

Matt Mullican

Biography

Matt Mullican was born in 1951 in Santa Monica; he lives and works in Berlin and New York.

Matt Mullican has always worked by adopting different kind of media, from performance to environment installation, from sculpture to computer graphics. His work oscillates between various antagonisms, reality and fiction, subject and object, the conscious and the unconscious, to work on our perception, defined less by the objective reality of the visible than by the projection of subjective experiences.

From the mid-Seventies he acts in performance, which achieves under hypnosis to experience states of regression or personality change, allowing to treat his own psyche.

His solo exhibitions include: Matt Mullican, Hangar Bicocca, Milano (2018), The Sequence of Things, Camden Arts Centre, London (2016), That Person and That World, The Kitchen, New York (2016), Organizing the World, Haus der Kunst, München (2011), Learning From that Person's Work, Ludwig Museum, Köln (2005). His group exhibitions include: Walk-In And Expansive Works From The Museion Collection, Museion Foundation, Bolzano (2017); La Grande Madre, Palazzo Reale, Milan (2015), This Will Have Been Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago (2012), Under the Big Black Sun: California Arts 1974-81, Museum of Contemporary Art, Los Angeles (2011).

His works have been exhibited at the Vienna Biennale (2017), at the 53th Venice Biennale curated by Massimiliano Gioni (2013), at the Gwangju Biennale (2010), at the 28th San Paolo Biennale (2008) and a three Documenta editions (1997, 1993, 1982).

Solo exhibitions

2021

2021 - Centered, MASSIMODECARLO, Milano, I

2020

2020 - Representing the work, MAC's, Hornu, B. Catalogue

2019

2019 - Matt Mullican: Banners, Skulpturenhalle, Neuss-Holzheim, D

2019 - Matt Mullican, NC-Arte, Bogotà, CO

2019 - Between sign and subject, De Young Museum, San Francisco, USA

2018

2018 - The Feeling of Things, Pirelli HangarBicocca, Milano, I. Catalogue

2016

2016 - The Sequence of Things, Camden Arts Centre, London, UK

2016 - Nothing Should Exist, Kunstmuseum Winterthur, Winterthur, CH; Kunsthalle Vogelmann, Heilbronn, D, . Catalogue

2016 - That Person and That World, The Kitchen, New York, USA

2016 - Pantagraph, Peter Freeman Inc., New York, USA

2015

2015 - Matt Mullican, Galerie Micheline Szwajcer, Bruxelles, B

2014

2014 - Matt Mullican. Books Representing Books, Kunsthalle Mainz, Mainz, D

2013

2013 - Stone Video Rubbing Wire, Massimo De Carlo, Milano, I

2013 - The Meaning of Things, Fondazione Ratti, Como,

2013 - Collecting for the studio - Collecting 1959-2013, Galerie Nelson Freeman, Paris, F

2013 - 5 Worlds 12 Benches, K, KÖR, Wien, A

2013 - That World / Ese Mundo, Museo Tamayo, Ciudad de México, MEX

2013 - A Single Line, Cristina Guerra, Lisboa, P

2012

2012 - Who feels the most pain in the five worlds, Mai 36 Galerie, Zürich, CH

2012 - Two into One becomes Three, Klosterfelde, Berlin, D

2012 - Editions 1986-2012, Helga Maria Klosterfelde Edition, Berlin, D

2012 - Recents Works, Galerie Micheline Szwajcer, Antwerpen, B

2011

2011 - Matt Mullican - Behind that Person, Tracy Williams, New York, USA

2011 - Organizing the World, Haus der Kunst, München, D

2011 - CItY , Project SD, Barcelona, E

2011 - Work in Residence #2, Jan Van Eyck Academie, Maastricht, NL

2011 - Work in Residence #3, Jan Van Eyck Academie, Maastricht, NL

2010

2010 - 88 MAPS, Three Star Books, Paris, F

2010 - Works from 1980s and '90s, Kunsthalle LA, Los Angeles, USA

2010 - 12 by 2, Institut d'art contemporain, Villeurbanne/Rhone-Alpes, F. Catalogue

2010 - Work in residence #1, Jan Van Eyck Academie, Maastricht, NL

2009

2009 - Five x Five, Galerie Nelson-Freeman, Paris, F

2009 - Matt Mullican, Galerie Johann Widauer, Innsbruck, A

2009 - Matt Mullican, Cosmology, Mai 36 Galerie , Zürich, CH

2009 - Matt Mullican, STUK Kunstcentrum , Leuven, B

2009 - Matt Mullican, Cristina Guerra, Lisboa, B

2009 - CITY AS MAP (OF IDEAS) , GAK, Bremen, D

2008

2008 - Matt Mullican, Galerie Micheline Szwajcer, Antwerpen, B

2008 - Notating Cosmology, Projectesd, Barcelona, E

2008 - Subject Driven, Klosterfelde, Berlin, D

2008 - Shooting Inside, Kunstmuseum Liechtenstein, Vaduz, FL
2008 - Mutt Mullican: A Drawing Translates the Way of Thinking, Drawing Center, New York, USA
2008 - Matt Mullican, 28th São Paulo Biennial, São Paulo, BR
2008 - Combination of the Two, Karsten Schubert, London, UK
2008 - Subject Driven, Galerie Helga Maria Klosterfelde, Hamburg, D
2008 - Matt Mullican – zur künstlerischen Intervention im Athletik Zentrum St. Gallen, Athletik Zentrum St. Gallen, Sankt-Gallen, CH

2007

2007 - Matt Mullican, Georg Kargl Fine Arts, Wien, A
2007 - matt mullican under hypnosis, Tate Museum, London, UK
2007 - Editions and Multiples, Helga Maria Klosterfelde, Berlin, D

2006

2006 - Talking the Talk Walking the Walk, Mai 36 Galerie, Zürich, CH
2006 - Room Number 4, Cristina Guerra Contemporary Art, Lisboa, P
2006 - Arte nel cantiere del nuovo museo, Museion, Bolzano, I
2006 - Editionen, Helga Maria Klosterfelde, Hamburg, D
2006 - Works from the 70's and 80's, Tracy Williams, New York, USA
2006 - Direct Cast – Neue Skulpturen, Galerie Daniel Blau, München, D
2006 - Five Suitcases of Love, Truth, Work and Beauty, Christine Burgin Gallery, New York, USA
2006 - Art Unlimited, Art Basel, Basel, CH

2005

2005 - Model Architecture, Lentos Kunstmuseum, Linz, A. Catalogue
2005 - Love, Work and Beauty, Galerie Nelson, Paris, F
2005 - Learning From that Person's Work, Ludwig Museum, Köln, D
2005 - Mullican World, Le Frac Picardie, Amiens, F

2004

2004 - About Five Videos e Some Banners, Base/Progetti per l'Arte, Firenze, I
2004 - De Singel, Internationaal Kunstcentrum, Antwerpen, B
2004 - Nothing Should Exist, Tracy Williams, New York, USA
2004 - Art Unlimited, Art Basel, Basel, CH
2004 - Matt Mullican, Mai 36 Galerie, Zürich, CH

2003

2003 - Matt Mullican, Cristina Guerra Contemporary Art, Lisboa, P

2002

2002 - Matt Mullican, Johann Widauer, Innsbruck, A
2002 - Matt Mullican, Anton Kern Gallery, New York, USA
2002 - Matt Mullican, Mai 36 Galerie, Zürich, CH

2001

2001 - Mullican Frame, More Details from an Imaginary Universe, The Museum of Modern Art, Oxford, UK. Catalogue
2001 - Psycho-Set, Klosterfelde, Berlin, D
2001 - Matt Mullican, Massimo De Carlo, Milano, I
2001 - Matt Mullican, Galerie Nelson, Paris, F
2001 - Matt Mullican, Kunsthalle Basel, Basel, CH
2001 - Mullican Frame, More Details from an Imaginary Universe, Kunstmuseum St. Gallen, Sankt-Gallen, CH. Catalogue
2001 - Mullican Frame, More Details from an Imaginary Universe, Museion, Bolzano, I. Catalogue

2000

- 2000 - Matt Mullican, Georg Kargl Fine Arts, Wien, A
- 2000 - Matt Mullican, Galerie Brigitte Trotha, Frankfurt, D
- 2000 - Matt Mullican, Murray Guy, New York, USA
- 2000 - Physical Experiments, Galerie Daniel Blau, München, D
- 2000 - The City / Five Categories, Brooke Alexander Gallery, New York, USA
- 2000 - Matt Mullican, Henry Urbach Architecture, New York, USA
- 2000 - The Table of Elements, Mai 36 Galerie, Zürich, CH
- 2000 - The Corner's Corner, Los Angeles Contemporary Exhibitions, Los Angeles, USA
- 2000 - Mullican Frame. More Details from an Imaginary Universe, Museu Serralves Museu de Arte Contemporanea, Porto, P

1999

- 1999 - Details From an Imaginary Universe, Städtische Galerie im Lenbachhaus, Munchen, D. Catalogue
- 1999 - Matt Mullican, Forum for Contemporary Art, St. Louis, USA

1998

- 1998 - Matt Mullican, Stedelijk Museum, Amsterdam, NL
- 1998 - Matt Mullican, Marian Goodman Gallery, Paris, F
- 1998 - Matt Mullican, Mai 36 Galerie, Zürich, CH
- 1998 - New Edinburgh Encyclopedia: The Paintings, 1991/1997; Matt Mullican Under Hypnosis, Brooke Alexander, New York, USA

1997

- 1997 - Matt Mullican, Daniel Blau, München, D
- 1997 - Matt Mullican, Helga Maria Klosterfelde, Hamburg, D
- 1997 - Matt Mullican, Wolfsberg Executive Development Centre, Ermatingen, CH
- 1997 - Matt Mullican (con Lawrence Weiner), Stedelijk Van Abbemuseum, Eindhoven, NL
- 1997 - Matt Mullican, Massimo De Carlo, Milano, I
- 1997 - Matt Mullican under Hypnosis, Office Tower - Manhattan Centre, Bruxelles, B
- 1997 - Matt Mullican, Kunstverein Arnsberg, Arnsberg, D
- 1997 - Bard College, Center for Curatorial Studies, Annandale-on Hudson, USA
- 1997 - Matt Mullican, Gendarmenmarkt, Berlin, D

1996

- 1996 - Matt Mullican, Centre for Contemporary Art - Ujazdowski Castle, Warsaw, PL
- 1996 - Matt Mullican: Works on Paper, Janice Guy, New York, USA
- 1996 - Matt Mullican, Galerie Michael Cosar, Düsseldorf, D
- 1996 - Matt Mullican (con Philippe Thomas), Kunsthalle Fridericianum, Kassel, D
- 1996 - Matt Mullican Under Hypnosis, Roomade, Bruxelles, B

1995

- 1995 - Matt Mullican, Nationalgalerie, Berlin, D
- 1995 - IVAM, Centre del Carme, Valencia, E
- 1995 - Matt Mullican, Mai 36 Galerie, Zürich, CH
- 1995 - Synaxis (con Per Kirkeby), Domaine de Kerguehenec, Bignan, CH
- 1995 - Matt Mullican, Daniel Blau, München, D

1994

- 1994 - Matt Mullican, Kunstverein Hamburg, Hamburg, D

1993

- 1993 - Matt Mullican, Kunstmuseum Lucerne, Luzern, CH
- 1993 - Matt Mullican, Massimo De Carlo, Milano, I
- 1993 - Matt Mullican, Carl Solway Gallery, Cincinnati, USA

1992

- 1992 - Matt Mullican, Galerie Metropol, Wien, A
- 1992 - Matt Mullican, Barbara Gladstone Gallery, New York, USA
- 1992 - Matt Mullican, Contemporary Art Museum - University of South Florida, Tampa, USA
- 1992 - Matt Mullican, Texas Gallery, Houston, USA
- 1992 - Matt Mullican, Galerie Ghislaine Hussenot, Paris, F
- 1992 - Matt Mullican, Santa Barbara Museum of Modern Art, Santa Barbara, USA
- 1992 - Matt Mullican, Richard Kuhlenschmidt Gallery, Los Angeles, USA
- 1992 - Matt Mullican, Architektur Forum, Zürich, CH
- 1992 - Matt Mullican, Fondation pour l'Architecture, Bruxelles, B

1991

- 1991 - Matt Mullican, Kunststichting De Appel, Amsterdam, NL
- 1991 - Matt Mullican, Rijksmuseum Kroeller-Mueller, Otterlo, NL
- 1991 - Matt Mullican: Recent Projects, Brooke Alexander Gallery, New York, USA
- 1991 - Matt Mullican, Galerie Fahneemann, Berlin, D
- 1991 - Matt Mullican, Weatherspoon Art Gallery, Greensboro, USA
- 1991 - Mullican/Weiner: In the Crack of the Dawn, Mai 36 Galerie, Luzern, CH

1990

- 1990 - Matt Mullican, École Régionale Supérieur d'Expression Plastique, Tourcoign, F
- 1990 - Matt Mullican: The MIT Project, List Art Center, M.I.T., Boston, USA. Catalogue
- 1990 - Matt Mullican, Portikus, Frankfurt, D

1989

- 1989 - Matt Mullican, Mario Diacono Gallery, Boston, USA
- 1989 - Matt Mullican, Galerie Albert Baronian, Bruxelles, B
- 1989 - Matt Mullican, Galerie Bruges La Morte, Bruges, NL
- 1989 - Matt Mullican, Oregon Art Institute, Portland, USA
- 1989 - Projects: Matt Mullican, The Museum of Modern Art, New York, USA
- 1989 - Matt Mullican, Galerie Ghislaine Hussenot, Paris, F
- 1989 - Matt Mullican, Richard Kuhlenschmidt Gallery, Los Angeles, USA
- 1989 - Matt Mullican, Fuller / Gross Gallery, San Francisco, USA
- 1989 - Works: Matt Mullican, Hirschhorn Museum and Sculpture Garden, Washington DC, USA
- 1989 - Mullican + Mullican (with Lee Mullican), Johnson Gallery - University of New Mexico, Albuquerque, MEX
- 1989 - Matt Mullican, Western Washington University, Bellingham, USA

1988

- 1988 - Matt Mullican: Untitled, 1987-88, Winnipeg Art Gallery, Winnipeg, USA
- 1988 - Matt Mullican, Bath International Festival, Bath, UK
- 1988 - Matt Mullican: Photographs and Posters, Riverside Studios, London, UK
- 1988 - Matt Mullican: Untitled, 1987-88, Manufrance, St. Etienne, F
- 1988 - Matt Mullican: Untitled, 1987-88, FRAC, Rhone-Alps, F
- 1988 - Matt Mullican: Untitled, 1987-88, The Brooklyn Museum, Brooklyn, USA
- 1988 - Matt Mullican: Untitled, 1987-88, San Diego State University, San Diego, USA
- 1988 - Matt Mullican, Carl Solway Gallery, Cincinnati, USA
- 1988 - Matt Mullican, Mai 36 Galerie, Zürich, CH
- 1988 - Matt Mullican, Lawrence Oliver Gallery, Philadelphia, USA
- 1988 - Matt Mullican, Michael Klein Inc., New York, USA

1987

- 1987 - Matt Mullican, Kuhlenschmidt / Simon Gallery, Los Angeles, USA
- 1987 - Concentrations 15, Dallas Museum of Art, Dallas, USA
- 1987 - Matt Mullican, Fuller Goldeen Gallery, San Francisco, USA
- 1987 - Matt Mullican, Michael Klein Inc., New York, USA
- 1987 - Matt Mullican: Banners, Monuments and the City, Moore College of Art, Philadelphia, USA. Catalogue

1986

1986 - Matt Mullican, The Clocktower Gallery, New York, USA
1986 - Matt Mullican, Michael Klein Inc., Amsterdam, NL
1986 - Matt Mullican, The Everson Museum of Art, Syracuse, USA

1985

1985 - Matt Mullican, Galerie Tanja Grunert, Köln, D
1985 - Matt Mullican, Richard Kuhlenschmidt Gallery, Los Angeles, USA
1985 - Matt Mullican, Mc Intosh / Drysdale Gallery, Washington DC, USA

1984

1984 - Matt Mullican, Galerie Schellmann and Klüser, München, D
1984 - Matt Mullican, The Queens Museum, Queens, USA
1984 - Matt Mullican, Centre d'Art Contemporain, Genève, CH
1984 - Matt Mullican, Mary Boone / Michael Werner Gallery, New York, USA

1983

1983 - Matt Mullican, Texas Gallery, Houston, USA
1983 - Matt Mullican, Institute of Contemporary Art, Boston, USA

1982

1982 - Matt Mullican, Mary Boone Gallery, New York, USA
1982 - Matt Mullican, Galerie Chantal Crousel, Paris, F
1982 - Matt Mullican, Galleria Luigi de Ambrogi, Milano, I
1982 - Matt Mullican, Instituto Franco-Americain, Rennes, F

1981

1981 - Matt Mullican, Galerie Tanja Grunert, Stuttgart, D
1981 - Matt Mullican, Galleria Saman, Genova, I

1980

1980 - Matt Mullican, Mary Boone Gallery, New York, USA

1979

1979 - Matt Mullican, Foundation for Art and Resources, Los Angeles, USA
1979 - Matt Mullican, The Kitchen, New York, USA

1978

1978 - Matt Mullican, Nova Scotia College of Art and Design, Halifax, CDN
1978 - Matt Mullican, The Kitchen, New York, USA

1976

1976 - Matt Mullican, Artists Space, New York, USA

1973

1973 - Matt Mullican, Project, Inc., Boston, USA

Group exhibitions**2022**

2022 - Temporary Atlas, Gallerie delle Prigioni, Treviso, I. Catalogue
2022 - Temporary Atlas: mapping the self in the art of today, Mostyn, Llandudno, UK

2018

2018 - Brand New. Art and Commodity in the 1980s, Hirshhorn Museum, Washington, DC, USA.
Catalogue

2017

2017 - Walk-In And Expansive Works From The Museion Collection, Fondazione Museion, Bolzano, IT
2017 - ARTIFICIAL TEARS. Singularität & Menschsein - Eine Spekulation, MAK Exhibition Hall -
Vienna Biennale. Roboter. Arbeit. Unsere Zukunft, Wien, A

2015

2015 - La Grande Madre, Palazzo Reale, Milano, I. Catalogue
2015 - Painting 2.0: Expression in the Information Age, Museum Brandhorst, München, D; MUMOK,
Wien, A
2015 - The Noing UV It, curated by Steven Claydon e Martin Clark, Bergen Kunsthall, Bergen, N

2013

2013 - Nenn mich nicht Stadt, Kunstmuseum St.Gallen, St.Gallen, CH
2013 - The Umbrella Corner Series, Projecte SD, Barcelona, E
2013 - 53° Biennale di Venezia - Il Palazzo Enciclopedico, curated by Massimiliano Gioni, La Biennale di
Venezia, Giardini - Arsenale, Venezia, I
2013 - Holes in the Walls. Early Works 1948-2013, Centre D'Art de Fribourg, Fribourg, CH

2012

2012 - Die Sammlung, 21er Haus, Wien, A
2012 - Total City, IVAM - Institut Valencià d'Art Modern, Valencia, E
2012 - Curated by_Thomas Locher. On Signs and Bodies, Georg Kargl, Wien, A
2012 - Ein Wunsch bleibt immer übrig, Museum Ludwig, Köln, D
2012 - This Will Have Been Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago,
USA
2012 - Print/Out, Museum of Modern Art, New York, USA
2012 - The Poster Show, Galerie Carlier-Gebauer, Berlin, D
2012 - Super Bodies, 3rd Hasselt Triennial, Hasselt, B
2012 - L'Institut des archives sauvages, Villa Arson, Nice, F

2011

2011 - Measuring the World: Heterotopias and Knowledge and Spaces in Art, Kunsthaus Graz, Graz, A
2011 - Under the Big Black Sun: California Arts 1974-81, Museum of Contemporary Art, Los Angeles,
USA
2011 - Open House, Singapore Biennale, Singapore, SGP
2011 - Wild Sky, Edith Russ Haus, Oldenburg, D
2011 - When the Circus Leaves Town, Berlinaire Festival, Vooruit, B
2011 - Architectures/Dessins/Utopies: Works from the Centre National des Arts Plastiques, Paris,
MNAC, Bucharest, RO
2011 - The View from a Volcano: The Kitchen's Soho Years, 1971-85, The Kitchen, New York, USA
2011 - The Persistence of Geometry, CaixaForum, Madrid, E
2011 - FAX, Carpenter Center, Harvard University, Cambridge, USA
2011 - Realität und Abstraktion. Figurative und expressive Kunst ab 1980, Museum LIAUNIG, Neuhaus,
A
2011 - PLAYTIME. Works from Klosterfelde collection, LAC - Lieu d'Art Contemporain Narbonne,
Sigean, F
2011 - Mappamundi, Museu Coleção Berardo, Lisboa, P
2011 - Wander, Labyrinthine Variations, Centre George Pompidou, Metz, F

2010

2010 - The Crude and the Rare , The Cooper Union, New York, USA
2010 - Shudder, Drawing Room, London, UK
2010 - Optical Shift - Illusion und Täuschung/Illusion and Deception, B-05 Kunst und Kulturzentrum,

Montabaur, D

- 2010 - FischGratenMelkStand , Temporäre Kunsthalle, Berlin, D
- 2010 - Fine Line, Georg Kargl Box, Wien, A
- 2010 - The Inhabitants, Vilma Gold, London, UK
- 2010 - Summer Show 2010: 20 Years Jubilee, Galerie Daniel Blau, München, D
- 2010 - Held up by Columns, Renwick Gallery, New York, USA
- 2010 - Next Generation, Kunstmuseum St.Gallen, St.Gallen, CH
- 2010 - Maps for the 21st Century, Serpentine Gallery, London, UK
- 2010 - Stairway to Heaven, Susan Inglett Gallery, New York, USA
- 2010 - The Glass Delusion, The National Glass Centre, Sunderland, UK
- 2010 - Amerikanische Grafik seit 1960 - Aus Graphischen Sammlung der ETH Zurich, Kunsthaus Grenchen, Grenchen, CH
- 2010 - Exquisite Corpse Project, Tanja Grunert Gallery, New York, USA
- 2010 - 10000 Lives, curated by Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogue
- 2010 - Outside the Box: Edition Jacob Samuel 1988-2010, Hammer Museum, Los Angeles, USA

2009

- 2009 - The Puppet Show, Frye Art Museum, Washington DC, USA
- 2009 - Utopics 11, Schweizerische Plastiken Ausstellung, Biel, CH
- 2009 - The Pictures Generation, The Metropolitan Museum of Art, New York, USA
- 2009 - Time as Matter, Museu d'Art Contemporani, Barcelona, E
- 2009 - PerformIC, Innsbruck Contemporary, Innsbruck, A
- 2009 - Collecting History, Museum of Contemporary Art, Los Angeles, USA
- 2009 - Playground - Live Art Festival , STUK Arts Centre, Leuven, B
- 2009 - GAGARIN the Artists in their Own Words - The First Decade, S.M.A.K., Gent, B
- 2009 - Just What Are They Saying..., Jonathan Ferrara Gallery, New Orleans, USA
- 2009 - Drawing in the World, University of the Arts, College of Art and Design, Rosenwald-Wolf Gallery, USA
- 2009 - Zeigen. An Audiotour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, D
- 2009 - Beaufort03: Triennial of Contemporary Art by the Sea, Ostende, B
- 2009 - Le planète des signes (Erudition concrète I), Le Plateau, Paris, F
- 2009 - American Printmaking since 1960, Museum of Modern Art , Dubrovnik, HR
- 2009 - Word, William Shearburn Gallery, St.Louis, USA
- 2009 - Vraoum!, Maison Rouge, Paris, F
- 2009 - Mystery Stories, Alexander and Bonin, New York, USA
- 2009 - For the Blind Man in the Dark Room Looking for the Black Cat That isn't There, De Appel Arts Centre, Amsterdam, NL

2008

- 2008 - X x (Desperately) trying to figure out the world, curated by Konrad Bitterli, Mai 36 Galerie, Zürich, CH
- 2008 - Whitney Biennial 2008, Whitney Museum of American Art, New York, USA. Catalogue
- 2008 - Indirect Object, Mitchell-Innes & Nash, New York, USA
- 2008 - Knockin' on Heavens's Door, Kunstmuseum Liechtenstein, Vaduz, FL
- 2008 - PONG, Tracy Williams, New York, USA
- 2008 - 28th São Paulo Biennial, São Paulo , BR
- 2008 - SAND: Memory, Meaning and Metaphor, Parrish Art Museum, South Hampton, USA
- 2008 - The artist is a mysterious entertainer, De Appel Arts Centre, Amsterdam, NL
- 2008 - Traces du Sacré, Centre Georges Pompidou, Paris, F

2007

- 2007 - Fit To Print, Gagosian Gallery, New York, USA
- 2007 - Vertigo. Il Secolo di Arte Off-media dal Futurismo al Web, curated by Germano Celant e Gianfranco Maraniello, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, I
- 2007 - Auszeit - Kunst und Nachhaltigkeit, Kunstmuseum Lichtenstein, Vaduz, FL
- 2007 - A Theater Without Theater, Museu d'Art Contemporani, Barcelona, E
- 2007 - The Secret Theory of Drawing, curated by Caoimhin Mac Giolla Leith, Model Arts and Niland Gallery, Sligo, IRL

2006

- 2006 - Los Angeles 1955-1985. The Birth of an Art Capital, Centre Georges Pompidou, Paris, F. Catalogue
- 2006 - Anos 80: Uma Topologia / The 80s: a Topology, Museu Serralves, Porto, P
- 2006 - Piktogramme – die Einsamkeit der Zeichen, Kunstmuseum Stuttgart, Stuttgart, D
- 2006 - The secret theory of drawing, The Drawing Room, London, UK
- 2006 - ProjecteSD, Breaking up is hard to do, DFOTO, Barcelona, E

2005

- 2005 - The Art of Light - Artificial Light, ZKM, Karlsruhe, D
- 2005 - Ecstasy: In and About Altered States, curated by Paul Schimmel con Gloria Sutton, The Museum of Contemporary Art, Los Angeles, USA. Catalogue

2004

- 2004 - The Big Nothing, Institute of Contemporary Art, Philadelphia, USA
- 2004 - Your Fate, Christine Burgin Gallery, New York, USA
- 2004 - Global World, Private Universe, Kunstmuseum St. Gallen, Sankt-Gallen, CH
- 2004 - Traces Everywhere, Tracy Williams, New York, USA

2003

- 2003 - Mouvements de fonds - Acquisitions 2002 du Fonds national d'art contemporain , MAC - galleries contemporaines des Musées de Marseille, Marsiglia, F
- 2003 - Editions and Multiples 1990-2003, Helga Maria Klosterfelde, Berlin, D
- 2003 - Paradise/Paradox, Castle Gallery, College of New Rochelle, New Rochelle, USA
- 2003 - Mapping a City: Hamburgkartierung, Galerie für Landschaftkunst, Hamburg, D
- 2003 - Re-Production 2, Georg Kargl Fine Arts, Wien, A

2002

- 2002 - L'Effet Larsen, Casino Luxembourg - Forum d'Art Contemporain, Luxemburgo, L
- 2002 - Transformer, Pori Art Museum, Pori, FIN
- 2002 - Manifeste, Oder: Ergriffenheit - Was ist Das? Frühe Standards Seit 1960, Galerie Daniel Blau, München, D
- 2002 - Iets Wat Zoveel Kost, Is Alles Waard, De Beyerd, Breda, NL

2001

- 2001 - L'Effet Larsen, Centrum für Gegenwartskunst, Linz, A
- 2001 - Project Anstutz Löwengang, Magrè, I. Catalogue
- 2001 - Matt Mullican Uri Tzaig, Galerie Heimer und Partner, Berlin, D
- 2001 - Digital Printmaking Now, Brooklyn Museum of Art, New York, USA

2000

- 2000 - Projects, Massimo De Carlo, Milano, I
- 2000 - Orbis Terrarum: Ways of Worldmaking, Museum Plantin-Moretus and Surroundings, Antwerpen, B
- 2000 - Echigo-Tsumari Triennial 2000, curated by Nancy Spector, Echigo-Tsumari, J

1999

- 1999 - 1999 Drawings, Alexander and Bonin Gallery, New York, USA
- 1999 - Utopia 2 - Same Player Shoots Again, Arti et Amicitiae, Amsterdam, NL
- 1999 - Souvenirs: Collecting, Memory, and Material Culture, Guild Hall Museum, East Hampton, USA
- 1999 - Get Together, Kunst als Teamwork, Kunsthalle Wien, Wien, A
- 1999 - Stimuli, Witte de With, Center for Contemporary Art, Rotterdam, NL
- 1999 - Text & Signifier, Carl Soloway Gallery, Cincinnati, USA
- 1999 - Video Virtuale Foto Fictionale, Museum Ludwig, Köln, D
- 1999 - Wallworks, Edition Schellmann, New York, USA
- 1999 - Laboratorium, Antwerp Open, Antwerpen, B
- 1999 - Anticipation. Version 4, Centre pour l'image Contemporaine, Saint-Gervais, CH

1998

- 1998 - Art Transpennine 98, curated by The Henry Moore Sculpture Trust e Tate Gallery di Liverpool, Tate Liverpool, Liverpool, UK
1998 - Traces of Science in Art, Royal Netherlands Academy of Arts and Sciences (KNAW), Amsterdam, NL
1998 - Art of the World, for the 50th Anniversary of the World Health Organization, varie sedi, Genève, CH
1998 - Skulpturen un Neue Medien, Galerie Werkstatt, Reinach, CH
1998 - Parallel Worlds, Southeastern Center for Contemporary Art, Winston-Salem NC, USA
1998 - Altered States, Festival a/d Werf, Utrecht, NL
1998 - Deep Thought, Basilico Fine Arts, New York, USA
1998 - Pictures for the Blue Room, The Vigeland Museum, Oslo, N
1998 - Jahresgaben, Kunstverein Arnsberg, Arnsberg, D
1998 - Poseidon's Eye - European Cultural Month, Site work, Linz, A
1998 - Peripheral Aspects of Drawing, Galerie Maerz, Linz, A
1998 - The Edge of Awareness, Art for the World, Geneva, CH; United Nations Headquarter, New York, USA; PS 1, Long Island City, USA; SESC Pompeia, São Paulo, BR; New Dehli, IND.,
1998 - Fast Forward: Body Check, Kunstverein Hamburg, Hamburg, D
1998 - Mostrato, Fuori Uso '98, a cura di Giacinto Di Pietrantonio, Mercato ortofrutticolo, Pescara, I. Catalogue

1997

- 1997 - Documenta X, Ein Haus für Schweine und Menschen con Rosemarie Trockel, Kunsthalle Fridericianum - Orangerie Kassel, Kassel , D. Catalogue
1997 - Heaven - Private View, curated by Joshua Decker, MoMA PS1, New York, USA. Catalogue
1997 - Another & Another & Another Act of Seeing (Urban Space), Internationaal Kunstcentrum deSingel, Antwerpen, B
1997 - Miniaturen, Deichtorhallen, Hamburg, D
1997 - KünstlerInnen, Kunsthaus Bregenz, Wien, A
1997 - The Private Eye in Public Art, LaSalle Partners - National Bank Plaza, Charlotte, USA
1997 - Lost in Space, Kunstmuseum Lucerne, Luzern, CH
1997 - 50 Positionen, Kunsthaus Bregenz, Bregenz, A
1997 - ICONS: Magnets of Meaning, SFMOMA, San Francisco, USA

1996

- 1996 - Framing the World, Kunsthalle St. Gallen, Sankt-Gallen, CH
1996 - 1986-Heute, Werkstatt Kollerschlag, Kollerschlag, A
1996 - Spaced Out, Kunstverein München, München, D
1996 - Fragmentie/Fragmentation, Triple X Festival, Amsterdam, NL
1996 - Under Capricorn, Stedelijk Museum, Amsterdam, NL
1996 - The World Over, City Gallery, Wellington, NZ
1996 - Auto Reverse 2, Magasin - CNAC, Grenoble, F
1996 - How the Chicken Crossed the Road, Mai 36 Galerie, Zurich, CH
1996 - New York City: Matt Mullican, Gérard Titus Carmel, Richard Tuttle, FRAC Picardie, Amiens, F
1996 - Artistes/Architectes, Nouveau Musée, Villeurbanne, F
1996 - Collections du Castello di Rivoli, FRAC Rhône Alpes e Institut d'Art Contemporain/Nouveau Musée, Villeurbanne, F
1996 - Hybrids, De Appel, Amsterdam, NL

1995

- 1995 - La galerie est devenue rose, Galerie Valleix, Paris, F
1995 - Pittura/Immedia, Neue Galerie am Landesmuseum Joanneum and Kunsthaus, Graz, A. Catalogue
1995 - Junge Kunst in Bremer Privatbesitz, Gesellschaft für Aktuelle Kunst E.V., Bremen, D
1995 - Passions privées - Art Moderne et Contemporain dans les Collections Particulières en France, Musée d'Art Moderne de la Ville de Paris, Paris, F. Catalogue
1995 - Dialogues de Paix, Palais des Nations, Genève, CH
1995 - 20 Years of Hallwalls Contemporary Arts Center 1975-1995, Burchfield-Penney Art Center, Buffalo, USA

1994

- 1994 - Tuning Up, Kunstmuseum, Wolfsburg, D
- 1994 - Landscape as Metaphor, Denver Art Museum, Denver, USA
- 1994 - Rosebud: Jenny Holzer, Matt Mullican, Lawrence Weiner, Städtische Galerie im Lenbachhaus, München, D
- 1994 - The Ideal Place, Haags Centrum voor Aktuele Kunst, Den Haag, NL
- 1994 - Out of this World, Contemporary Art Museum, Houston, USA
- 1994 - Version 1.0, Saint-Gervais, Genève, CH
- 1994 - Dokumentation Realisierter Projekte, Werkstatt Kollerschlag, Wien, A
- 1994 - Landscape as Metaphor, Columbus Museum of Ohio, Columbus, USA
- 1994 - Naked City, Massimo De Carlo, Milano, I

1993

- 1993 - Documenta IX, Museum Fridericianum - Orangerie Kassel, Kassel, D. Catalogue
- 1993 - Binera, Kunsthalle Wien, Wien, A. Catalogue
- 1993 - Network, The Olympic Collection 94, Kunsternes Hus, Oslo, N
- 1993 - Overlay, Louver Gallery, New York, USA
- 1993 - American Art Today: Surface Tension, The Art Museum, Florida International University, Miami, USA
- 1993 - 15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, USA
- 1993 - The Power of the City, The City of Power, Whitney Museum of American Art - Downtown at Federal Reserve Plaza, New York, USA
- 1993 - Summer Stock, Gerald Peters Gallery, Dallas, USA
- 1993 - Like Nothing Else in Tennessee, Serpentine Gallery, London, UK
- 1993 - At the Edge of Chaos, Louisiana Museum of Modern Art, Humlebæk, DK
- 1993 - First Europeans, Grosse Orangerie des Schlosses Charlottenburg, Berlin, D
- 1993 - Media Passage, Intercommunication 93, Shibuya BEAM Hall, Tokyo, J
- 1993 - New Sculpture for Middelheim, Open Air Museum, Middelheim, A
- 1993 - 42nd Street Art Project, curated by Creative Time, New York, USA
- 1993 - Fire, Earth, Water, Deichtorhallen Hamburg, Hamburg, D
- 1993 - Computerunterstützte Kunst, Musée d'Art Moderne et Contemporain Strasbourg, Strasbourg, F
- 1993 - Transform: Bild Objekt Skulptur im 20, Kunsthalle e Kunstmuseum Basel, Basel, CH
- 1993 - Works on Paper, Brooke Alexander Gallery, New York, USA

1992

- 1992 - Instructions and Diagrams, Victoria Miro Gallery, London, UK
- 1992 - Circa 1980, Barbara Gladstone Gallery, New York, USA
- 1992 - Allocations / Art for a Natural and Artificial Environment, Zoetermeer, NL
- 1992 - Sculpture and Multiples, Brooke Alexander , New York, USA

1991

- 1991 - We produce, We Show, Werkstatt Kollerschlag, Kollerschlag, A
- 1991 - Drawings, Brooke Alexander Gallery, New York, USA
- 1991 - Concept On Paper, Galerie XPO, Hamburg, D
- 1991 - Geometric Considerations, Capital Cities / ABC, New York, USA
- 1991 - The Library, Josh Baer Gallery, New York, USA
- 1991 - Selected Works, Galerie Bernd Klüser, München, D
- 1991 - Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
- 1991 - Gran Pavese, Systema Galleries, Baarn, NL
- 1991 - Selections from the Norton Family Collection at RAND, RAND, Santa Monica, USA
- 1991 - Aussenraum Innenstadt, Sprengel Museum, Hannover, D
- 1991 - Les Arts Etonnants, Le Fresnoy, Tourcoign, F
- 1991 - Zero Gravity, Henry Ford III Gallery - Citibank, New York, USA
- 1991 - Un Art des Machines?, Espace Diderot, Rese, F
- 1991 - From the Train, Michael Klein Inc., New York, USA
- 1991 - Anni Novanta, curated by Renato Barilli, Galleria Comunale d'Arte Moderna, Bologna, I. Catalogue
- 1991 - Mullican / Weiner: In the Crack of the Dawn, Mai '36 Galerie, Zürich, CH

1990

- 1990 - A New Necessity, The First Tyneside International Festival, Newcastle, UK
- 1990 - About Round, Round About, Anders Tornberg Gallery, Lund, S
- 1990 - Works on Paper, The Marcus Gallery, Boston, USA
- 1990 - Exchange of Information, New York Telephone Building, New York, USA
- 1990 - Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, USA
- 1990 - Selected Prints and Multiples, Mai 36 Galerie, Luzern, CH
- 1990 - All Quiet on the Western Front, Gallerie Antoine Candeau, Paris, F
- 1990 - La Diaphane, École Regionale Supérieure d'Expression Plastique, Tourcoign, F
- 1990 - Kunstborden, The Hague Contemporary Art Foundation, The Hague, NL
- 1990 - Le Cabinet d'Amateur d'Art, Galerie Eric Franck, Genève, CH
- 1990 - Ponton Temse '90, Temse, B
- 1990 - Preview, Michael Klein Inc., New York, USA

1989

- 1989 - Altered States, The Marcus Gallery, Boston, USA
- 1989 - New York Artists, Linda Farris Gallery, Seattle, USA
- 1989 - Words and Images - Seven Corporate Commissions, The Cleveland Center for Contemporary Art, Cleveland, USA
- 1989 - Conspicuous Display, Stedman Art Gallery, Rutgers, USA
- 1989 - Conspicuous Display, The State University of New Jersey, Camden, USA
- 1989 - Messages, Didactic Gallery, Plano, USA
- 1989 - A Forest of Signs, The Temporary Contemporary, MOCA The Museum of Contemporary Art, Los Angeles, USA
- 1989 - Art of the Eighties - from the Collection of the Chemical Bank, Montclair Art Museum, Montclair, USA
- 1989 - Drawings, Daniel Newburg Gallery, New York, USA
- 1989 - Hommage à la Déclaration Universelle des Droits de l'Homme, Centre D'Art Contemporain, Genève, CH
- 1989 - Public Domain, Kent Gallery, New York, USA
- 1989 - Selected Works from the Frederick R. Weisman Foundation, Frederick S. Wight Art Gallery, UCLA, Los Angeles, USA
- 1989 - Selected Works from the Frederick R. Weisman Foundation, Joslyn Museum of Fine Art, Omaha, USA
- 1989 - Selected Works from the Frederick R. Weisman Foundation, Neuberger Museum - SUNY Purchase, Purchase, USA
- 1989 - Selected Works from the Frederick R. Weisman Foundation, Akron Art Museum, Akron, USA
- 1989 - 32 Portraits: Photography in Art, Kunst Rai'89, Amsterdam, NL
- 1989 - Remembering the Future - The New York World's Fairs from 1939 to 1964, The Queens Museum, New York, USA
- 1989 - The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg, A
- 1989 - Image World: Art and Media Culture, Whitney Museum of American Art, New York, USA
- 1989 - Projects and Portfolios - the 25th National Print Exhibition, The Brooklyn Museum, New York, USA
- 1989 - Scultura da camera, Castello Svevo, Bari, I
- 1989 - Benefit for the Wooster Group, Brooke Alexander Editions, New York, USA
- 1989 - Troy Brauntuch, Matt Mullican, James Welling, Kent Fine Art, New York, USA
- 1989 - Whitney Biennial 1989, Whitney Museum of American Art, New York, USA. Catalogue

1988

- 1988 - Group Exhibition, Galerie De Lege Ruimte, Bruges, B
- 1988 - Works on Paper, Curt Marcus Gallery, New York, USA
- 1988 - Sculptures de Chambre, Centre d'Art Contemporain, Genève, CH
- 1988 - Sculptures de Chambre, Lawrence Oliver Gallery, Philadelphia, USA
- 1988 - Life Like, Lorence Monk Gallery, New York, USA
- 1988 - Group Show, Ministère de la Culture et de la Communication, Centre National des Arts Plastiques, Paris, F
- 1988 - Desire Paths, Schulman Sculpture Garden, White Plains, USA
- 1988 - Betekenis, Printinghouse Mart, Amsterdam, NL
- 1988 - Matt Mullican, Annette Lemieux, Ericson/Ziegler, Fuller Gross Gallery, San Francisco, USA

1988 - The New Urban Landscape, World Financial Center, New York, USA
1988 - The Inside and the Outside, Rhona Hoffman Gallery, Chicago, USA
1988 - Mages et Images, Centre Culturel de l'Albigeois, Albi; Villa Arson, Nice, F

1987

1987 - Avant Garde in the 80's, Los Angeles County Museum of Art, Los Angeles, USA
1987 - A Different Corner, Definition and Redefinition, Painting in America (First Bienal Internacional de Pintora), Museo del Arte Moderna, Cuerva, EC
1987 - On Paper, Curt Markus Gallery, New York, USA
1987 - Wrinkled, Burnett Miller Gallery, Los Angeles, USA
1987 - Schema, Baskerville and Watson Gallery, New York, USA
1987 - CalArts: Skeptical Belief(s), University of Chicago, Chicago, USA
1987 - Real Pictures, Wolff Gallery, New York, USA
1987 - Topology, Asher/Faure Gallery, Los Angeles, USA
1987 - Systems, Krygier/Landau Contemporary Art, Los Angeles, USA
1987 - Wall Works, Cornerhouse, Manchester, UK
1987 - New Works, Kuhlenschmidt/Simon Gallery, Los Angeles, USA
1987 - Works on Paper, Galerie Bernd Klüser, München, D
1987 - Signes des Temps, Gallerie Ghislaine Hussenot, Paris, F
1987 - New Acquisitions, Carl Solway Gallery, Cincinnati, USA
1987 - Works on paper, Texas Gallery, Houston, USA
1987 - L'Epoque, La Mode, La Morale, La Passion, Centre Georges Pompidou, Paris, F
1987 - Monsters: The Phenomena of Dispassion, Barbara Toll Fine Art, New York, USA
1987 - Skulptur Projekte in Münster, Münster, Münster, D. Catalogue

1986

1986 - Geometria Nova: Helmut Federle, John M Armleder, Matt Mullican, Gerwald Rockenschaub, Kunstverein München, München, D
1986 - Sacred Images in Secular Art, Whitney Museum of American Art, New York, USA
1986 - The Spiritual in Art: Abstract Painting 1890-1985, Los Angeles County Museum of Art, Los Angeles, USA
1986 - Individuals: A Selected History of Contemporary Art, 1945-1986, MOCA The Museum of Contemporary Art, Los Angeles, USA
1986 - Emerging Artists, Cleveland Center for Contemporary Art, Cleveland, USA
1986 - Luhring, Augustine and Hodes, New York, USA
1986 - Scultura da Camera, Galleria Marilena Bonomo, Bari, I
1986 - A Couer de Maelstrom, Palais des Beaux Arts, Bruxelles, B
1986 - Art and its Double: A New York Perspective, Cultural de la Fundacio Caixa de Pensions, Barcelona, E
1986 - Art And Its Double: A New York Perspective, Sala de Exposiciones de la Fundacion Caja de Pensions, Madrid, E
1986 - Traps - Elements of Psychic Seduction, Carlo Lamagna Gallery, New York, USA
1986 - Mary Carlson, James Casebere, Fortuyn/O'Brien, Matt Mullican, Michael Klein Inc., New York, USA

1985

1985 - Made in India, Museum of Modern Art, New York, USA
1985 - Signs, New Museum of Contemporary Art, New York, USA
1985 - Doppelganger, Aorta, Amsterdam, NL
1985 - Rounding up the Usual Suspects, Fay Gold Gallery, Atlanta, USA
1985 - Past / Future Perfect, Hallways, Buffalo, USA
1985 - Drawings, Knight Gallery - Spirit Square Arts Center, Charlotte, USA
1985 - Promenades, Parc Lullin, Genève, CH

1984

1984 - Drawing Exhibition, North Carolina Museum of Art, Raleigh, USA
1984 - Totem, Bonnier Gallery, New York, USA
1984 - Modern Expressionists: from Pollock to Today, Sidney Janis Gallery, New York, USA
1984 - Tenth Anniversary Invitational, Artists Space, New York, USA

1984 - Idea, Galerie Tanja Grunert, Stuttgart, D
1984 - Drawings, Mary Boone Gallery, New York, USA
1984 - Zeichen, Fluten, Signale, Neukonstruktive und Parallel, Galerie Nächst St. Stephan, Wien, A
1984 - Notizie di lavoro d'Artista, Genova, I

1983

1983 - Ene International Samlung, Stiftelsen Kalsvik, Stockholm, S
1983 - Back to the U.S.A., Kunstmuseum Luzern, Luzern, CH
1983 - Intoxication, Monique Knowlton Gallery, New York, USA
1983 - Modern Objects, Barbara Toll Fine Arts, New York, USA
1983 - Back to the U.S.A., Kunstverien, Stuttgart, D
1983 - Back to the U.S.A., Rheinisches Landesmuseum, Bonn, D

1982

1982 - Return to Artists Space, Artists Space, New York, USA
1982 - Sweet Art, Ronald Feldman Gallery, New York, USA
1982 - Documenta VII, Kunsthalle Fridericianum - Orangerie Kassel, Kassel, D. Catalogue

1981

1981 - Idola: Inespressionismo Americano, Museo di Sant'Agostino, Genova, I
1981 - Exhibition, School of Art and Design - California Institute of the Arts, Valencia, USA

1980

1980 - Horror Pleni - Give Me Time to Look: Pictures in New York Today, PAC Padiglione d'Arte Contemporanea, Milano, I

1979

1979 - Masters of Love, 80 Langston Street, San Francisco, USA

1974

1974 - Indian Summer, Project, Inc., Boston, USA