

# Matt Mullican

## Biography

Matt Mullican was born in 1951 in Santa Monica; he lives and works in Berlin and New York.

Matt Mullican has always worked by adopting different kind of media, from performance to environment installation, from sculpture to computer graphics. His work oscillates between various antagonisms, reality and fiction, subject and object, the conscious and the unconscious, to work on our perception, defined less by the objective reality of the visible than by the projection of subjective experiences.

From the mid-Seventies he acts in performance, which achieves under hypnosis to experience states of regression or personality change, allowing to treat his own psyche.

His works have been exhibited at the Vienna Biennale (2017), at the 53th Venice Biennale curated by Massimiliano Gioni (2013), at the Gwangju Biennale (2010), at the 28th San Paolo Biennale (2008) and a three Documenta editions (1997, 1993, 1982).

### **Solo exhibitions**

#### **2021**

2021 - Centered, MASSIMODECARLO, Milano, I

#### **2020**

2020 - Representing the work, MAC's, Hornu, B. Catalogue

#### **2019**

2019 - Matt Mullican: Banners, Skulpturenhalle, Neuss-Holzheim, D

2019 - Matt Mullican, NC-Arte, Bogotá, CO

2019 - Between sign and subject, De Young Museum, San Francisco, USA

#### **2018**

2018 - The Feeling of Things, Pirelli HangarBicocca, Milano, I. Catalogue

#### **2016**

2016 - The Sequence of Things, Camden Arts Centre, London, UK

2016 - Nothing Should Exist, Kunstmuseum Winterthur, Winterthur, CH; Kunsthalle Vogelmann, Heilbronn, D, . Catalogue

2016 - That Person and That World, The Kitchen, New York, USA

2016 - Pantagraph, Peter Freeman Inc., New York, USA

#### **2015**

2015 - Matt Mullican, Galerie Micheline Szwajcer, Bruxelles, B

#### **2014**

2014 - Matt Mullican. Books Representing Books, Kunsthalle Mainz, Mainz, D

## **2013**

2013 - Stone Video Rubbing Wire, Massimo De Carlo, Milano, I  
2013 - The Meaning of Things, Fondazione Ratti, Como,  
2013 - Collecting for the studio - Collecting 1959-2013, Galerie Nelson Freeman, Paris, F  
2013 - 5 Worlds 12 Benches, K, KÖR, Wien, A  
2013 - That World / Ese Mundo, Museo Tamayo, Ciudad de México, MEX  
2013 - A Single Line, Cristina Guerra, Lisboa, P

## **2012**

2012 - Who feels the most pain in the five worlds, Mai 36 Galerie, Zürich, CH  
2012 - Two into One becomes Three, Klosterfelde, Berlin, D  
2012 - Editions 1986-2012, Helga Maria Klosterfelde Edition, Berlin, D  
2012 - Recents Works, Galerie Micheline Szwajcer, Antwerpen, B

## **2011**

2011 - Matt Mullican - Behind that Person, Tracy Williams, New York, USA  
2011 - Organizing the World, Haus der Kunst, München, D  
2011 - CItY , Project SD, Barcelona, E  
2011 - Work in Residence #2, Jan Van Eyck Academie, Maastricht, NL  
2011 - Work in Residence #3, Jan Van Eyck Academie, Maastricht, NL

## **2010**

2010 - 88 MAPS, Three Star Books, Paris, F  
2010 - Works from 1980s and '90s, Kunsthalle LA, Los Angeles, USA  
2010 - 12 by 2, Institut d'art contemporain, Villeurbanne/Rhone-Alpes, F. Catalogue  
2010 - Work in residence #1, Jan Van Eyck Academie, Maastricht, NL

## **2009**

2009 - Five x Five, Galerie Nelson-Freeman, Paris, F  
2009 - Matt Mullican, Galerie Johann Widauer, Innsbruck, A  
2009 - Matt Mullican, Cosmology, Mai 36 Galerie , Zürich, CH  
2009 - Matt Mullican, STUK Kunstcentrum , Leuven, B  
2009 - Matt Mullican, Cristina Guerra, Lisboa, B  
2009 - CITY AS MAP (OF IDEAS) , GAK, Bremen, D

## **2008**

2008 - Matt Mullican, Galerie Micheline Szwajcer, Antwerpen, B  
2008 - Notating Cosmology, Projectesd, Barcelona, E  
2008 - Subject Driven, Klosterfelde, Berlin, D  
2008 - Shooting Inside, Kunstmuseum Liechtenstein, Vaduz, FL  
2008 - Mutt Mullican: A Drawing Translates the Way of Thinking, Drawing Center, New York, USA  
2008 - Matt Mullican, 28th São Paulo Biennial, São Paulo, BR  
2008 - Combination of the Two, Karsten Schubert, London, UK  
2008 - Subject Driven, Galerie Helga Maria Klosterfelde, Hamburg, D  
2008 - Matt Mullican – zur künstlerischen Intervention im Athletik Zentrum St. Gallen, Athletik Zentrum St. Gallen, Sankt-Gallen, CH

## **2007**

2007 - Matt Mullican, Georg Kargl Fine Arts, Wien, A  
2007 - matt mullican under hypnosis, Tate Museum, London, UK  
2007 - Editions and Multiples, Helga Maria Klosterfelde, Berlin, D

## **2006**

2006 - Talking the Talk Walking the Walk, Mai 36 Galerie, Zürich, CH  
2006 - Room Number 4, Cristina Guerra Contemporary Art, Lisboa, P  
2006 - Arte nel cantiere del nuovo museo, Museion, Bolzano, I  
2006 - Editionen, Helga Maria Klosterfelde, Hamburg, D  
2006 - Works from the 70's and 80's, Tracy Williams, New York, USA  
2006 - Direct Cast – Neue Skulpturen, Galerie Daniel Blau, München, D  
2006 - Five Suitcases of Love, Truth, Work and Beauty, Christine Burgin Gallery, New York, USA  
2006 - Art Unlimited, Art Basel, Basel, CH

## **2005**

- 2005 - Model Architecture, Lentos Kunstmuseum, Linz, A. Catalogue
- 2005 - Love, Work and Beauty, Galerie Nelson, Paris, F
- 2005 - Learning From that Person's Work, Ludwig Museum, Köln, D
- 2005 - Mullican World, Le Frac Picardie, Amiens, F

## **2004**

- 2004 - About Five Videos e Some Banners, Base/Progetti per l'Arte, Firenze, I
- 2004 - De Singel, Internationaal Kunstcentrum, Antwerpen, B
- 2004 - Nothing Should Exist, Tracy Williams, New York, USA
- 2004 - Art Unlimited, Art Basel, Basel, CH
- 2004 - Matt Mullican, Mai 36 Galerie, Zürich, CH

## **2003**

- 2003 - Matt Mullican, Cristina Guerra Contemporary Art, Lisboa, P

## **2002**

- 2002 - Matt Mullican, Johann Widauer, Innsbruck, A
- 2002 - Matt Mullican, Anton Kern Gallery, New York, USA
- 2002 - Matt Mullican, Mai 36 Galerie, Zürich, CH

## **2001**

- 2001 - Mullican Frame, More Details from an Imaginary Universe, The Museum of Modern Art, Oxford, UK. Catalogue
- 2001 - Psycho-Set, Klosterfelde, Berlin, D
- 2001 - Matt Mullican, Massimo De Carlo, Milano, I
- 2001 - Matt Mullican, Galerie Nelson, Paris, F
- 2001 - Matt Mullican, Kunsthalle Basel, Basel, CH
- 2001 - Mullican Frame, More Details from an Imaginary Universe, Kunstmuseum St. Gallen, Sankt-Gallen, CH. Catalogue
- 2001 - Mullican Frame, More Details from an Imaginary Universe, Museion, Bolzano, I. Catalogue

## **2000**

- 2000 - Matt Mullican, Georg Kargl Fine Arts, Wien, A
- 2000 - Matt Mullican, Galerie Brigitte Trotha, Frankfurt, D
- 2000 - Matt Mullican, Murray Guy, New York, USA
- 2000 - Physical Experiments, Galerie Daniel Blau, München, D
- 2000 - The City / Five Categories, Brooke Alexander Gallery, New York, USA
- 2000 - Matt Mullican, Henry Urbach Architecture, New York, USA
- 2000 - The Table of Elements, Mai 36 Galerie, Zürich, CH
- 2000 - The Corner's Corner, Los Angeles Contemporary Exhibitions, Los Angeles, USA
- 2000 - Mullican Frame. More Details from an Imaginary Universe, Museu Serralves Museu de Arte Contemporanea, Porto, P

## **1999**

- 1999 - Details From an Imaginary Universe, Städtische Galerie im Lenbachhaus, Munchen, D. Catalogue
- 1999 - Matt Mullican, Forum for Contemporary Art, St. Louis, USA

## **1998**

- 1998 - Matt Mullican, Stedelijk Museum, Amsterdam, NL
- 1998 - Matt Mullican, Marian Goodman Gallery, Paris, F
- 1998 - Matt Mullican, Mai 36 Galerie, Zürich, CH
- 1998 - New Edinburgh Encyclopedia: The Paintings, 1991/1997; Matt Mullican Under Hypnosis, Brooke Alexander, New York, USA

## **1997**

- 1997 - Matt Mullican, Daniel Blau, München, D
- 1997 - Matt Mullican, Helga Maria Klosterfelde, Hamburg, D
- 1997 - Matt Mullican, Wolfsberg Executive Development Centre, Ermatingen, CH
- 1997 - Matt Mullican (con Lawrence Weiner), Stedelijk Van Abbemuseum, Eindhoven, NL
- 1997 - Matt Mullican, Massimo De Carlo, Milano, I

1997 - Matt Mullican under Hypnosis, Office Tower - Manhattan Centre, Bruxelles, B  
1997 - Matt Mullican, Kunstverein Arnsberg, Arnsberg, D  
1997 - Bard College, Center for Curatorial Studies, Annandale-on Hudson, USA  
1997 - Matt Mullican, Gendarmenmarkt, Berlin, D

#### **1996**

1996 - Matt Mullican, Centre for Contemporary Art - Ujazdowski Castle, Warsaw, PL  
1996 - Matt Mullican: Works on Paper, Janice Guy, New York, USA  
1996 - Matt Mullican, Galerie Michael Cosar, Düsseldorf, D  
1996 - Matt Mullican (con Philippe Thomas), Kunsthalle Fridericianum, Kassel, D  
1996 - Matt Mullican Under Hypnosis, Roomade, Bruxelles, B

#### **1995**

1995 - Matt Mullican, Nationalgalerie, Berlin, D  
1995 - IVAM, Centre del Carme, Valencia, E  
1995 - Matt Mullican, Mai 36 Galerie, Zürich, CH  
1995 - Synaxis (con Per Kirkeby), Domaine de Kerguehenec, Bignan, CH  
1995 - Matt Mullican, Daniel Blau, München, D

#### **1994**

1994 - Matt Mullican, Kunstverein Hamburg, Hamburg, D

#### **1993**

1993 - Matt Mullican, Kunstmuseum Lucerne, Luzern, CH  
1993 - Matt Mullican, Massimo De Carlo, Milano, I  
1993 - Matt Mullican, Carl Solway Gallery, Cincinnati, USA

#### **1992**

1992 - Matt Mullican, Galerie Metropol, Wien, A  
1992 - Matt Mullican, Barbara Gladstone Gallery, New York, USA  
1992 - Matt Mullican, Contemporary Art Museum - University of South Florida, Tampa, USA  
1992 - Matt Mullican, Texas Gallery, Houston, USA  
1992 - Matt Mullican, Galerie Ghislaine Hussenot, Paris, F  
1992 - Matt Mullican, Santa Barbara Museum of Modern Art, Santa Barbara, USA  
1992 - Matt Mullican, Richard Kuhlenschmidt Gallery, Los Angeles, USA  
1992 - Matt Mullican, Architektur Forum, Zürich, CH  
1992 - Matt Mullican, Fondation pour l'Architecture, Bruxelles, B

#### **1991**

1991 - Matt Mullican, Kunststichting De Appel, Amsterdam, NL  
1991 - Matt Mullican, Rijksmuseum Kroeller-Mueller, Otterlo, NL  
1991 - Matt Mullican: Recent Projects, Brooke Alexander Gallery, New York, USA  
1991 - Matt Mullican, Galerie Fahnemann, Berlin, D  
1991 - Matt Mullican, Weatherspoon Art Gallery, Greensboro, USA  
1991 - Mullican/Weiner: In the Crack of the Dawn, Mai 36 Galerie, Luzern, CH

#### **1990**

1990 - Matt Mullican, École Régionale Supérieur d'Espression Plastique, Tourcoign, F  
1990 - Matt Mullican: The MIT Project, List Art Center, M.I.T., Boston, USA. Catalogue  
1990 - Matt Mullican, Portikus, Frankfurt, D

#### **1989**

1989 - Matt Mullican, Mario Diacono Gallery, Boston, USA  
1989 - Matt Mullican, Galerie Albert Baronian, Bruxelles, B  
1989 - Matt Mullican, Galerie Bruges La Morte, Bruges, NL  
1989 - Matt Mullican, Oregon Art Institute, Portland, USA  
1989 - Projects: Matt Mullican, The Museum of Modern Art, New York, USA  
1989 - Matt Mullican, Galerie Ghislaine Hussenot, Paris, F  
1989 - Matt Mullican, Richard Kuhlenschmidt Gallery, Los Angeles, USA  
1989 - Matt Mullican, Fuller / Gross Gallery, San Francisco, USA  
1989 - Works: Matt Mullican, Hirschhorn Museum and Sculpture Garden, Washington DC, USA

1989 - Mullican + Mullican (with Lee Mullican), Johnson Gallery - University of New Mexico, Albuquerque, MEX

1989 - Matt Mullican, Western Washington University, Bellingham, USA

#### **1988**

1988 - Matt Mullican: Untitled, 1987-88, Winnipeg Art Gallery, Winnipeg, USA

1988 - Matt Mullican, Bath International Festival, Bath, UK

1988 - Matt Mullican: Photographs and Posters, Riverside Studios, London, UK

1988 - Matt Mullican: Untitled, 1987-88, Manufrance, St. Etienne, F

1988 - Matt Mullican: Untitled, 1987-88, FRAC, Rhone-Alps, F

1988 - Matt Mullican: Untitled, 1987-88, The Brooklyn Museum, Brooklyn, USA

1988 - Matt Mullican: Untitled, 1987-88, San Diego State University, San Diego, USA

1988 - Matt Mullican, Carl Solway Gallery, Cincinnati, USA

1988 - Matt Mullican, Mai 36 Galerie, Zürich, CH

1988 - Matt Mullican, Lawrence Oliver Gallery, Philadelphia, USA

1988 - Matt Mullican, Michael Klein Inc., New York, USA

#### **1987**

1987 - Matt Mullican, Kuhlenschmidt / Simon Gallery, Los Angeles, USA

1987 - Concentrations 15, Dallas Museum of Art, Dallas, USA

1987 - Matt Mullican, Fuller Goldeen Gallery, San Francisco, USA

1987 - Matt Mullican, Michael Klein Inc., New York, USA

1987 - Matt Mullican: Banners, Monuments and the City, Moore College of Art, Philadelphia, USA. Catalogue

#### **1986**

1986 - Matt Mullican, The Clocktower Gallery, New York, USA

1986 - Matt Mullican, Michael Klein Inc., Amsterdam, NL

1986 - Matt Mullican, The Everson Museum of Art, Syracuse, USA

#### **1985**

1985 - Matt Mullican, Galerie Tanja Grunert, Köln, D

1985 - Matt Mullican, Richard Kuhlenschmidt Gallery, Los Angeles, USA

1985 - Matt Mullican, Mc Intosh / Drysdale Gallery, Washington DC, USA

#### **1984**

1984 - Matt Mullican, Galerie Schellmann and Klüser, München, D

1984 - Matt Mullican, The Queens Museum, Queens, USA

1984 - Matt Mullican, Centre d'Art Contemporain, Genève, CH

1984 - Matt Mullican, Mary Boone / Michael Werner Gallery, New York, USA

#### **1983**

1983 - Matt Mullican, Texas Gallery, Houston, USA

1983 - Matt Mullican, Institute of Contemporary Art, Boston, USA

#### **1982**

1982 - Matt Mullican, Mary Boone Gallery, New York, USA

1982 - Matt Mullican, Galerie Chantal Crousel, Paris, F

1982 - Matt Mullican, Galleria Luigi de Ambrogi, Milano, I

1982 - Matt Mullican, Instituto Franco-Americain, Rennes, F

#### **1981**

1981 - Matt Mullican, Galerie Tanja Grunert, Stuttgart, D

1981 - Matt Mullican, Galleria Saman, Genova, I

#### **1980**

1980 - Matt Mullican, Mary Boone Gallery, New York, USA

#### **1979**

1979 - Matt Mullican, Foundation for Art and Resources, Los Angeles, USA

1979 - Matt Mullican, The Kitchen, New York, USA

## **1978**

1978 - Matt Mullican, Nova Scotia College of Art and Design, Halifax, CDN

1978 - Matt Mullican, The Kitchen, New York, USA

## **1976**

1976 - Matt Mullican, Artists Space, New York, USA

## **1973**

1973 - Matt Mullican, Project, Inc., Boston, USA

## **Group exhibitions**

### **2022**

2022 - Temporary Atlas, Gallerie delle Prigioni, Treviso, I. Catalogue

2022 - Temporary Atlas: mapping the self in the art of today, Mostyn, Llandudno, UK

### **2018**

2018 - Brand New. Art and Commodity in the 1980s, Hirshhorn Museum, Washington, DC, USA.  
Catalogue

### **2017**

2017 - Walk-In And Expansive Works From The Museion Collection, Fondazione Museion, Bolzano, IT

2017 - ARTIFICIAL TEARS. Singularität & Menschsein - Eine Spekulation, MAK Exhibition Hall -  
Vienna Biennale. Roboter. Arbeit. Unsere Zukunft, Wien, A

### **2015**

2015 - La Grande Madre, Palazzo Reale, Milano, I. Catalogue

2015 - Painting 2.0: Expression in the Information Age, Museum Brandhorst, München, D; MUMOK,  
Wien, A

2015 - The Noing UV It, curated by Steven Claydon e Martin Clark, Bergen Kunsthall, Bergen, N

### **2013**

2013 - Nenn mich nicht Stadt, Kunstmuseum St.Gallen, St.Gallen, CH

2013 - The Umbrella Corner Series, Projecte SD, Barcelona, E

2013 - 53° Biennale di Venezia - Il Palazzo Enciclopedico, curated by Massimiliano Gioni, La Biennale di  
Venezia, Giardini - Arsenal, Venezia, I

2013 - Holes in the Walls. Early Works 1948-2013, Centre D'Art de Fribourg, Fribourg, CH

### **2012**

2012 - Die Sammlung, 21er Haus, Wien, A

2012 - Total City, IVAM - Institut Valencià d'Art Modern, Valencia, E

2012 - Curated by\_Thomas Locher. On Signs and Bodies, Georg Kargl, Wien, A

2012 - Ein Wunsch bleibt immer übrig, Museum Ludwig, Köln, D

2012 - This Will Have Been Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago,  
USA

2012 - Print/Out, Museum of Modern Art, New York, USA

2012 - The Poster Show, Galerie Carlier-Gebauer, Berlin, D

2012 - Super Bodies, 3rd Hasselt Triennial, Hasselt, B

2012 - L'Institut des archives sauvages, Villa Arson, Nice, F

### **2011**

2011 - Measuring the World: Heterotopias and Knowledge and Spaces in Art, Kunsthau Graz, Graz, A

2011 - Under the Big Black Sun: California Arts 1974-81, Museum of Contemporary Art, Los Angeles,  
USA

2011 - Open House, Singapore Biennale, Singapore, SGP

2011 - Wild Sky, Edith Russ Haus, Oldenburg, D

2011 - When the Circus Leaves Town, Berlinale Festival, Vooruit, B

2011 - Architectures/Dessins/Utopies: Works from the Centre National des Arts Plastiques, Paris,  
MNAC, Bucharest, RO

2011 - The View from a Volcano: The Kitchen's Soho Years, 1971-85, The Kitchen, New York, USA

2011 - The Persistence of Geometry, CaixaForum, Madrid, E

2011 - FAX, Carpenter Center, Harvard University, Cambridge, USA  
2011 - Realität und Abstraktion. Figurative und expressive Kunst ab 1980, Museum LIAUNIG, Neuhaus, A  
2011 - PLAYTIME. Works from Klosterfelde collection, LAC - Lieu d'Art Contemporain Narbonne, Sigean, F  
2011 - Mappamundi, Museu Coleção Berardo, Lisboa, P  
2011 - Wander, Labyrinthine Variations, Centre George Pompidou, Metz, F

## 2010

2010 - The Crude and the Rare , The Cooper Union, New York, USA  
2010 - Shudder, Drawing Room, London, UK  
2010 - Optical Shift - Illusion und Täuschung/Illusion and Deception, B-05 Kunst und Kulturzentrum, Montabaur, D  
2010 - FischGratenMelkStand , Temporäre Kunsthalle, Berlin, D  
2010 - Fine Line, Georg Kargl Box, Wien, A  
2010 - The Inhabitants, Vilma Gold, London, UK  
2010 - Summer Show 2010: 20 Years Jubilee, Galerie Daniel Blau, München, D  
2010 - Held up by Columns, Renwick Gallery, New York, USA  
2010 - Next Generation, Kunstmuseum St.Gallen, St.Gallen, CH  
2010 - Maps for the 21st Century, Serpentine Gallery, London, UK  
2010 - Stairway to Heaven, Susan Inglett Gallery, New York, USA  
2010 - The Glass Delusion, The National Glass Centre, Sunderland, UK  
2010 - Amerikanische Grafik seit 1960 - Aus Graphischen Sammlung der ETH Zurich, Kunsthaus Grenchen, Grenchen, CH  
2010 - Exquisite Corpse Project, Tanja Grunert Gallery, New York, USA  
2010 - 10000 Lives, curated by Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogue  
2010 - Outside the Box: Edition Jacob Samuel 1988-2010, Hammer Museum, Los Angeles, USA

## 2009

2009 - The Puppet Show, Frye Art Museum, Washington DC, USA  
2009 - Utopics 11, Schweizerische Plastiken Ausstellung, Biel, CH  
2009 - The Pictures Generation, The Metropolitan Museum of Art, New York, USA  
2009 - Time as Matter, Museu d'Art Contemporani, Barcelona, E  
2009 - PerformIC, Innsbruck Contemporary, Innsbruck, A  
2009 - Collecting History, Museum of Contemporary Art, Los Angeles, USA  
2009 - Playground - Live Art Festival , STUK Arts Centre, Leuven, B  
2009 - GAGARIN the Artists in their Own Words - The First Decade, S.M.A.K., Gent, B  
2009 - Just What Are They Saying..., Jonathan Ferrara Gallery, New Orleans, USA  
2009 - Drawing in the World, University of the Arts, College of Art and Design, Rosenwald-Wolf Gallery, USA  
2009 - Zeigen. An Audiotour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, D  
2009 - Beaufort03: Triennial of Contemporary Art by the Sea, Ostende, B  
2009 - Le planète des signes (Erudition concrète I), Le Plateau, Paris, F  
2009 - American Printmaking since 1960, Museum of Modern Art , Dubrovnik, HR  
2009 - Word, William Shearburn Gallery, St.Louis, USA  
2009 - Vraoum!, Maison Rouge, Paris, F  
2009 - Mystery Stories, Alexander and Bonin, New York, USA  
2009 - For the Blind Man in the Dark Room Looking for the Black Cat That isn't There, De Appel Arts Centre, Amsterdam, NL

## 2008

2008 - X x (Desperately) trying to figure out the world, curated by Konrad Bitterli, Mai 36 Galerie, Zürich, CH  
2008 - Whitney Biennial 2008, Whitney Museum of American Art, New York, USA. Catalogue  
2008 - Indirect Object, Mitchell-Innes & Nash, New York, USA  
2008 - Knockin' on Heavens's Door, Kunstmuseum Liechtenstein, Vaduz, FL  
2008 - PONG, Tracy Williams, New York, USA  
2008 - 28th São Paulo Biennial, São Paulo , BR  
2008 - SAND: Memory, Meaning and Metaphor, Parrish Art Museum, South Hampton, USA  
2008 - The artist is a mysterious entertainer, De Appel Arts Centre, Amsterdam, NL  
2008 - Traces du Sacré, Centre Georges Pompidou, Paris, F

## **2007**

- 2007 - Fit To Print, Gagosian Gallery, New York, USA
- 2007 - Vertigo. Il Secolo di Arte Off-media dal Futurismo al Web, curated by Germano Celant e Gianfranco Maraniello, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, I
- 2007 - Auszeit - Kunst und Nachhaltigkeit, Kunstmuseum Lichtenstein, Vaduz, FL
- 2007 - A Theater Without Theater, Museu d'Art Contemporani, Barcelona, E
- 2007 - The Secret Theory of Drawing, curated by Caoimhin Mac Giolla Leith, Model Arts and Niland Gallery, Sligo, IRL

## **2006**

- 2006 - Los Angeles 1955-1985. The Birth of an Art Capital, Centre Georges Pompidou, Paris, F. Catalogue
- 2006 - Anos 80: Uma Topologia / The 80s: a Topology, Museu Serralves, Porto, P
- 2006 - Piktogramme – die Einsamkeit der Zeichen, Kunstmuseum Stuttgart, Stuttgart, D
- 2006 - The secret theory of drawing, The Drawing Room, London, UK
- 2006 - ProjecteSD, Breaking up is hard to do, DFOTO, Barcelona, E

## **2005**

- 2005 - The Art of Light - Artificial Light, ZKM, Karlsruhe, D
- 2005 - Ecstasy: In and About Altered States, curated by Paul Schimmel con Gloria Sutton, The Museum of Contemporary Art, Los Angeles, USA. Catalogue

## **2004**

- 2004 - The Big Nothing, Institute of Contemporary Art, Philadelphia, USA
- 2004 - Your Fate, Christine Burgin Gallery, New York, USA
- 2004 - Global World, Private Universe, Kunstmuseum St. Gallen, Sankt-Gallen, CH
- 2004 - Traces Everywhere, Tracy Williams, New York, USA

## **2003**

- 2003 - Mouvements de fonds - Acquisitions 2002 du Fonds national d'art contemporain , MAC - galeries contemporaines des Musées de Marseille, Marsiglia, F
- 2003 - Editions and Multiples 1990-2003, Helga Maria Klosterfelde, Berlin, D
- 2003 - Paradise/Paradox, Castle Gallery, College of New Rochelle, New Rochelle, USA
- 2003 - Mapping a City: Hamburgkartierung, Galerie für Landschaftkunst, Hamburg, D
- 2003 - Re-Production 2, Georg Kargl Fine Arts, Wien, A

## **2002**

- 2002 - L'Effet Larsen, Casino Luxembourg - Forum d'Art Contemporain, Luxemburgo, L
- 2002 - Transformer, Pori Art Museum, Pori, FIN
- 2002 - Manifeste, Oder: Ergriffenheit - Was ist Das? Frühe Standards Seit 1960, Galerie Daniel Blau, München, D
- 2002 - Iets Wat Zoveel Kost, Is Alles Waard, De Beyerd, Breda, NL

## **2001**

- 2001 - L'Effet Larsen, Centrum für Gegenwartskunst, Linz, A
- 2001 - Project Anstz Löwengang, Magrè, I. Catalogue
- 2001 - Matt Mullican Uri Tzaig, Galerie Heimer und Partner, Berlin, D
- 2001 - Digital Printmaking Now, Brooklyn Museum of Art, New York, USA

## **2000**

- 2000 - Projects, Massimo De Carlo, Milano, I
- 2000 - Orbis Terrarum: Ways of Worldmaking, Museum Plantin-Moretus and Surroundings, Antwerpen, B
- 2000 - Echigo-Tsumari Triennial 2000, curated by Nancy Spector, Echigo-Tsumari, J

## **1999**

- 1999 - 1999 Drawings, Alexander and Bonin Gallery, New York, USA
- 1999 - Utopia 2 - Same Player Shoots Again, Arti et Amicitiae, Amsterdam, NL
- 1999 - Souvenirs: Collecting, Memory, and Material Culture, Guild Hall Museum, East Hampton, USA
- 1999 - Get Together, Kunst als Teamwork, Kunsthalle Wien, Wien, A
- 1999 - Stimuli, Witte de With, Center for Contemporary Art, Rotterdam, NL
- 1999 - Text & Signifier, Carl Soloway Gallery, Cincinnati, USA



1999 - Video Virtuale Foto Fictionale, Museum Ludwig, Köln, D  
1999 - Wallworks, Edition Schellmann, New York, USA  
1999 - Laboratorium, Antwerp Open, Antwerpen, B  
1999 - Anticipation. Version 4, Centre pour l'image Contemporaine, Saint-Gervais, CH

#### **1998**

1998 - Art Transpennine 98, curated by The Henry Moore Sculpture Trust e Tate Gallery di Liverpool, Tate Liverpool, Liverpool, UK  
1998 - Traces of Science in Art, Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam, NL  
1998 - Art of the World, for the 50th Anniversary of the World Health Organization, varie sedi, Genève, CH  
1998 - Skulpturen un Neue Medien, Galerie Werkstatt, Reinach, CH  
1998 - Parallel Worlds, Southeastern Center for Contemporary Art, Winston-Salem NC, USA  
1998 - Altered States, Festival a/d Werf, Utrecht, NL  
1998 - Deep Thought, Basilico Fine Arts, New York, USA  
1998 - Pictures for the Blue Room, The Vigeland Museum, Oslo, N  
1998 - Jahresgaben, Kunstverein Arnsberg, Arnsberg, D  
1998 - Poseidon's Eye - European Cultural Month, Site work, Linz, A  
1998 - Peripheral Aspects of Drawing, Galerie Maerz, Linz, A  
1998 - The Edge of Awareness, Art for the World, Geneva, CH; United Nations Headquarter, New York, USA; PS 1, Long Island City, USA; SESC Pompeia, São Paulo, BR; New Dehli, IND.,  
1998 - Fast Forward: Body Check, Kunstverein Hamburg, Hamburg, D  
1998 - Mostrato, Fuori Uso '98, a cura di Giacinto Di Pietrantonio, Mercato ortofrutticolo, Pescara, I. Catalogue

#### **1997**

1997 - Documenta X, Ein Haus für Schweine und Menschen con Rosemarie Trockel, Kunsthalle Fridericianum - Orangerie Kassel, Kassel, D. Catalogue  
1997 - Heaven - Private View, curated by Joshua Decker, MoMA PS1, New York, USA. Catalogue  
1997 - Another & Another & Another Act of Seeing (Urban Space), Internationaal Kunstcentrum deSingel, Antwerpen, B  
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1996 - 1986-Heute, Werkstatt Kollerschlag, Kollerschlag, A  
1996 - Spaced Out, Kunstverein München, München, D  
1996 - Fragmentie/Fragmentation, Triple X Festival, Amsterdam, NL  
1996 - Under Capricorn, Stedelijk Museum, Amsterdam, NL  
1996 - The World Over, City Gallery, Wellington, NZ  
1996 - Auto Reverse 2, Magasin - CNAC, Grenoble, F  
1996 - How the Chicken Crossed the Road, Mai 36 Galerie, Zurich, CH  
1996 - New York City: Matt Mullican, Gérard Titus Carmel, Richard Tuttle, FRAC Picardie, Amiens, F  
1996 - Artistes/Architectes, Nouveau Musée, Villeurbanne, F  
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1996 - Hybrids, De Appel, Amsterdam, NL

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1994 - Landscape as Metaphor, Denver Art Museum, Denver, USA  
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1993 - 15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, USA  
1993 - The Power of the City, The City of Power, Whitney Museum of American Art - Downtown at Federal Reserve Plaza, New York, USA  
1993 - Summer Stock, Gerald Peters Gallery, Dallas, USA  
1993 - Like Nothing Else in Tennessee, Serpentine Gallery, London, UK  
1993 - At the Edge of Chaos, Louisiana Museum of Modern Art, Humlebæk, DK  
1993 - First Europeans, Grosse Orangerie des Schlosses Charlottenburg, Berlin, D  
1993 - Media Passage, Intercommunication 93, Shibuya BEAM Hall, Tokyo, J  
1993 - New Sculpture for Middelheim, Open Air Museum, Middelheim, A  
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1993 - Fire, Earth, Water, Deichtorhallen Hamburg, Hamburg, D  
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1992 - Allocations / Art for a Natural and Artificial Environment, Zoetermeer, NL  
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1991 - Concept On Paper, Galerie XPO, Hamburg, D  
1991 - Geometric Considerations, Capital Cities / ABC, New York, USA  
1991 - The Library, Josh Baer Gallery, New York, USA  
1991 - Selected Works, Galerie Bernd Klüser, München, D  
1991 - Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
1991 - Gran Pavese, Systema Galleries, Baarn, NL  
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1991 - Aussenraum Innenstadt, Sprengel Museum, Hannover, D  
1991 - Les Arts Etonnants, Le Fresnoy, Tourcoign, F  
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- 1990 - Exchange of Information, New York Telephone Building, New York, USA
- 1990 - Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, USA
- 1990 - Selected Prints and Multiples, Mai 36 Galerie, Luzern, CH
- 1990 - All Quiet on the Western Front, Gallerie Antoine Candeau, Paris, F
- 1990 - La Diaphane, École Regionale Supérieure d'Expression Plastique, Tourcoign, F
- 1990 - Kunstborden, The Hague Contemporary Art Foundation, The Hague, NL
- 1990 - Le Cabinet d'Amateur d'Art, Galerie Eric Franck, Genève, CH
- 1990 - Ponton Temse '90, Temse, B
- 1990 - Preview, Michael Klein Inc., New York, USA

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- 1989 - Altered States, The Harcus Gallery, Boston, USA
- 1989 - New York Artists, Linda Farris Gallery, Seattle, USA
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- 1989 - A Forest of Signs, The Temporary Contemporary, MOCA The Museum of Contemporary Art, Los Angeles, USA
- 1989 - Art of the Eighties - from the Collection of the Chemical Bank, Montclair Art Museum, Montclair, USA
- 1989 - Drawings, Daniel Newburg Gallery, New York, USA
- 1989 - Hommage à la Déclaration Universelle des Droits de l'Homme, Centre D'Art Contemporain, Genève, CH
- 1989 - Public Domain, Kent Gallery, New York, USA
- 1989 - Selected Works from the Frederick R. Weisman Foundation, Frederick S. Wight Art Gallery, UCLA, Los Angeles, USA
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- 1989 - 32 Portraits: Photography in Art, Kunst Rai'89, Amsterdam, NL
- 1989 - Remembering the Future - The New York World's Fairs from 1939 to 1964, The Queens Museum, New York, USA
- 1989 - The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg, A
- 1989 - Image World: Art and Media Culture, Whitney Museum of American Art, New York, USA
- 1989 - Projects and Portfolios - the 25th National Print Exhibition, The Brooklyn Museum, New York, USA
- 1989 - Scultura da camera, Castello Svevo, Bari, I
- 1989 - Benefit for the Wooster Group, Brooke Alexander Editions, New York, USA
- 1989 - Troy Brauntuch, Matt Mullican, James Welling, Kent Fine Art, New York, USA
- 1989 - Whitney Biennial 1989, Whitney Museum of American Art, New York, USA. Catalogue

## 1988

- 1988 - Group Exhibition, Galerie De Lege Ruimte, Bruges, B
- 1988 - Works on Paper, Curt Marcus Gallery, New York, USA
- 1988 - Sculptures de Chambre, Centre d'Art Contemporain, Genève, CH
- 1988 - Sculptures de Chambre, Lawrence Oliver Gallery, Philadelphia, USA
- 1988 - Life Like, Lorence Monk Gallery, New York, USA
- 1988 - Group Show, Ministère de la Culture et de la Communication, Centre National des Arts Plastiques, Paris, F
- 1988 - Desire Paths, Schulman Sculpture Garden, White Plains, USA
- 1988 - Betekenis, Printinghouse Mart, Amsterdam, NL
- 1988 - Matt Mullican, Annette Lemieux, Ericson/Ziegler, Fuller Gross Gallery, San Francisco, USA
- 1988 - The New Urban Landscape, World Financial Center, New York, USA
- 1988 - The Inside and the Outside, Rhona Hoffman Gallery, Chicago, USA

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### 1987

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1987 - Wrinkled, Burnett Miller Gallery, Los Angeles, USA  
1987 - Schema, Baskerville and Watson Gallery, New York, USA  
1987 - CalArts: Skeptical Belief(s), University of Chicago, Chicago, USA  
1987 - Real Pictures, Wolff Gallery, New York, USA  
1987 - Topology, Asher/Faure Gallery, Los Angeles, USA  
1987 - Systems, Krygier/Landau Contemporary Art, Los Angeles, USA  
1987 - Wall Works, Cornerhouse, Manchester, UK  
1987 - New Works, Kuhlenschmidt/Simon Gallery, Los Angeles, USA  
1987 - Works on Paper, Galerie Bernd Klüser, München, D  
1987 - Signes des Temps, Gallerie Ghislaine Hussenot, Paris, F  
1987 - New Acquisitions, Carl Solway Gallery, Cincinnati, USA  
1987 - Works on paper, Texas Gallery, Houston, USA  
1987 - L'Epoque, La Mode, La Morale, La Passion, Centre Georges Pompidou, Paris, F  
1987 - Monsters: The Phenomena of Dispassion, Barbara Toll Fine Art, New York, USA  
1987 - Skulptur Projekte in Münster, Münster, Münster, D. Catalogue

### 1986

1986 - Geometria Nova: Helmut Federle, John M Armleder, Matt Mullican, Gerwald Rockenschaub, Kunstverein München, München, D  
1986 - Sacred Images in Secular Art, Whitney Museum of American Art, New York, USA  
1986 - The Spiritual in Art: Abstract Painting 1890-1985, Los Angeles County Museum of Art, Los Angeles, USA  
1986 - Individuals: A Selected History of Contemporary Art, 1945-1986, MOCA The Museum of Contemporary Art, Los Angeles, USA  
1986 - Emerging Artists, Cleveland Center for Contemporary Art, Cleveland, USA  
1986 - Luhring, Augustine and Hodes, New York, USA  
1986 - Scultura da Camera, Galleria Marilena Bonomo, Bari, I  
1986 - A Couer de Maelstrom, Palais des Beaux Arts, Bruxelles, B  
1986 - Art and its Double: A New York Perspective, Cultural de la Fundacio Caixa de Pensiones, Barcelona, E  
1986 - Art And Its Double: A New York Perspective, Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, E  
1986 - Traps - Elements of Psychic Seduction, Carlo Lamagna Gallery, New York, USA  
1986 - Mary Carlson, James Casebere, Fortuyn/O'Brien, Matt Mullican, Michael Klein Inc., New York, USA

### 1985

1985 - Made in India, Museum of Modern Art, New York, USA  
1985 - Signs, New Museum of Contemporary Art, New York, USA  
1985 - Doppelpanger, Aorta, Amsterdam, NL  
1985 - Rounding up the Usual Suspects, Fay Gold Gallery, Atlanta, USA  
1985 - Past / Future Perfect, Hallways, Buffalo, USA  
1985 - Drawings, Knight Gallery - Spirit Square Arts Center, Charlotte, USA  
1985 - Promenades, Parc Lullin, Genève, CH

### 1984

1984 - Drawing Exhibition, North Carolina Museum of Art, Raleigh, USA  
1984 - Totem, Bonnier Gallery, New York, USA  
1984 - Modern Expressionists: from Pollock to Today, Sidney Janis Gallery, New York, USA  
1984 - Tenth Anniversary Invitational, Artists Space, New York, USA  
1984 - Idea, Galerie Tanja Grunert, Stuttgart, D  
1984 - Drawings, Mary Boone Gallery, New York, USA  
1984 - Zeichen, Fluten, Signale, Neukonstruktive und Parallel, Galerie Nächst St. Stephan, Wien, A  
1984 - Notizie di lavoro d'Artista, Genova, I

**1983**

1983 - Ene International Samlung, Stiftelsen Kalsvik, Stockholm, S  
1983 - Back to the U.S.A., Kunstmuseum Luzern, Luzern, CH  
1983 - Intoxication, Monique Knowlton Gallery, New York, USA  
1983 - Modern Objects, Barbara Toll Fine Arts, New York, USA  
1983 - Back to the U.S.A., Kunstverien, Stuttgart, D  
1983 - Back to the U.S.A., Rheinisches Landesmuseum, Bonn, D

**1982**

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1982 - Sweet Art, Ronald Feldman Gallery, New York, USA  
1982 - Documenta VII, Kunsthalle Fridericianum - Orangerie Kassel, Kassel, D. Catalogue

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1981 - Idola: Inespressionismo Americano, Museo di Sant'Agostino, Genova, I  
1981 - Exhibition, School of Art and Design - California Institute of the Arts, Valencia, USA

**1980**

1980 - Horror Pleni - Give Me Time to Look: Pictures in New York Today, PAC Padiglione d'Arte Contemporanea, Milano, I

**1979**

1979 - Masters of Love, 80 Langston Street, San Francisco, USA

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# Public Collections

## France

Centre National d'Art et de la Culture Georges Pompidou, Paris

## Germany

The Ludwig Museum, Köln

## Italy

Castello di Rivoli, Torino

## Spain

Museu d'Art Contemporani de Barcelona, Barcelona  
Reina Sofia Museum, Madrid

## Switzerland

Kunstmusem Luzern, Lucerne

## United States of America

Albright-Knox Art Gallery, Buffalo  
Cincinnati Art Museum, Cincinnati  
Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Hood Museum of Art, Hanover  
Laguna Art Museum, Laguna Beach  
Metropolitan Museum of Art, New York  
MOCA - Museum of Contemporary Art Grand Avenue, Los Angeles  
MoMA – Museum of Modern Art, New York  
National Gallery of Art, Washington D.C  
Orlando Museum of Art, Orlando  
Portland Museum of Art, Portland  
San Francisco MOMA, San Francisco  
Smithsonian American Art Museum, Washington D.C.  
The Art Institute of Chicago, Chicago  
The Brooklyn Museum, New York  
The Museum of Fine Arts, Houston  
University of Chicago Booth School of Business, Chicago  
University of Houston Public Art Collection, Houston  
Whitney Museum of American Art, New York