Olivier Mosset
Biography

Olivier Mosset was born in 1944 in Bern, Switzerland; he lives and works in Tucson, Arizona.

Exploring conceptual abstraction within the realm of painting, Olivier Mosset's minimalist approach is a profound inquiry into the fundamental concepts of creation, minimalism, and authorship. A pivotal figure in post-war abstraction, Mosset embarked on his artistic journey in 1960s Paris. After collaborating with Jean Tinguely and Daniel Spoerri, he formed close ties with fellow artists Daniel Buren, Michel Parmentier, and Niele Toroni. Together, they orchestrated a series of five groundbreaking artistic interventions that challenged the conventions of the art world, later coalescing into the influential BMPT group.

Mosset's iconic black circle paintings, comprising 200 identical 1m x 1m canvases created between 1966 and 1974, solidified his position as a trailblazer in the quest for creative neutrality. Upon relocating to New York City, his practice underwent a decisive shift, focusing on the exploration of colour and size in his paintings, exclusively producing monochromes until 1986. In subsequent years, Mosset delved into experimenting with the fundamental building blocks of painting itself.

Mosset's work is in the permanent collections of MOMA, New York; Rubell Family Collection, Miami; Kunstmuseum Bern, Bern; Musée d'Art Moderne de la Ville de Paris, Paris; MAC - Musée d'Art Contemporain, Lyon; Le Consortium, Dijon among others. Olivier Mosset represented Switzerland at the 44th Venice Biennale.

Solo exhibitions

2024

2024 - On the Lost Highway, MASSIMODECARLO, London, UK

2023

2023 - Olivier Mosset, MASSIMODECARLO Pièce Unique, Paris , France

2021

2021 - Olivier Mosset, Tucson Museum of Art, Tucson, USA

2020

2020 - Olivier Mosset. Retrospective, MAMCO - Musée d'Art Moderne et Contemporain, Genève, CH

2019

2019 - 2, 11, 47, Fondazione Antonio Dalle Nogare, Bolzano, I. Catalogue
2019 - Tutu, curated by Sabine Schaschl, Museum Haus Konstruktiv, Zürich, CH. Catalogue
2019 - Crocodile, Plateforme 10, Lausanne, CH

2018

2018 - Olivier Mosset, Massimo De Carlo, Milano, I
2018 - Graphic Works, LG London, London, UK

2018 - Olivier Mosset, Untitled, 2018, curated by Marc-Olivier Wahler, Fiac Hors les Murs, Paris, F
2018 - Abstraction, Jean-Paul Najar Foundation, Dubai, UAE

2017

2017 - Répliques: l'original à l'épreuve de l'art, Musée des Beaux-Arts, La-Chaux-de-Fond, CH

2016

2016 - Olivier Mosset, Galerie Andrea Caratsch, Zürich, CH
2016 - Olivier Mosset, Hunter College Art Galleries, New York, USA
2016 - Olivier Mosset, Nymphius Projekte, Berlin, D

2015

2015 - Olivier Mosset - Plan B, The Power Station, Dallas, USA. Catalogue
2015 - Olivier Mosset, Koenig & Clinton, New York, USA
2015 - Olivier Mosset, Laleh June Galerie, Basel, CH

2014

2014 - The Kitchen Paintings, Galerie Andrea Caratsch, St. Moritz, CH
2014 - KLM / Jay Kassay-Alix Lambert-Olivier Mosset, La Station, Nice, F
2014 - Olivier Mosset, KLM, Besançon, F
2014 - Bel Air 1965, Antenne Permanente Saint-Christophe - FRAC Bourgogne, Chagny, F
2014 - Olivier Mosset: TUM' – MUTT – TUTU, Atelier & Galerie Raynald Métraux, Lausanne, CH
2014 - Olivier Mosset, Shoot The Lobster, Luxembourg City, L
2014 - Collaborations, Centre Culturel Suisse, Paris, F
2014 - A Moveable Feast, Campoli Presti, Paris, F
2014 - Olivier Mosset, Galerie Les Filles du Calvaire, Paris, F

2013

2013 - Olivier Mosset, The Kitchen, New York, USA
2013 - Olivier Mosset, Campoli Presti, London, UK
2013 - Olivier Mosset, Galerie Lange + Pult Auvernier, Auvernier, CH
2013 - Oliver Mosset , Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan , F
2013 - Günther Förg and Olivier Mosset, Massimo De Carlo, London, UK

2012

2012 - Olivier Mosset – Vincent Szarek, Galerie Ruzicska, Salzburg, A
2012 - Olivier Mosset, Bibliothèque municipale de Lyon, Lyon, F
2012 - Olivier Mosset, Campoli Presti, Roma, I
2012 - Sous apparence (ballet de Marie-Agnés Gillot), Opéra National de Paris – Palais Garnier, Paris, F
2012 - Olivier Mosset, Untitled, Galerie Andrea Caratsch, Zürich, CH
2012 - Leaving the Museum – Olivier Mosset, Kunsthalle Zürich, Zürich, CH

2011

2011 - Born in Bern, Kunsthalle Bern, Bern, CH
2011 - Olivier Mosset - BRMC, Galerie Andrea Caratsch, Zürich, CH
2011 - Olivier Mosset: Paintings and Prints, Zane Bennett Contemporary Art, Santa Fe, USA
2011 - The Art of the 20th Century. Films presented by Olivier Mosset, Galerie Francesca Pia, Zurich, CH
2011 - Olivier Mosset, Christopher Grimes Gallery, Santa Monica, USA
2011 - Olivier Mosset, Leo Koenig, Inc, New York, USA
2011 - Olivier Mosset, Mary Boone Gallery, New York, USA

2010

2010 - Olivier Mosset, Carlson Gallery - Xtra Content, London, UK
2010 - Gala Moca 2010, Museum of Contemporary Art, Tucson, USA
2010 - Olivier Mosset, Galerie Sollertis, Toulouse, F
2010 - A step backwards, Musée d'art contemporain de Lyon, Lyon, F

2009

2009 - Olivier Mosset 1968-2009, Massimo De Carlo, Milano, I
2009 - Olivier Mosset, Eric Linard Galerie, La Garde Adhemar, F
2009 - Olivier Mosset, curated by Simone Soldini, Paola Tedeschi Pellanda, Mendrisio Museo d'arte,

Mendrisio, CH. Catalogue
2009 - Olivier Mosset Painting, Galerie Les Filles du Calvaire, Bruxelles, B
2009 - New Paintings, Galerie Andrea Caratsch, Zürich, CH
2009 - Yellow Wall #3, Mandrake, Los Angeles, USA
2009 - Olivier Mosset – ZZ, Triple V, Dijon, F

2008

2008 - Olivier Mosset, Galerie Guy Ledune, Bruxelles, B
2008 - Olivier Mosset, Doart Beijing, Beijing, PRC
2008 - Olivier Mosset, Patrick De Brock Gallery, Knokke, B
2008 - Olivier Mosset in Santa Fe, Minimalist paintings and prints from the 1980's to present, Zane Bennett Contemporary Art, Santa Fe NM, USA

2007

2007 - Olivier Mosset - Ten Monochromes, Galerie Andrea Caratsch, Zürich, CH
2007 - Olivier Mosset / Indian Larry, Spencer Brownstone Gallery, New York, USA
2007 - Olivier Mosset, Centre d'Art Villa Tamaris, La Seine sur Mer, F
2007 - Olivier Mosset, Galerie Art & Essai, Rennes, F
2007 - Olivier Mosset, Chapel du Carmel, Chalon sur Saone, F
2007 - Olivier Mosset, Angstrom Gallery, Los Angeles CA, USA
2007 - Olivier Mosset, Espace d'Art Contemporain, Saint Restitut, F
2007 - Oliver Mosset, Espace d'Art Contemporain Fernet Branca, Saint Louis, F. Catalogue

2006

2006 - Olivier Mosset, Centre d'Arts Contemporains, Carré Saint Vincent, Scène Nationale , Orléans, F
2006 - Olivier Mosset, Spencer Brownstone Gallery, New York, USA
2006 - Olivier Mosset - Windows, Palais de Tokyo, Paris, F
2006 - Olivier Mosset, La Salle de Bains, Lyon, F
2006 - Olivier Mosset, Galerie de Multiples, Paris, F
2006 - Olivier Mosset, Galerie Les Filles du Calvaire, Paris, F
2006 - Olivier Mosset, PS Projec Space, Amsterdam, NL

2005

2005 - The Biennale Paintings, Caratsch de Pury & Luxembourg, Zürich, CH
2005 - Olivier Mosset, Incognito Artclub 24h/24, Paris, F
2005 - Last Run, Montriond 14, Circuit, Passage Mondriond 14, Lausanne, CH
2005 - Olivier Mosset, Les Halles, Porrentruy, CH
2005 - Olivier Mosset, Galerie Une, Auvernier-Neuchatel, CH
2005 - Olivier Mosset, Odéon 5, Paris, F

2004

2004 - Olivier Mosset, Carré d'Art Musée d'Art Contemporain de Nîmes, Nîmes, F
2004 - Olivier Mosset, curated by Olivier Mosset, Daniele Cavallini, Galleria Palladio, Lugano, CH. Catalogue
2004 - Olivier Mosset, Carré d'Art Musée d'Art Contemporain de Nîmes, Nîmes, F
2004 - Olivier Mosset, Paintings, Ausstellungsraum Ursula Werz, Tubingen, D
2004 - OM - Olivier Mosset, Galerie Susanna Kulli, Zürich, CH
2004 - Olivier Mosset, Skopia Art Contemporain, Genève, CH
2004 - Olivier Mosset, House of Art, Ceske Budovice, CZ
2004 - Olivier Mosset, Galleria Palladio, Lugano, CH. Catalogue

2003

2003 - Arbeiten/Works 1966-2003, Le Musée Cantonal des Beaux-Arts de Lausanne; Kunstverein St. Gallen Kustmuseum, St. Gallen; SITE, Santa Fe, , USA. Catalogue
2003 - Recent Work, University of Arizona Museum of Art, Tucson AZ, USA
2003 - Olivier Mosset, Galerie Guy Ledune, Bruxelles, B
2003 - Olivier Mosset, Galerie Une, Auvernier-Neuchatel, CH

2002

2002 - Olivier Mosset, Spencer Brownstone Gallery, New York, USA
2002 - 300 Turen Portes Portas, Schweizerische Landesbibliothek, Bern, CH. Catalogue

2002 - Olivier Mosset, Sarah Cottier Gallery, Sydney, AUS
2002 - Olivier Mosset with Steven Parrino, Galerie Les Filles du Calvaire, Paris, F

2001

2001 - Olivier Mosset, Klemens Gasser & Tanja Grunert Inc., New York, USA
2001 - Olivier Mosset, Grunert & Gasser Gallery, New York, USA
2001 - Olivier Mosset, Blains Fine Arts, London, UK
2001 - Olivier Mosset, Galerie Anselm Dreher, Berlin, D

2000

2000 - Le Spot, Studio d'Art Contemporain, Le Havre, F
2000 - Skopia, Art Contemporain, Genève, CH
2000 - L' Eden Cinema, Espace Oskar Niemeyer, Le Havre, F
2000 - Recent Paintings, Charlotte Jackson Fine Art, Santa Fe NM, USA
2000 - Olivier Mosset, Kunstverein Heilbronn, Heilbronn, D

1999

1999 - Olivier Mosset, Spencer Brownstone Gallery, New York, USA
1999 - Olivier Mosset, Galerie Rolf Ricke, Köln, D
1999 - Olivier Mosset, Galerie Gaxotte, Porrentruy, CH
1999 - Olivier Mosset, Centro d'Arte Contemporanea Ticino, Bellinzona, CH. Catalogue
1999 - 24 Small Paintings, Galerie Bruno Bischofberger, Zürich, CH
1999 - Olivier Mosset, Salon, San Miguel de Allende, Mexico
1999 - Olivier Mosset, Exit, Lausanne, CH
1999 - Olivier Mosset, Galerie Susanna Kulli, St.Gallen, CH

1998

1998 - Olivier Mosset, Galerie Eric Linard, La Garde Adhemar, F
1998 - Photos, Galerie Martine & Thibault de la Chatre, Paris, F
1998 - Olivier Mosset, Terrain, San Francisco, USA

1997

1997 - Olivier Mosset, Gilbert Brownstone & Cie, Paris, F
1997 - Olivier Mosset, Galerie Guy Ledune, Bruxelles, B

1996

1996 - Oliver Mosset, Galerie van Gelder, Amsterdam, NL
1996 - Olivier Mosset, Centre d'Art Neuchâtel, Neuchâtel, CH
1996 - Olivier Mosset, Musée d'Art Moderne et Contemporain, Genève, CH
1996 - Olivier Mosset, Galerie Klemens Gasser & Tanja Grunert, Köln, D
1996 - Olivier Mosset, Galerie Susanna Kulli, Sankt-Gallen, CH
1996 - Olivier Mosset, Massimo De Carlo, Milano, I

1995

1995 - Olivier Mosset, F.R.A.C. Auvergne, Clermont-Ferrand, F
1995 - Olivier Mosset, Galerie de l'Ecole des Beaux-Arts, Quimper, F
1995 - Olivier Mosset, Ecole Regionale des Beaux-Arts, Dunkerque, F
1995 - A.M.F. 3, Musée d'Art Moderneet Contemporain, Genève, CH

1994

1994 - Olivier Mosset, John Gibson Gallery, New York, USA
1994 - La Box, Ecole Nationale Superieure d'Art de Bourges, Bourges, F
1994 - Olivier Mosset, Galerie Friebe, Ludenscheid, D
1994 - Olivier Mosset, Galerie Guy Ledune, Bruxelles, B
1994 - Olivier Mosset, Musée Cantonal des Beaux-Arts, Sion, CH. Catalogue
1994 - Olivier Mosset, Centre Genevois de Gravure Contemporaine, Genève, CH
1994 - Olivier Mosset, CBD Gallery, Sydney, AUS
1994 - Olivier Mosset, Galerie Art & Public, Genève, CH

1993

1993 - Olivier Mosset, Galerie Susanna Kulli, Sankt-Gallen, CH

1993 - Olivier Mosset, L'Usine, Dijion, F
1993 - Olivier Mosset, CCC, Tours, F
1993 - Olivier Mosset, Chateau de Fraisse, Fraisse-des-Corbieres, F. Catalogue
1993 - Olivier Mosset, Gilbert Brownstone & Cie, Paris, F
1993 - Olivier Mosset, le Consortium, Dijon, F
1993 - Olivier Mosset, Galerie Sollertis, Toulouse, F

1992

1992 - Olivier Mosset, Galerie Mark Muller, Zürich, CH
1992 - Olivier mosset, Ecole Regionale d'Art, Dunkerque, F
1992 - Olivier Mosset, Chateau de Grand Jardin, Joinville, F. Catalogue
1992 - Olivier Mosset, Massimo De Carlo, Milano, I

1991

1991 - Olivier Mosset, Jean-François Dumont, Bordeaux, F
1991 - Olivier Mosset, Galerie Sollertis, Toulouse, F
1991 - Olivier Mosset, Vrej Baghoomian Gallery, New York, USA
1991 - Olivier Mosset, Galerie Anselm Dreher, Berlin, D
1991 - Olivier Mosset, Galerie Arnaud Lefebvre, Paris, F

1990

1990 - Olivier Mosset, Gilbert Brownstone & Cie, Paris, F
1990 - Olivier Mosset, John Gibson Gallery, New York, USA
1990 - Olivier Mosset, Galerie Jean-François Dumont, Bordeaux, F
1990 - Olivier Mosset, Galerie Isy Brachot, Bruxelles, B
1990 - Olivier Mosset, Galerie Fernando Alcolea, Barcelona, E
1990 - Olivier Mosset, Galerie Pierre Huber, Genève, CH. Catalogue
1990 - Olivier Mosset, Dart Gallery, Chicago, USA
1990 - Olivier Mosset, Galerie Tanit, München, D
1990 - Olivier Mosset, Galerie Tanit, Köln, D
1990 - Olivier Mosset, Galerie Marika Malacorda, Genève, CH
1990 - Olivier Mosset, Galerie Catherine Issert, St. Paul de Vence, F
1990 - Olivier Mosset, 44 Biennale di Venezia. Swiss Pavillon, Venice, I. Catalogue
1990 - Olivier Mosset, Galerie Van Gelder, Amsterdam, NL
1990 - Olivier Mosset, Paolo Vitolo Arte Contemporanea, Roma, I

1989

1989 - Olivier Mosset, Galerie Sollertis, Toulouse, F
1989 - Olivier Mosset, Massimo De Carlo, Milano, I
1989 - Olivier Mosset, Julian Pretto Gallery, New York, USA

1988

1988 - Olivier Mosset, Galerie Susanna Kulli, Sankt-Gallen, CH
1988 - Olivier Mosset, John Gibson Gallery, New York, USA
1988 - Olivier Mosset, Julian Pretto Gallery, New York, USA
1988 - Olivier Mosset, Gilbert Brownstone & Cie, Paris, F

1987

1987 - Olivier Mosset, John Gilbson Gallery, New York, USA
1987 - Olivier Mosset, Galerie Rivolta, Lausanne, CH
1987 - Olivier Mosset, Musée Saint Pierre Art Contemporain, Lyon, F
1987 - Olivier Mosset, Galerie Daniel Bucholz, Koln, D
1987 - Olivier Mosset, Julien Pretto Gallery, New York, USA
1987 - Olivier Mosset, Gilbert Brownstone & Cie, Paris, F
1987 - Olivier Mosset, Massimo De Carlo, Milano, I
1987 - Olivier Mosset, Galleria Zero, Stockholm, S
1987 - Olivier Mosset, Galerie Emmerich-Bauman, Zürich, CH
1987 - Olivier Mosset, Galerie l'Aire du Verseau, Paris, F

1986

1986 - Olivier Mosset, Centre d'Art Contemporain, Genève, CH. Catalogue

1986 - Olivier Mosset, Aargauer Kunsthaus, Aarau, CH
1986 - Olivier Mosset, Tony Shafrazi Gallery, New York, USA
1986 - Olivier Mosset, Gilbert Brownstone & Cie, Paris, F
1986 - Peintures récentes, Villa Arson, Nice, F
1986 - Olivier Mosset, Galerie Marika Malacorda, Genève, CH
1986 - Olivier Mosset, Galerie Susanna Kulli, Sankt-Gallen, CH

1985

1985 - Olivier Mosset 65-85, Musée Sainte-Croix, Poitiers, F. Catalogue
1985 - Olivier Mosset, Centre d'Art Contemporain, Chateauroux, F
1985 - Olivier Mosset, Musée des Beaux-Arts, La Chaux-de-Fonds, CH

1984

1984 - Olivier Mosset, Galerie Susanna Kulli, Sankt-Gallen, CH

1983

1983 - Olivier Mosset, Cinéma Rex, Neuchatel, CH
1983 - Olivier Mosset, Egg 7, Strengelbach, CH
1983 - Olivier Mosset, Raum fur Malerei, Köln, D
1983 - Olivier Mosset, Galerie Marika Malacorda, Genève, CH
1983 - Olivier Mosset, Au Fond de la Cour à Droite, Chagny, F

1982

1982 - Olivier Mosset, Olson Gallery, New York, USA

1981

1981 - Olivier Mosset, Galerie Patrick Verelst, Antwerp, B
1981 - (Untitled), Media gallery, Neuchâtel, CH

1980

1980 - Olivier Mosset, C. Space, New York, USA
1980 - Olivier Mosset, Galerie marika Malacorda, Genève, CH
1980 - Olivier Mosset, Gallerie Claude Givaudan, Genève, CH
1980 - Olivier Mosset, Galerie Gillespie-Laage, Paris, F

1979

1979 - Olivier Mosset, Tony Shfrazi Gallery, New York, USA

1977

1977 - Olivier Mosset, Galerie Média, Neuchatel, CH
1977 - Olivier Mosset, Laboratorio, Milan, I

1976

1976 - Olivier Mosset, Galerie l'Oeil 2000, Chateauroux, F
1976 - Olivier Mosset, A.D.D.A., Marseille, F
1976 - Olivier Mosset, Galerie Daniel Templon, Paris, F
1976 - Peinture, Ecart, Genève, CH

1975

1975 - Olivier Mosset, Galerie Ben Doute de Tout, Bruxelles, B

1974

1974 - Olivier Mosset, Galerie Chez Malabar & Cunégonde, Nice, F
1974 - Olivier Mosset, Galerie Daniel Templon, Paris, F
1974 - Olivier Mosset, Galerie Daniel Templon, Paris, F
1974 - Olivier Mosset, Galerie Templon, Milano,

1971

1971 - Olivier Mosset, Galerie Mathias Fels, Paris, F

1970

1970 - Olivier Mosset, H.E.C., Jouy en Josas, F

1969

1969 - Olivier Mosset, Galerie Rive Droite, Paris, F. Catalogue

1968

1968 - Olivier Mosset, Galerie Rive Droite, Paris, F

Group exhibitions

2021

2021 - X_Minimal, Cassina Projects, Milano, I
2021 - Stop Painting, Fondazione Prada, Venezia, I. Catalogue
2021 - Black and White in the Pinault Collection, Couvent des Jacobins, Rennes, F

2020

2020 - MARGES, Galerie Skopia, Geneva, CH

2019

2019 - Parallel #19, Mark Müller Galerie, Zurich, CH
2019 - Atelier et éditions Raynald Métraux, “Rencontres Arts et Sciences”, CHUV, Lausanne, CH
2019 - Ian Anüll - Peintre en promo, Musée jurassien des Arts, Moutier, CH
2019 - Une Poétique du Multiple, Galerie de multiple, Paris, F
2019 - Gérard Traquandi & la Donation Albers-Honegger: Contrepoint, Espace de l’Art Concret, Mouans-Sartoux, F
2019 - What they call my shadow here on earth is my true substance, CACBM, Paris, F
2019 - Spring Sale Time, Centre d’édition contemporaine, Geneva, CH
2019 - Style Samples, FORMA, Lausanne, CH
2019 - Shapes / Colors, Galerie des Bains, Geneva, CH
2019 - Friends, etc. La Collection Pierre Keller, Musée Jenisch Vevey, Vevey, CH
2019 - Alentour. A project by John Armleder, curated by John Armleder, Fondation CAB, Brussels, B
2019 - The Parrinos, Massimo De Carlo, Milano, I
2019 - Ecart at Art Basel, Mamco, Genève, CH. Catalogue
2019 - Atlas. A Cartography of Donation, Plateforme 10, Lausanne, CH
2019 - Less is more, Museum Voorlinden, Wassenaar, NL. Catalogue

2018

2018 - MONOCHROMES. L'affaire du siècle, Musée des Beaux-arts, La Chaux-de-Fonds, F
2018 - Forms Of Address, Galerie Laure Genillard, London, UK
2018 - Double Crème, Galerie Lange + Pult, Auvernier, F
2018 - Collection 100%, Galerie Des Multiples, Paris, F
2018 - Alain Jouffroy: En son regard, Galerie Pascal Gabert, Paris, F
2018 - Ethereal, Christopher Grimes Gallery, Los Angeles, USA
2018 - 20, l’EAC (Les Halles), Porrentruy, CH
2018 - Le temple de l’abstraction, Le commun, Geneva, CH

2017

2017 - The Vitesse Collection, RAE Farm / Real Art Estate Farm, Lentzke-Fehrbellin (Berlin), D
2017 - Zehn Jahre Zürich, Galerie Lange + Pult, Zurich, CH
2017 - La peinture en Apnée, FRAC - Bourgogne, Dijon, F
2017 - The multiple versus series versus a unique work, Galerie van Gelder, Amsterdam, NL
2017 - Mit Dank und Knicks, Galerie Susanna Kulli, Galerie Susanna Kulli, Zurich, CH
2017 - Mais ou sont les neiges d'antan?, Patrick de Brock Gallery, Knokke-Heist, B
2017 - Last night's fortune teller, Daimler Contemporary, Berlin, D
2017 - Swiss Pop, MAMCO / Musée d'Art Moderne et Contemporain, Geneva, CH
2017 - 20 Jahre Schauraum, Schauraum K3, Simbach am Inn, D
2017 - Olivier Mosset et Jean-Baptiste Sauvage, Espace de l’Art Concret Centre d’art contemporain, Mouans-Sartoux, F

2016

2016 - Tous Les Tableaux Sont a l'Envers, Entrepôt 9 - Galerie Barnoud, Quétigny, F
2016 - After Gerolama Cardano's suspense, Galerie van Gelder, Amsterdam, NL
2016 - Le petit A de O, Galerie Houg, Paris, F
2016 - Nonobstant, l'Association Super, Nozay, F
2016 - Um die Ecke denken, Museum Haus Konstruktiv, Zurich, CH
2016 - Francis Baudevin & artist' friends, Musée de Cambrai, Cambrai, F
2016 - Spring/16, Spencer Brownstone Gallery, New York, USA
2016 - Origines et horizon. La Collection d'art Nestlé, Musée Jenisch, Vevey, CH
2016 - Piston Head II - Artists Engage the Automobile, Venus, Los Angeles, USA
2016 - What do you read my lord? - Words... words... words..., GdM / Galerie de Multiples, Paris, F
2016 - Récit d'un temps court, MAMCO, Genève, CH
2016 - Black 'n' White, Galerie Andrea Caratsch, St. Moritz, CH

2015

2015 - Hands on Fabrics, Galerie van Gelder, Amsterdam, NL
2015 - La Collection Lambert - Un Nouveau Regard, Collection Lambert, Avignon, F
2015 - Top Hundred - Maurizio Nannucci, curated by Andreas Hapkemeyer, Museum for Modern and Contemporary Art, Bolzano, I
2015 - Art & Public - Cabinet PH, Question aÌ la peinture 1965 aÌ 2004, Geneva, CH
2015 - Parallel Vienna 2015 - Another Destination, exhibitions at abandoned properties in Alte Post, Wien, A
2015 - Momma, Art gallery at Rothman's Department Store, New York, USA
2015 - Transmission, Recréation et Répétition, École Nationale Supérieure des Beaux-Arts, Paris,
2015 - Painting or How to Get Rid of It, Villa Medici, Accademia di Francia, Roma, I
2015 - Das Fotobuch und seine Autoren, Swiss National Library, Bern, CH
2015 - Doppelpass, Galerie Luciano Fasciati, Chur, CH
2015 - White Paintings: Olivier Mosset / Karin Sander, Galerie Lange + Pult, Zurich, CH
2015 - Printed Matters, Gesso Artspace, Vienna, A
2015 - Volumes. with Karin Sander and Heimo Zobernig, Galerie Anselm Dreher, Berlin, D
2015 - Chromophobia, Gagosian Gallery, Geneva, CH
2015 - Paintingontopofitself, Mop, Sydney, AUS
2015 - Collection Colette & Michel Poitevin, Galerie Laseìcu, Lille, F
2015 - Sunday in the park with Ed, curated by Cedric Christie and Pascal Rousson, Display Gallery, London, UK
2015 - Mary / Miller / Mosset / Overton, Triple V, Paris, F
2015 - Oysters With Lemon, Ventana 244, New York, USA
2015 - Présentation Des Collections, Musée Régional d'Art Contemporain Languedoc-Roussillon, Seìrignan, F
2015 - A Man Walks into a Bar..., Me Collectors Room Stiftung Olbricht, Berlin, D
2015 - Expanded Fields, Nymphius Projekte, Berlin, D

2014

2014 - Silent Partner, Galerie Skopia, Geneva, CH
2014 - Une histoire, art, architecture et design, des années 80 aÌ aujourd'hui, Centre Pompidou / Musée National d'Art Moderne, Paris, F
2014 - Plateforme(s), Centre d'Art Contemporain, Yverdon-les-Bains, CH
2014 - A Global Exchange: Geometric Abstraction since 1950, MACBA / Museo de Arte Contemporaìneo de Buenos Aires, Buenos Aires, RA
2014 - Le Futur Commence Ici, FRAC - Nord - Pas de Calais, Dunkerque, F
2014 - Olivier Mosset - Collaborations, Centre Culturel Suisse, Paris, F
2014 - La Pittura o Come Sbarazzarsene, Villa Medici, Roma, I
2014 - Motopoetique, MAC, Lyon, F
2014 - Elementare Malerei, Kunstmuseum St. Gallen, Sankt-Gallen, CH
2014 - Elevation 1049: Between Heaven and Hell, Gstaad, CH
2014 - MANIFESTA 10. The European Biennal of Contemporary Art, curated by Kasper König, Kuryokhin Modern Art Center, San Pietroburgo, RU. Catalogue
2014 - The Shaped Canvas Revisited, Luxembourg & Dayan Gallery, New York, USA

2013

2013 - Steven Parrino. Armleder, Barré, Buren, Hantaï, Mosset, Parmentier, Toroni, Gagosian Gallery, Le

Bourget, Paris, F
2013 - House of Vettii, Koenig & Clinton, New York, USA
2013 - Fakes, Failures And Walls, Olivier Mosset, Museìe Reìgional d'Art Contemporain Languedoc-Roussillon, Seìrignan, F
2013 - Live in Your Head - Electric Fields, Spencer Brownstone Gallery, New York, USA
2013 - Exposition de Groupe, The Kitchen and the Cultural Services of the French Embassy, New York, USA
2013 - Correspondences: Ad Reinhardt at 100, TEMP Art Space, New York, USA
2013 - A Sunday in the Mountains, curated by Gianni Jetzer, Swiss Institute, New York, USA
2013 - Jacob Kassay, Olivier Mosset and Lawrence Weine, Andrea Rosen Gallery, New York, USA
2013 - Le Grand Tout: 30 ans du FRAC Limousine, FRAC Limousine, Limoges, F

2012

2012 - Collaborations & Interventions, curated by Friederike Nymphius, Centre for Contemporary Art, Andratx, Mallorca, E
2012 - Olivier Mosset / Vincent Szarek / Gerold Miller, Nikolaus Ruzicska, Salzburg, A
2012 - Mathias Schweizer + Clemence Seilles + Olivier Mosset - Medium Kelly, Torri, Paris, F
2012 - Tell the Children, La Salle de Bains, Lyon, F
2012 - Situation New York, Art & Public, Genève, CH

2011

2011 - The indiscipline of painting, curated by Daniel Sturgis, Sarah Shalgosky e Martin Clarke, Tate St. Ives and Warwick Arts Centre, St Ives, UK
2011 - The 2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, USA
2011 - A for artists, E for Exhibitions, Galerie van Gelder, Amsterdam, NL
2011 - 1107 Manhattan Avenue, Spencer Brownstone Gallery, New York, USA
2011 - You'll Thank Me Later, Laleh June Galerie, Basel, CH
2011 - Out of Here, Vanabbemuseum, Eindhoven, NL
2011 - Paz Corona – Olivier Mosset, Galerie Les Filles du Calvaire, Paris, F
2011 - Haley Mellin / Olivier Mosset, Untitled, New York, USA
2011 - Philippe Decrauzat, Olivier Mosset, Paul Snowden, Nymphius Projekte, Berlin, D
2011 - Oliver Mosset, Jeffrey Schad and Vincent Szarek, Christopher Grimes Gallery, Santa Monica, USA
2011 - Olivier Mosset & Amy Grant, Galerie Ivana de Gavardie, Paris, F
2011 - 1960's to today – works from the Daimler Art Collection, Daimler Chrysler Contemporary, Berlin, D
2011 - With One Color, curated by Paul McCabe, Van de Weghe Fine Art, New York, USA

2010

2010 - Made in Tucson / Born in Tucson / Live in Tucson, Museum of Contemporary Art, Tucson, USA
2010 - The Biennial Winter Salon 2010, Elga Wimmer PCC, New York, USA
2010 - Covering the wall. Contemporary wallpapers, Musée de Pully, Pully, F
2010 - Beyond Geometry, Cueto Project, New York, USA
2010 - Monochrome (part two), Galerie Lange & Pult, Zurich, CH
2010 - n°5, Galerie Susanna Kulli, Zurich, CH
2010 - Yotta Paintings, Massimo De Carlo, Milano, I
2010 - KOKSEN IST 80ER. Kunst der achtziger Jahre, Nymphius Projekte, Berlin, D
2010 - BORDERCROSS (Borderline & Bordercolor), Galerie Catherine Issert, Saint-Paul, F
2010 - Pictures about Pictures: Discourses in Painting from Albers to Zobernig, Museum Moderner Kunst, Wien, A
2010 - The Artist as Collector: Olivier Mosset, Museum of Contemporary Art, Tucson, USA
2010 - Seconde Main, Musèe d'Art Moderne de la Ville de Paris, Paris, F

2009

2009 - Exposition N1: Sylvie Fleury, John Armleder, Olivier Mosset, Suzanne Belaieff, Galerie d'Art Contemporain, Monaco, MC
2009 - Born to Be Wild Hommage an Steven Parrino, Kunstmuseum St.Gallen, St.Gallen, CH. Catalogue
2009 - Portrait de l'artiste en motocycliste, Magasin - CNAC, Grenoble, F
2009 - I am by birth a Genevese, Forde – Espace D'Art Contemporain, Genève, CH
2009 - Cave Painting, Gresham's Ghost, New York, USA
2009 - Olivier Mosset and Amy Granat, Swiss Institute Contemporary Art, New York, USA
2009 - No Bees, No Blueberries, Harris Lieberman, New York, USA
2009 - The Great Poor Farm Experiment, The Poor Farm, Manawa, USA

2009 - Totem & Tabou, Galerie de Multiples, Paris, F
2009 - Pensare Pittura. Una linea internazionali negli anni '70, Museo d'Arte Contemporanea di Villa Croce, Genova, I
2009 - Sequence 2: One or Two Works, One Week, Miguel Abreu Gallery, New York, USA
2009 - Olivier Mosset and Thom Merrick, Christopher Grimes Gallery, Los Angeles CA, USA
2009 - Monochrome Utopia, 532 Gallery Thomas Jaeckel, New York, USA
2009 - Fax, The Drawing Center, New York, USA
2009 - Days & Decades, Skopia Art Contemporain, Genève, CH
2009 - The word is mine, Galerie Lange & Pult, Zürich, CH

2008

2008 - Arts Le Havre 08, Biennale d'Art contemporain, Le Havre, F
2008 - Black Box, Galerie Guy Ledune, Bruxelles, B
2008 - Le Spectarium - les fantomes dans la machine, Swiss Pavilion of Cité Internationale Universitaire de Paris, Paris, F
2008 - You & Me, Sometimes, Lehmann Maupin, New York, USA
2008 - Whitney Biennial 2008, Whitney Museum of American Art, New York, USA. Catalogue
2008 - T.S.OY.W.--, Whitney Museum of American Art, New York, USA
2008 - MAXImin, Fundacion Juan March, Madrid, E
2008 - Black Noise / Exit Dark Matter, Centre National de l'Estampe et de l'Art Imprime , Chatou, F
2008 - Paintings and Dots, Galerie Van Gelder, Amsterdam, NL
2008 - Ultramoderne, Centre d'Art Passerelle, Brest, F
2008 - Abstraction étendue, Espace de l'Art Concret, Mouans-Sartoux, F
2008 - Works on Paper 1967-2007, Galerie Susanna Kulli, Zürich, CH
2008 - IAO Explorations psychédéliques en France 1968, CAPC Musée d'Art Conemporain, Bordeaux, F
2008 - Downtown Le Havre, Le Spot, Le Havre, F
2008 - La chute d'eau, Circuit, Lausanne, CH
2008 - Zones Arides, Museum of Contemporary Art, Tucson, USA
2008 - Olivier Mosset & Steven Parrino, Miguel Abreu Gallery, New York, USA
2008 - NEXT Chicago, with Spencer Brownstone Gallery NY, Chicago, USA
2008 - John Armleder and Olivier Mosset, Contemporary Art Museum St. Louis, St. Louis, USA. Catalogue
2008 - John Armleder-Olivier Mosset-Haim Steinbach-Project room, Nicole Klagsbrun, New York, USA
2008 - Eurocentric 1, The Rubell Family Collection, Miami, USA
2008 - Sammlung - Collection, curated by Heike Munder e Markus Schinwald, Migros Museum, Zürich, CH. Catalogue
2008 - Homage to Modern Art, Massimo De Carlo, Milano, I

2007

2007 - The loss of history makes them constantly curious and continuously horny..., D'Amelio Terras Gallery, New York, USA
2007 - Black noise. A tribute to Steven Parrino, Mamco - Musée d'Art Moderne et Contemporain, Genève, CH. Catalogue
2007 - Touché Coulé, Musée des Beax-Arts, LA Chaux-de-Fonds, CH
2007 - All Mirrors Are Broken, Galerie LH, Paris, F
2007 - MINIMALPOP, Arti et Amicitae, Amsterdan, NL
2007 - Multimetica, Musée d'Art Moderne et Contemporain, Genève, CH
2007 - Triennale de l'Art Imprimé Contemporain, Musée des Beaux-Arts, Le Locle, CH
2007 - All from America (Part Two), Kunstraum Alexander Burkle, Freiburg, D
2007 - Half Square, Half Crazy / à demi carré, à demi fou, Centre National d'Art Contemporain de la Ville d'Arson, Nice, F
2007 - Stardust ou la dernière frontière, MACVAL, Vitry-sur Seine, F
2007 - Peintures Aller-Retourn, Centre Culturel Suisse, Paris, F
2007 - Géometrie Variable, Galerie des Multiples, Paris, F
2007 - Olivier Mosset, Morgane Tschiember, Galerie Sollertis, Toulouse, F
2007 - Small is beautiful, Klemens Gasser & Taja Grunert Inc, New York, USA
2007 - Happines of Objects, Sculpture Center, New York, USA
2007 - Anyang Public Art Project 2007, Anyang Public Art Foundation, Anyang, ROK

2006

2006 - The Pianted Word, PS1, New York, USA
2006 - Midnight Walkers, Le Credac, Ivry, F

2006 - Classical - Modern, Daimler Chrysler Contemporary, Berlin, D
2006 - Zones Arides, Espace Paul Ricard, Paris, F
2006 - Olivier Mosset / Morgane Tschiember, Galerie M.T. de la Chatre, Paris,
2006 - Death in America, Maison de la Culture, Paris, F
2006 - La force de l'Art, Grand Palais, Paris, F
2006 - ALLER/RETOUR, Centre cultural suisse, Paris, F
2006 - Conversation with Art, on Art. Bauhaus to Contemporary Art. The DaimlerChrysler Collection in Japan, Tokyo Opera City Gallery, Tokyo, J

2005

2005 - Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, USA. Catalogue
2005 - Biennale de Valencia, Valencia, E
2005 - Drawings / Works , Spencer Brownstone Gallery, New York, USA
2005 - Midnight Walkers, Kunsthaus Baselland, Liestal, CH
2005 - Paint on Metal, Tucson Museum of Art, Tucson AZ, USA
2005 - Sweet Temptations, Kunstmuseum St. Gallen, Sankt-Gallen, CH
2005 - MInimal Pop, Galerie Les Filles Du Calvaire, Paris, F
2005 - Une peinture "sans qualités" Histoire(s) 1965 / 2005, Villa Tamaris, La Seyne sur Mer, F
2005 - Marie-Madaleine contemporaine, Musée de l'Hospice Comtesse, Lille, F
2005 - Sign of the times, Galerie Martine et Thibault Delachate, Paris, F
2005 - Aux frontières du degré O. Rencontres avec une certaine scène américaine, Ecole des Beaux-Arts, Grenoble, F

2004

2004 - Brainstorming, Centre d'Art et du Paysage, Vassivière, F
2004 - Kunst und Ethnologie, Historisches und Volkerkundemuseum, St.Gallen, CH
2004 - Before the end (The last painting show, curated by Olivier Mosset, Swiss Institute of Contemporary Art, New York, USA
2004 - La Lettre Volée, Musée des Beaux-Arts, Dole, F. Catalogue
2004 - Unlimited, Art Basel, Basel, CH. Catalogue
2004 - Formes des bandes, Galerie Guy Ledune, Brissels, B
2004 - Lasko, CAN, Neuchatel, CH
2004 - La couleur comme forme, la méthode comme profondeur, Galerie du Cloitre, Rennes, F
2004 - None of the Above, curated by John Armleder, Swiss Institute Contemporary Art, New York, USA
2004 - Olivier Mosset, Günther Förg, Galerie Confer art actuel, Nyon, CH
2004 - Robert Barry, Benjamin Cottam, Thomas Locher, Olivier Mosset, Klemens Gasser & Tanja Grunert, Inc., New York, USA

2003

2003 - Framed, Galerie Susanna Kulli, Sankt-Gallen, CH
2003 - C'est arrivé demain, curated by Le Consortium, Robert Nickas e Anne Pontégnie, 7eme Biennale d'Art Contemporain de Lyon, Lyon, F. Catalogue
2003 - Trésors Publics, Musée de Nantes, Nantes, F
2003 - Mouvements de fonds - Acquisitions 2002 du Fonds national d'art contemporain , MAC - galeries contemporaines des Musées de Marseille, Marsiglia, F
2003 - Minimalism and After II, Daimler Chrysler Contemporary, Berlin, D
2003 - La partie continue, le CREDAC, Irvy-sur-Seine, F
2003 - The Daimler Chrysler Collection, Museum fur Neue Kunst, Karlsruhe, D
2003 - Donation Jeunet, Musée d'Art et d'Histoire, Neuchatel, CH
2003 - Perpetuum Mabile, Galerie Rolf Ricke, Köln, D
2003 - Party, Espace Forde, Genève, CH

2002

2002 - Steven Grays, Paula Cooper Gallery, New York, USA
2002 - Oranges givrées et barbes à papa à volonté, Galerie les Filles du Calvaire, Paris, F
2002 - Painting on the Move, Museum fur Gegenwartskunst, Basel, CH. Catalogue
2002 - The Garden of Violence, Musée Historique de Morat, Murten, CH. Catalogue
2002 - Les Socles Revolutionnaires, Expo 02 Arteplage de Morat, Morat, CH
2002 - Minimalism and After, Daimler Chrysler Contemporary, Berlin, D. Catalogue
2002 - Inside the Sixties: g.p. 1.2.3., Musée Cantonal des Beaux-Arts, Lausanne, CH. Catalogue
2002 - From the Observatory, curated by Robert Nickas, Paula Cooper Gallery, New York, USA
2002 - Olivier Mosset, Dan Walsh, Sol Lewitt, CCNOA, Brussels, B

2001

2001 - Here and Now, Galeria Sztuki Wspolczesnej Zacheta, Warsaw, PL. Catalogue
2001 - Troubles l'Echo du Temps, Musée d'Art Contemporain, Lyon, F
2001 - Arizona Biennal 01, Tucson Museum of Art, Tucson AZ, USA
2001 - Un siècle de défis, Musée Rath, Genève, CH. Catalogue
2001 - Ornament and Abstraction, Foundation Beyeler, Basel, CH. Catalogue
2001 - Doubles, Skopia Art contemporain, Genève, CH
2001 - Flux et Transparences, Galerie Les Filles du Calvaire, Paris, F
2001 - Biennale Leuven 2001, Stedeljik Museum, Leuven, B

2000

2000 - Peinture: Trois Regards, Galerie Les Filles du Calvaire, Bruxelles, B
2000 - The Tao of Painting: Principles in Monochrome, Thw Mckinney Avenue Contemporary, Dallas TX, USA
2000 - Texere, Skopia Art Contemporain, Genève, CH
2000 - Then & Now, Gallery of Contemporary and Indigenous Art, Tucson AZ, USA
2000 - Unlimited Space /Espaces émancipés, Les Filles du calvaire, Paris, F
2000 - B3, Kunstverein Heilbronn, Heilbronn, D
2000 - Transfert. Kunst im urbanen Raum / Art dans l'espace urbain, Biel, CH. Catalogue

1999

1999 - 999, Centro d'Arte Contemporanea Ticino, Stabile ex-Troesch, Bellinzona, CH
1999 - Bundled, Spencer Brownstone Gallery, New York, USA
1999 - Autor de R2/12, Attitudes, Genève, CH
1999 - Postmark: An Abstract Effect, Site Santa Fe, Santa Fe NM, USA. Catalogue
1999 - Arizone Biennal 1999, Tucson Museum of contemporary Art, Tucson AZ, USA
1999 - Drive In , La Station, Nice, F
1999 - Kill All Lies, Luhring Augustine Gallery, New York, USA
1999 - Early Radical Painters, Charlotte jackson Fine Art, Santa Fe NM, USA
1999 - MoNo, Migros Museum fur Gegenwartskunst, Zürich, CH
1999 - Une Histoire Parmi d'Autres, Frac Nord-Pas de Calais, Dunkerque, F
1999 - decoraz(I)on, Centre Cultural Tecla Sala, L'Hospitalet di Liobrega, E
1999 - Art au Sol, Espace de l'Art Concret, Mouans-Sartoux, F
1999 - Special Offer, Kasseler Kunstverein, Kassel, D
1999 - R2/12, Die Production eines jungen Graphikverlegers, Graphische Sammlung der ETH, Zurich, CH

1998

1998 - Compilations, Le Consortium, tout contre l'art contemporain, Centre Georges Pompidou, Paris, F. Catalogue
1998 - Ghosts, Le Consortium, Dijon, F. Catalogue
1998 - Ignition, Hazmat, The Museum of Contemporary Art, Tucson AZ, USA
1998 - Then & Now, Terrain, San Francisco, USA
1998 - Gunter Umberg met..., Museum Dhont-Dhaenens, Deurle, B. Catalogue
1998 - Regle et Deviance, Musée d'Art et d'Histoire, Neuchatel, CH
1998 - Gossweiler/Mosset, Galerie im Trudelhaus, Baden, CH
1998 - Que faisiez-vous il y a dix ans, Galerie Eric Dupont, Paris, F
1998 - Forde's Needles, Galerie Forde, Genève, CH
1998 - suite Substitute III: Swiss Challenge, Hotel du Rhone, Genève, CH
1998 - Regel und Abweichung, Frankfurter Kunstverein, Frankfurt, D
1998 - Artists of the Gallery, Elizabeth Cherry Contemporary Art, Tucson AZ, USA
1998 - Freie Sicht aufs Mittelmeer, Kunsthaus, Zürich, CH
1998 - De la Collection à la Foundation Hermann et Magrit Rups, Musée de La Chaux-de-Fonds, La Chaux-de-Fonds, CH. Catalogue
1998 - Commerce, Galerie Gaxotte, Porrentruy, CH
1998 - Paravents-Z, Galerie Patrick Roy, Lausanne, CH

1997

1997 - Ne dites pas non!, Musée d'Art Moderne et Contemporain, Genève, CH
1997 - Raindrops on Roses, Sarah Cottier Gallery, Sydney, AUS
1997 - Exposition edition, Centre genevois de gravure contemporaine, Genève, CH

1997 - Magasin, Centre National de l'Art Contemporain de Grenoble, Grenoble, F
1997 - Wetterleuchten, curated by Gunter Umberg, Galerie Evelyn Canus, La Colle-sur-Loup, F
1997 - Regel und Abweichung, Haus für konstruktive und konkrete Kunst, Zürich, CH. Catalogue
1997 - Sensation der Farbe, Galerie Mark Mueller, Zürich, CH
1997 - Multiples, Ecole de Beaux-Arts, Mertz, F
1997 - Jingle Bells 806, curated by Uwe Schwarzer, Massimo De Carlo, Milano, I
1997 - 504, curated by John Armleder, Kunsthalle - Zentrum für Kunst, Medien und Design, Braunschweig, D
1997 - Jingle Bells 806, curated by Uwe Schwarzer, Massimo De Carlo, Milano, I

1996

1996 - Sammlung R, Haus fur konstruktive und konkrete Kunst, Zurich, CH
1996 - Bambury, Mosset, Walters, Gow Langsford Gallery, Auckland, NZ
1996 - Form als Ziel mundet immer in Formalismus (mies van der Rohe), Galerie Rolf Ricke, Köln, D
1996 - Squares or Lines, Art & Public, Genève, CH
1996 - 25 ans de galerie, Galerie Rivolta, Lausanne, CH
1996 - Stella, Galerie Art & Public, Genève, CH
1996 - Ronald Bladen, Nancy Haynes, Olivier Mosset, John Gibson Gallery, New York, USA
1996 - Eric Linard Editions, Espace Eiffell Branly, Paris, F
1996 - Die Sammlung, Museum fur Gegenwart Kunst, Zürich, CH
1996 - Spring Benefit, The Sculpture Center, New York, USA
1996 - Stilleben - Nature Morte, Helmhaus, Zürich, CH. Catalogue
1996 - Tapisseries recentes commandes pibliques, Musée de la tapisserie, Aubusson, F. Catalogue
1996 - Visual Reality, Petra Bungert Gallery, New York, USA
1996 - What I did on My Summer Vacation, White Columns, New York, USA
1996 - Gravures et Multiples, Centre Genevois de Gravure Contemporaine, Genève, CH
1996 - Oeuvres Choiseies, Art & Public, Genève, CH

1995

1995 - Purple 8 1/2, Galerie Jousse Sequin, Paris, F
1995 - Abstraction Faite, Galerie Gilbert Brownstone, Paris, F
1995 - Colour and Paint: Radikale Malerei aus Ostscweizer Privatbesitz, St. Gallen Kunstmuseum, Sankt-Gallen, CH
1995 - Au rendez-vous des Amis, La Musée d'Art Contemporain, Genève, CH
1995 - Standards in der malerei / in Painting, Galerie Sophia Ungers, Köln, D
1995 - Manufactured, Galerie Tanit, München, D
1995 - Julian's Show, curated by Julian Pretto, Little John Contemporary Gallery, New York, USA
1995 - Piece-Meublées, curated by Bob Nickas, Galerie Jousse Seguin, Paris, F
1995 - 1107, John Gibson Gallery, New York, USA
1995 - Estampes, Une Collection, Eric Linard Editions, Strasbourg, F
1995 - Collection, fin XXième siècle.12 ans d'acquisition d'Art Contemporain Poitou-Charentes, FRAC, Poitiers, F. Catalogue
1995 - Passions privées - Art Moderne et Contemporain dans les Collections Particuliéres en France, Musée d'Art Moderne de la Ville de Paris, Paris, F. Catalogue
1995 - Art en Plein Air, Môtiers, CH
1995 - Art & Carry, curated by Avant Garde, Munich, Hamburg, D
1995 - The Joy of Painting, curated by Alix Lambert & Ami Arnault, Here, New York, USA

1994

1994 - Hellraiser, Monte Carasso, Bellinzona, CH
1994 - Punishment and Decoration, Galerie Hohenthal und Bergen, Köln, D
1994 - J.Armleder, S.Fluery, O.Mosset , AMF Associated Publischer, Amsterdam, NL
1994 - Unbound. Possibilities in Painting, Hayward Gallery, London, UK. Catalogue
1994 - Balance, Rosshof, Basel, CH
1994 - Le quart d'heure americain, Espace FRAC, Dijon, F
1994 - Paso Doble, Fae, Pully, CH
1994 - Nasser Bouzid, Olivier Mosset, Galerie Georges Verney-Carron, Lyon, F
1994 - Ils Collectionnent, les retour, Musée d'Art Contemporain, Marseille, F

1993

1993 - Coté Coté, Centre d'Art Contemporain Le Capitou, Fréjus, F
1993 - Artschwager, Belcher, Grunfeld, Lawler, Marclay, Mosset, Noland, St.Galerie, Paris, F

1993 - Live in your Head, curated by Robert Nickas, Hochschule fur angewandte Kunst, Wien, A. Catalogue
1993 - 7 New York, Directions in Abstract Painting, Amerika Haus, Berlin, D
1993 - What do you expect from a gallery nowadays, Galerie Arnaud Le Fevre, Paris, F
1993 - Swiss Vision-4 Conceptualists, Ruth Bachofner Gallery, Santa Monica CA, USA. Catalogue
1993 - 200 Ouvres du Fonds National d'Art Contemporain, Espace Art Defense, Paris, F
1993 - Une idée de l'art pendant les années 70, Musée d'Art Moderne, Saint-Étienne , F
1993 - Marginal, Galerie Sophia Ungers, Köln, D
1993 - Edites & Unica, Galerie van Gelder , Amsterdam, NL
1993 - Et tous ils changent le monde, Deuxième Biennale d'Art Contemporain, Lyon, F. Catalogue
1993 - Six Signifigant Abstract Artists, Leo Kamen Gallery, Toronto, CDN
1993 - Swiss Vision, D.P. Fong & Spratt Galeries , San Jose CA, USA
1993 - Gunter Umberg, Espace Contemporain, Sion, CH
1993 - Panorama, Galerie Martina Detterer, Frankfurt, D
1993 - Continuing Generations, curated by Paolina Weber, Annina Nosei Gallery, New York, USA
1993 - Suervision, curated by Gunter Umberg, Raume fur Neue Kunst, Köln, D
1993 - Espace libre, Espace de l'Art Concret, Mouans-Sartoux, F
1993 - Le Return or the Cadavre Exquis de l'Art Concret, The Drawing Center, New York, USA
1993 - Interieurs, Centre d'Art Contemporain, Castres, F
1993 - John Armleder, Sylvie Fleury, Olivier Mosset, John Gibson Gallery, New York, USA
1993 - Ian Anull, John Armleder, Remi dall'Aglio. Olivier Mosset, The Swiss Institute, New York, USA
1993 - Ecart, Galerie Susanna Kulli, Sankt-Gallen, CH
1993 - A Grand Tour, Swiss Institute, New York, USA
1993 - Das offene Bild. Aspekte der Moderne in Europa nach 1945, Museum der bildenden Künste Leipzig, Leipzig, D
1993 - John Armleder, Steven Parrino, Olivier Mosset, Galeria Dialoghi Es Contemporain, Sion, CH
1993 - Espace libere, Espace de l'Art Concret, Chateau de Mouans-Sartoux, F
1993 - Marc Angeli, Raimund Girke, Freddie Lerche, Joseph Marioni, Olivier Mosset, Gunter Umberg, Espace Contemporain, Sion, CH
1993 - Filler, Terrain, San Francisco, USA
1993 - Generations, curated by Paolina Weber, Annina Nosei Gallery, New York, USA

1992

1992 - Now, PS 1 Museum, Long Island City, USA
1992 - Armleder, Fluery, Mosset, Galerie Gilbert Brownstone, Paris, F
1992 - Armleder, Fleury, Mosset, Galerie Maison des Jeunes, Neuchâtel, CH
1992 - 1968, curated by Robert Nickas, Le Consortium, Dijon, F
1992 - Slow Art-Painting in New York Now, PS 1 Museum, New York, USA
1992 - Das offene Bild. Aspekte der Moderne in Europa nach 1945, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, D. Catalogue
1992 - Mele Chaud ou La Collection en Poche, Galerie Arnaud Lefebvre, Paris, F
1992 - Stones of Power, Galerie van Gelder, Amsterdam, NL
1992 - Blanc-bleu-noir, Istitut Français de Naples, Napoli, I
1992 - La regard libere, Espace de l'Art concret, Mouans-Sartoux, F
1992 - Behind Bars, Thread Waxing Space, New York, USA
1992 - Peintures dans la ville, Galerie Maison des jeunes, Neuchatel, CH
1992 - Mark Dagley, Olivier Mosset, Stephanie Theodore Gallery, New York, USA
1992 - eighties, John Gibson Gallery, New York, USA
1992 - Simply Red, Galerie Gilbert Brownstone, Paris, F
1992 - Portfolio, Galerie Sollertis, Toulouse, F
1992 - More Songs about Building and food, Centre d'Art Contemporain, Martigny, CH
1992 - Elements , Galerie Sollertis, Toulouse, F
1992 - Blau, Blue, Bleu, Galerie Mark Muller, Zürich, CH
1992 - 7 New York Directions in Abstract Painting, Studio A, London, UK

1991

1991 - 92 Objets trouves d'artistes, Galerie du Jour Agnes B., Paris, F
1991 - End of the year, Galerie Anselm, Berlin, D
1991 - Le carre libere, Espace de l'Art Concret, Mouans-Sartoux, F
1991 - Dessin d'une collecion, Frac-Picardie, Gauchy, F
1991 - Presque Blanc, Galerie Arnaud Lefebvre, Paris, F
1991 - La Caravane Passe et..., Musée d'Art Contemporain, Nice, F

1991 - Voir et s'asseoir, Espace de l'Art Concret, Mouans-Sartoux, F
1991 - The Painted Desert, Galerie Renos Xippas, Paris, F. Catalogue
1991 - Eurocard, John Gibson Gallery, New York, USA
1991 - Muéee Reve, Musée Picasso d'Antibes, Antibes, F
1991 - 1969, Daniel Newburg Gallery, New York, USA. Catalogue
1991 - Construction, Hotel Saint-Simon, Angoulerne, F
1991 - Furk'Art 1991, Furkapass, CH
1991 - Six logos around the Carpet, Galerie Van Gelder, Amsterdam, NL
1991 - Paintings into the 90's, Galerie Pierre Huber, Geneva, CH
1991 - Selection, FAE Museìe d'art contermporain, Pully, CH
1991 - 1 semaine / 1 travail, Galerie Arnand Lefebvre, Paris, F
1991 - Paintings of the 1970's/1990's, Galerie Conrads, Neuss, D
1991 - Travaux sur papier, Galerie Gilbert Brownstone, Paris, F
1991 - John Armleder, Sylvie Fleury, Olivier Mosset, Deutsch Foundation, Belmont-sur-Lausanne, CH
1991 - Extra Muros - Art suisse contemporain, Musée des Beaux-Arts, Lausanne; Musée d'Art Moderne, Saint-Etienne, F; Musée Cantonal des Beaux-Arts and Musée d'Art et d'Histoire, Neuchâtel, CH. Catalogue
1991 - John Armleder, Sylvie Fleury, Olivier Mosset, Terrain, San Francisco, USA
1991 - Home for June, curated by Erik Oppenheim, Home for Contemporary Theater and Art, New York, USA
1991 - Le Consortium Collectionne, Chateau d'Orion, Orion, F

1990

1990 - Collettiva, Massimo De Carlo, Milano, I
1990 - John Armleder, Olivier Mosset, Hannes Van Es, Galeria Fernando Alcolea, Barcelona, E. Catalogue
1990 - Queens 1990, circle: John Armleder, Neil Campbell, Adam Fuss, Olivier Mosset, James Nares, Peter Schuyff, The Queens Museum, Flushing, New York, USA
1990 - Olivier Mosset & Steven Parrino, Galerie Pierre Huber, Genève, CH. Catalogue
1990 - L'Aventure de l'Abstraction, 1960-90, Collection J.P. Najar-Obrego, Belmont-sur- Lausanne, CH
1990 - H.Federle/O.Mosset/G.Rockenschaub A.Scheiss, Galerie Susanna Kulli, St. Gallen, CH
1990 - Um 1968. Konkrete Utopien in Kunst und Gesellschaft, Stadtische Kunst Dusseldorf, Dusseldorf, D
1990 - Schweizer Kunst 1900-1990: Schweizer Kunst aus Schweizer Museen und öffentlichen Sammlungen, Kunsthaus Zug, Zug, CH
1990 - John Armleder, Peter Hopkins, Gary Hume, Olivier Mosset, Rudolf Stingel, Tanja Grunert Zeigt, Cologne, D
1990 - Echange de Procedes, Sous-sol. Ecole superieure d'Art Visuel, Geneva, CH. Catalogue
1990 - Painting Between the Paradigms. Part IV, Penine Hart Gallery, New York, USA
1990 - Information. Terrain, Studio Gallery, San Francisco, USA
1990 - Collaborations, Andrea Rosen Gallery, New York, USA
1990 - Grids, Vrej Baghoomian Gallery, New York, USA
1990 - La carre, libere, Espace de l'art concret, Mouans-Sartoux, F
1990 - Red, Galerie Isy Brachot, Brussels, B
1990 - The Eye and The Ear, Galerie van Gelder, Amsterdam, NL
1990 - Trans Europe Express, John Gibson Gallery, New York, USA

1989

1989 - Di Benedetto, McCaslin, Mosset, Noland, Parrino, Staehle, Daniel Newberg Gallery, New York, USA
1989 - NY Kunst, 12 Kunstlere fra Schweiz, Louisiana Museum of Modern Art, Humlebaek, DK
1989 - Prospekt'89, Frankfurter Kunstverein und Schirn Kusthalle Frankfurt, Frankfurt, D
1989 - 256 Farben & Basics on Form, Stiftung fur konstructiv und konkrete, Zurich, CH. Catalogue
1989 - Marcia Hafif, Olivier Mosset, Dieter Villinge, Galerie Conrads, Dusseldorf, D
1989 - Une autre affaire. le Consortium, Cinema Eldorado, Dijon, F
1989 - Biennale 1989. 60e exposition de la Societe des Amis des Beaux Arts, La Chaux-de-Fonds, CH
1989 - John McCracken, Olivier Mosset, Steven Westfall, Terrain, San Francisco, USA
1989 - Intuition, Frankfurt Art Fair, John Gibson Gallery, Frankfurt, D. Catalogue
1989 - Peintures 200/600 cm, Marche Couvert, Montreux, CH
1989 - Jet Lag, Turon Travel, New York, USA
1989 - Simple in Appearance, Marc Richards, Gallery, Los Angeles, USA
1989 - Balthasar Burkhard, Phillipe Deleglise, Michel Hulin, Pierre Keller. Aus des Sammlung Sybil Albers-Barrier Zurich, Stiftung fur Konkrete, Reutlingen, D

1989 - Vele Parels voor een lijn, Galeri van Gelder, Amsterdam, NL
1989 - Collection dur Fonds regional d'art contemporain de Bourgogne, Musee Beaux-arts, La-Chaux-de-fonds, CH
1989 - Summer Exposition, Vrej Baghoomian Inc., New York, USA
1989 - Group Exhibition to benefit the AIDS Crises, Anina Nosei Gallery, New York, USA
1989 - Autour d'une passion, Chateau de Fraisse-des-Corbieres, F
1989 - Drawings, Daniel Newburg Gallery, New York, USA
1989 - Campionario, Massimo De Carlo, Milano,
1989 - Môtiers 1989. Exposition Suisse de Sculpture, Môtiers, CH. Catalogue

1988

1988 - Primary Structures, Gilbert Brownstone & Cie Gallery, Paris, F
1988 - Schlaf der Vernunft, Museum Fridericianum, Kassel, D
1988 - From the Southern Cross: A View of World Art c. 1940-1980, 7th Biennial of Sydney, Melbourne, AUS
1988 - Olympiade des Arts, Museum of Modern Art, Seoul, ROK
1988 - Octobre des Arts. La couleur seule. L'expeìrience du monochrome, Musée Saint-Pierre d'Art Contemporain, Lyon, F
1988 - Works/Concepts/Processes/Situations/Information, Galerie Hans Meyer, Düsseldorf, D

1987

1987 - John M Armleder/Olivier Mosset, Maison de la culture et de la comunication de Saint-Étienne, Saint-Étienne, F. Catalogue
1987 - John M Armleder/Olivier Mosset, Centre d'art contemporain, Nevers, F. Catalogue
1987 - Perverted By Language, Hillwood Art Museum, Long Island University / C.W. Post Campus, Greenvale, New York, USA. Catalogue
1987 - Reconstruct, John Gibson Gallery, New York, USA
1987 - Primary Structures, Rhona Hoffman Gallery, Chicago, USA

1986

1986 - Armleder / Federie / Mosset, Verein Kunsthalle, Zurich, CH
1986 - John M. Armleder, Helmut Federie, Olivier Mosset, Gerwald Rockenschaub, Barbara Gladstone Gallery, New York, USA
1986 - Paravision, Postmasters Gallery, New York; Margo Leavin Gallery, Los Angeles, USA
1986 - Tableaux abstraits, Villa Arson, Nice, F
1986 - Red, Massimo Audiello Gallery, New York, USA
1986 - Swiss Selection, Galerie Beyeler, Basel, CH
1986 - Mosset, Armleder, Federle, Kunsthalle Zürich, Zürich, CH
1986 - John M Armleder/Olivier Mosset, Städtische Galerie, Regensburg, D. Catalogue

1985

1985 - Color Field, Roger Ramsey Gallery, chicago, USA
1985 - Final Love, Cash-Newhouse Gallery, New York, USA
1985 - Abstract Painting, John Gibson Gallery, New York, USA

1984

1984 - Radical Painting, Williams College Museum of Art, Williamstown, USA
1984 - Präsenz der Farbe, Radical Painting, Verein für aktuelle Kunst, Oberhausen, D
1984 - Sex, Cable Gallery, New York, USA
1984 - Peinture Abstraite, former space of Ecart Gallery, Geneva, CH

1983

1983 - New Abstraction, Sidney Janis Gallery, New York, USA
1983 - L'art en France dans les années 60, Museìe d'art et d'industrie, Saint Etienne, F

1981

1981 - The Times Square Show, Times Square, New York Artists Space, New York, USA
1981 - Painting about Painting, Ben Shahn Gallery, William Paterson College, Wayne, USA. Catalogue
1981 - Painting. 7 New York Painters, Sarah Lawrence College, Bronxville, New York, USA

1979

1979 - Tendances de l'Art en France, 1968-1978, Museìe d'Art moderne de la Ville de Paris, Paris, F. Catalogue

1978

1978 - Abstraction Analytique, Fracture du Monochrome, Musée d'Art Moderne de la Ville de Paris, Paris, F. Catalogue
1978 - Aspect de l'Art en France, Galerie Peter Lenart, Art 9'78, Basel, CH
1978 - 68-78, Galerie des Ponchettes, Nice, F
1978 - Dix Ans, Galerie Templon, Paris, F. Catalogue

1977

1977 - 10e Biennale de Paris, Palais de Tokyo, Museìe d'Art Moderne de la Ville de Paris, Paris, F. Catalogue

1976

1976 - I Colori della Pittura, curated by Italo Mussa, Galleria Del Milione, Milano, I. Catalogue

1974

1974 - L'Art au Preìsent, Palais Gallieìra, Paris, F. Catalogue

1968

1968 - Biennale de Lugano, Lugano, CH. Catalogue
1968 - Manifestation n°7, with Buren, Mosset, Toroni, Galerie Guillaumon et Guinochet, Lyon, F

1967

1967 - Manifestation n°1, with Buren, Mosset, Parmentier and Toroni (BMPT), 18e Salon de la Jeune Peinture, Museìe d'Art Moderne de la Ville de Paris, Paris, F
1967 - Manifestation n°2 (letter signed with Buren, Mosset, Parmentier and Toroni (BMPT), given to journalists after leaving the Salon de la Jeune Peinture), Salon de la Jeune Peinture, Museìe d'Art Moderne de la Ville de Paris, Paris, F
1967 - Manifestation n°3, with Buren, Mosset, Parmentier and Toroni (BMPT), Museìe des Arts Deìcoratifs, Paris, F
1967 - Manifestation n°4, with Buren, Mosset, Parmentier and Toroni (BMPT), 5e Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris, F
1967 - Manifestation n°5 with Buren, Mosset, Toroni, Galerie J, Paris, F

1966

1966 - Salon Comparaisons. Peinture / Sculpture, Museìe d'Art Moderne de la Ville de Paris, Paris, F
1966 - Manifestation n°0 (letter signed with Buren, Mosset, Parmentier, and Toroni, 500 copies sent to museums, galleries, magazines, etc.), F

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Ronchi, Giulia. "Le nuove installazioni pubbliche di Olivier Mosset e Roberto Coda Zabetta per Art Mapping Piemonte", *Artribune*, October 28, 2020.

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"Olivier Mosset", *Mamco Journal*, n. 4, 2019, pp. 36 - 41.
Castelli, Stefano. "Mosset, rigore e metodo di una pittura antiretorica", *Arte*, n. 551, July 2019, p. 30.
Fattinger, Francesca. "Tra colori e forme, un tuffo nell'arte di Olivier Mosset alla Fondazione Antonio Dalle Nogare", *Franzmagazine*, May 16 2019.

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Manzotti, Giovanna . "Olivier Mosset da Massimo De Carlo. Una retrospettiva in omaggio alla carriera.", *Arteecritica City*, February 2018.

2015

Schad, Ed. "Carlos Bunga and Olivier Mosset", *ArtReview*, n. vol. 67, n. 3, 2015, p. 124.

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Mosset, Oliver. "The Artists' Artists", *ARTFORUM*, n. 4 Vol. 50, December 2011, p. 97.

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Cecchelli, Nicola. "Olivier Mosset", *Exibart Onpaper*, n. 64, March-April 2010, p. 64.

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Mugnaini, Alberto. "Oliver Mosset", *Flash Art*, n. 277, 2009, p. 107.
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2008

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John Armleder and Olivier Mosset, exhibition catalogue, Contemporary Art Museum St. Louis, St. Louis. St. Louis, Contemporary Art Museum St. Louis, 2008.
Whitney Biennial Exhibition 2008, exhibition catalogue, . New York, Whitney Yale, 2008.

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Olivier Mosset, exhibition catalogue, . Lugano, Galleria Palladio / GCE, 2004.

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1990

Olivier Mosset, exhibition catalogue, XLIV Biennale, VeneziaBerna, Bundesamt für Kultur, 1990. Texts by Jean Baudrillard.

1987

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1986

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Public Collections

Argentina

MACBA - Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires

Australia

Queensland Art Gallery & Gallery of Modern Art, Brisbane

Belgium

CCNOA - Center for Contemporary Non-Objective Art, Brussels

Canada

National Gallery of Canada, Ontario

France

CAPC - Musée d'art contemporain, Bordeaux
Centre National d'Art et de la Culture Georges Pompidou, Paris
Espace de l'art concret, Mouans Sartoux
FNAC - Fond National d'Art Contemporain, Paris
Fondation Gilbert Brownstone, Paris
FRAC - Artothèque du Limousin, Limousin
FRAC - Fonds Regional d'Art Contemporain Bourgogne, Dijon
FRAC - Fonds Regional d'Art Contemporain Bretagne, Châteaugiron
FRAC - Fonds Regional d'Art Contemporain Nord Pas de Calais, Dunkerque
FRAC - Fonds Regional d'Art Contemporain, Corse
FRAC - Fonds Regional d'Art Contemporain, Picardie
FRAC - Fonds Regional d'Art Contemporain, Poitou-Charentes
LaM - Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq
Le Consortium, Dijon
MAC - Musée d'Art Contemporain, Lyon
MAMAC - Musée d'Art Moderne et Contemporain de Nice, Nice
MAMC - Musée d'Art Moderne et contemporain de Saint-Etienne, Saint-Priest-en-Jarez
Musée d'Art Moderne de la Ville de Paris, Paris
Musée de Grenoble, Grenoble

Germany

DaimlerChrysler Contemporary, Berlin
Museum Biedermann, Donaueschingen
Museum DKM, Duisburg

Italy

Collezione Maramotti, Reggio Emilia

Portugal

Berardo Museum - Collection of Modern and Contemporary Art, Lisboa

Switzerland

Aargauer Kunsthau, Aarau
Banque Pictet, Geneva
BSI Art Collection, Lugano
Fonds contonal d'art contemporanin, Geneva
Kunstmuseum Bern, Bern
Kunstmuseum St.Gallen, St. Gallen
Migros Museum, Zürich
Musée Cantonal des Beaux Arts, Lausanne
Musée des Beaux Arts, La Chaux-de-Fonds
Museés d'art et d'hitoire, Geneva
Museum Haus Konstruktiv, Zürich
Sammlung Ricola, Laufen
Swiss Re, Zürich
Syz Collection, Geneva

United States of America

Albright-Knox Art Gallery, Buffalo
MoMA – Museum of Modern Art, New York
Norton Museum of Art, West Palm Beach
Rubell Family Collection, Miami
Tucson Museum of Art, Tucson