# Matt Mullican
## Biography

Matt Mullican was born in 1951 in Santa Monica; he lives and works in Berlin and New York.

Matt Mullican has always worked by adopting different kind of media, from performance to environment installation, from sculpture to computer graphics. His work oscillates between various antagonisms, reality and fiction, subject and object, the conscious and the unconscious, to work on our perception, defined less by the objective reality of the visible than by the projection of subjective experiences.

From the mid-Seventies he acts in performance, which achieves under hypnosis to experience states of regression or personality change, allowing to treat his own psyche.

His works have been exhibited at the Vienna Biennale (2017), at the 53th Venice Biennale curated by Massimiliano Gioni (2013), at the Gwangju Biennale (2010), at the 28th San Paolo Biennale (2008) and a three Documenta editions (1997, 1993, 1982).

**Solo exhibitions**

**2026**

2026 - ABOVE AND BELOW THE THREE WORLDS, Galerie Thomas Schulte, Berlin, D

**2025**

2025 - That Person’s Heaven, curated by Stefano Raimondi, Palazzo della Ragione, Bergamo, I. Catalogue

**2024**

2024 - New Edinburgh Encyclopedia, 1825, Galerie Thomas Schulte, Berlin, D

**2023**

2023 - Feeling Pictures, Gallery Manuš, Split, HR
2023 - Sunday, August 9, 1908, Peter Freeman Gallery, New York, USA

**2022**

2022 - 50 YEARS OF WORK, Kunsthalle St. Annen, Lübeck, D
2022 - Church, St.Peter's Church, Lübeck, D
2022 - Five Color Garden, Cathedral Lawn, Lübeck, D
2022 - YOUR FATE, Galerie Thomas Schulte, Berlin, D

**2021**

2021 - Centered, MASSIMODECARLO, Milano, I
2021 - Five Walls, Capitain Petzel, Berlin, D

**2020**

2020 - Representing the work, MAC’s, Hornu, B. Catalogue

**2019**

2019 - Between sign and subject, De Young Museum, San Francisco, USA
2019 - Matt Mullican, NC-Arte, Bogotà, CO
2019 - Matt Mullican: Banners, Skulpturenhalle, Neuss-Holzheim, D

**2018**

2018 - The Feeling of Things, Pirelli HangarBicocca, Milano, I. Catalogue

**2016**

2016 - Nothing Should Exist, Kunstmuseum Winterthur, Winterthur, CH; Kunsthalle Vogelmann, Heilbronn, D, . Catalogue
2016 - The Sequence of Things, Camden Arts Centre, London, UK
2016 - Pantagraph, Peter Freeman Inc., New York, USA
2016 - That Person and That World, The Kitchen, New York, USA

**2015**

2015 - Matt Mullican, Galerie Micheline Szwajcer, Bruxelles, B

**2014**

2014 - Matt Mullican. Books Representing Books, Kunsthalle Mainz, Mainz, D

**2013**

2013 - The Meaning of Things, Fondazione Ratti, Como,
2013 - Collecting for the studio - Collecting 1959-2013, Galerie Nelson Freeman, Paris, F
2013 - 5 Worlds 12 Benches, K, KÖR, Wien, A
2013 - That World / Ese Mundo, Museo Tamayo, Ciudad de México, MEX
2013 - A Single Line, Cristina Guerra, Lisboa, P
2013 - Stone Video Rubbing Wire, Massimo De Carlo, Milano, I

**2012**

2012 - Who feels the most pain in the five worlds, Mai 36 Galerie, Zürich, CH
2012 - Two into One becomes Three, Klosterfelde, Berlin, D
2012 - Editions 1986-2012, Helga Maria Klosterfelde Edition, Berlin, D
2012 - Recents Works, Galerie Micheline Szwajcer, Antwerpen, B

**2011**

2011 - Organizing the World, Haus der Kunst, München, D
2011 - Matt Mullican - Behind that Person, Tracy Williams, New York, USA
2011 - CIty , Project SD, Barcelona, E
2011 - Work in Residence #2, Jan Van Eyck Academie, Maastricht, NL
2011 - Work in Residence #3, Jan Van Eyck Academie, Maastricht, NL

**2010**

2010 - Work in residence #1, Jan Van Eyck Academie, Maastricht, NL
2010 - 88 MAPS, Three Star Books, Paris, F
2010 - Works from 1980s and '90s, Kunsthalle LA, Los Angeles, USA
2010 - 12 by 2, Institut d'art contemporain, Villeurbanne/Rhone-Alpes, F. Catalogue

**2009**

2009 - Five x Five, Galerie Nelson-Freeman, Paris, F
2009 - Matt Mullican, Galerie Johann Widauer, Innsbruck, A
2009 - Matt Mullican, Cosmology, Mai 36 Galerie , Zürich, CH
2009 - Matt Mullican, STUK Kunstcentrum , Leuven, B
2009 - Matt Mullican, Cristina Guerra, Lisboa, B
2009 - CITY AS MAP (OF IDEAS) , GAK, Bremen, D

**2008**

2008 - Matt Mullican, Galerie Micheline Szwajcer, Antwerpen, B
2008 - Notating Cosmology, Projectesd, Barcelona, E
2008 - Subject Driven, Klosterfelde, Berlin, D

2008 - Shooting Inside, Kunstmuseum Liechtenstein, Vaduz, FL
2008 - Mutt Mullican: A Drawing Transelates the Way of Thinking, Drawing Center, New York, USA
2008 - Matt Mullican, 28th São Paulo Biennal, São Paulo, BR
2008 - Combination of the Two, Karsten Schubert, London, UK
2008 - Subject Driven, Galerie Helga Maria Klosterfelde, Hamburg, D
2008 - Matt Mullican – zur künstlerischen Intervention im Athletik Zentrum St. Gallen, Athletik Zentrum St. Gallen, Sankt-Gallen, CH

**2007**

2007 - Matt Mullican, Georg Kargl Fine Arts, Wien, A
2007 - matt mullican under hypnosis, Tate Museum, London, UK
2007 - Editions and Multiples, Helga Maria Klosterfelde, Berlin, D

**2006**

2006 - Talking the Talk Walking the Walk, Mai 36 Galerie, Zürich, CH
2006 - Room Number 4, Cristina Guerra Contemporary Art, Lisboa, P
2006 - Arte nel cantiere del nuovo museo, Museion, Bolzano, I
2006 - Editionen, Helga Maria Klosterfelde, Hamburg, D
2006 - Works from the 70's and 80's, Tracy Williams, New York, USA
2006 - Direct Cast – Neue Skulpturen, Galerie Daniel Blau, München, D
2006 - Five Suitcases of Love, Truth, Work and Beauty, Christine Burgin Gallery, New York, USA
2006 - Art Unlimited, Art Basel, Basel, CH

**2005**

2005 - Model Architecture, Lentos Kunstmuseum, Linz, A. Catalogue
2005 - Love, Work and Beauty, Galerie Nelson, Paris, F
2005 - Learning From that Person's Work, Ludwig Museum, Köln, D
2005 - Mullican World, Le Frac Picardie, Amiens, F

**2004**

2004 - About Five Videos e Some Banners, Base/Progetti per l'Arte, Firenze, I
2004 - De Singel, Internationaal Kunstcentrum, Antwerpen, B
2004 - Nothing Should Exist, Tracy Williams, New York, USA
2004 - Art Unlimited, Art Basel, Basel, CH
2004 - Matt Mullican, Mai 36 Galerie, Zürich, CH

**2003**

2003 - Matt Mullican, Cristina Guerra Contemporary Art, Lisboa, P

**2002**

2002 - Matt Mullican, Johann Widauer, Innsbruck, A
2002 - Matt Mullican, Anton Kern Gallery, New York, USA
2002 - Matt Mullican, Mai 36 Galerie, Zürich, CH

**2001**

2001 - Mullican Frame, More Details from an Imaginary Universe, The Museum of Modern Art, Oxford, UK. Catalogue
2001 - Psycho-Set, Klosterfelde, Berlin, D
2001 - Matt Mullican, Massimo De Carlo, Milano, I
2001 - Matt Mullican, Galerie Nelson, Paris, F
2001 - Matt Mullican, Kunsthalle Basel, Basel, CH
2001 - Mullican Frame, More Details from an Imaginary Universe, Kunstmuseum St. Gallen, Sankt-Gallen, CH. Catalogue
2001 - Mullican Frame, More Details from an Imaginary Universe, Museion, Bolzano, I. Catalogue

**2000**

2000 - Matt Mullican, Georg Kargl Fine Arts, Wien, A
2000 - Matt Mullican, Galerie Brigitte Trotha, Frankfurt, D
2000 - Matt Mullican, Murray Guy, New York, USA
2000 - Physical Experiments, Galerie Daniel Blau, München, D
2000 - The City / Five Categories, Brooke Alexander Gallery, New York, USA

2000 - Matt Mullican, Henry Urbach Architecture, New York, USA
2000 - The Table of Elements, Mai 36 Galerie, Zürich, CH
2000 - The Corner's Corner, Los Angeles Contemporary Exhibitions, Los Angeles, USA
2000 - Mullican Frame. More Details from an Imaginary Universe, Museu Serralves Museu de Arte Contemporanea, Porto, P

**1999**

1999 - Details From an Imaginary Universe, Städtische Galerie im Lenbachhaus, Munchen, D. Catalogue
1999 - Matt Mullican, Forum for Contemporary Art, St. Louis, USA

**1998**

1998 - Matt Mullican, Stedelijk Museum, Amsterdam, NL
1998 - Matt Mullican, Marian Goodman Gallery, Paris, F
1998 - Matt Mullican, Mai 36 Galerie, Zürich, CH
1998 - New Edinburgh Encyclopedia: The Paintings, 1991/1997; Matt Mullican Under Hypnosis, Brooke Alexander, New York, USA

**1997**

1997 - Matt Mullican, Daniel Blau, München, D
1997 - Matt Mullican, Helga Maria Klosterfelde, Hamburg, D
1997 - Matt Mullican, Wolfsberg Executive Development Centre, Ermatingen, CH
1997 - Matt Mullican (con Lawrence Weiner), Stedelijk Van Abbemuseum, Eindhoven, NL
1997 - Matt Mullican, Massimo De Carlo, Milano, I
1997 - Matt Mullican under Hypnosis, Office Tower - Manhattan Centre, Bruxelles, B
1997 - Matt Mullican, Kunstverein Arnsberg, Arnsberg, D
1997 - Bard College, Center for Curatorial Studies, Annandale-on Hudson, USA
1997 - Matt Mullican, Gendarmenmarkt, Berlin, D

**1996**

1996 - Matt Mullican, Centre for Contemporary Art - Ujazdowski Castle, Warsaw, PL
1996 - Matt Mullican: Works on Paper, Janice Guy, New York, USA
1996 - Matt Mullican, Galerie Michael Cosar, Düsseldorf, D
1996 - Matt Mullican (con Philippe Thomas), Kunsthalle Fridericianum, Kassel, D
1996 - Matt Mullican Under Hypnosis, Roomade, Bruxelles, B

**1995**

1995 - Matt Mullican, Nationalgalerie, Berlin, D
1995 - IVAM, Centre del Carme, Valencia, E
1995 - Matt Mullican, Mai 36 Galerie, Zürich, CH
1995 - Synaxis (con Per Kirkeby), Domaine de Kerguehennec, Bignan, CH
1995 - Matt Mullican, Daniel Blau, München, D

**1994**

1994 - Matt Mullican, Kunstverein Hamburg, Hamburg, D

**1993**

1993 - Matt Mullican, Kunstmuseum Lucerne, Luzern, CH
1993 - Matt Mullican, Massimo De Carlo, Milano, I
1993 - Matt Mullican, Carl Solway Gallery, Cincinnati, USA

**1992**

1992 - Matt Mullican, Galerie Metropol, Wien, A
1992 - Matt Mullican , Barbara Gladstone Gallery, New York, USA
1992 - Matt Mullican, Contemporary Art Museum - University of South Florida, Tampa, USA
1992 - Matt Mullican, Texas Gallery, Houston, USA
1992 - Matt Mullican, Galerie Ghislaine Hussenot, Paris, F
1992 - Matt Mullican, Santa Barbara Museum of Modern Art, Santa Barbara, USA
1992 - Matt Mullican, Richard Kuhlenschmidt Gallery, Los Angeles, USA
1992 - Matt Mullican, Architektur Forum, Zürich, CH
1992 - Matt Mullican, Fondation pour l'Architecture, Bruxelles, B

**1991**

1991 - Matt Mullican, Kunststichting De Appel, Amsterdam, NL
1991 - Matt Mullican, Rijksmuseum Kroeller-Mueller, Otterlo, NL
1991 - Matt Mullican: Recent Projects, Brooke Alexander Gallery, New York, USA
1991 - Matt Mullican, Galerie Fahnemann, Berlin, D
1991 - Matt Mullican, Weatherspoon Art Gallery, Greensboro, USA
1991 - Mullican/Weiner: In the Crack of the Dawn, Mai 36 Galerie, Luzern, CH

**1990**

1990 - Matt Mullican, École Régionale Supérieur d'Espression Plastique, Tourcoign, F
1990 - Matt Mullican: The MIT Project, List Art Center, M.I.T., Boston, USA. Catalogue
1990 - Matt Mullican, Portikus, Frankfurt, D

**1989**

1989 - Matt Mullican, Mario Diacono Gallery, Boston, USA
1989 - Matt Mullican, Galerie Albert Baronian, Bruxelles, B
1989 - Matt Mullican, Galerie Bruges La Morte, Bruges, NL
1989 - Matt Mullican, Oregon Art Institute, Portland, USA
1989 - Projects: Matt Mullican, The Museum of Modern Art, New York, USA
1989 - Matt Mullican, Galerie Ghislaine Hussenot, Paris, F
1989 - Matt Mullican, Richard Kuhlenschmidt Gallery, Los Angeles, USA
1989 - Matt Mullican, Fuller / Gross Gallery, San Francisco, USA
1989 - Works: Matt Mullican, Hirschhorn Museum and Sculpture Garden, Washington DC, USA
1989 - Mullican + Mullican (with Lee Mullican), Johnson Gallery - University of New Mexico, Albuquerque, MEX
1989 - Matt Mullican, Western Washington University, Bellinghan, USA

**1988**

1988 - Matt Mullican: Untitled, 1987-88, Winnipeg Art Gallery, Winnipeg, USA
1988 - Matt Mullican, Bath International Festival, Bath, UK
1988 - Matt Mullican: Photographs and Posters, Riverside Studios, London, UK
1988 - Matt Mullican: Untitled, 1987-88, Manufrance, St. Etienne, F
1988 - Matt Mullican: Untitled, 1987-88, FRAC, Rhone-Alps, F
1988 - Matt Mullican: Untitled, 1987-88, The Brooklyn Museum, Brooklyn, USA
1988 - Matt Mullican: Untitled, 1987-88, San Diego State University, San Diego, USA
1988 - Matt Mullican, Carl Solway Gallery, Cincinnati, USA
1988 - Matt Mullican, Mai 36 Galerie, Zürich, CH
1988 - Matt Mullican, Lawrence Oliver Gallery, Philadelphia, USA
1988 - Matt Mullican, Michael Klein Inc., New York, USA

**1987**

1987 - Matt Mullican, Kuhlenschmidt / Simon Gallery, Los Angeles, USA
1987 - Concentrations 15, Dallas Museum of Art, Dallas, USA
1987 - Matt Mullican, Fuller Goldeen Gallery, San Francisco, USA
1987 - Matt Mullican, Michael Klein Inc., New York, USA
1987 - Matt Mullican: Banners, Monuments and the City, Moore College of Art, Philadelphia, USA. Catalogue

**1986**

1986 - Matt Mullican, The Clocktower Gallery, New York, USA
1986 - Matt Mullican, Michael Klein Inc., Amsterdam, NL
1986 - Matt Mullican, The Everson Museum of Art, Syracuse, USA

**1985**

1985 - Matt Mullican, Galerie Tanja Grunert, Köln, D
1985 - Matt Mullican, Richard Kuhlenschmidt Gallery, Los Angeles, USA
1985 - Matt Mullican, Mc Intosh / Drysdale Gallery, Washington DC, USA

**1984**

1984 - Matt Mullican, Galerie Schellmann and Klüser, München, D
1984 - Matt Mullican, The Queens Museum, Queens, USA

1984 - Matt Mullican, Centre d'Art Contemporain, Genève, CH
1984 - Matt Mullican, Mary Boone / Michael Werner Gallery, New York, USA

**1983**

1983 - Matt Mullican, Texas Gallery, Houston, USA
1983 - Matt Mullican, Institute of Contemporary Art, Boston, USA

**1982**

1982 - Matt Mullican, Mary Boone Gallery, New York, USA
1982 - Matt Mullican, Galerie Chantal Crousel, Paris, F
1982 - Matt Mullican, Galleria Luigi de Ambrogi, Milano, I
1982 - Matt Mullican, Instituto Franco-Americain, Rennes, F

**1981**

1981 - Matt Mullican, Galerie Tanja Grunert, Stuttgart, D
1981 - Matt Mullican, Galleria Saman, Genova, I

**1980**

1980 - Matt Mullican, Mary Boone Gallery, New York, USA

**1979**

1979 - Matt Mullican, Foundation for Art and Resources, Los Angeles, USA
1979 - Matt Mullican, The Kitchen, New York, USA

**1978**

1978 - Matt Mullican, Nova Scotia College of Art and Design, Halifax, CDN
1978 - Matt Mullican, The Kitchen, New York, USA

**1976**

1976 - Matt Mullican, Artists Space, New York, USA

**1973**

1973 - Matt Mullican, Project, Inc., Boston, USA

**Group exhibitions**

**2025**

2025 - 30th Anniversary Collection Exhibition, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, E
2025 - Shifting the Silence. Die Stille verschieben, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, D
2025 - Rotation, Galerie Thomas Schulte, Berlin, D
2025 - The Anthropocone: in search of a new human?, MACAM – Museu de Arte Contamporanea Armando Martins, Lisbon, P

**2024**

2024 - FLAG, Galerie Elisabeth & Reinhard Hauff, Stuttgart, D

**2023**

2023 - RULES & REPETITION: Conceptual Art, Wadsworth Atheneum Museum of Art, Hartford, USA

**2022**

2022 - Earth: A Retrospective, Bombas Gens Centre D'Art, València, Spain , Bombas Gens Centre D'Art, València, E
2022 - Nimmersatt? Gesellschaft ohne Wachstum denken, Kunsthalle Münster, LWL Museum für Kunst und Kultur, Westphälischer Kunstverein, Münster, D
2022 - Temporary Atlas, Gallerie delle Prigioni, Treviso, I. Catalogue
2022 - Temporary Atlas: mapping the self in the art of today, Mostyn, Llandudno, UK

**2018**

2018 - Brand New. Art and Commodity in the 1980s, Hirshhorn Museum, Washington, DC, USA.

Catalogue

**2017**

2017 - Walk-In And Expansive Works From The Museion Collection, Fondazione Museion, Bolzano, IT
2017 - ARTIFICIAL TEARS. Singularität & Menschsein - Eine Spekulation, MAK Exhibition Hall - Vienna Biennale. Roboter. Arbeit. Unsere Zukunft, Wien, A

**2015**

2015 - La Grande Madre, Palazzo Reale, Milano, I. Catalogue
2015 - The Noing UV It, curated by Steven Claydon e Martin Clark, Bergen Kunsthall, Bergen, N
2015 - Painting 2.0: Expression in the Information Age, Museum Brandhorst, München, D; MUMOK, Wien, A

**2013**

2013 - 53° Biennale di Venezia - Il Palazzo Enciclopedico, curated by Massimiliano Gioni, La Biennale di Venezia, Giardini - Arsenale, Venezia, I
2013 - Nenn mich nicht Stadt, Kunstmuseum St.Gallen, St.Gallen, CH
2013 - The Umbrella Corner Series, Projecte SD, Barcelona, E
2013 - Holes in the Walls. Early Works 1948-2013, Centre D'Art de Fribourg, Fribourg, CH

**2012**

2012 - Die Sammlung, 21er Haus, Wien, A
2012 - Curated by_Thomas Locher. On Signs and Bodies, Georg Kargl, Wien, A
2012 - Ein Wunsch bleibt immer übrig, Museum Ludwig, Köln, D
2012 - This Will Have Been Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, USA
2012 - Print/Out, Museum of Modern Art, New York, USA
2012 - The Poster Show, Galerie Carlier-Gebauer, Berlin, D
2012 - Total City, IVAM - Institut Valencià d'Art Modern, Valencia, E
2012 - L'Institut des archives sauvages, Villa Arson, Nice, F
2012 - Super Bodies, 3rd Hasselt Triennial, Hasselt, B

**2011**

2011 - Wander, Labyrinthine Variations, Centre George Pompidou, Metz, F
2011 - Open House, Singapore Biennale, Singapore, SGP
2011 - Under the Big Black Sun: California Arts 1974-81, Museum of Contemporary Art, Los Angeles, USA
2011 - Measuring the World: Heterotopias and Knowledge and Spaces in Art, Kunsthaus Graz, Graz, A
2011 - When the Circus Leaves Town, Berlinaire Festival, Vooruit, B
2011 - Architectures/Dessins/Utopies: Works from the Centre National des Arts Plastiques, Paris, MNAC, Bucharest, RO
2011 - The View from a Volcano: The Kitchen's Soho Years, 1971-85, The Kitchen, New York, USA
2011 - The Persistence of Geometry, CaixaForum, Madrid, E
2011 - Wild Sky, Edith Russ Haus, Oldenburg, D
2011 - FAX, Carpenter Center, Harvard University, Cambridge, USA
2011 - Realität und Abstraktion. Figurative und expressive Kunst ab 1980, Museum LIAUNIG, Neuhaus, A
2011 - PLAYTIME. Works from Klosterfelde collection, LAC - Lieu d'Art Contemporain Narbonne, Sigean, F
2011 - Mappamundi, Museu Coleção Berardo, Lisboa, P

**2010**

2010 - The Crude and the Rare , The Cooper Union, New York, USA
2010 - Stairway to Heaven, Susan Inglett Gallery, New York, USA
2010 - The Glass Delusion, The National Glass Centre, Sunderland, UK
2010 - Shudder, Drawing Room, London, UK
2010 - Optical Shift - Illusion und Täuschung/Illusion and Deception, B-05 Kunst und Kulturzentrum, Montabaur, D
2010 - FischGratenMelkStand , Temporäre Kunsthalle, Berlin, D
2010 - Fine Line, Georg Kargl Box, Wien, A
2010 - The Inhabitants, Vilma Gold, London, UK
2010 - Summer Show 2010: 20 Years Jubilee, Galerie Daniel Blau, München, D

2010 - Held up by Columns, Renwick Gallery, New York, USA
2010 - Next Generation, Kunstmuseum St.Gallen, St.Gallen, CH
2010 - Amerikanische Grafik seit 1960 - Aus Graphischen Sammlung der ETH Zurich, Kunsthaus Grenchen, Grenchen, CH
2010 - Maps for the 21st Century, Serpentine Gallery, London, UK
2010 - 10000 Lives, curated by Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogue
2010 - Exquisite Corpse Project, Tanja Grunert Gallery, New York, USA
2010 - 10000 Lives, curated by Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogue
2010 - Outside the Box: Edition Jacob Samuel 1988-2010, Hammer Museum, Los Angeles, USA

**2009**

2009 - The Puppet Show, Frye Art Museum, Washington DC, USA
2009 - The Pictures Generation, The Metropolitan Museum of Art, New York, USA
2009 - Time as Matter, Museu d'Art Contemporani, Barcelona, E
2009 - Word, William Shearburn Gallery, St.Louis, USA
2009 - American Printmaking since 1960, Museum of Modern Art , Dubrovnik, HR
2009 - Le planète des signes (Erudition concrète I), Le Plateau, Paris, F
2009 - Beaufort03: Triennal of Contemporary Art by the Sea, Ostende, B
2009 - Zeigen. An Audiotour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, D
2009 - Drawing in the World, University of the Arts, College of Art and Design, Rosenwald-Wolf Gallery, USA
2009 - Just What Are They Saying..., Jonathan Ferrara Gallery, New Orleans, USA
2009 - GAGARIN the Artists in their Own Words - The First Decade, S.M.A.K., Gent, B
2009 - Playground - Live Art Festival , STUK Arts Centre, Leuven, B
2009 - Utopics 11, Schweizerische Plastikenausstellung, Biel, CH
2009 - Collecting History, Museum of Contemporary Art, Los Angeles, USA
2009 - PerformIC, Innsbruck Contemporary, Innsbruck, A
2009 - Vraoum!, Maison Rouge, Paris, F
2009 - Mystery Stories, Alexander and Bonin, New York, USA
2009 - For the Blind Man in the Dark Room Looking for the Black Cat That isn't There, De Appel Arts Centre, Amsterdam, NL

**2008**

2008 - X x (Desperately) trying to figure out the world, curated by Konrad Bitterli, Mai 36 Galerie, Zürich, CH
2008 - Whitney Biennial 2008, Whitney Museum of American Art, New York, USA. Catalogue
2008 - Indirect Object, Mitchell-Innes & Nash, New York, USA
2008 - Knockin' on Heavens's Door, Kunstmuseum Liechtenstein, Vaduz, FL
2008 - PONG, Tracy Williams, New York, USA
2008 - 28th São Paulo Biennial, São Paulo , BR
2008 - SAND: Memory, Meaning and Metaphor, Parrish Art Museum, South Hampton, USA
2008 - The artist is a mysterious entertainer, De Appel Arts Centre, Amsterdam, NL
2008 - Traces du Sacré, Centre Georges Pompidou, Paris, F

**2007**

2007 - Fit To Print, Gagosian Gallery, New York, USA
2007 - Vertigo. Il Secolo di Arte Off-media dal Futurismo al Web, curated by Germano Celant e Gianfranco Maraniello, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, I
2007 - Auszeit - Kunst und Nachhaltigkeit, Kunstmuseum Lichtenstein, Vaduz, FL
2007 - A Theater Without Theater, Museu d'Art Contemporani, Barcelona, E
2007 - The Secret Theory of Drawing, curated by Caoimhin Mac Giolla Leith, Model Arts and Niland Gallery, Sligo, IRL

**2006**

2006 - Los Angeles 1955-1985. The Birth of an Art Capital, Centre Georges Pompidou, Paris, F. Catalogue
2006 - Anos 80: Uma Topologia / The 80s: a Topology, Museu Serralves, Porto, P
2006 - Piktogramme – die Einsamkeit der Zeichen, Kunstmuseum Stuttgart, Stuttgart, D
2006 - The secret theory of drawing, The Drawing Room, London, UK
2006 - ProjecteSD, Breaking up is hard to do, DFOTO, Barcelona, E

**2005**

2005 - The Art of Light - Artificial Light, ZKM, Karlsruhe, D

2005 - Ecstasy: In and About Altered States, curated by Paul Schimmel con Gloria Sutton, The Museum of Contemporary Art, Los Angeles, USA. Catalogue

**2004**

2004 - The Big Nothing, Institute of Contemporary Art, Philadelphia, USA
2004 - Your Fate, Christine Burgin Gallery, New York, USA
2004 - Global World, Private Universe, Kunstmuseum St. Gallen, Sankt-Gallen, CH
2004 - Traces Everywhere, Tracy Williams, New York, USA

**2003**

2003 - Mouvements de fonds - Acquisitions 2002 du Fonds national d'art contemporain , MAC - galeries contemporaines des Musées de Marseille, Marsiglia, F
2003 - Editions and Multiples 1990-2003, Helga Maria Klosterfelde, Berlin, D
2003 - Paradise/Paradox, Castle Gallery, College of New Rochelle, New Rochelle, USA
2003 - Mapping a City: Hamburgkartierung, Galerie für Landschaftkunst, Hamburg, D
2003 - Re-Production 2, Georg Kargl Fine Arts, Wien, A

**2002**

2002 - L'Effet Larsen, Casino Luxembourg - Forum d'Art Contemporain, Luxemburgo, L
2002 - Transformer, Pori Art Museum, Pori, FIN
2002 - Manifeste, Oder: Ergriffenheit - Was ist Das? Frühe Standards Seit 1960, Galerie Daniel Blau, München, D
2002 - Iets Wat Zoveel Kost, Is Alles Waard, De Beyerd, Breda, NL

**2001**

2001 - L'Effet Larsen, Centrum für Gegenwartskunst, Linz, A
2001 - Project Ansitz Löwengang, Magrè, I. Catalogue
2001 - Matt Mullican Uri Tzaig, Galerie Heimer und Partner, Berlin, D
2001 - Digital Printmaking Now, Brooklyn Museum of Art, New York, USA

**2000**

2000 - Projects, Massimo De Carlo, Milano, I
2000 - Orbis Terrarum: Ways of Worldmaking, Museum Plantin-Moretus and Surroundings, Antwerpen, B
2000 - Echigo-Tsumari Triennial 2000, curated by Nancy Spector, Echigo-Tsumari, J

**1999**

1999 - 1999 Drawings, Alexander and Bonin Gallery, New York, USA
1999 - Utopia 2 - Same Player Shoots Again, Arti et Amicitiae, Amsterdam, NL
1999 - Souvenirs: Collecting, Memory, and Material Culture, Guild Hall Museum, East Hampton, USA
1999 - Get Together, Kunst als Teamwork, Kunsthalle Wien, Wien, A
1999 - Stimuli, Witte de With, Center for Contemporary Art, Rotterdam, NL
1999 - Text & Signifier, Carl Soloway Gallery, Cincinnati, USA
1999 - Video Virtuale Foto Fictionale, Museum Ludwig, Köln, D
1999 - Wallworks, Edition Schellmann, New York, USA
1999 - Laboratorium, Antwerp Open, Antwerpen, B
1999 - Anticipation. Version 4, Centre pour l'image Contemporaine, Saint-Gervais, CH

**1998**

1998 - Art Transpennine 98, curated by The Henry Moore Sculpture Trust e Tate Gallery di Liverpool, Tate Liverpool, Liverpool, UK
1998 - Traces of Science in Art, Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam, NL
1998 - Art of the World, for the 50th Anniversary of the World Health Organization, varie sedi, Genève, CH
1998 - Skulpturen un Neue Medien, Galerie Werkstatt, Reinach, CH
1998 - Parallel Worlds, Southeastern Center for Contemporary Art, Winston-Salem NC, USA
1998 - Altered States, Festival a/d Werf, Utrecht, NL
1998 - Deep Thought, Basilico Fine Arts, New York, USA
1998 - Pictures for the Blue Room, The Vigeland Museum, Oslo, N
1998 - Jahresgaben, Kunstverein Arnsberg, Arnsberg, D

1998 - Poseidon's Eye - European Cultural Month, Site work, Linz, A
1998 - Peripheral Aspects of Drawing, Galerie Maerz, Linz, A
1998 - The Edge of Awareness, Art for the World, Geneva, CH; United Nations Headquarter, New York, USA; PS 1, Long Island City, USA; SESC Pompeia, São Paolo, BR; New Dehli, IND.,
1998 - Fast Forward: Body Check, Kunstverein Hamburg, Hamburg, D
1998 - Mostrato, Fuori Uso '98, a cura di Giacinto Di Pietrantonio, Mercato ortofrutticolo, Pescara, I. Catalogue

**1997**

1997 - Documenta X, Ein Haus für Schweine und Menschen con Rosemarie Trockel, Kunsthalle Fridericianum - Orangerie Kassel, Kassel , D. Catalogue
1997 - Heaven - Private View, curated by Joshua Decter, MoMA PS1, New York, USA. Catalogue
1997 - Another & Another & Another Act of Seeing (Urban Space), Internationaal Kunstcentrum deSingel, Antwerpen, B
1997 - Miniaturen, Deichtorhallen, Hamburg, D
1997 - KünstlerInnen, Kunsthaus Bregenz, Wien, A
1997 - The Private Eye in Public Art, LaSalle Partners - National Bank Plaza, Charlotte, USA
1997 - Lost in Space, Kunstmuseum Lucerne, Luzern, CH
1997 - 50 Positionen, Kunsthaus Bregenz, Bregenz, A
1997 - ICONS: Magnets of Meaning, SFMOMA, San Francisco, USA

**1996**

1996 - Framing the World, Kunsthalle St. Gallen, Sankt-Gallen, CH
1996 - 1986-Heute, Werkstatt Kollerschlag, Kollerschlag, A
1996 - Spaced Out, Kunstverein München, München, D
1996 - Fragmentie/Fragmentation, Triple X Festival, Amsterdam, NL
1996 - Under Capricorn, Stedelijk Museum, Amsterdam, NL
1996 - The World Over, City Gallery, Wellington, NZ
1996 - Auto Reverse 2, Magasin - CNAC, Grenoble, F
1996 - How the Chicken Crossed the Road, Mai 36 Galerie, Zurch, CH
1996 - New York City: Matt Mullican, Gérard Titus Carmel, Richard Tuttle, FRAC Picardie, Amiens, F
1996 - Artistes/Architectes, Nouveau Musée, Villeurbanne, F
1996 - Collections du Castello di Rivoli, FRAC Rhône Alpes e Institut d'Art Contemporain/Nouveau Musée, Villeurbanne, F
1996 - Hybrids, De Appel, Amsterdam, NL

**1995**

1995 - La galerie est devenue rose, Galerie Valleix, Paris, F
1995 - Pittura/Immedia, Neue Galerie am Landesmuseum Joanneum and Kunsthaus, Graz, A. Catalogue
1995 - Junge Kunst in Bremer Privatbesitz, Gesellschaft für Aktuelle Kunst E.V., Bremen, D
1995 - Passions privées - Art Moderne et Contemporain dans les Collections Particuliéres en France, Musée d'Art Moderne de la Ville de Paris, Paris, F. Catalogue
1995 - Dialogues de Paix, Palais des Nations, Genève, CH
1995 - 20 Years of Hallwalls Contemporary Arts Center 1975-1995, Burchfield-Penney Art Center, Buffalo, USA

**1994**

1994 - Tuning Up, Kunstmuseum, Wolfsburg, D
1994 - Landscape as Metaphor, Denver Art Museum, Denver, USA
1994 - Rosebud: Jenny Holzer, Matt Mullican, Lawrence Weiner, Städtische Galerie im Lenbachhaus, München, D
1994 - The Ideal Place, Haags Centrum voor Aktuele Kunst, Den Haag, NL
1994 - Out of this World, Contemporary Art Museum, Houston, USA
1994 - Version 1.0, Saint-Gervais, Genève, CH
1994 - Dokumentation Realisierter Projekte, Werkstatt Kollerschlag, Wien, A
1994 - Landscape as Metaphor, Columbus Museum of Ohio, Columbus, USA
1994 - Naked City, Massimo De Carlo, Milano, I

**1993**

1993 - Documenta lX, Museum Fridericianum - Orangerie Kassel, Kassel, D. Catalogue
1993 - Binera, Kunsthalle Wien, Wien, A. Catalogue
1993 - Network, The Olympic Collection 94, Kunstnernes Hus, Oslo, N

1993 - Overlay, Louver Gallery, New York, USA
1993 - American Art Today: Surface Tension, The Art Museum, Florida International University, Miami, USA
1993 - 15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, USA
1993 - The Power of the City, The City of Power, Whitney Museum of American Art - Downtown at Federal Reserve Plaza, New York, USA
1993 - Summer Stock, Gerald Peters Gallery, Dallas, USA
1993 - Like Nothing Else in Tennessee, Serpentine Gallery, London, UK
1993 - At the Edge of Chaos, Louisiana Museum of Modern Art, Humlebæk, DK
1993 - First Europeans, Grosse Orangerie des Schlosses Charlottenburg, Berlin, D
1993 - Media Passage, Intercommunication 93, Shibuya BEAM Hall, Tokyo, J
1993 - New Sculpture for Middelheim, Open Air Museum, Middelheim, A
1993 - 42nd Street Art Project, curated by Creative Time, New York, USA
1993 - Fire, Earth, Water, Deichtorhallen Hamburg, Hamburg, D
1993 - Computerunterstützte Kunst, Musée d'Art Moderne et Contemporain Strasbourg, Strasbourg, F
1993 - Transform: Bild Objekt Skulptur im 20, Kunsthalle e Kunstmuseum Basel, Basel, CH
1993 - Works on Paper, Brooke Alexander Gallery, New York, USA

**1992**

1992 - Instructions and Diagrams, Victoria Miro Gallery, London, UK
1992 - Circa 1980, Barbara Gladstone Gallery, New York, USA
1992 - Allocations / Art for a Natural and Artificial Environment, Zoetermeer, NL
1992 - Sculpture and Multiples, Brooke Alexander , New York, USA

**1991**

1991 - We produce, We Show, Werkstatt Kollerschlag, Kollerschlag, A
1991 - Drawings, Brooke Alexander Gallery, New York, USA
1991 - Concept On Paper, Galerie XPO, Hamburg, D
1991 - Geometric Considerations, Capital Cities / ABC, New York, USA
1991 - The Library, Josh Baer Gallery, New York, USA
1991 - Selected Works, Galerie Bernd Klüser, München, D
1991 - Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
1991 - Gran Pavese, Systerma Galleries, Baarn, NL
1991 - Selections from the Norton Family Collection at RAND, RAND, Santa Monica, USA
1991 - Aussenraum Innenstadt, Sprengel Museum, Hannover, D
1991 - Les Arts Etonnants, Le Fresnoy, Tourcoign, F
1991 - Zero Gravity, Henry Ford III Gallery - Citibank, New York, USA
1991 - Un Art des Machines?, Espace Diderot, Rese, F
1991 - From the Train, Michael Klein Inc., New York, USA
1991 - Anni Novanta, curated by Renato Barilli, Galleria Comunale d'Arte Moderna, Bologna, I. Catalogue
1991 - Mullican / Weiner: In the Crack of the Dawn, Mai '36 Galerie, Zürich, CH

**1990**

1990 - A New Necessity, The First Tyneside International Festival, Newcastle, UK
1990 - About Round, Round About, Anders Tornberg Gallery, Lund, S
1990 - Works on Paper, The Harcus Gallery, Boston, USA
1990 - Exchange of Information, New York Telephone Building, New York, USA
1990 - Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, USA
1990 - Selected Prints and Multiples, Mai 36 Galerie, Luzern, CH
1990 - All Quiet on the Western Front, Gallerie Antoine Candeau, Paris, F
1990 - La Diaphane, École Regionale Superieure d'Expression Plastique, Tourcoign, F
1990 - Kunstborden, The Hague Contemporary Art Foundation, The Hague, NL
1990 - Le Cabinet d'Amateur d'Art, Galerie Eric Franck, Genève, CH
1990 - Ponton Temse '90, Temse, B
1990 - Preview, Michael Klein Inc., New York, USA

**1989**

1989 - Altered States, The Harcus Gallery, Boston, USA
1989 - New York Artists, Linda Farris Gallery, Seattle, USA
1989 - Words and Images - Seven Corporate Commissions, The Cleveland Center for Contemporary Art, Cleveland, USA

1989 - Conspicuous Display, Stedman Art Gallery, Rutgers, USA
1989 - Conspicuous Display, The State University of New Jersey, Camden, USA
1989 - Messages, Didactic Gallery, Plano, USA
1989 - A Forest of Signs, The Temporary Contemporary, MOCA The Museum of Contemporary Art , Los Angeles, USA
1989 - Drawings, Daniel Newburg Gallery, New York, USA
1989 - Art of the Eighties - from the Collection of the Chemical Bank, Montclair Art Museum, Montclair, USA
1989 - Hommage á la Declaration Universelle des Droits de l'Homme, Centre D'Art Contemporain, Genève, CH
1989 - Public Domain, Kent Gallery, New York, USA
1989 - Selected Works from the Frederick R. Weisman Foundation, Frederick S. Wight Art Gallery, UCLA, Los Angeles, USA
1989 - Selected Works from the Frederick R. Weisman Foundation, Joslyn Museum of Fine Art, Omaha, USA
1989 - Selected Works from the Frederick R. Weisman Foundation, Neuberger Museum - SUNY Purchase, Purchase, USA
1989 - Selected Works from the Frederick R. Weisman Foundation, Akron Art Museum, Akron, USA
1989 - 32 Portraits: Photography in Art, Kunst Rai'89, Amsterdam, NL
1989 - Remembering the Future - The New York World's Fairs from 1939 to 1964, The Queens Museum, New York, USA
1989 - The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg, A
1989 - Image World: Art and Media Culture, Whitney Museum of American Art, New York, USA
1989 - Projects and Portfolios - the 25th National Print Exhibition, The Brooklyn Museum, New York, USA
1989 - Scultura da camera, Castello Svevo, Bari, I
1989 - Benefit for the Wooster Group, Brooke Alexander Editions, New York, USA
1989 - Troy Brauntuch, Matt Mullican, James Welling, Kent Fine Art, New York, USA
1989 - Whitney Biennial 1989, Whitney Museum of American Art, New York, USA. Catalogue

**1988**

1988 - Group Exhibition, Galerie De Lege Ruimte, Bruges, B
1988 - Works on Paper, Curt Marcus Gallery, New York, USA
1988 - Sculptures de Chambre, Centre d'Art Contemporain, Genève, CH
1988 - Sculptures de Chambre, Lawrence Oliver Gallery, Philadelphia, USA
1988 - Life Like, Lorence Monk Gallery, New York, USA
1988 - Group Show, Ministere de la Culture et de la Communication, Centre National des Arts Plastiques, Paris, F
1988 - Desire Paths, Schulman Sculpture Garden, White Plains, USA
1988 - Betekenis, Printinghouse Mart, Amsterdam, NL
1988 - Matt Mullican, Annette Lemieux, Ericson/Ziegler, Fuller Gross Gallery, San Francisco, USA
1988 - The New Urban Landscape, World Financial Center, New York, USA
1988 - The Inside and the Outside, Rhona Hoffman Gallery, Chicago, USA
1988 - Mages et Images, Centre Culturel de l'Albigeois, Albi; Villa Arson, Nice, F

**1987**

1987 - Avant Garde in the 80's, Los Angeles County Museum of Art, Los Angeles, USA
1987 - A Different Corner, Definition and Redefinition, Painting in America (First Bienal Internacional de Pintora), Museo del Arte Moderna, Cuerva, EC
1987 - On Paper, Curt Markus Gallery, New York, USA
1987 - Wrinkled, Burnett Miller Gallery, Los Angeles, USA
1987 - Schema, Baskerville and Watson Gallery, New York, USA
1987 - CalArts: Skeptical Belief(s), University of Chicago, Chicago, USA
1987 - Real Pictures, Wolff Gallery, New York, USA
1987 - Topology, Asher/Faure Gallery, Los Angeles, USA
1987 - Systems, Krygier/Landau Contemporary Art, Los Angeles, USA
1987 - Wall Works, Cornerhouse, Manchester, UK
1987 - New Works, Kuhlenschmidt/Simon Gallery, Los Angeles, USA
1987 - Works on Paper, Galerie Bernd Klüser, München, D
1987 - Signes des Temps, Gallerie Ghislaine Hussenot, Paris, F
1987 - New Acquisitions, Carl Solway Gallery, Cincinnati, USA
1987 - Works on paper, Texas Gallery, Houston, USA

1987 - L'Epoque, La Mode, La Morale, La Passion, Centre Georges Pompidou, Paris, F
1987 - Monsters: The Phenomena of Dispassion, Barbara Toll Fine Art, New York, USA
1987 - Skulptur Projekte in Münster, Münster, Münster, D. Catalogue

**1986**

1986 - Geometria Nova: Helmut Federle, John M Armleder, Matt Mullican, Gerwald Rockenschaub, Kunstverein München, München, D
1986 - Sacred Images in Secular Art, Whitney Museum of American Art, New York, USA
1986 - The Spiritual in Art: Abstract Painting 1890-1985, Los Angeles County Museum of Art, Los Angeles, USA
1986 - Individuals: A Selected History of Contemporary Art, 1945-1986, MOCA The Museum of Contemporary Art, Los Angeles, USA
1986 - Emerging Artists, Cleveland Center for Contemporary Art, Cleveland, USA
1986 - Luhring, Augustine and Hodes, New York, USA
1986 - Scultura da Camera, Galleria Marilena Bonomo, Bari, I
1986 - A Couer de Maelstrom, Palais des Beaux Arts, Bruxelles, B
1986 - Art and its Double: A New York Perspective, Cultural de la Fundacio Caixa de Pensiones, Barcelona, E
1986 - Art And Its Double: A New York Perspective, Sala de Exposiciones de la Fundacion Caja de Pensciones, Madrid, E
1986 - Traps - Elements of Psychic Seduction, Carlo Lamagna Gallery, New York, USA
1986 - Mary Carlson, James Casebere, Fortuyn/O'Brien, Matt Mullican, Michael Klein Inc., New York, USA

**1985**

1985 - Made in India, Museum of Modern Art, New York, USA
1985 - Signs, New Museum of Contemporary Art, New York, USA
1985 - Doppelganger, Aorta, Amsterdam, NL
1985 - Rounding up the Usual Suspects, Fay Gold Gallery, Atlanta, USA
1985 - Past / Future Perfect, Hallways, Buffalo, USA
1985 - Drawings, Knight Gallery - Spirit Square Arts Center, Charlotte, USA
1985 - Promenades, Parc Lullin, Genève, CH

**1984**

1984 - Drawing Exhibition, North Carolina Museum of Art, Raleigh, USA
1984 - Totem, Bonnier Gallery, New York, USA
1984 - Modern Expressionists: from Pollock to Today, Sidney Janis Gallery, New York, USA
1984 - Tenth Anniversary Invitational, Artists Space, New York, USA
1984 - Idea, Galerie Tanja Grunert, Stuttgart, D
1984 - Drawings, Mary Boone Gallery, New York, USA
1984 - Zeichen, Fluten, Signale, Neukonstruktive und Parallel, Galerie Nächst St. Stephan, Wien, A
1984 - Notizie di lavoro d'Artista, Genova, I

**1983**

1983 - Ene International Samlung, Stiftelsen Kalsvik, Stockholm, S
1983 - Back to the U.S.A., Kunstmuseum Luzern, Luzern, CH
1983 - Intoxication, Monique Knowlton Gallery, New York, USA
1983 - Modern Objects, Barbara Toll Fine Arts, New York, USA
1983 - Back to the U.S.A., Kunstverien, Stuttgart, D
1983 - Back to the U.S.A., Rheinisches Landesmuseum, Bonn, D

**1982**

1982 - Return to Artists Space, Artists Space, New York, USA
1982 - Sweet Art, Ronald Feldman Gallery, New York, USA
1982 - Documenta VII, Kunsthalle Fridericianum - Orangerie Kassel, Kassel, D. Catalogue

**1981**

1981 - Idola: Inespressionismo Americano, Museo di Sant'Agostino, Genova, I
1981 - Exhibition, School of Art and Design - California Institute of the Arts, Valencia, USA

**1980**

1980 - Horror Pleni - Give Me Time to Look: Pictures in New York Today, PAC Padiglione d'Arte Contemporanea, Milano, I

**1979**

1979 - Masters of Love, 80 Langston Street, San Francisco, USA

**1974**

1974 - Indian Summer, Project, Inc., Boston, USA

# Bibliography


**2021**

"Preview: Centered - In dialogo con il gallerista Massimo De Carlo e l'artista Matt Mullican", *That's Contemporary*, May 2021.

**2020**

"Matt Mullican: Representing the Five Worlds – 50 Years of Work", *My Arts Guides*, September 2020.
Boggio, Sara. "L'arte "inconscia" di Matt Mullican", *Arte*, September 2020.

**2019**

R. Bigman, Alexander. "THE WORLD ACCORDING TO MATT MULLICAN", *Art In America*, November 28 2019.

**2018**

Affronti, Giusi. "Matt Mullican", *Artribune*, June 2018.
Butler, Connie. "Matt Mullican: The feeling of Things", *Artforum*, January 2018.
Faravelli, Angela . "Matt Mullican. The feeling of things.", *Segno*, 2018.
Spagnesi, Licia. "Mullican. Dentro le immagini", *Arte*, May 2018.

**2017**

Menegoi, Simone. "Matt Mullican", *L'Officiel Art*, October 2017.

**2016**

"Matt Mullican - Details from Heaven and Hell", *Peep Hole Sheet*, n. 27, winter 2016.
"Pinch My Arm", *Frieze*, n. 176, April 2016, 124-128.

**2015**

"Installation Views", *Mousse*, n. 51, Dec/Jan 2015.

**2014**

"Matt Mullican Stone Video Rubbing Wire", *Art Review*, April 2014, p. 126.

**2012**

Gygax, Raphael. "MAI 36 - Zurich", *Flash Art*, n. 285 Vol. XLV, July, August, September 2012, p 102.
Gygax, Raphael. "Matt Mullican - MAI 36 - Zürich", *Flash Art International*, n. 285, July-August-September 2012, p. 102.

**2011**

*Matt Mullican - 12 by 2*, exhibition catalogue, IAC - Institut d'art contemporain, Villeurbanne/Rhöne-Alpes; Les presses du réel, 2011.

Gioni, Massimiliano. "Musei ideali", *Domus*, n. 950, Settembre 2011, pp. 120-129.
Griffin, Tim. "Matt Mullican", *Artforum*, May 2011, p.163.

**2010**

Basciano, Oliver. "Matt Mullican", *Art Review*, Summer 2010.
Massimiliano Gioni (curated by). *10000 Lives - 8th Gwangju Biennale*, exhibition catalogue2010.
Tumlir, Jan. "Matt Mullican", *Artforum*, May 2010, pp. 258-259.

**2009**

Steinkamp, Jennifer. "The artists' artists", *Artforum*, n. 4, December 2009, p. 97.
van Drahten, Doris. "Matt Mullican, A Drawing Translates the Way of Thinking", *Textforum*, n. 195, 2009, p.386.

**2008**

*Blasted Allegories-Works from the Ringier Collection*, exhibition catalogue, . Zürich, Jrp Ringier, 2008.
*La Residenza Sabauda, la Collezione.*, exhibition catalogue, Castello di Rivoli Museo d' Arte Contemporanea, Rivoli (TO). Milano, Skira Editore, 2008.
*Whitney Biennial Exhibition 2008*, exhibition catalogue, . New York, Whitney Yale, 2008.
Busta, Caroline. "Matt Mullican", *Artforum*, n. 1, September 2008, p. 203.
Huck, Brigitte. "Matt Mullican - Georg Kargl Fine Arts", *Artforum International*, n. 7, March 2008, p. 376.
Saunders, Matt. "Working the rooms, Über Matt Mullican in der Galerie Klosterfelde, Berlin", *Texte zur Kunst*, December 2008, pp. 221-225.

**2007**

*Punki*, exhibition catalogue, MMK - Museum Fur Moderne Kunst, FrancoforteFrancoforte, MMK - Museum Fur Moderne Kunst, 2007. Texts by Andreas Bee, Udo Kittelmann.
Bardi, Ludovico. "Museion Extralarge", *ArtKey Magazine*, n. 1, October-November 2007, p. 17.
Mullican, Matt, Vincente de Moura e Ulrich Wilmes. *MATT MULLICAN: That Person's Workbook*. London, Paperkunsthalle & Ridinghouse, 2007.

**2006**

Hall, Michael e Francesco Bonami. *Georg Kargl - Fine Arts since 1998 - BOX since 2005*. Colonia, Verlag der Buchhandlung Whalther König, 2006.
Kelley, Mike. "Best of 2006 - Matt Mullican, "Five Suitcases of Love, Truth, Work and Beauty"", *Artforum International*, n. 04, December 2006, pp. 282-283.
Mullican, Matt. "Vita, Fato, Dio, Demone e Angelo", *INSIDE - Italia*, n. 19, March 2006, p.7.
Pasquariello, Lisa. "Matt Mullican", *Art Forum*, n. 8, April 2006, p. 248.
Talarico, Guido. "La cosmogonia introspettiva di Matt Mullican", *INSIDE - Italia*, n. 20, April 2006, p. 10.

**2005**

Bruni, Lorenzo. "Matt Mullican", *Arte e Critica*, n. 41, January-February 2005, p. 69.
Fo, F.. "Linz: roba da Matt", *Il Giornale dell'Arte*, n. 249, December 2005, p. 26.
Goldstein, Ann. "Best of 2005 - Matt Mullican, "Learning from That Person's Work"", *Artforum*, n. 4, vol. XLIV, December 2005, p. 246.
Schimmel, Paul con Gloria Sutton (curated by). *Ecstasy: In and About Altered States*, exhibition catalogue, The Museum of Contemporary Art, Los Angeles. Cambridge, MA, The Mit Press, 2005. Texts by Carolyn Christov-Bakargiev, Diedrich Diederichsen, Chrissie Iles, Lars Bang Larsen, Midori Matsui e Paul Schimmel.

**2004**

Schwendener, Martha. "Matt Mullican", *Artforum International*, n. 4, December 2004, p. 196.

**2003**

*Matt Mullican*, exhibition catalogue, . Lisbona, Cristina Guerra Contemporary Art, 2003.
*Try and Beat This, Mars*, exhibition catalogue, . Paris, Onestar Press, 2003.
Penelope Curtis (curated by). *The Object Sculpture*, exhibition catalogue. Leeds, Henry Moore Institute, 2003, pp. 136-141.
Wrobleska, Hanna. "Construire-habiter-détruire" in*Réalités, Collections sans frontières II*, exhibition catalogue, . Warszawa, Galerie Sztuki, 2003, pp. 41, 95-98.

**2002**

"Turngeräte für den Geist. Matt Mullican in der Galerie Mai 36", *Neue Zürcher Zeitung*, May 14 2002, p. 44.
Blain, Françoise-Aline. "L'effet Larsen, vies parallèles et aiguës", *Beaux Arts Magazine*, n. 216, 2002, p. 36.

**2001**

"Le tour des galeries", *Beaux Arts Magazine*, n. 211, December 2001, p. 50.
*Progetto Ansitz Löwengang*, exhibition catalogue, Tenuta Löwengang, Bolzano2001.
Roggeman, Anouchka.*Connaissance des Arts*, n. 588, November 2001, p. 16.
Verzotti, Giorgio. *Progetto Ansitz Löwengang*. Bolzano-Milano, Alois Lageder in collaborazione con la Galleria Massimo De Carlo, 2001.

**2000**

*Matt Mullican - Drawnings 1973-2000*, exhibition catalogue, Mai 36 Galerie, Zürich2000.
Cotter, Holland.*The New York Times*, February 23 2000.
Meier, Philipp. "Die Welt im Rahmen", *Neue Zürcher Zeitung* , June 24-25 2000.
Todolì, Vicente, Kerry Brougher e Nuria Enguita Mayo.*Matt Mullican - More Details From An Imaginary Universe*, exhibition catalogue, . Torino, Hopefulmonster Editore, 2000.

**1999**

Mullican, Matt, Marion Ackermann e Ulrich Wilmes.*Matt Mullican - Details From An Imaginary Universe*, exhibition catalogue, Städtische Galerie Lenbachhaus, München1999.
Riemschneider, Burkhard e Uta Grosenick. *Art at the Turn of the Millenium*. Colonia, Taschen, 1999, pp. 289-293.

**1998**

Simpson, Bennet. "Matt Mullican at Brooke Alexander", *On Paper*, May-June 1998, pp. 48-50.

**1997**

Meschede, Friedrich.*Matt Mullican in der neuen Nationalgalerie Berlin*, exhibition catalogue, . Berlin, Deutscher Akademischer Austauschdienst DAAD, 1997.

**1995**

Muhr, Christian. "Matt Mullican", *Österreiche Chronik*, December 5 1995.
Peters, Philip. "Matt Mullican", *Art and Design*, May-June 1995, pp. 68-70.
Räber, Susanne. "Herausgelöst aus der virtuellen Welt", *Sonntag Zeitung*, April 9 1995.
Zacharopoulos, Denys, Marì Bartomeu e Tarantino Michael.*Matt Mullican - IVAM Centre del Carme 11 Mayo - 9 Julio*, exhibition catalogue, . Valencia, IVAM Centre del Carme, 1995.

**1994**

Albertini, Rosanna. "Un'arte fatta di memoria", *Flash Art Italia*, November 1994, pp. 30-35.
Antal, Istvan. "Matt Mullican a Becsi Szeceszio-ban. Portre", *Balkon*, November 1994, pp. 20-24.

**1993**

"A Collection of Matt Mullican's Notes and Drawings" in *World Frame*, exhibition catalogue, . Tampa FL, University of South Florida, 1993.
"Matt Mullican", *Domus*, September 1993, pp. 25-31.
Decter, Joshua. "Matt Mullican", *Artforum*, February 1993, p. 97.
D'Amato, B.. "Matt Mullican: Color Coding the Absurd", *Flash Art*, March-April 1993, p. 76.
Meinhardt, Johannes. "Matt Mullican's Reise durch die Welten", *Artis*, July-August 1993.
Princenthal, Nancy. "Matt Mullican at Barbara Gladstone", *Art in America*, May 1993, p. 119.

**1992**

"Matt Mullican et l'architecture", *La Libre Culture*, April 8 1992.
Johnson, Patricia C.. "Matt Mullican Approaches Art as 'Intellectual Exercise'", *Houston Chronicle*, March 27 1992, pp. 1E, 4E.
Kalil, Susie. "Signs of the Times: Matt Mullican Boils Modern Experience down to Symbols", *Houston Press*, March 19-25 1992.
Knight, Christopher. "In between Common, Grand: Matt Mullican", *Los Angeles Times*, May 26 1992, pp. F1, F4-5.

**1991**

"Matt Mullican", *Mitsukoshi*, n. 191, 1991, pp. 176-177.
"Matt Mullican", *New Yorker*, May 20 1991.
"Matt Mullican", *Print Collector's Newsletter*, July-August 1991.
*In the Crack of the Dawn (in collaborazione con Lawrence Weiner)*, exhibition catalogue, . Luzern / Bruxelles, Mai 36 Galerie / Yves Gevaert, 1991.
Ardenne, Paul. "Matt Mullican City Project", *Art Press, special edition*, Summer 1991.
Corbou, Michel. "Matt Mullican: découvre le 8ème art", *L'Atelier News*, n. 10, September 1991, pp. 19-20.
Decter, Joshua. "Matt Mullican", *Flash Art*, n. 158, 1991, pp. 102-105.
Geerling, Let. "Mullican Life-Mullican Death-Mullican World", *Archis*, February 1991.
Haus, Mary. "Matt Mullican: Brooke Alexander", *Art News*, October 1991, p. 129.
Heartney, Eleanor. "Matt Mullican at Brooke Alexander", *Art in America*, November 1991, pp. 149-150.
Kandel, Susan. "Matt Mullican's Clever but Static Project", *Los Angeles Times*, December 13 1991.
Levin, Kim. "Choices: Matt Mullican", *Village Voice*, May 21 1991.
Mullican, Matt. "Aatekeningen en fragmenten uit een voordracht over een afbeeling van een kosmologie", *Kunst und Museumjournaal*, n. 2, 1991.
Mullican, Matt. "Matt Mullican Project for B.T", *Bijutsu Techo*, n. 634, February 1991, pp. 172-175.
Smith, Roberta. "Art in Review, Matt Mullican", *New York Times*, May 31 1991.
von Drateln, Doris. "Matt Mullican", *Kunstforum*, January-February 1991, pp. 383-385.

**1990**

"Computer Installation von Matt Mullican", *Frankfurter Allgemeine Zeitung*, November 29 1990.
"La Semiotica di Matt Mullican", *II Giornale dell'Arte*, September 1990.
"La Ville de Matt Mullican", *Le Dauphine Libère*, October 25 1990.
"Matt Mullican at the Magasin", *Gallery Guide*, September 1990.
"Matt Mullican in Grenoble", *Artis*, October 1990, p. 57.
"Matt Mullican", *Artforum*, January 1990.
"Matt Mullican", *Flash Art*, October-November 1990.
"Matt Mullican", *Grandes Lignes*, October 1990.
"Matt Mullican", *Público A Semana*, June 1 1990.
"Matt Mullican, Information, simulation et fiction", *Kanal*, n. 11, 1990, p. 46.
"Swiss Bank Corporation Commissions Site Specific Sculptures by Richard Serra and Matt Mullican", *Swiss American Review*, March 14 1990.
de Beaumont, Thierry. "Mullican City", *Atelier*, n. 2, April-June 1990.
Guilloteau, Claude. "Les Villes-fictions de Matt Mullican", *Les Affiches*, September 28 1990.
Haggerty, Michael. "Exploring the World in the Art of Matt Mullican", *IEEE Computer Graphics and Applications*, May 1990, p. 3-7.
Kandell, Susan. "Matt Mullican", *Arts Magazine*, February 1990.
Lambrecht, Luk. "Matt Mullican", *Forum*, November-December 1990, p. 76.

**1988**

Jeffrey Deitch (curated by). *Cultural Geometry*, exhibition catalogue, DEKA Foundation, Atene, Deste Foundation for Contemporay Art, 1988.
Pier Luigi, Tazzi.*Matt Mullican 8. November - 24. Dezember*, exhibition catalogue, . Luzern, Mai 36 Galerie, 1988.

# Public Collections

## France

Centre National d'Art et de la Culture Georges Pompidou, Paris

## Germany

The Ludwig Museum, Köln

## Italy

Castello di Rivoli, Torino

## Spain

Museu d'Art Contemporani de Barcelona, Barcelona
Reina Sofia Museum, Madrid

## Switzerland

Kunstmusem Luzern, Lucerne

## United States of America

Albright-Knox Art Gallery, Buffalo
Cincinnati Art Museum, Cincinnati
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Hood Museum of Art, Hanover
Laguna Art Museum, Laguna Beach
Metropolitan Museum of Art, New York
MOCA - Museum of Contemporary Art Grand Avenue, Los Angeles
MoMA – Museum of Modern Art, New York
National Gallery of Art, Washington D.C
Orlando Museum of Art, Orlando
Portland Museum of Art, Portland
San Francisco MOMA, San Francisco
Smithsonian American Art Museum, Washington D.C.
The Art Institute of Chicago, Chicago
The Brooklyn Museum, New York
The Museum of Fine Arts, Houston
University of Chicago Booth School of Business, Chicago
University of Houston Public Art Collection, Houston
Whitney Museum of American Art, New York