MASSIMODECARLO

Carsten Höller
简介

卡斯滕·霍勒 (CARSTEN HÖLLER) 1961年生于比利时布鲁塞尔，现工作生活于瑞典斯德哥尔摩和加纳比里瓦。

霍勒将科学运用到艺术中，主要关注人性感知力与自我探索的本质。他的许多艺术项目都邀请观者一同参与互动，旨在探讨人类的行为、感知和逻辑。艺术家从自己的科学研究背景，特别是与化学相关的背景中汲取灵感，其艺术实践颠覆了常规的感官体验。

霍勒的作品被众多机构永久收藏，包括：蓬皮杜中心，巴黎；普拉达基金会，米兰；泰特美术馆，伦敦；卢玛基金会，阿尔勒。

Solo exhibitions

2026

2026 - TWO, curated by Philippe Tinari, UCCA , Beijing, PRC

2024

2024 - Brutalisten Restaurant, Beizik Studio, Seoul, ROK

2023

2023 - Giant Triple Mushroom (Fly Agaric, Bay Bolete, Plums and Custard), MASSIMODECARLO Pièce Unique, Paris , F
2023 - Clocks, Gagosian, Paris, F

2022

2022 - CARSTEN HÖLLER 'THE ART OF MUSHROOMS', curated by Francesca Gavin, Fundação de Serralves, Park of Serralves, Porto, P

2021

2021 - Day, MAAT - Museum of Art, Architecture and Technology, Lisboa, P

2020

2020 - DAC Slide, Danish Architecture Center, Copenhagen, DK

2019

2019 - Sunday, Museo Tamayo, Mexico City, MEX
2019 - Behaviour, Kunsten Museum of Modern Art, Aalborg, DK
2019 - Reproduction, Copenhagen Contemporary, Copenhagen, DK

2018

2018 - The Florence Experiment, curated by Arturo Galasino, Palazzo Strozzi, Firenze, I. Catalogue
2018 - Method, Galleria Continua, Beijing, PRC. Catalogue
2018 - Mushroom Mathematics, Massimo De Carlo, Milano, I

2017

2017 - Reason, Gagosian, New York, USA
2017 - Carsten Höller. Henie Ostand Sanatorium, Henie Onstad Kunstsenter, Oslo, N. Catalogue
2017 - Carsten Höller: Y, curated by Vicente Todolì, Udo Kittelmann, Centro Botìn, Santander, E. Catalogue
2017 - Double, Massimo De Carlo, Hong Kong, HK

2016

2016 - Doubt, Pirelli Hangar Bicocca, Milano, I. Catalogue
2016 - Zoology, Gagosian Gallery, Genève, CH
2016 - Video Retrospective with Two Light Machines, Mu.ZEE, Ostend, B

2015

2015 - Decision, Hayward Gallery, Southbank Center, London, UK. Catalogue
2015 - 50%, PKM Gallery, Seoul, ROK

2014

2014 - LEBEN, Thyssen-Bornemisza Art Contemporary, Wien, A. Catalogue
2014 - Hormoon/Hormone, Galerie Micheline Szwajcer, Bruxelles, B
2014 - Vitra Slide Tower, Vitra Design Museum, Weil Am Rhein, D
2014 - Carsten Höller: Golden Mirror Carousel, National Gallery of Victoria, Melbourne, AUS
2014 - Gartenkinder, Gagosian Gallery, Frieze 2014, London, UK

2013

2013 - Avec, Air de Paris, Paris, F
2013 - Half Past And Half To, Die Ecke, Santiago, RCH

2012

2012 - Carsten Höller & Attilio Maranzano: Memory, Gun Gallery, Stockholm, S

2011

2011 - Animals Works, Massimo De Carlo, Milano, I
2011 - Problemspiel, Herbert-Gerisch-Stiftung, Neumünster, D
2011 - Carsten Höller: Experience, curated by Massimiliano Gioni, New Museum of Contemporary Art, New York, USA. Catalogue
2011 - Enel Contemporanea 2011, MACRO, Roma, I
2011 - Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright, Gagosian, Beverly Hills, USA

2010

2010 - Divided Divided, Museum Boijmans Van Beuningen, Rotterdam, NL
2010 - SOMA, Hamburger Bahnhof - Museum für Gegenwart, Berlin, D. Catalogue
2010 - Rentier im Zöllnerstreifenwald, The Ernst Schering Foundation, Berlin, D
2010 - The Fly Agaric Show, Monaco Project for the Arts, Ecole Supérieure d'Arts Plastiques de la Ville de Monaco, München, D
2010 - Giant Triple Mushrooms, Garage Center for Contemporary Culture, Moscow, RUS

2009

2009 - Reindeers & Spheres, Gagosian Gallery, Beverly Hills, USA
2009 - Double Slide, Museum of Contemporary Art, Zagreb, CR
2009 - Vogel Pilz Mathematik, Esther Schipper gallery, Berlin, D
2009 - Carsten Höller Carrousel, Kunsthaus Bregenz, Bregenz, A

2008

2008 - Carsten Höller - Carrousel, curated by Rudolf Sagmeister, Kunsthaus Bregenz, Bregenz, A. Catalogue
2008 - The Double Club, Fondazione Prada, London, UK. Catalogue

2007

2007 - One, Some, Many / Deux, Plus, Tout, National Gallery of Canada, Shawinigan, CDN

2007 - Double Shadow, Air de Paris, Paris, F
2007 - Carsten Höller & Karsten Höller, Gagosian Gallery, London, UK
2007 - Neon Circle, Henry Art Gallery, Seattle, USA

2006

2006 - The Unilever Series: Carsten Höller, curated by Jessica Morgan, Tate Modern, London, UK. Catalogue
2006 - Carsten Höller: Amusement Park, MASS MoCA, North Adams, USA
2006 - Toutes les Photographies d'une Autre Personne, Centre de la Photographie, Genève, CH
2006 - Carsten Höller: Birds, Niels Borch Jensen, Berlin, D
2006 - Druck. Künster, Karl Pfefferle Gallery, München, D
2006 - The Expanded Eye, Sehen-entgrenzt und verflüssigt Kunsthaus, Zürich, CH
2006 - Surprise, Surprise, Institute of Contemporary Arts, London, UK
2006 - Wrong, Klosterfelde, Berlin, D
2006 - Into me/Out of me, P. S. 1 Contemporary Art Center, New York, USA

2005

2005 - Die Innere Konkurrenz, Esther Schipper, Berlin, D
2005 - I Always Say The Opposite Of What You Say, Shugoarts, Tokyo, J
2005 - Sharing Space Dividing Time, The Nordic Pavillion - Biennale di Venezia, Venezia, I
2005 - LOGIC, Gagosian Gallery, London, UK. Catalogue
2005 - Carsten Höller, SFAN, IE
2005 - Die innere konkurrenz, Esther Schipper Gallery, Berlin, D

2004

2004 - Carsten Höller, Gunnar Johansson, Galerie Micheline Szwajcer, Antwerpen, B
2004 - 7,8 Hz, Le Consortium, Dijon, F
2004 - Carsten Höller, Galerie Micheline Szwajcer, Antwerp, NL
2004 - Carsten K. Höller, Georgi I. Krutikow, David N. Lee, Massimo De Carlo, Milano, I
2004 - Carsten Höller, Casey Kaplan, New York, USA
2004 - Une exposition à Marseille, MAC Musée d'Art Contemporain, Marsiglia, F

2003

2003 - Half Fiction, ICA Institute of Contemporary Art, Boston, USA
2003 - One Day One Day, Färgfabriken, Stockholm, S. Catalogue
2003 - Den Sista Bilden, Moderna Museet, Stockholm, S
2003 - Carsten Höller, Portikus, Frankfurt, D

2002

2002 - Light Corner, Museum Boijmans Van Beuningen, Rotterdam, NL
2002 - Deux Paris, Air de Paris, Paris, F

2001

2001 - INSTRUMENTE aus dem Kiruna Psycholabor, Schipper & Krome, Berlin, D
2001 - Carsten Höller, Casey Kaplan, New York, USA

2000

2000 - Synchro System, Fondazione Prada, Milano, I. Catalogue
2000 - Liukuratoja - Slides, Tuotanto - Production, Kiasma, Studio K, Helsinki, FI. Catalogue
2000 - La vérité est ailleurs, Centre pour l'image Contemporaine Saint-Gervais, Saint-Gervais, CH

1999

1999 - Drugs, curated by Carsten Höller, Lux Gallery, London, UK
1999 - Drugs, curated by Carsten Höller, Sala Giordano Bruno, Piacenza, I
1999 - Sanatorium, Kunst-Werke, Berlin, D
1999 - Vehicles, Massimo De Carlo, Milano, I
1999 - Schnee, Kunsthalle, Sankt-Gallen, CH
1999 - Ny Värld (New World), Moderna Museet, Stockholm, S. Catalogue

1998

1998 - Gift (Poison), Camden Arts Centre, London, UK

1998 - Neue Welt, Museum für Gegenwartskunst Basel, Basel, CH. Catalogue
1998 - Vollkommen Gewöhnlich, Kunsthalle zu Kiel, Kiel, D. Catalogue
1998 - 1998 Carsten Höller - Produktion, in der Reihe „Reden über Kunst - Lectures", Hamburger Kunsthalle, Hamburg, D

1997

1997 - Carsten Höller, Raum Aktueller Kunst, Wien, A
1997 - Moi-Même Soi-Même, Air de Paris, Paris, F
1997 - Pitsch Park, Sprengel Museum, Hannover, D. Catalogue
1997 - Amanita Blue, Goethe House, New York, USA. Catalogue
1997 - Gift, Schipper & Krome, Berlin, D
1997 - Vertigo, Galerie Nemo, Eckernförde, D

1996

1996 - Glück, Kunstverein in Hamburg, Hamburg, D. Catalogue
1996 - Carsten Höller, Kölnischer Kunstverein, Köln, D. Catalogue
1996 - Geluk, Centraal Museum, Utrecht , NL. Catalogue
1996 - Skop, Wiener Secession, Wien, A. Catalogue
1996 - Le Saut Méduse, Espace Jules Verne, Brétigny-sur-Orge, F. Catalogue
1996 - Carsten Höller, Massimo De Carlo, Milano, I

1995

1995 - A.J.Florizoone, Theoretical Events, Napoli, I
1995 - Love - Lectures, Art Academy, Copenhagen, NL
1995 - Love - Lectures, Art Academy, Umeå, S
1995 - Love - Lectures, Goldsmith College, London, UK

1994

1994 - Summergarden, Air de Paris, Paris, F
1994 - Secondaire, Air de Paris, Paris, F
1994 - Du You, Schipper & Krome, Köln, D
1994 - Loverfinches, Ars Futura, Zürich, CH
1994 - Killing Children III, Ynglingagatan 1, Stockholm, S
1994 - Monaco Grand Prix, Air de Paris, Paris, F

1993

1993 - Killing Children I and II, Lukas & Hoffmann, Berlin, D
1993 - Pest Control, Mosel & Tschechow, München, D
1993 - Jenny Happy, Buchholz & Buchholz, Köln, D
1993 - Der Sinn des Lebens (The Sense of Life) - Lectures, Gasteig, München, D
1993 - Odeur et Obéissance (Odour and Obedience) - Lectures, Air de Paris, Nice, F
1993 - Odeur et Obéissance (Odour and Obedience) - Lectures, Air de Paris, Paris, F
1993 - Odeur et Obéissance (Odour and Obedience) - Lectures, FRAC, Montpellier, F

1992

1992 - Carsten Höller, Galerie Porte Avion, Marseille, F
1992 - Dur Dur d'être un bébé, Air de Paris, Monaco, MC

1991

1991 - The Future of Mankind - Lectures, Galeria Dziekanka, Varsavia, PL

Group exhibitions

2026

2026 - In Minor Keys, Biennale di Venezia, Venezia, I. Catalogue

2025

2025 - Copistes, Pompidou-Metz, Metz, F
2025 - Fara Fara , SOMETHING Art Space, Abidjan, CI
2025 - 1+1 The Relational Years, curated by Nicolas Bourriaud, Eleonora Farina, MAXXI, Roma, I
2025 - Lighten Up! , MIT Museum, Boston, USA

2025 - BAAB_Issue 00, curated by Ilaria Marotta and Andrea Baccin, Basement Roma, Roma, I

2024

2024 - West Bund Art & Design, Shanghai, PRC

2023

2023 - EMOTIONS', SUBODH GUPTA, CARSTEN HÖLLER, EVA JOSPIN, NEDKO SOLAKOV, DART, Chiostro del Bramante, Roma, I
2023 - Fungi – In Art and Science, Nobel Prize Museum, Stockholm, S
2023 - Manar Abu Dhabi, Corniche Beach, Abu Dhabi, UAE
2023 - The Bright Side of the Desert Moon, Noor Riyadh Festival, Riyadh, KSA
2023 - Fairy Tales, QAGOMA, Brisbane, AUS
2023 - World Framed, Kupferstichkabinett, Berlin, D
2023 - The Ability to Dream, Galleria Continua, Paris, F
2023 - Interactions, Bundeskunsthalle, Bonn, D

2022

2022 - What a Wonderful World, MAXXI, Roma, I
2022 - 'PREMEIRA PEDRA 2016 | 2022', AI WEIWEI, CARSTEN HÖLLER, Museu dos Coches, Lisboa, P
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - The First Beijing Biennial 展览名称：第一届北京艺术双年展, National Base for International Cultural Trade, Beijing, PRC

2021

2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I
2021 - We Are Animals, Kunsthal Rotterdam, Rotterdam, NL
2021 - Noor Riyadh, Noor Riyadh, Riyad, KSA
2021 - An Apology, a pill, a ritual, a resistance, rRemai mModern, Saskatoon, CDN

2020

2020 - Animals in Art, Arken Museum of Modern Art, Ishøj, DK

2019

2019 - Expanded, Fondazione Giorgio Cini, Venezia, I
2019 - One if by land, Powerlong Museum, Shanghai, PRC

2018

2018 - Ten by Ten, CFHILL, Stockholm, S
2018 - The Beautiful Escape, CFHILL, Stockholm, S
2018 - WELT OHNE AUßEN, curated by Tino Sehgal, Thomas Oberender, Berliner Festspiele, Berlin, D
2018 - Atlas, Fondazione Prada, Milano, I
2018 - Ecstasy, Kunstmuseum Stuttgart, Stuttgart, D
2018 - Urban Forest, Riso Museum, Palermo, I
2018 - Take Me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, Villa Medici, Roma, I

2017

2017 - The Trick Brain, curated by Massimiliano Gioni, Aishti Foundation, Beirut , LB
2017 - Take Me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, Roberta Tenconi, Pirelli Hangarbicocca, Milano, IT
2017 - FIRE/WORKS FOR PARKETT by Shirana Shahbazi, Parkett, Zurich, CH
2017 - Exquisite Trust (Blindly Collective Collaborations), STPI, Singapore, MY
2017 - Poïpoï: Une Collection Privée à Monaco, curated by Cristiano Raimondi, Nouveau Musée National de Monaco, Monaco, MC
2017 - The Absent Museum, WIELS, Bruxelles, B
2017 - Like A Moth To A Flame, curated by Tom Eccles, Mark Rappolt and Liam Gillick, Fondazione Sandretto Re Rebaudengo, Torino, IT

2016

2016 - Insomnia, Bonnierkonsthall, Stockholm, S. Catalogue
2016 - Wirikuta (Mexican Time-Slip), curated by Nicolas Bourriaud, Museo Espacio, Aguascalientes, MEX
2016 - Wirikuta (Mexican Time Slip), Museo Espacio, Aguascalientes, MX
2016 - Take Me (I'm Yours)., Jewish Museum, New York, USA
2016 - The Slide at Anish Kapoor's ArcelorMittal Orbit, Queen Elizabeth Olympic Park, London, E
2016 - Im Rausch. Zwischen Höhenflug und Absturz/ Under the influence. Between the High and the Crash, Kunstmuseum Thurgau, Kartause Ittingen, CH
2016 - Presently, Neugerriemschneider, Berlin, D
2016 - Still (the) Barbarians, EVA, Limerick City, IE
2016 - LIFE ITSELF, Moderna Museet, Stockholm, S
2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA

2015

2015 - Andy Warhol sul comò. Opere della collezione Rosetta Barabino, Museo d'arte contemporanea Villa Croce, Genova, I. Catalogue
2015 - The Rainbow Serpent, Gagosian Gallery, Athens, GR
2015 - All the World's Futures, 56th International Art Exhibition, La Biennale di Venezia, Venezia, I
2015 - Prototypology: An Index of Process and Mutation, Gagosian Gallery, Rome, I
2015 - Risk, Turner Contemporary,, Margate, E
2015 - Take Me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist, and Chiara Parisi, Monnaie de Paris, Paris, F

2014

2014 - Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Le Bourget, Paris, F
2014 - Burning Down the House, 10th Gwangju Biennale, Gwangju, ROK. Catalogue
2014 - 1984-1999. La Décennie (1984-1999. The Decade), Centre George Pompidou-Metz, Metz, F
2014 - Arche Noah, Museum Ostwall im Dortmunder U, Dortmund, D
2014 - 8th Berlin Biennale, Ethnological Museum Dahlem, Berlin, D
2014 - Kunstpark 2014, Ordrupgaard, Copenhagen, DK
2014 - Lucius Burckhardt and Cedric Price - A stroll through a fun palace, 14th International Architecture Biennial, Venezia, I
2014 - Lullaby, McCabe Fine Art, Stockholm, S
2014 - Outside. Index, The Contemporary Swedish Art Foundation, Stockholm, S
2014 - Melbourne Festival 2014, Melbourne, AUS

2013

2013 - Beastly Hall - A Place Where Artists and Creatures Collide, Hall Place & Gardens, Bexley, UK
2013 - My Little Paradise, Middleheimmuseum, Anvers, B
2013 - L'image pensée, Kamel Mennour, Paris, F
2013 - Sharjah Biennial, Sharjah, United Arab Emirates
2013 - Sous Influences: arts pastiques et psychotropes, La Maison Rouge, Paris, F
2013 - Beyond Sant'Elia: Urban Visions of the XX Century, Como, I
2013 - Close, Closer, Lisbon Architecture Triennale, Lisbon, P
2013 - Do It, curated by Hans Ulrich Obrist, Manchester International Festival, Manchester, E
2013 - Flowers and Mushrooms, Museum der Moderne Rupertinum, Salzburg, D
2013 - Station to Station, New York, NY. Traveled to train stations in Pittsburgh, PA, Chicago, IL, Minneapolis / St. Paul, MN, Santa Fe, NM, Winslow, AZ, Barstow, CA, Los Angeles, CA and Oakland / San Francisco, CA,
2013 - Collection Platform 4: Emotion and Technology, PinchukArtCentre, Kyiv, UA
2013 - NEW PRINT PROJECT - TACITA DEAN // CARSTEN HÖLLER // DANH VO, Niels Borch Jensen Gallery and Editions, Berlin, D

2012

2012 - The Supersurrealism, Moderna Museet, Malmö, S
2012 - LiveInYourHead, Musée de l'art extraterrestre, Institut curatorial de la Head, Genève, CH
2012 - Surf + Anarchie + Alchemie: Metaphorik und produktive Mibverstandnisse, Amtstrichterhaus, Schwarzenbek, D
2012 - Exhibition, Exhibition, Castello di Rivoli, Museum of Contemporary Art, Turin, I
2012 - Echigo Tsumari Art Field, Echigo Tsumari Art Triennale, Niigata, J

2012 - Memory, GunGallery, Stockholm, S
2012 - Fantastic Attractions, Gare Saint-Sauveur, Lille, F
2012 - Glissement de terrain, Musée Lanchelevici, La Louvière, F
2012 - Air de Paris Summer Show, Galerie Art & Rapy, Monaco, F
2012 - Invisible: Art about the Unseen, 1957-2012, Hayward Gallery, London, E
2012 - Aesthetic Transactions, Galerie Michel Journiac, Paris, F
2012 - L'Art à l'état vif, 20 ans aprés, Institut ACTE, Paris, F
2012 - Systemic, Carolina Nitsch Project Room, New York, USA

2011

2011 - AD LIB: Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright, Gagosian Gallery, Beverly Hills, USA
2011 - Small Medium Large, Donjon de Vez, Vez, F
2011 - Safari, Le Lieu Unique, Nantes, F
2011 - Experimentelle Ästhetik, Kongress der Deutschen Gessellschaft für Ästhetik, Kunstakademie Düsseldorf, D
2011 - Nouvelle presentation des collections contemporaines, Centre Georges Pompidou, Paris, F
2011 - Bob and Breakfast: Robert Filliou et ses invités, Galerie Nelson-Freeman, Paris, F
2011 - Plus Ultra: Works from The Sandretto Re Rebaudengo Collection, Museum of Contemporary Art of Rome, Rome, I
2011 - Animal Kingdom – There Was an Old Lady Who... , Schinkel Pavillon, Berlin, D
2011 - The Bell Show, Lüttgenmeijer, Berlin, D
2011 - Japancongo, curated by Carsten Höller, Magasin - CNAC, Grenoble, F
2011 - Japancongo, curated by Carsten Höller, Garage Center for Contemporary Culture, Moscow, RUS
2011 - Surreal versus Surrealismo en el arte contemporáneo, IVAM Centre Julio Gonzales, Valencia, E. Catalogue

2010

2010 - Projections contemporaines, Le Fort du Bruissin, Francheville, F
2010 - Königstraum und Massenware, Museum Ludwig, Köln, D
2010 - 10,000 Lives, 8th Gwangju Biennale, Gwangju, ROK
2010 - Dreamlandz, Air de Paris, Paris, F
2010 - The Promises of the Past / Les Promesses du Passé, Centre Georges Pompidou, Paris, F
2010 - Crash, Gagosian Gallery, London, UK
2010 - Eat Art, Kunstmuseum Stuttgart, Stuttgart, D
2010 - Eating the Universe, Galerie im Taxispalais Innsbruck, Innsbruck, A
2010 - On/Off, Cité du Design/ESADSE, Saint-Etienne, F
2010 - 21st Century: Art in the First Decade, Queensland Art Gallery | Gallery of Modern Art, Brisbane, AU
2010 - Garage Center for Contemporary Culture, Moscow, RU
2010 - 032x Worshop Report #1, Baibakov art projects, Moscow, RU
2010 - Animal politique, Frac Poitou-Charentes, Angoulême, Linazay, F
2010 - 10000 Lives, curated by Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogue
2010 - Ibrido. Genetica delle forme d'arte, curated by Giacinto Di Pietrantonio e Francesco Garutti, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue
2010 - 10000 Lives, curated by Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogue
2010 - Exhibition, Exhibition, curated by Adam Carr, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue
2010 - Plus Ultra: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, MACRO, Roma, I
2010 - Passages. Travels in Hyperspace, LABoral Centro de Arte y Creación Industrial, Gijon, E

2009

2009 - Una collezione trasversale, curated by Fabio Cavallucci, ART Arte Contemporanea - Spazio Fausto Radici, Alzano Lombardo BG, I
2009 - Fare Mondi / Making Worlds, curated by Daniel Birnbaum, 53a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I. Catalogue
2009 - PUBLIC, Massimo De Carlo, Milano, I
2009 - Utopics, 11th Switss Sculpture Exhibition, Bienne, CH
2009 - All Creatures Great and Small, Galeria Sztuki Wspolczesnej Zacheta, Varsavia, PL
2009 - Eating the Universe - Vom Essen in der Kunst, Kunsthalle Düsseldorf, Düsseldorf, D
2009 - Eating the Universe - Vom Essen in der Kunst, Galerie im Taxispalais, Innsbruck, A

2009 - Eating the Universe - Vom Essen in der Kunst, Kunstmuseum Stuttgart, Stuttgart, D
2009 - Die Kunst ist Super!, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, D
2009 - Le Nouveau Festival, Centre Georges Pompidou, Paris, F
2009 - Sphères 2, Le Moulin, BoisBoissy-le-Châtel, F
2009 - Emporte-moi / Sweep me off my Feet, Musée National des Beaux-Arts du Québec, Québec, CDN
2009 - Il Tempo del Postino- A Group Show, Theater Basel, Basel, CH
2009 - Unbuilt Roads, e-flux project space, New York, USA
2009 - Puissance & Gloire, Frac Poitou-Charentes, Château de Bressuire, F

2008

2008 - From Nature - Summer Group Show, Carolina Nitsch Project Room, New York, USA
2008 - The Wizard of Oz, Lower Gallery, San Francisco, USA
2008 - Cover, Museu de Arte Moderna, Sao Paulo, BR
2008 - The Artists′ Playground, Sudeley Castle, Gloucestershire, UK
2008 - Thyssen-Bornemisza Art Contemporary: Collection as Aleph, Kunsthaus, Graz, A
2008 - In Living Contact, 28th Bienal de Sao Paulo, Pavilhão Ciccillo Matarazzo, BR
2008 - Struggle for life, ERES-Stiftung, München, D
2008 - The Art of the Real, Oud Vliegveld, Ostende, B
2008 - Pasion Privadas, Vision Publicas, MARCO, Vigo, E
2008 - Teleport färgabriken, Färgfabriken Center for Contemporary Art and Architecture, Stockholm, S
2008 - Regarde de tous tes yeux, regarde, l'art contemporain de Georges Perec, Musée des Beaux-Arts, Nantes, F
2008 - Games, Kunst und Politik der Spiele, Kunsthalle Wien, Vienna, A
2008 - Peripheral Vision and collective body, Museion, Bolzano, I
2008 - Why of life, SI Swiss Institute, New York, USA
2008 - Nathan Carter, Liam Gillick, Carsten Höller, Simon Starling, Garth Weiser, Casey Kaplan Gallery, New York, USA
2008 - Gallery Show: Carsten Höller, Kodai Nakahara Shugoarts, Kodai Nakahara Shugoarts, Tokyo, J
2008 - Biennale Cuvée, O.K. Centrum fur Gegenwartdkunst, Linz, A
2008 - Sguardo periferico e corpo collettivo, MUSEION, Bolzano, I. Catalogue
2008 - Theanyspacewhatever, curated by Nancy Spector, The Solomon R. Guggenheim Museum, New York, USA
2008 - An Unruly History of the Readymade, curated by Jessica Morgan, Fundación/Colección Jumex, Ciudad de México, MEX

2007

2007 - Il futuro del Futurismo, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I
2007 - Franz West - Souffle, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, A
2007 - Extraordinaria/Extraordinary Rendition, Noguerasblanchard, Barcelona, E
2007 - This Winter, Casey Kaplan Gallery, New York, USA
2007 - CALL OF THE WILD, Niels Borch Jensen Galerie & Verlag, Berlin, D
2007 - Bird Watching, Ruimte voor beeldende kunst, Haarlem, NL
2007 - Bare Life, Museum on the Seam, Jerusalem, IL
2007 - True Romance—Allegorien der Liebe von der Renaissance bis heute, Kunsthalle Wien (Museumsquartier), Vienna, A
2007 - Cuestion xeracional, CGAC—Centro Galego de Arte Contemporánea, Santiago de Compostela, E
2007 - Contour 2007, Third biennial for video art Biennial for Video Art, Mechelen, B
2007 - I Am A Future Melancholic, go gallery, Milan, I
2007 - Airs de Paris, Centre Georges Pompidou—Musée National d′Art Moderne, Paris, F
2007 - Rendición Extraordinaria, Nogueras Blanchard, Barcelona, E
2007 - Videostampa Stampa, Stampa, Basel, CH
2007 - Kit Bashing, Western Bridge, Seattle, WA
2007 - Cosmic Dreams, Centro Cultural Andrax, Majorca, S
2007 - Sculture nel parco, Villa Manin, Codroipo, I
2007 - Say it isn't so: Naturwissenschaft im Visier der Kunst, Museum Weserburg, Bremen, D
2007 - Airs De Paris, Centre Georges Pompidou, Paris, F
2007 - ON/OFF, Casino Luxemburg, Luxembourg, L
2007 - All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo,

2006

2006 - The Snow Show 2006, curated by Lance Fung, Sestriere, Turin, I

2006 - All Hawaii Entrèes/Lunar Reggae, curated by Philippe Parreno e Rachael Thomas, Irish Museum of Modern Art, Dublino, IRL. Catalogue
2006 - The Party, Casey Kaplan, New Yok, USA
2006 - Ecstasy: In About Altered States, MOCA, Los Angeles, USA
2006 - On/Off, curated by Enrico Lunghi, Casino Luxembourg - Forum d'Art Contemporain, Lussemburgo, LU
2006 - Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, D; MACRO Future, Roma, I. Catalogue

2005

2005 - PERFORMA 05: First Biennal of New Visual Art Performance in New York City, sedi varie, New York, USA
2005 - The Art of Light - Artificial Light, ZKM, Karlsruhe, D
2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue
2005 - Ecstasy: In and About Altered States, curated by Paul Schimmel con Gloria Sutton, The Museum of Contemporary Art, Los Angeles, USA. Catalogue
2005 - A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Art, San Francisco, USA
2005 - TB A21 Thyssen-Bornemisza Art Contemporary, Modus Operandi, Wien, A
2005 - 8th Biennale de Lyon, Various locations, Lyon, F
2005 - What's New Pussycat?, Museum für Moderne Kunst, Frankfurt am Haim, D
2005 - Sharing Space Dividing Time: Matias Faldbakken, Miriam Backstrom and Carsten Holler, Venice Biennale, Venice, I

2004

2004 - À fripon, fripon et demi. Pour une école buissonniere, Collection Lambert, Avignon, F
2004 - Ein-leuchten, Museum der Moderne, Salzburg, A
2004 - Hard Light, PS1 Center for Contemporary Art, New York, USA
2004 - Utopia Station, Haus der Kunst, München, D
2004 - Rouge Phosphène, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, F
2004 - Pillish: Harsh Realities & Gorgeous Destinations, Museum of Contemporary Art, Denver, CO
2004 - WOW (The Work of the Work), Western Bridge, Seattle, WA
2004 - Eyes, Lies and Illusions, Hayward Gallery, London, UK
2004 - Les enfants terribles: Il linguaggio dell'infanzia nell'arte 1909-2004, curated by Marco Franciolli, Helmut Friedel e Giovanni Iovane, Museo Cantonale d'Arte, Lugano, CH. Catalogue
2004 - Für die Konstruktion des Unmöglichen, European Kunsthalle, Köln, D
2004 - Polyphony - Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, J
2004 - The Snow Show, curated by Lance Fung, Kemi-Rovaniemi, FI
2004 - What did you expect?, Galerie Jan Mot, Bruxelles, B
2004 - Berlin/Moskau-Moskau/Berlin, Russian Museum, Moscow, RUS
2004 - Before the End, curated by Stéphane Moisdon-Trembley, Le Consortium, Dijon, F
2004 - Is One Thing Better Than Another???, Galerie Aurel Scheibler, Köln, D
2004 - À angles vifs, CAPC Musée d'Art Contemporain, Bordeaux, F
2004 - Emotion Eins, Ursula Blickle Stiftung, Kraichtal, D
2004 - Emotion Eins, Frankfurter Kunstverein, Frankfurt am Haim, D
2004 - Due, Massimo De Carlo, Milano, I
2004 - The Ten Commandments , Deutches Hygiene-Museum, Dresda, D. Catalogue
2004 - Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
2004 - Brillant(e), curated by Hannes Gamper e Anna Schloen, Kunst Merano Arte, Merano, I. Catalogue

2003

2003 - Coollustre, Collection Lambert en Avignon, Avignon, F. Catalogue
2003 - Ritardi e rivoluzioni nell'ambito di Sogni e conflitti: La dittatura dello spettatore, curated by Franceso Bonami e Daniel Birnbaum, 50° Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
2003 - Harmony, at Happiness: A Survival Guide for Art & Life, curated by Pier Luigi Tazzi, Mori Art Museum, Tokyo, J. Catalogue
2003 - Far Away So Close, Tour Fromage, Aosta, I. Catalogue
2003 - Outlook - International Art Exhibition, curated by Christos M. Joachimides, Athens, GR. Catalogue
2003 - Editions and Multiples 1990-2003, Helga Maria Klosterfelde, Berlin, D
2003 - The Straight or Crooked Way, Royal College of Art Galleries, London, UK. Catalogue

2003 - Spiritus, Magasin III, Stockholm, S. Catalogue
2003 - EN/OF Editionen, Heeresbäckerei Guestroom, Berlin, D. Catalogue
2003 - Prophetic Corners, The 6th Periferic Biennial, Iasi, RO
2003 - Seethe, Catriona Jeffries Gallery, Vancouver, CDN
2003 - 2ème Biennale d'Art Contemporain de Lyon: Et tous ils changent le monde, sedi varie, Lyon, F. Catalogue
2003 - Berlin/Moskau-Moskau/Berlin, Martin Gropius Bau, Berlin, D. Catalogue
2003 - Common Wealth, Tate Modern, London, UK. Catalogue
2003 - The Unhomeley, Kettle's Yard, Cambridge, UK
2003 - Spectacular: The Art of Action, Museum Kunst Palast, Düsseldorf, D. Catalogue
2003 - LeereXVision. Körper und Gegenstände, MARTa Herford, Herford, D. Catalogue
2003 - C'est arrivé demain, 7e Biennale de Lyon, Lyon, F
2003 - Happiness, Mori Art Museum, Tokyo, J
2003 - Den Sista Bilden. Miriam Bäckström e Carsten Höller, Moderna Museet, Stockholm, S

2002

2002 - Subréel, MAC, galeries contemporaines des Musées de Marseille, Marsiglia, F. Catalogue
2002 - Rouge Phosphène, Regianl Center for Contemporary Art, Sète, F
2002 - French Collection, MAMCO Musée d'Art Moderne et Contemporain, Genève, CH
2002 - 25th Bienal de São Paulo, curated by Alfons Hug, Padiglione Ciccillo Matarazzo, São Paolo, BR. Catalogue
2002 - Summer Cinema, Casey Kaplan, New York, USA. Catalogue
2002 - B.open, BALTIC, Gateshead/Newcastle, UK
2002 - Artists's Games, Public's Games, Kunstverein Ulm, Ulm, D
2002 - I Promise, It's Political, Museum Ludwig, Köln, D
2002 - Ten Years Ars Futura, Galerie Ars Futura, Zürich, CH
2002 - Loop – Back to the Beginning, CAC, Cincinnati, USA
2002 - Everything Can Be Different, curated by Maria Lind, Jean Paul Slusser Gallery - University of Michigan, Ann Arbor, USA
2002 - Everything Can Be Different, curated by Maria Lind, Art Museum - University of Memphis, Memphis, USA
2002 - Everything Can Be Different, California Center for the Arts, Escondido, USA

2001

2001 - KinderBlicke. Kindheit und Moderne von Klee bis Boltanski, Städtische Galerie, Bietigheim-Bissingen, D
2001 - The Wedding Show, Casey Kaplan, New York, USA
2001 - Palomino, Galerie für Zeitgenössische Kunst, Lipsia, D
2001 - i like theater & theater likes me, 1. Schauspielhauswochenende, Deutsches Schauspielhaus, , Hamburg, D
2001 - MEGA-WAVE—Towards a New Synthesis, International Triennale of Contemporary Art, Yokohama, J. Catalogue
2001 - Loop - Alles auf Anfang, Kulturverein Kunst Meran, Merano, I. Catalogue
2001 - Timewave Zero - The Politics of Ecstasy, Grazer Kunstverein, Graz, A
2001 - Winter 01, Galerie Schipper & Krome, Berlin, D
2001 - LOOP, MoMA PS1, New York, USA
2001 - Il dono: Offerta, ospitalità, insidia, curated by Gianfranco Maraniello, Sergio Risaliti e Antonio Somaini, Palazzo delle Papesse Centro Arte Contemporanea, Siena; Centro Candiani, Mestre (VE); 2002 Kunstmuseum, Klagenfurt, D. Catalogue
2001 - La vérité est ailleurs, Centre pour l'image cotemporaine, Saint-Gervais, Geneva, CH
2001 - Stadt unter dem Himmel/City under the Sky, Part 3, BüroFriedrich, Berlin, D
2001 - Kunst und Kur-Ästhetik der Erholung, Kulturverein Kunst Meran, Meran, D

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2000 - Very New Art 2000. 100 Artists of the Year 2000, Bijutsu, J. Catalogue
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2000 - Echigo-Tsumari Triennial 2000, curated by Nancy Spector, Echigo-Tsumari, J
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2000 - Get Together-Kunst als Teamwork, Kunsthalle Wien, Wien, A
2000 - In Between - Augapfel con Rosemarie Trockel, Expo 2000, Hannover , D

2000 - Air-Air. Celebrating Inflatables!, Forum Grimaldi, Monaco, MC
2000 - Partage d'exotismes, 5e Biennale d'Art Contemporain de Lyon, Lyon, F
2000 - Your Private Sky - R. Buckminster Fuller, Kunsthalle Tirol, Tirolo, A
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2000 - Hausschau. Das Haus in der Kunst, Deichtorhallen, Hamburg, D. Catalogue
2000 - Vision Machine, Musée des Beaux-Arts, Nantes, F. Catalogue
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2000 - Vicinato 2, Galerie Neugeriemschneider, Berlin, D
2000 - The Ars Futura Show, Ars Futura Gallerie, Zürich, CH
2000 - Berühmte Künstler helfen Koch und Kesslau, Koch und Kesslau, Berlin, CH
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1999 - Konstruktionszeichnungen, Kunst-Werke, Berlin, D
1999 - Rosa für Jungs, Hellblau für Mädchen, NGBK, Berlin, D
1999 - Focused, Galerie Tanit, München, D
1999 - Ain't Ordinarily So, Casey Kaplan, New York, USA
1999 - Air de Paris: Works by AND/OR Informations About, Grazer Kunstverein, Graz, A
1999 - kant park, Wilhelm Lehmbruck Museum, Duisburg, D. Catalogue
1999 - Site Santa Fe, Wilhelm Lehmbruck Museum, Duisburg, D. Catalogue
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1999 - Zoom, Städtisches Museum Abteiberg, Mönchengladbach, D
1999 - Die Macht des Alters, Galerie der Stadt Stuttgart, Stuttgart, D
1999 - Eingeladen, Almeers Centrum Hedendaagse Kunst, Almere, NL
1999 - Children of Berlin, MoMA PS1, New York, USA
1999 - With Love, Tensta Konsthal, Stockholm, S
1999 - Panorama 2000, Centraal Museum, Utrecht, NL
1999 - Exit, International Artist-made Film and Video, Chisenhale Gallery, London, UK
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1999 - Rotation, Cologne, D
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1999 - The Passion and the Wave, 6th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, TR. Catalogue

1998

1998 - Estetiche cannibali: Un'altra sceneggiatura, curated by Daniele Pittèri e Christoph Radl, Palazzo della Triennale, Milano, I. Catalogue
1998 - Weather everything, Galerie für Zeitgenössische Kunst, Lipsia, D
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1998 - Vollkommen Gewöhnlich, Kunstverein Freiburg, Freiburg, D. Catalogue
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1998 - off-sónic, Installacions multimedia, Museu d'Art Contemporani, Barcelona, E
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1998 - Die Macht des Alters, DHM Kronprinzenpalais, Berlin, D. Catalogue
1998 - Propos Mobiles, Projet 10, Paris, F. Catalogue
1998 - Le Procès de Pol Pot, Magasin - CNAC, Grenoble, F
1998 - Imitating Christmas, Wiensowski & Harbord, Berlin, D
1998 - Carsten Höller e Rosemarie Trockel, Donald Young Gallery, Seattle , USA

1997

1997 - Belladonna, Institute of Contemporary Arts, London, UK
1997 - Smooth, Air de Paris, Paris, F
1997 - The way things are, Kent Institute of Art and Design, Canterbury, UK
1997 - Letterandevent, Apex Art C.P., New York, USA. Catalogue
1997 - Standort Deutschland, Schloß Morsbroich, Städtisches Museum Leverkusen , Leverkusen, D
1997 - Réseau, École Nationale Supérieure des Beaux Arts, Paris, F
1997 - Posities/Positions/Positionen < 40, Deweer Art Gallery, Otegem, NL. Catalogue
1997 - Was Nun?, Schipper & Krome, Berlin, D
1997 - KünstlerInnen, Kunsthaus Bregenz, Bregenz, A
1997 - 7e Semaine Internationale de la Vidéo, Saint-Gervais, Genève, CH
1997 - Standort Berlin, places to stay, Büro Friedrich, Berlin, D
1997 - Kunst..Arbeit, Südwest LB, Stuttgart, D. Catalogue
1997 - Documenta X, Ein Haus für Schweine und Menschen con Rosemarie Trockel, Kunsthalle Fridericianum - Orangerie Kassel, Kassel , D. Catalogue
1997 - Addina con Rosemarie Trockel, Cantieri Culturali alla Zisa, Palermo , I
1997 - Das Pfeifen im Walde, Kunstmuseum Luzern, Luzern, D
1997 - Standort Berlin, places to stay, Büro Friedrich, Berlin, D
1997 - Light Slow, Massimo De Carlo, Milano, I
1997 - Jingle Bells 806, curated by Uwe Schwarzer, Massimo De Carlo, Milano, I
1997 - Jingle Bells 806, curated by Uwe Schwarzer, Massimo De Carlo, Milano, I
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1997 - Check in! Eine Reise im Museum für Gegenwartskunst, Museum für Gegenwartskunst, Basilea, CH. Catalogue

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1996 - The Norton Collection, Santa Monica Museum of Modern Art, Santa Monica, USA
1996 - March à l'Ombre, Air de Paris, Paris, F
1996 - Les Plaisirs et les Ombres, Fondation pour l'Architecture, Bruxelles, B
1996 - Berechenbarkeit der Welt, Bonner Kunstverein, Bonn, D. Catalogue
1996 - All of a sudden, Aurel Scheibler, Köln, D
1996 - Hermeneutik und die auf dem Wasser Sitzenden, Sophia Ungers, Köln, D
1996 - Doppelt Haut, Kunsthalle zu Kiel, Kiel , D. Catalogue
1996 - Comme un Oiseau, Fondation Cartier pour l'Art Contemporain, Paris, F. Catalogue
1996 - Fjörjit, The Living Art Museum, Reykjavic , IS. Catalogue
1996 - Köln zur Zeit, zwölf Positionen, Stadtgalerie im Sophienhof, Kiel, D
1996 - Diffusion Video, Saint-Gervais, Genève, CH
1996 - Controfigura, Studio Guenzani, Milano, I
1996 - Paper Works, Busche Galerie, Berlin, D
1996 - Hybrids, De Appel, Amsterdam, NL
1996 - Maschinen, Andreas Schlüter Galerie, Hamburg, D
1996 - Mückenbus con Rosemarie Trockel, Deutsches Museum Bonn im Wissenschaftszentrum , Bonn, D
1996 - Kunst im Sozialamt, Sozialamt Hannover, Hannover, D

1995

1995 - Kwangju Biennial, South Korea,
1995 - How Is Everything?, Wiener Secession, Wien, A
1995 - 10 + 1, Bonner Kunstverein, Bonn, D. Catalogue
1995 - Zwei und Zwanzig, Peter Mertes Stipendium 1985-1995, Bonner Kunstverein, Bonn , D
1995 - Biennale de Lyon, sedi varie, Lyon, F. Catalogue
1995 - Rewind, City Racing, London, UK. Catalogue
1995 - Vicinato con Philippe Parreno e Rirkrit Tiravanija, Studio Guenzani, Milano, I
1995 - Collection, fin XXième siècle.12 ans d'acquisition d'Art Contemporain Poitou-Charentes, FRAC, Poitiers, F. Catalogue
1995 - Beyond the Borders, Kwangju Biennale, Kwangju, ROK. Catalogue
1995 - Toys, Jousse Seguin, Paris, F
1995 - La Valise du Célibataire, Stichting Clair Obscur, Hauptbahnhof, Maastricht , NL. Catalogue
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1995 - Take Me, I'M Yours, Serpentine Gallery, London, UK. Catalogue
1995 - Take Me, I'M Yours, Kunsthalle Nürnberg, Nürnberg, D. Catalogue
1995 - Vital Use, Museum in Progress, Wien, A
1995 - Vital Use, Museum in Progress, Wien, A
1995 - Trust, Tramway, Glasgow , UK
1995 - Moral Maze, Le Consortium L'Usine, Dijon, F

1994

1994 - L'Hiver de l'Amour/The Winter of Love, curated by Olivier Zahm, ARC Musée d'Art Moderne de la Ville de Paris, Paris, F; MoMA PS1, New York, USA. Catalogue
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1994 - Naked City, Massimo De Carlo, Milano, I
1994 - Surface de Réparation I, FRAC Bourgogne, Dijon, F. Catalogue
1994 - Handmade, Friesenwall 116a, Köln, D
1994 - Please Don't Hurt Me, Snoei Gallery, Rotterdam and Cabinet Gallery, London, UK
1994 - Übergangsbogen und Überhöhungsrampe, Produzentengalerie, Hamburg, D
1994 - Are You Experienced?, Andrea Rosen Gallery, New York, USA
1994 - Cocktail II, Kunstverein in Hamburg, Hamburg, D
1994 - Sonne München, Galerie Daniel Buchholz, Köln, D
1994 - Rue des Marins, Air de Paris, Nice, F
1994 - Les Images du Plaisir, FRAC Pays de la Loire, Clisson, F
1994 - Cloaca Maxima, Museum für Stadtentwässerung, Zürich, CH. Catalogue
1994 - Winter of Love, PS1, New York, USA
1994 - Monaco Grand Prix, Air de Paris, Nice, F
1994 - Innocent et emprisonné: mais ce que vous avez contre moi, c'est que j'ai abandonné mon premier amour con Philippe Parreno, Air de Paris, Paris, F. Catalogue
1994 - Zukunft vs. No More Reality con Philippe Parreno, Nicolai Wallner Gallery, Copenhagen, DK

1993

1993 - Phenylovethylamour con Lothar Hempel, Unfair - Stand di Daniel Buchholz, Köln, D. Catalogue
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1993 - Unplugged, Holiday Inn, Köln, D

1992

1992 - Tattoo Collection, Air de Paris & Urbi et Orbi at the Jennifer Flay Gallery, Parigi, F; Galerie Daniel Buchholz, Köln; Andrea Rosen Gallery, New York; CRDC, Nantes, F
1992 - Die Aufhebung der Sie-Form, Kunsthalle zu Kiel, Kiel, D. Catalogue
1992 - Primo Vero, Anciens Ets. Sacré, Liège, NL
1992 - 240 Minuten, Esther Schipper, Köln, D
1992 - Ufo-Project, Air de Paris, München, D
1992 - Besucherschule, Stiftung Starke, Berlin, D. Catalogue

1991

1991 - Europe Unknown, Krakow, PL. Catalogue
1991 - X Mas Show, Air de Paris, Nice, F
1991 - Poliset II, Ferrara, I

1990

1990 - RADAR, Kotka, FI

1989

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The Centre for Openess and Dialogue,Tirana

Austria

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Thyssen-Bornemisza Art, Wien

Belgium

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Denmark

ARoR Aarhus Kunstmuseum, Aarhus

France

Air De Paris, Paris
Centre National d'Art et de la Culture Georges Pompidou, Paris
Château La Coste, Aix-en-Provence
Collection Alain et Didier Krzentowski, Paris
Collection Centre national des arts plastiques - Ministère de la Culture et de la Communication, Paris
Collection musée d'art contemporain, Marseille
Luma Foundation, Arles

Germany

Museum für Moderne Kunst, Frankfürt
Sammlung Bauschke, Berlin

Hong Kong

K11 Foundation

Italy

ArtePollino un altro Sud, Parco Nazionale del Pollino, San Severino
Fondazione Prada Collection, Milano

Japan

The 21st Century Museum of Contemporary Art, Kanazawa
Toyota Municipal Museum of Art, Toyota

Norway

Aker House, Oslo

Saudi Arabia

The King Abdulaziz Center for World Culture, Dhahran

Sweden

Bonniers Konsthall, Stockholm

Switzerland

Collection Eric and Suzanne Syz, Geneva

The Netherlands

Caldic Collectie, Rotterdam

Ukraine

Victor Pinchuk Foundation, Kyiv

United Kingdom

Cranford Collection, London
Tate, London

United States of America

Collection of the Henry Art Gallery, Seattle
McEvoy Foundation for the Arts, San Francisco