - Matt Mullican (con Philippe Thomas), Kunsthalle Fridericianum, Kassel, D
1996 - Matt Mullican Under Hypnosis, Roomade, Bruxelles, B

1995

1995 - Matt Mullican, Nationalgalerie, Berlin, D
1995 - IVAM, Centre del Carme, Valencia, E
1995 - Matt Mullican, Mai 36 Galerie, Zürich, CH
1995 - Synaxis (con Per Kirkeby), Domaine de Kerguehenec, Bignan, CH
1995 - Matt Mullican, Daniel Blau, München, D

1994

1994 - Matt Mullican, Kunstverein Hamburg, Hamburg, D

1993

1993 - Matt Mullican, Kunstmuseum Lucerne, Luzern, CH
1993 - Matt Mullican, Massimo De Carlo, Milano, I
1993 - Matt Mullican, Carl Solway Gallery, Cincinnati, USA

1992

1992 - Matt Mullican, Galerie Metropol, Wien, A
1992 - Matt Mullican, Barbara Gladstone Gallery, New York, USA
1992 - Matt Mullican, Contemporary Art Museum - University of South Florida, Tampa, USA
1992 - Matt Mullican, Texas Gallery, Houston, USA
1992 - Matt Mullican, Galerie Ghislaine Hussenot, Paris, F
1992 - Matt Mullican, Santa Barbara Museum of Modern Art, Santa Barbara, USA
1992 - Matt Mullican, Richard Kuhlenschmidt Gallery, Los Angeles, USA
1992 - Matt Mullican, Architektur Forum, Zürich, CH
1992 - Matt Mullican, Fondation pour l'Architecture, Bruxelles, B

1991

1991 - Matt Mullican, Kunststichting De Appel, Amsterdam, NL
1991 - Matt Mullican, Rijksmuseum Kroeller-Mueller, Otterlo, NL
1991 - Matt Mullican: Recent Projects, Brooke Alexander Gallery, New York, USA
1991 - Matt Mullican, Galerie Fahnemann, Berlin, D
1991 - Matt Mullican, Weatherspoon Art Gallery, Greensboro, USA
1991 - Mullican/Weiner: In the Crack of the Dawn, Mai 36 Galerie, Luzern, CH

1990

1990 - Matt Mullican, École Régionale Supérieur d'Espression Plastique, Tourcoign, F
1990 - Matt Mullican: The MIT Project, List Art Center, M.I.T., Boston, USA. Catalogo
1990 - Matt Mullican, Portikus, Frankfurt, D

1989

1989 - Matt Mullican, Mario Diacono Gallery, Boston, USA
1989 - Matt Mullican, Galerie Albert Baronian, Bruxelles, B
1989 - Matt Mullican, Galerie Bruges La Morte, Bruges, NL
1989 - Matt Mullican, Oregon Art Institute, Portland, USA
1989 - Projects: Matt Mullican, The Museum of Modern Art, New York, USA

1989 - Matt Mullican, Galerie Ghislaine Hussenot, Paris, F
1989 - Matt Mullican, Richard Kuhlenschmidt Gallery, Los Angeles, USA
1989 - Matt Mullican, Fuller / Gross Gallery, San Francisco, USA
1989 - Works: Matt Mullican, Hirschhorn Museum and Sculpture Garden, Washington DC, USA
1989 - Mullican + Mullican (with Lee Mullican), Johnson Gallery - University of New Mexico, Albuquerque, MEX
1989 - Matt Mullican, Western Washington University, Bellingham, USA

1988

1988 - Matt Mullican: Untitled, 1987-88, Winnipeg Art Gallery, Winnipeg, USA
1988 - Matt Mullican, Bath International Festival, Bath, UK
1988 - Matt Mullican: Photographs and Posters, Riverside Studios, London, UK
1988 - Matt Mullican: Untitled, 1987-88, Manufrance, St. Etienne, F
1988 - Matt Mullican: Untitled, 1987-88, FRAC, Rhone-Alps, F
1988 - Matt Mullican: Untitled, 1987-88, The Brooklyn Museum, Brooklyn, USA
1988 - Matt Mullican: Untitled, 1987-88, San Diego State University, San Diego, USA
1988 - Matt Mullican, Carl Solway Gallery, Cincinnati, USA
1988 - Matt Mullican, Mai 36 Galerie, Zürich, CH
1988 - Matt Mullican, Lawrence Oliver Gallery, Philadelphia, USA
1988 - Matt Mullican, Michael Klein Inc., New York, USA

1987

1987 - Matt Mullican, Kuhlenschmidt / Simon Gallery, Los Angeles, USA
1987 - Concentrations 15, Dallas Museum of Art, Dallas, USA
1987 - Matt Mullican, Fuller Goldeen Gallery, San Francisco, USA
1987 - Matt Mullican, Michael Klein Inc., New York, USA
1987 - Matt Mullican: Banners, Monuments and the City, Moore College of Art, Philadelphia, USA.
Catalogo

1986

1986 - Matt Mullican, The Clocktower Gallery, New York, USA
1986 - Matt Mullican, Michael Klein Inc., Amsterdam, NL
1986 - Matt Mullican, The Everson Museum of Art, Syracuse, USA

1985

1985 - Matt Mullican, Galerie Tanja Grunert, Köln, D
1985 - Matt Mullican, Richard Kuhlenschmidt Gallery, Los Angeles, USA
1985 - Matt Mullican, Mc Intosh / Drysdale Gallery, Washington DC, USA

1984

1984 - Matt Mullican, Galerie Schellmann and Klüser, München, D
1984 - Matt Mullican, The Queens Museum, Queens, USA
1984 - Matt Mullican, Centre d'Art Contemporain, Genève, CH
1984 - Matt Mullican, Mary Boone / Michael Werner Gallery, New York, USA

1983

1983 - Matt Mullican, Texas Gallery, Houston, USA
1983 - Matt Mullican, Institute of Contemporary Art, Boston, USA

1982

1982 - Matt Mullican, Mary Boone Gallery, New York, USA
1982 - Matt Mullican, Galerie Chantal Crousel, Paris, F
1982 - Matt Mullican, Galleria Luigi de Ambrogio, Milano, I
1982 - Matt Mullican, Instituto Franco-Americain, Rennes, F

1981

1981 - Matt Mullican, Galerie Tanja Grunert, Stuttgart, D
1981 - Matt Mullican, Galleria Saman, Genova, I

1980

1980 - Matt Mullican, Mary Boone Gallery, New York, USA

1979

1979 - Matt Mullican, Foundation for Art and Resources, Los Angeles, USA

1979 - Matt Mullican, The Kitchen, New York, USA

1978

1978 - Matt Mullican, Nova Scotia College of Art and Design, Halifax, CDN

1978 - Matt Mullican, The Kitchen, New York, USA

1976

1976 - Matt Mullican, Artists Space, New York, USA

1973

1973 - Matt Mullican, Project, Inc., Boston, USA

Esposizioni collettive

2022

2022 - Temporary Atlas, Gallerie delle Prigioni, Treviso, I. Catalogo

2022 - Temporary Atlas: mapping the self in the art of today, Mostyn, Llandudno, UK

2018

2018 - Brand New. Art and Commodity in the 1980s, Hirshhorn Museum, Washington, DC, USA.
Catalogo

2017

2017 - Walk-In And Expansive Works From The Museion Collection, Fondazione Museion, Bolzano, IT

2017 - ARTIFICIAL TEARS. Singularität & Menschsein - Eine Spekulation, MAK Exhibition Hall -
Vienna Biennale. Roboter. Arbeit. Unsere Zukunft, Wien, A

2015

2015 - La Grande Madre, Palazzo Reale, Milano, I. Catalogo

2015 - Painting 2.0: Expression in the Information Age, Museum Brandhorst, München, D; MUMOK,
Wien, A

2015 - The Noing UV It, a cura di Steven Claydon e Martin Clark, Bergen Kunsthall, Bergen, N

2013

2013 - 53° Biennale di Venezia - Il Palazzo Enciclopedico, a cura di Massimiliano Gioni, La Biennale di
Venezia, Giardini - Arsenale, Venezia, I

2013 - The Umbrella Corner Series, Projecte SD, Barcelona, E

2013 - Nenn mich nicht Stadt, Kunstmuseum St.Gallen, St.Gallen, CH

2013 - Holes in the Walls. Early Works 1948-2013, Centre D'Art de Fribourg, Fribourg, CH

2012

2012 - Die Sammlung, 21er Haus, Wien, A

2012 - Super Bodies, 3rd Hasselt Triennial, Hasselt, B

2012 - L'Institut des archives sauvages, Villa Arson, Nice, F

2012 - Total City, IVAM - Institut Valencià d'Art Modern, Valencia, E

2012 - The Poster Show, Galerie Carlier-Gebauer, Berlin, D

2012 - Print/Out, Museum of Modern Art, New York, USA

2012 - This Will Have Been Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago,
USA

2012 - Ein Wunsch bleibt immer übrig, Museum Ludwig, Köln, D

2012 - Curated by_Thomas Locher. On Signs and Bodies, Georg Kargl, Wien, A

2011

2011 - Architectures/Dessins/Utopies: Works from the Centre National des Arts Plastiques, Paris,
MNAC, Bucharest, RO

2011 - Mappamundi, Museu Coleção Berardo, Lisboa, P

2011 - PLAYTIME. Works from Klosterfelde collection, LAC - Lieu d'Art Contemporain Narbonne,
Sigean, F

2011 - Realität und Abstraktion. Figurative und expressive Kunst ab 1980, Museum LIAUNIG, Neuhaus,

A

- 2011 - FAX, Carpenter Center, Harvard University, Cambridge, USA
- 2011 - Wild Sky, Edith Russ Haus, Oldenburg, D
- 2011 - The Persistence of Geometry, CaixaForum, Madrid, E
- 2011 - The View from a Volcano: The Kitchen's Soho Years, 1971-85, The Kitchen, New York, USA
- 2011 - Wander, Labyrinthine Variations, Centre George Pompidou, Metz, F
- 2011 - Open House, Singapore Biennale, Singapore, SGP
- 2011 - Under the Big Black Sun: California Arts 1974-81, Museum of Contemporary Art, Los Angeles, USA
- 2011 - Measuring the World: Heterotopias and Knowledge and Spaces in Art, Kunsthaus Graz, Graz, A
- 2011 - When the Circus Leaves Town, Berlinaire Festival, Vooruit, B

2010

- 2010 - Maps for the 21st Century, Serpentine Gallery, London, UK
- 2010 - Amerikanische Grafik seit 1960 - Aus Graphischen Sammlung der ETH Zurich, Kunsthaus Grenchen, Grenchen, CH
- 2010 - Held up by Columns, Renwick Gallery, New York, USA
- 2010 - Stairway to Heaven, Susan Inglett Gallery, New York, USA
- 2010 - Next Generation, Kunstmuseum St.Gallen, St.Gallen, CH
- 2010 - Optical Shift - Illusion und Täuschung/Illusion and Deception, B-05 Kunst und Kulturzentrum, Montabaur, D
- 2010 - Summer Show 2010: 20 Years Jubilee, Galerie Daniel Blau, München, D
- 2010 - The Inhabitants, Vilma Gold, London, UK
- 2010 - Fine Line, Georg Kargl Box, Wien, A
- 2010 - FischGratenMelkStand , Temporäre Kunsthalle, Berlin, D
- 2010 - Shudder, Drawing Room, London, UK
- 2010 - The Glass Delusion, The National Glass Centre, Sunderland, UK
- 2010 - Exquisite Corpse Project, Tanja Grunert Gallery, New York, USA
- 2010 - 10000 Lives, a cura di Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogo
- 2010 - Outside the Box: Edition Jacob Samuel 1988-2010, Hammer Museum, Los Angeles, USA
- 2010 - The Crude and the Rare , The Cooper Union, New York, USA

2009

- 2009 - Vraoum!, Maison Rouge, Paris, F
- 2009 - Mystery Stories, Alexander and Bonin, New York, USA
- 2009 - For the Blind Man in the Dark Room Looking for the Black Cat That isn't There, De Appel Arts Centre, Amsterdam, NL
- 2009 - Time as Matter, Museu d'Art Contemporani, Barcelona, E
- 2009 - The Pictures Generation, The Metropolitan Museum of Art, New York, USA
- 2009 - Word, William Shearburn Gallery, St.Louis, USA
- 2009 - American Printmaking since 1960, Museum of Modern Art , Dubrovnik, HR
- 2009 - Le planète des signes (Erudition concrète I), Le Plateau, Paris, F
- 2009 - Beaufort03: Triennial of Contemporary Art by the Sea, Ostende, B
- 2009 - Zeigen. An Audiotour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, D
- 2009 - Drawing in the World, University of the Arts, College of Art and Design, Rosenwald-Wolf Gallery, USA
- 2009 - Just What Are They Saying..., Jonathan Ferrara Gallery, New Orleans, USA
- 2009 - GAGARIN the Artists in their Own Words - The First Decade, S.M.A.K., Gent, B
- 2009 - Playground - Live Art Festival , STUK Arts Centre, Leuven, B
- 2009 - Utopics 11, Schweizerische Plastiken Ausstellung, Biel, CH
- 2009 - Collecting History, Museum of Contemporary Art, Los Angeles, USA
- 2009 - PerformIC, Innsbruck Contemporary, Innsbruck, A
- 2009 - The Puppet Show, Frye Art Museum, Washington DC, USA

2008

- 2008 - X x (Desperately) trying to figure out the world, a cura di Konrad Bitterli, Mai 36 Galerie, Zürich, CH
- 2008 - Whitney Biennial 2008, Whitney Museum of American Art, New York, USA. Catalogo
- 2008 - Indirect Object, Mitchell-Innes & Nash, New York, USA
- 2008 - Knockin' on Heavens's Door, Kunstmuseum Liechtenstein, Vaduz, FL
- 2008 - PONG, Tracy Williams, New York, USA
- 2008 - 28th São Paulo Biennial, São Paulo , BR

2008 - SAND: Memory, Meaning and Metaphor, Parrish Art Museum, South Hampton, USA
2008 - The artist is a mysterious entertainer, De Appel Arts Centre, Amsterdam, NL
2008 - Traces du Sacré, Centre Georges Pompidou, Paris, F

2007

2007 - Fit To Print, Gagosian Gallery, New York, USA
2007 - Vertigo. Il Secolo di Arte Off-media dal Futurismo al Web, a cura di Germano Celant e Gianfranco Maraniello, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, I
2007 - Auszeit - Kunst und Nachhaltigkeit, Kunstmuseum Lichtenstein, Vaduz, FL
2007 - A Theater Without Theater, Museu d'Art Contemporani, Barcelona, E
2007 - The Secret Theory of Drawing, curated by Caoimhin Mac Giolla Leith, Model Arts and Niland Gallery, Sligo, IRL

2006

2006 - Los Angeles 1955-1985. The Birth of an Art Capital, Centre Georges Pompidou, Paris, F. Catalogo
2006 - Anos 80: Uma Topologia / The 80s: a Topology, Museu Serralves, Porto, P
2006 - Piktogramme – die Einsamkeit der Zeichen, Kunstmuseum Stuttgart, Stuttgart, D
2006 - The secret theory of drawing, The Drawing Room, London, UK
2006 - ProjecteSD, Breaking up is hard to do, DFOTO, Barcelona, E

2005

2005 - The Art of Light - Artificial Light, ZKM, Karlsruhe, D
2005 - Ecstasy: In and About Altered States, a cura di Paul Schimmel con Gloria Sutton, The Museum of Contemporary Art, Los Angeles, USA. Catalogo

2004

2004 - The Big Nothing, Institute of Contemporary Art, Philadelphia, USA
2004 - Your Fate, Christine Burgin Gallery, New York, USA
2004 - Global World, Private Universe, Kunstmuseum St. Gallen, Sankt-Gallen, CH
2004 - Traces Everywhere, Tracy Williams, New York, USA

2003

2003 - Mouvements de fonds - Acquisitions 2002 du Fonds national d'art contemporain, MAC - galeries contemporaines des Musées de Marseille, Marsiglia, F
2003 - Editions and Multiples 1990-2003, Helga Maria Klosterfelde, Berlin, D
2003 - Paradise/Paradox, Castle Gallery, College of New Rochelle, New Rochelle, USA
2003 - Mapping a City: Hamburgkartierung, Galerie für Landschaftkunst, Hamburg, D
2003 - Re-Production 2, Georg Kargl Fine Arts, Wien, A

2002

2002 - L'Effet Larsen, Casino Luxembourg - Forum d'Art Contemporain, Luxemburgo, L
2002 - Transformer, Pori Art Museum, Pori, FIN
2002 - Manifeste, Oder: Ergriffenheit - Was ist Das? Frühe Standards Seit 1960, Galerie Daniel Blau, München, D
2002 - Iets Wat Zoveel Kost, Is Alles Waard, De Beyerd, Breda, NL

2001

2001 - L'Effet Larsen, Centrum für Gegenwartskunst, Linz, A
2001 - Project Ansatz Löwengang, Magrè, I. Catalogo
2001 - Matt Mullican Uri Tzaig, Galerie Heimer und Partner, Berlin, D
2001 - Digital Printmaking Now, Brooklyn Museum of Art, New York, USA

2000

2000 - Projects, Massimo De Carlo, Milano, I
2000 - Orbis Terrarum: Ways of Worldmaking, Museum Plantin-Moretus and Surroundings, Antwerpen, B
2000 - Echigo-Tsumari Triennial 2000, a cura di Nancy Spector, Echigo-Tsumari, J

1999

1999 - 1999 Drawings, Alexander and Bonin Gallery, New York, USA
1999 - Utopia 2 - Same Player Shoots Again, Arti et Amicitiae, Amsterdam, NL

1999 - Souvenirs: Collecting, Memory, and Material Culture, Guild Hall Museum, East Hampton, USA
1999 - Get Together, Kunst als Teamwork, Kunsthalle Wien, Wien, A
1999 - Stimuli, Witte de With, Center for Contemporary Art, Rotterdam, NL
1999 - Text & Signifier, Carl Soloway Gallery, Cincinnati, USA
1999 - Video Virtuale Foto Fictionale, Museum Ludwig, Köln, D
1999 - Wallworks, Edition Schellmann, New York, USA
1999 - Laboratorium, Antwerp Open, Antwerpen, B
1999 - Anticipation. Version 4, Centre pour l'image Contemporaine, Saint-Gervais, CH

1998

1998 - Art Transpennine 98, a cura di The Henry Moore Sculpture Trust e Tate Gallery di Liverpool, Tate Liverpool, Liverpool, UK
1998 - Traces of Science in Art, Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam, NL
1998 - Art of the World, for the 50th Anniversary of the World Health Organization, varie sedi, Genève, CH
1998 - Skulpturen un Neue Medien, Galerie Werkstatt, Reinach, CH
1998 - Parallel Worlds, Southeastern Center for Contemporary Art, Winston-Salem NC, USA
1998 - Altered States, Festival a/d Werf, Utrecht, NL
1998 - Deep Thought, Basilico Fine Arts, New York, USA
1998 - Pictures for the Blue Room, The Vigeland Museum, Oslo, N
1998 - Jahresgaben, Kunstverein Arnsberg, Arnsberg, D
1998 - Poseidon's Eye - European Cultural Month, Site work, Linz, A
1998 - Peripheral Aspects of Drawing, Galerie Maerz, Linz, A
1998 - The Edge of Awareness, Art for the World, Geneva, CH; United Nations Headquarter, New York, USA; PS 1, Long Island City, USA; SESC Pompeia, São Paulo, BR; New Dehli, IND.,
1998 - Fast Forward: Body Check, Kunstverein Hamburg, Hamburg, D
1998 - Mostrato, Fuori Uso '98, a cura di Giacinto Di Pietrantonio, Mercato ortofrutticolo, Pescara, I. Catalogo

1997

1997 - Documenta X, Ein Haus für Schweine und Menschen con Rosemarie Trockel, Kunsthalle Fridericianum - Orangerie Kassel, Kassel, D. Catalogo
1997 - Heaven - Private View, a cura di Joshua Decker, MoMA PS1, New York, USA. Catalogo
1997 - Another & Another & Another Act of Seeing (Urban Space), Internationaal Kunstcentrum deSingel, Antwerpen, B
1997 - Miniaturen, Deichtorhallen, Hamburg, D
1997 - KünstlerInnen, Kunsthaus Bregenz, Wien, A
1997 - The Private Eye in Public Art, LaSalle Partners - National Bank Plaza, Charlotte, USA
1997 - Lost in Space, Kunstmuseum Lucerne, Luzern, CH
1997 - 50 Positionen, Kunsthaus Bregenz, Bregenz, A
1997 - ICONS: Magnets of Meaning, SFMOMA, San Francisco, USA

1996

1996 - Framing the World, Kunsthalle St. Gallen, Sankt-Gallen, CH
1996 - 1986-Heute, Werkstatt Kollerschlag, Kollerschlag, A
1996 - Spaced Out, Kunstverein München, München, D
1996 - Fragmentie/Fragmentation, Triple X Festival, Amsterdam, NL
1996 - Under Capricorn, Stedelijk Museum, Amsterdam, NL
1996 - The World Over, City Gallery, Wellington, NZ
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1992 - Allocations / Art for a Natural and Artificial Environment, Zoetermeer, NL
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1991 - Gran Pavese, Systema Galleries, Baarn, NL
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1991 - Aussenraum Innenstadt, Sprengel Museum, Hannover, D
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1989 - Words and Images - Seven Corporate Commissions, The Cleveland Center for Contemporary Art, Cleveland, USA
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1989 - Hommage à la Déclaration Universelle des Droits de l'Homme, Centre D'Art Contemporain, Genève, CH
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1989 - Selected Works from the Frederick R. Weisman Foundation, Frederick S. Wight Art Gallery, UCLA, Los Angeles, USA
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1989 - 32 Portraits: Photography in Art, Kunst Rai'89, Amsterdam, NL
1989 - Remembering the Future - The New York World's Fairs from 1939 to 1964, The Queens Museum, New York, USA
1989 - The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg, A
1989 - Image World: Art and Media Culture, Whitney Museum of American Art, New York, USA
1989 - Projects and Portfolios - the 25th National Print Exhibition, The Brooklyn Museum, New York, USA
1989 - Scultura da camera, Castello Svevo, Bari, I
1989 - Benefit for the Wooster Group, Brooke Alexander Editions, New York, USA
1989 - Troy Brauntuch, Matt Mullican, James Welling, Kent Fine Art, New York, USA
1989 - Whitney Biennial 1989, Whitney Museum of American Art, New York, USA. Catalogo

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1988 - Sculptures de Chambre, Centre d'Art Contemporain, Genève, CH
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1988 - Life Like, Lorence Monk Gallery, New York, USA
1988 - Group Show, Ministère de la Culture et de la Communication, Centre National des Arts Plastiques, Paris, F
1988 - Desire Paths, Schulman Sculpture Garden, White Plains, USA
1988 - Betekenis, Printinghouse Mart, Amsterdam, NL
1988 - Matt Mullican, Annette Lemieux, Ericson/Ziegler, Fuller Gross Gallery, San Francisco, USA

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1987 - A Different Corner, Definition and Redefinition, Painting in America (First Bienal Internacional de Pintora), Museo del Arte Moderna, Cuerva, EC
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1987 - Wrinkled, Burnett Miller Gallery, Los Angeles, USA
1987 - Schema, Baskerville and Watson Gallery, New York, USA
1987 - CalArts: Skeptical Belief(s), University of Chicago, Chicago, USA
1987 - Real Pictures, Wolff Gallery, New York, USA
1987 - Topology, Asher/Faure Gallery, Los Angeles, USA
1987 - Systems, Krygier/Landau Contemporary Art, Los Angeles, USA
1987 - Wall Works, Cornerhouse, Manchester, UK
1987 - New Works, Kuhlenschmidt/Simon Gallery, Los Angeles, USA
1987 - Works on Paper, Galerie Bernd Klüser, München, D
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1985 - Signs, New Museum of Contemporary Art, New York, USA
1985 - Doppeltgänger, Aorta, Amsterdam, NL
1985 - Rounding up the Usual Suspects, Fay Gold Gallery, Atlanta, USA
1985 - Past / Future Perfect, Hallways, Buffalo, USA
1985 - Drawings, Knight Gallery - Spirit Square Arts Center, Charlotte, USA
1985 - Promenades, Parc Lullin, Genève, CH

1984

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1984 - Totem, Bonnier Gallery, New York, USA
1984 - Modern Expressionists: from Pollock to Today, Sidney Janis Gallery, New York, USA
1984 - Tenth Anniversary Invitational, Artists Space, New York, USA
1984 - Idea, Galerie Tanja Grunert, Stuttgart, D
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1984 - Zeichen, Fluten, Signale, Neukonstruktive und Parallel, Galerie Nächst St. Stephan, Wien, A

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1983 - Back to the U.S.A., Rheinisches Landesmuseum, Bonn, D

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1982 - Sweet Art, Ronald Feldman Gallery, New York, USA

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1981 - Exhibition, School of Art and Design - California Institute of the Arts, Valencia, USA

1980

1980 - Horror Pleni - Give Me Time to Look: Pictures in New York Today, PAC Padiglione d'Arte Contemporanea, Milano, I

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1979 - Masters of Love, 80 Langston Street, San Francisco, USA

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