

Matt Mullican

Biography

Matt Mullican was born in 1951 in Santa Monica; he lives and works in Berlin and New York.

Matt Mullican has always worked by adopting different kind of media, from performance to environment installation, from sculpture to computer graphics. His work oscillates between various antagonisms, reality and fiction, subject and object, the conscious and the unconscious, to work on our perception, defined less by the objective reality of the visible than by the projection of subjective experiences.

From the mid-Seventies he acts in performance, which achieves under hypnosis to experience states of regression or personality change, allowing to treat his own psyche.

His works have been exhibited at the Vienna Biennale (2017), at the 53th Venice Biennale curated by Massimiliano Gioni (2013), at the Gwangju Biennale (2010), at the 28th San Paolo Biennale (2008) and a three Documenta editions (1997, 1993, 1982).

Solo exhibitions

2021

2021 - Centered, MASSIMODECARLO, Milano, I

2020

2020 - Representing the work, MAC's, Hornu, B. Catalogue

2019

2019 - Matt Mullican: Banners, Skulpturenhalle, Neuss-Holzheim, D

2019 - Matt Mullican, NC-Arte, Bogotá, CO

2019 - Between sign and subject, De Young Museum, San Francisco, USA

2018

2018 - The Feeling of Things, Pirelli HangarBicocca, Milano, I. Catalogue

2016

2016 - The Sequence of Things, Camden Arts Centre, London, UK

2016 - Nothing Should Exist, Kunstmuseum Winterthur, Winterthur, CH; Kunsthalle Vogelmann, Heilbronn, D, . Catalogue

2016 - That Person and That World, The Kitchen, New York, USA

2016 - Pantagraph, Peter Freeman Inc., New York, USA

2015

2015 - Matt Mullican, Galerie Micheline Szwajcer, Bruxelles, B

2014

2014 - Matt Mullican. Books Representing Books, Kunsthalle Mainz, Mainz, D

2013

- 2013 - Stone Video Rubbing Wire, Massimo De Carlo, Milano, I
- 2013 - The Meaning of Things, Fondazione Ratti, Como,
- 2013 - Collecting for the studio - Collecting 1959-2013, Galerie Nelson Freeman, Paris, F
- 2013 - 5 Worlds 12 Benches, K, KÖR, Wien, A
- 2013 - That World / Ese Mundo, Museo Tamayo, Ciudad de México, MEX
- 2013 - A Single Line, Cristina Guerra, Lisboa, P

2012

- 2012 - Who feels the most pain in the five worlds, Mai 36 Galerie, Zürich, CH
- 2012 - Two into One becomes Three, Klosterfelde, Berlin, D
- 2012 - Editions 1986-2012, Helga Maria Klosterfelde Edition, Berlin, D
- 2012 - Recents Works, Galerie Micheline Szwajcer, Antwerpen, B

2011

- 2011 - Matt Mullican - Behind that Person, Tracy Williams, New York, USA
- 2011 - Organizing the World, Haus der Kunst, München, D
- 2011 - CItY , Project SD, Barcelona, E
- 2011 - Work in Residence #2, Jan Van Eyck Academie, Maastricht, NL
- 2011 - Work in Residence #3, Jan Van Eyck Academie, Maastricht, NL

2010

- 2010 - 88 MAPS, Three Star Books, Paris, F
- 2010 - Works from 1980s and '90s, Kunsthalle LA, Los Angeles, USA
- 2010 - 12 by 2, Institut d'art contemporain, Villeurbanne/Rhone-Alpes, F. Catalogue
- 2010 - Work in residence #1, Jan Van Eyck Academie, Maastricht, NL

2009

- 2009 - Five x Five, Galerie Nelson-Freeman, Paris, F
- 2009 - Matt Mullican, Galerie Johann Widauer, Innsbruck, A
- 2009 - Matt Mullican, Cosmology, Mai 36 Galerie , Zürich, CH
- 2009 - Matt Mullican, STUK Kunstcentrum , Leuven, B
- 2009 - Matt Mullican, Cristina Guerra, Lisboa, B
- 2009 - CITY AS MAP (OF IDEAS) , GAK, Bremen, D

2008

- 2008 - Matt Mullican, Galerie Micheline Szwajcer, Antwerpen, B
- 2008 - Notating Cosmology, Projectesd, Barcelona, E
- 2008 - Subject Driven, Klosterfelde, Berlin, D
- 2008 - Shooting Inside, Kunstmuseum Liechtenstein, Vaduz, FL
- 2008 - Mutt Mullican: A Drawing Translates the Way of Thinking, Drawing Center, New York, USA
- 2008 - Matt Mullican, 28th São Paulo Biennial, São Paulo, BR
- 2008 - Combination of the Two, Karsten Schubert, London, UK
- 2008 - Subject Driven, Galerie Helga Maria Klosterfelde, Hamburg, D
- 2008 - Matt Mullican – zur künstlerischen Intervention im Athletik Zentrum St. Gallen, Athletik Zentrum St. Gallen, Sankt-Gallen, CH

2007

- 2007 - Matt Mullican, Georg Kargl Fine Arts, Wien, A
- 2007 - matt mullican under hypnosis, Tate Museum, London, UK
- 2007 - Editions and Multiples, Helga Maria Klosterfelde, Berlin, D

2006

- 2006 - Talking the Talk Walking the Walk, Mai 36 Galerie, Zürich, CH
- 2006 - Room Number 4, Cristina Guerra Contemporary Art, Lisboa, P
- 2006 - Arte nel cantiere del nuovo museo, Museion, Bolzano, I
- 2006 - Editionen, Helga Maria Klosterfelde, Hamburg, D
- 2006 - Works from the 70's and 80's, Tracy Williams, New York, USA
- 2006 - Direct Cast – Neue Skulpturen, Galerie Daniel Blau, München, D
- 2006 - Five Suitcases of Love, Truth, Work and Beauty, Christine Burgin Gallery, New York, USA
- 2006 - Art Unlimited, Art Basel, Basel, CH

2005

- 2005 - Model Architecture, Lentos Kunstmuseum, Linz, A. Catalogue
- 2005 - Love, Work and Beauty, Galerie Nelson, Paris, F
- 2005 - Learning From that Person's Work, Ludwig Museum, Köln, D
- 2005 - Mullican World, Le Frac Picardie, Amiens, F

2004

- 2004 - About Five Videos e Some Banners, Base/Progetti per l'Arte, Firenze, I
- 2004 - De Singel, Internationaal Kunstcentrum, Antwerpen, B
- 2004 - Nothing Should Exist, Tracy Williams, New York, USA
- 2004 - Art Unlimited, Art Basel, Basel, CH
- 2004 - Matt Mullican, Mai 36 Galerie, Zürich, CH

2003

- 2003 - Matt Mullican, Cristina Guerra Contemporary Art, Lisboa, P

2002

- 2002 - Matt Mullican, Johann Widauer, Innsbruck, A
- 2002 - Matt Mullican, Anton Kern Gallery, New York, USA
- 2002 - Matt Mullican, Mai 36 Galerie, Zürich, CH

2001

- 2001 - Mullican Frame, More Details from an Imaginary Universe, The Museum of Modern Art, Oxford, UK. Catalogue
- 2001 - Psycho-Set, Klosterfelde, Berlin, D
- 2001 - Matt Mullican, Massimo De Carlo, Milano, I
- 2001 - Matt Mullican, Galerie Nelson, Paris, F
- 2001 - Matt Mullican, Kunsthalle Basel, Basel, CH
- 2001 - Mullican Frame, More Details from an Imaginary Universe, Kunstmuseum St. Gallen, Sankt-Gallen, CH. Catalogue
- 2001 - Mullican Frame, More Details from an Imaginary Universe, Museion, Bolzano, I. Catalogue

2000

- 2000 - Matt Mullican, Georg Kargl Fine Arts, Wien, A
- 2000 - Matt Mullican, Galerie Brigitte Trotha, Frankfurt, D
- 2000 - Matt Mullican, Murray Guy, New York, USA
- 2000 - Physical Experiments, Galerie Daniel Blau, München, D
- 2000 - The City / Five Categories, Brooke Alexander Gallery, New York, USA
- 2000 - Matt Mullican, Henry Urbach Architecture, New York, USA
- 2000 - The Table of Elements, Mai 36 Galerie, Zürich, CH
- 2000 - The Corner's Corner, Los Angeles Contemporary Exhibitions, Los Angeles, USA
- 2000 - Mullican Frame. More Details from an Imaginary Universe, Museu Serralves Museu de Arte Contemporanea, Porto, P

1999

- 1999 - Details From an Imaginary Universe, Städtische Galerie im Lenbachhaus, Munchen, D. Catalogue
- 1999 - Matt Mullican, Forum for Contemporary Art, St. Louis, USA

1998

- 1998 - Matt Mullican, Stedelijk Museum, Amsterdam, NL
- 1998 - Matt Mullican, Marian Goodman Gallery, Paris, F
- 1998 - Matt Mullican, Mai 36 Galerie, Zürich, CH
- 1998 - New Edinburgh Encyclopedia: The Paintings, 1991/1997; Matt Mullican Under Hypnosis, Brooke Alexander, New York, USA

1997

- 1997 - Matt Mullican, Daniel Blau, München, D
- 1997 - Matt Mullican, Helga Maria Klosterfelde, Hamburg, D
- 1997 - Matt Mullican, Wolfsberg Executive Development Centre, Ermatingen, CH
- 1997 - Matt Mullican (con Lawrence Weiner), Stedelijk Van Abbemuseum, Eindhoven, NL
- 1997 - Matt Mullican, Massimo De Carlo, Milano, I

1997 - Matt Mullican under Hypnosis, Office Tower - Manhattan Centre, Bruxelles, B
1997 - Matt Mullican, Kunstverein Arnsberg, Arnsberg, D
1997 - Bard College, Center for Curatorial Studies, Annandale-on Hudson, USA
1997 - Matt Mullican, Gendarmenmarkt, Berlin, D

1996

1996 - Matt Mullican, Centre for Contemporary Art - Ujazdowski Castle, Warsaw, PL
1996 - Matt Mullican: Works on Paper, Janice Guy, New York, USA
1996 - Matt Mullican, Galerie Michael Cosar, Düsseldorf, D
1996 - Matt Mullican (con Philippe Thomas), Kunsthalle Fridericianum, Kassel, D
1996 - Matt Mullican Under Hypnosis, Roomade, Bruxelles, B

1995

1995 - Matt Mullican, Nationalgalerie, Berlin, D
1995 - IVAM, Centre del Carme, Valencia, E
1995 - Matt Mullican, Mai 36 Galerie, Zürich, CH
1995 - Synaxis (con Per Kirkeby), Domaine de Kerguehenec, Bignan, CH
1995 - Matt Mullican, Daniel Blau, München, D

1994

1994 - Matt Mullican, Kunstverein Hamburg, Hamburg, D

1993

1993 - Matt Mullican, Kunstmuseum Lucerne, Luzern, CH
1993 - Matt Mullican, Massimo De Carlo, Milano, I
1993 - Matt Mullican, Carl Solway Gallery, Cincinnati, USA

1992

1992 - Matt Mullican, Galerie Metropol, Wien, A
1992 - Matt Mullican, Barbara Gladstone Gallery, New York, USA
1992 - Matt Mullican, Contemporary Art Museum - University of South Florida, Tampa, USA
1992 - Matt Mullican, Texas Gallery, Houston, USA
1992 - Matt Mullican, Galerie Ghislaine Hussenot, Paris, F
1992 - Matt Mullican, Santa Barbara Museum of Modern Art, Santa Barbara, USA
1992 - Matt Mullican, Richard Kuhlenschmidt Gallery, Los Angeles, USA
1992 - Matt Mullican, Architektur Forum, Zürich, CH
1992 - Matt Mullican, Fondation pour l'Architecture, Bruxelles, B

1991

1991 - Matt Mullican, Kunststichting De Appel, Amsterdam, NL
1991 - Matt Mullican, Rijksmuseum Kroeller-Mueller, Otterlo, NL
1991 - Matt Mullican: Recent Projects, Brooke Alexander Gallery, New York, USA
1991 - Matt Mullican, Galerie Fahnemann, Berlin, D
1991 - Matt Mullican, Weatherspoon Art Gallery, Greensboro, USA
1991 - Mullican/Weiner: In the Crack of the Dawn, Mai 36 Galerie, Luzern, CH

1990

1990 - Matt Mullican, École Régionale Supérieur d'Espression Plastique, Tourcoign, F
1990 - Matt Mullican: The MIT Project, List Art Center, M.I.T., Boston, USA. Catalogue
1990 - Matt Mullican, Portikus, Frankfurt, D

1989

1989 - Matt Mullican, Mario Diacono Gallery, Boston, USA
1989 - Matt Mullican, Galerie Albert Baronian, Bruxelles, B
1989 - Matt Mullican, Galerie Bruges La Morte, Bruges, NL
1989 - Matt Mullican, Oregon Art Institute, Portland, USA
1989 - Projects: Matt Mullican, The Museum of Modern Art, New York, USA
1989 - Matt Mullican, Galerie Ghislaine Hussenot, Paris, F
1989 - Matt Mullican, Richard Kuhlenschmidt Gallery, Los Angeles, USA
1989 - Matt Mullican, Fuller / Gross Gallery, San Francisco, USA
1989 - Works: Matt Mullican, Hirschhorn Museum and Sculpture Garden, Washington DC, USA

1989 - Mullican + Mullican (with Lee Mullican), Johnson Gallery - University of New Mexico, Albuquerque, MEX

1989 - Matt Mullican, Western Washington University, Bellingham, USA

1988

1988 - Matt Mullican: Untitled, 1987-88, Winnipeg Art Gallery, Winnipeg, USA

1988 - Matt Mullican, Bath International Festival, Bath, UK

1988 - Matt Mullican: Photographs and Posters, Riverside Studios, London, UK

1988 - Matt Mullican: Untitled, 1987-88, Manufrance, St. Etienne, F

1988 - Matt Mullican: Untitled, 1987-88, FRAC, Rhone-Alps, F

1988 - Matt Mullican: Untitled, 1987-88, The Brooklyn Museum, Brooklyn, USA

1988 - Matt Mullican: Untitled, 1987-88, San Diego State University, San Diego, USA

1988 - Matt Mullican, Carl Solway Gallery, Cincinnati, USA

1988 - Matt Mullican, Mai 36 Galerie, Zürich, CH

1988 - Matt Mullican, Lawrence Oliver Gallery, Philadelphia, USA

1988 - Matt Mullican, Michael Klein Inc., New York, USA

1987

1987 - Matt Mullican, Kuhlenschmidt / Simon Gallery, Los Angeles, USA

1987 - Concentrations 15, Dallas Museum of Art, Dallas, USA

1987 - Matt Mullican, Fuller Goldeen Gallery, San Francisco, USA

1987 - Matt Mullican, Michael Klein Inc., New York, USA

1987 - Matt Mullican: Banners, Monuments and the City, Moore College of Art, Philadelphia, USA. Catalogue

1986

1986 - Matt Mullican, The Clocktower Gallery, New York, USA

1986 - Matt Mullican, Michael Klein Inc., Amsterdam, NL

1986 - Matt Mullican, The Everson Museum of Art, Syracuse, USA

1985

1985 - Matt Mullican, Galerie Tanja Grunert, Köln, D

1985 - Matt Mullican, Richard Kuhlenschmidt Gallery, Los Angeles, USA

1985 - Matt Mullican, Mc Intosh / Drysdale Gallery, Washington DC, USA

1984

1984 - Matt Mullican, Galerie Schellmann and Klüser, München, D

1984 - Matt Mullican, The Queens Museum, Queens, USA

1984 - Matt Mullican, Centre d'Art Contemporain, Genève, CH

1984 - Matt Mullican, Mary Boone / Michael Werner Gallery, New York, USA

1983

1983 - Matt Mullican, Texas Gallery, Houston, USA

1983 - Matt Mullican, Institute of Contemporary Art, Boston, USA

1982

1982 - Matt Mullican, Mary Boone Gallery, New York, USA

1982 - Matt Mullican, Galerie Chantal Crousel, Paris, F

1982 - Matt Mullican, Galleria Luigi de Ambrogi, Milano, I

1982 - Matt Mullican, Instituto Franco-Americain, Rennes, F

1981

1981 - Matt Mullican, Galerie Tanja Grunert, Stuttgart, D

1981 - Matt Mullican, Galleria Saman, Genova, I

1980

1980 - Matt Mullican, Mary Boone Gallery, New York, USA

1979

1979 - Matt Mullican, Foundation for Art and Resources, Los Angeles, USA

1979 - Matt Mullican, The Kitchen, New York, USA

1978

1978 - Matt Mullican, Nova Scotia College of Art and Design, Halifax, CDN

1978 - Matt Mullican, The Kitchen, New York, USA

1976

1976 - Matt Mullican, Artists Space, New York, USA

1973

1973 - Matt Mullican, Project, Inc., Boston, USA

Group exhibitions

2022

2022 - Temporary Atlas, Gallerie delle Prigioni, Treviso, I. Catalogue

2022 - Temporary Atlas: mapping the self in the art of today, Mostyn, Llandudno, UK

2018

2018 - Brand New. Art and Commodity in the 1980s, Hirshhorn Museum, Washington, DC, USA.
Catalogue

2017

2017 - Walk-In And Expansive Works From The Museion Collection, Fondazione Museion, Bolzano, IT

2017 - ARTIFICIAL TEARS. Singularität & Menschsein - Eine Spekulation, MAK Exhibition Hall -
Vienna Biennale. Roboter. Arbeit. Unsere Zukunft, Wien, A

2015

2015 - La Grande Madre, Palazzo Reale, Milano, I. Catalogue

2015 - Painting 2.0: Expression in the Information Age, Museum Brandhorst, München, D; MUMOK,
Wien, A

2015 - The Noing UV It, curated by Steven Claydon e Martin Clark, Bergen Kunsthall, Bergen, N

2013

2013 - Nenn mich nicht Stadt, Kunstmuseum St.Gallen, St.Gallen, CH

2013 - The Umbrella Corner Series, Projecte SD, Barcelona, E

2013 - 53° Biennale di Venezia - Il Palazzo Enciclopedico, curated by Massimiliano Gioni, La Biennale di
Venezia, Giardini - Arsenal, Venezia, I

2013 - Holes in the Walls. Early Works 1948-2013, Centre D'Art de Fribourg, Fribourg, CH

2012

2012 - Die Sammlung, 21er Haus, Wien, A

2012 - Total City, IVAM - Institut Valencià d'Art Modern, Valencia, E

2012 - Curated by_Thomas Locher. On Signs and Bodies, Georg Kargl, Wien, A

2012 - Ein Wunsch bleibt immer übrig, Museum Ludwig, Köln, D

2012 - This Will Have Been Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago,
USA

2012 - Print/Out, Museum of Modern Art, New York, USA

2012 - The Poster Show, Galerie Carlier-Gebauer, Berlin, D

2012 - Super Bodies, 3rd Hasselt Triennial, Hasselt, B

2012 - L'Institut des archives sauvages, Villa Arson, Nice, F

2011

2011 - Measuring the World: Heterotopias and Knowledge and Spaces in Art, Kunsthau Graz, Graz, A

2011 - Under the Big Black Sun: California Arts 1974-81, Museum of Contemporary Art, Los Angeles,
USA

2011 - Open House, Singapore Biennale, Singapore, SGP

2011 - Wild Sky, Edith Russ Haus, Oldenburg, D

2011 - When the Circus Leaves Town, Berlinale Festival, Vooruit, B

2011 - Architectures/Dessins/Utopies: Works from the Centre National des Arts Plastiques, Paris,
MNAC, Bucharest, RO

2011 - The View from a Volcano: The Kitchen's Soho Years, 1971-85, The Kitchen, New York, USA

2011 - The Persistence of Geometry, CaixaForum, Madrid, E

2011 - FAX, Carpenter Center, Harvard University, Cambridge, USA
2011 - Realität und Abstraktion. Figurative und expressive Kunst ab 1980, Museum LIAUNIG, Neuhaus, A
2011 - PLAYTIME. Works from Klosterfelde collection, LAC - Lieu d'Art Contemporain Narbonne, Sigean, F
2011 - Mappamundi, Museu Coleção Berardo, Lisboa, P
2011 - Wander, Labyrinthine Variations, Centre George Pompidou, Metz, F

2010

2010 - The Crude and the Rare , The Cooper Union, New York, USA
2010 - Shudder, Drawing Room, London, UK
2010 - Optical Shift - Illusion und Täuschung/Illusion and Deception, B-05 Kunst und Kulturzentrum, Montabaur, D
2010 - FischGratenMelkStand , Temporäre Kunsthalle, Berlin, D
2010 - Fine Line, Georg Kargl Box, Wien, A
2010 - The Inhabitants, Vilma Gold, London, UK
2010 - Summer Show 2010: 20 Years Jubilee, Galerie Daniel Blau, München, D
2010 - Held up by Columns, Renwick Gallery, New York, USA
2010 - Next Generation, Kunstmuseum St.Gallen, St.Gallen, CH
2010 - Maps for the 21st Century, Serpentine Gallery, London, UK
2010 - Stairway to Heaven, Susan Inglett Gallery, New York, USA
2010 - The Glass Delusion, The National Glass Centre, Sunderland, UK
2010 - Amerikanische Grafik seit 1960 - Aus Graphischen Sammlung der ETH Zurich, Kunsthaus Grenchen, Grenchen, CH
2010 - Exquisite Corpse Project, Tanja Grunert Gallery, New York, USA
2010 - 10000 Lives, curated by Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogue
2010 - Outside the Box: Edition Jacob Samuel 1988-2010, Hammer Museum, Los Angeles, USA

2009

2009 - The Puppet Show, Frye Art Museum, Washington DC, USA
2009 - Utopics 11, Schweizerische Plastiken Ausstellung, Biel, CH
2009 - The Pictures Generation, The Metropolitan Museum of Art, New York, USA
2009 - Time as Matter, Museu d'Art Contemporani, Barcelona, E
2009 - PerformIC, Innsbruck Contemporary, Innsbruck, A
2009 - Collecting History, Museum of Contemporary Art, Los Angeles, USA
2009 - Playground - Live Art Festival , STUK Arts Centre, Leuven, B
2009 - GAGARIN the Artists in their Own Words - The First Decade, S.M.A.K., Gent, B
2009 - Just What Are They Saying..., Jonathan Ferrara Gallery, New Orleans, USA
2009 - Drawing in the World, University of the Arts, College of Art and Design, Rosenwald-Wolf Gallery, USA
2009 - Zeigen. An Audiotour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, D
2009 - Beaufort03: Triennial of Contemporary Art by the Sea, Ostende, B
2009 - Le planète des signes (Erudition concrète I), Le Plateau, Paris, F
2009 - American Printmaking since 1960, Museum of Modern Art , Dubrovnik, HR
2009 - Word, William Shearburn Gallery, St.Louis, USA
2009 - Vraoum!, Maison Rouge, Paris, F
2009 - Mystery Stories, Alexander and Bonin, New York, USA
2009 - For the Blind Man in the Dark Room Looking for the Black Cat That isn't There, De Appel Arts Centre, Amsterdam, NL

2008

2008 - X x (Desperately) trying to figure out the world, curated by Konrad Bitterli, Mai 36 Galerie, Zürich, CH
2008 - Whitney Biennial 2008, Whitney Museum of American Art, New York, USA. Catalogue
2008 - Indirect Object, Mitchell-Innes & Nash, New York, USA
2008 - Knockin' on Heavens's Door, Kunstmuseum Liechtenstein, Vaduz, FL
2008 - PONG, Tracy Williams, New York, USA
2008 - 28th São Paulo Biennial, São Paulo , BR
2008 - SAND: Memory, Meaning and Metaphor, Parrish Art Museum, South Hampton, USA
2008 - The artist is a mysterious entertainer, De Appel Arts Centre, Amsterdam, NL
2008 - Traces du Sacré, Centre Georges Pompidou, Paris, F

2007

- 2007 - Fit To Print, Gagosian Gallery, New York, USA
- 2007 - Vertigo. Il Secolo di Arte Off-media dal Futurismo al Web, curated by Germano Celant e Gianfranco Maraniello, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, I
- 2007 - Auszeit - Kunst und Nachhaltigkeit, Kunstmuseum Lichtenstein, Vaduz, FL
- 2007 - A Theater Without Theater, Museu d'Art Contemporani, Barcelona, E
- 2007 - The Secret Theory of Drawing, curated by Caoimhin Mac Giolla Leith, Model Arts and Niland Gallery, Sligo, IRL

2006

- 2006 - Los Angeles 1955-1985. The Birth of an Art Capital, Centre Georges Pompidou, Paris, F. Catalogue
- 2006 - Anos 80: Uma Topologia / The 80s: a Topology, Museu Serralves, Porto, P
- 2006 - Piktogramme – die Einsamkeit der Zeichen, Kunstmuseum Stuttgart, Stuttgart, D
- 2006 - The secret theory of drawing, The Drawing Room, London, UK
- 2006 - ProjecteSD, Breaking up is hard to do, DFOTO, Barcelona, E

2005

- 2005 - The Art of Light - Artificial Light, ZKM, Karlsruhe, D
- 2005 - Ecstasy: In and About Altered States, curated by Paul Schimmel con Gloria Sutton, The Museum of Contemporary Art, Los Angeles, USA. Catalogue

2004

- 2004 - The Big Nothing, Institute of Contemporary Art, Philadelphia, USA
- 2004 - Your Fate, Christine Burgin Gallery, New York, USA
- 2004 - Global World, Private Universe, Kunstmuseum St. Gallen, Sankt-Gallen, CH
- 2004 - Traces Everywhere, Tracy Williams, New York, USA

2003

- 2003 - Mouvements de fonds - Acquisitions 2002 du Fonds national d'art contemporain , MAC - galeries contemporaines des Musées de Marseille, Marsiglia, F
- 2003 - Editions and Multiples 1990-2003, Helga Maria Klosterfelde, Berlin, D
- 2003 - Paradise/Paradox, Castle Gallery, College of New Rochelle, New Rochelle, USA
- 2003 - Mapping a City: Hamburgkartierung, Galerie für Landschaftkunst, Hamburg, D
- 2003 - Re-Production 2, Georg Kargl Fine Arts, Wien, A

2002

- 2002 - L'Effet Larsen, Casino Luxembourg - Forum d'Art Contemporain, Luxemburgo, L
- 2002 - Transformer, Pori Art Museum, Pori, FIN
- 2002 - Manifeste, Oder: Ergriffenheit - Was ist Das? Frühe Standards Seit 1960, Galerie Daniel Blau, München, D
- 2002 - Iets Wat Zoveel Kost, Is Alles Waard, De Beyerd, Breda, NL

2001

- 2001 - L'Effet Larsen, Centrum für Gegenwartskunst, Linz, A
- 2001 - Project Anstz Löwengang, Magrè, I. Catalogue
- 2001 - Matt Mullican Uri Tzaig, Galerie Heimer und Partner, Berlin, D
- 2001 - Digital Printmaking Now, Brooklyn Museum of Art, New York, USA

2000

- 2000 - Projects, Massimo De Carlo, Milano, I
- 2000 - Orbis Terrarum: Ways of Worldmaking, Museum Plantin-Moretus and Surroundings, Antwerpen, B
- 2000 - Echigo-Tsumari Triennial 2000, curated by Nancy Spector, Echigo-Tsumari, J

1999

- 1999 - 1999 Drawings, Alexander and Bonin Gallery, New York, USA
- 1999 - Utopia 2 - Same Player Shoots Again, Arti et Amicitiae, Amsterdam, NL
- 1999 - Souvenirs: Collecting, Memory, and Material Culture, Guild Hall Museum, East Hampton, USA
- 1999 - Get Together, Kunst als Teamwork, Kunsthalle Wien, Wien, A
- 1999 - Stimuli, Witte de With, Center for Contemporary Art, Rotterdam, NL
- 1999 - Text & Signifier, Carl Soloway Gallery, Cincinnati, USA

1999 - Video Virtuale Foto Fictionale, Museum Ludwig, Köln, D
1999 - Wallworks, Edition Schellmann, New York, USA
1999 - Laboratorium, Antwerp Open, Antwerpen, B
1999 - Anticipation. Version 4, Centre pour l'image Contemporaine, Saint-Gervais, CH

1998

1998 - Art Transpennine 98, curated by The Henry Moore Sculpture Trust e Tate Gallery di Liverpool, Tate Liverpool, Liverpool, UK
1998 - Traces of Science in Art, Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam, NL
1998 - Art of the World, for the 50th Anniversary of the World Health Organization, varie sedi, Genève, CH
1998 - Skulpturen un Neue Medien, Galerie Werkstatt, Reinach, CH
1998 - Parallel Worlds, Southeastern Center for Contemporary Art, Winston-Salem NC, USA
1998 - Altered States, Festival a/d Werf, Utrecht, NL
1998 - Deep Thought, Basilico Fine Arts, New York, USA
1998 - Pictures for the Blue Room, The Vigeland Museum, Oslo, N
1998 - Jahresgaben, Kunstverein Arnsberg, Arnsberg, D
1998 - Poseidon's Eye - European Cultural Month, Site work, Linz, A
1998 - Peripheral Aspects of Drawing, Galerie Maerz, Linz, A
1998 - The Edge of Awareness, Art for the World, Geneva, CH; United Nations Headquarter, New York, USA; PS 1, Long Island City, USA; SESC Pompeia, São Paulo, BR; New Dehli, IND.,
1998 - Fast Forward: Body Check, Kunstverein Hamburg, Hamburg, D
1998 - Mostrato, Fuori Uso '98, a cura di Giacinto Di Pietrantonio, Mercato ortofrutticolo, Pescara, I. Catalogue

1997

1997 - Documenta X, Ein Haus für Schweine und Menschen con Rosemarie Trockel, Kunsthalle Fridericianum - Orangerie Kassel, Kassel, D. Catalogue
1997 - Heaven - Private View, curated by Joshua Decker, MoMA PS1, New York, USA. Catalogue
1997 - Another & Another & Another Act of Seeing (Urban Space), Internationaal Kunstcentrum deSingel, Antwerpen, B
1997 - Miniaturen, Deichtorhallen, Hamburg, D
1997 - KünstlerInnen, Kunsthaus Bregenz, Wien, A
1997 - The Private Eye in Public Art, LaSalle Partners - National Bank Plaza, Charlotte, USA
1997 - Lost in Space, Kunstmuseum Lucerne, Luzern, CH
1997 - 50 Positionen, Kunsthaus Bregenz, Bregenz, A
1997 - ICONS: Magnets of Meaning, SFMOMA, San Francisco, USA

1996

1996 - Framing the World, Kunsthalle St. Gallen, Sankt-Gallen, CH
1996 - 1986-Heute, Werkstatt Kollerschlag, Kollerschlag, A
1996 - Spaced Out, Kunstverein München, München, D
1996 - Fragmentie/Fragmentation, Triple X Festival, Amsterdam, NL
1996 - Under Capricorn, Stedelijk Museum, Amsterdam, NL
1996 - The World Over, City Gallery, Wellington, NZ
1996 - Auto Reverse 2, Magasin - CNAC, Grenoble, F
1996 - How the Chicken Crossed the Road, Mai 36 Galerie, Zurich, CH
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