

Carsten Höller

简介

卡斯滕·霍勒 (CARSTEN HÖLLER) 1961年生于比利时布鲁塞尔，现工作生活于瑞典斯德哥尔摩和加纳比里瓦。

霍勒将科学运用到艺术中，主要关注人性感知力与自我探索的本质。他的许多艺术项目都邀请观者一同参与互动，旨在探讨人类的行为、感知和逻辑。艺术家从自己的科学研究背景，特别是与化学相关的背景中汲取灵感，其艺术实践颠覆了常规的感官体验。

霍勒的作品被众多机构永久收藏，包括：蓬皮杜中心，巴黎；普拉达基金会，米兰；泰特美术馆，伦敦；卢玛基金会，阿尔勒。

Solo exhibitions

2024

2024 - Brutalisten Restaurant, Beizik Studio, Seoul, ROK

2023

2023 - Giant Triple Mushroom (Fly Agaric, Bay Bolete, Plums and Custard), MASSIMODECARLO Pièce Unique, Paris, F

2023 - Clocks, Gagosian, Paris, F

2022

2022 - CARSTEN HÖLLER 'THE ART OF MUSHROOMS', curated by Francesca Gavin, Fundação de Serralves, Park of Serralves, Porto, P

2021

2021 - Day, MAAT - Museum of Art, Architecture and Technology, Lisboa, P

2020

2020 - DAC Slide, Danish Architecture Center, Copenhagen, DK

2019

2019 - Sunday, Museo Tamayo, Mexico City, MEX

2019 - Behaviour, Kunsten Museum of Modern Art, Aalborg, DK

2019 - Reproduction, Copenhagen Contemporary, Copenhagen, DK

2018

2018 - The Florence Experiment, curated by Arturo Galasino, Palazzo Strozzi, Firenze, I. Catalogue

2018 - Method, Galleria Continua, Beijing, PRC. Catalogue

2018 - Mushroom Mathematics, Massimo De Carlo, Milano, I

2017

2017 - Reason, Gagosian, New York, USA

2017 - Carsten Höller. Henie Ostlo Sanatorium, Henie Onstad Kunstsenter, Oslo, N. Catalogue

2017 - Carsten Höller: Y, curated by Vicente Todolí, Udo Kittelmann, Centro Botín, Santander, E.

Catalogue

2017 - Double, Massimo De Carlo, Hong Kong, HK

2016

2016 - Doubt, Pirelli Hangar Bicocca, Milano, I. Catalogue

2016 - Zoology, Gagosian Gallery, Genève, CH

2016 - Video Retrospective with Two Light Machines, Mu.ZEE, Ostend, B

2015

2015 - Decision, Hayward Gallery, Southbank Center, London, UK. Catalogue

2015 - 50%, PKM Gallery, Seoul, ROK

2014

2014 - LEBEN, Thyssen-Bornemisza Art Contemporary, Wien, A. Catalogue

2014 - Hormoon/Hormone, Galerie Micheline Szwajcer, Bruxelles, B

2014 - Vitra Slide Tower, Vitra Design Museum, Weil Am Rhein, D

2014 - Carsten Höller: Golden Mirror Carousel, National Gallery of Victoria, Melbourne, AUS

2014 - Gartenkinder, Gagosian Gallery, Frieze 2014, London, UK

2013

2013 - Avec, Air de Paris, Paris, F

2013 - Half Past And Half To, Die Ecke, Santiago, RCH

2012

2012 - Carsten Höller & Attilio Maranzano: Memory, Gun Gallery, Stockholm, S

2011

2011 - Animals Works, Massimo De Carlo, Milano, I

2011 - Problemspiel, Herbert-Gerisch-Stiftung, Neumünster, D

2011 - Carsten Höller: Experience, curated by Massimiliano Gioni, New Museum of Contemporary Art, New York, USA. Catalogue

2011 - Enel Contemporanea 2011, MACRO, Roma, I

2011 - Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright, Gagosian, Beverly Hills, USA

2010

2010 - Divided Divided, Museum Boijmans Van Beuningen, Rotterdam, NL

2010 - SOMA, Hamburger Bahnhof - Museum für Gegenwart, Berlin, D. Catalogue

2010 - Rentier im Zöllnerstreifenwald, The Ernst Schering Foundation, Berlin, D

2010 - The Fly Agaric Show, Monaco Project for the Arts, Ecole Supérieure d'Arts Plastiques de la Ville de Monaco, München, D

2010 - Giant Triple Mushrooms, Garage Center for Contemporary Culture, Moscow, RUS

2009

2009 - Reindeers & Spheres, Gagosian Gallery, Beverly Hills, USA

2009 - Double Slide, Museum of Contemporary Art, Zagreb, CR

2009 - Vogel Pilz Mathematik, Esther Schipper gallery, Berlin, D

2009 - Carsten Höller Carrousel, Kunsthau Bregenz, Bregenz, A

2008

2008 - Carsten Höller - Carrousel, curated by Rudolf Sagmeister, Kunsthau Bregenz, Bregenz, A. Catalogue

2008 - The Double Club, Fondazione Prada, London, UK. Catalogue

2007

2007 - One, Some, Many / Deux, Plus, Tout, National Gallery of Canada, Shawinigan, CDN

2007 - Double Shadow, Air de Paris, Paris, F

2007 - Carsten Höller & Karsten Höller, Gagosian Gallery, London, UK

2007 - Neon Circle, Henry Art Gallery, Seattle, USA

2006

- 2006 - The Unilever Series: Carsten Höller, curated by Jessica Morgan, Tate Modern, London, UK. Catalogue
- 2006 - Carsten Höller: Amusement Park, MASS MoCA, North Adams, USA
- 2006 - Toutes les Photographies d'une Autre Personne, Centre de la Photographie, Genève, CH
- 2006 - Carsten Höller: Birds, Niels Borch Jensen, Berlin, D
- 2006 - Druck. Künstler, Karl Pfefferle Gallery, München, D
- 2006 - The Expanded Eye, Sehen-entgrenzt und verflüssigt Kunsthaus, Zürich, CH
- 2006 - Surprise, Surprise, Institute of Contemporary Arts, London, UK
- 2006 - Wrong, Klosterfelde, Berlin, D
- 2006 - Into me/Out of me, P. S. 1 Contemporary Art Center, New York, USA

2005

- 2005 - Carsten Höller, SFAN, IE
- 2005 - Die innere konkurrenz, Esther Schipper Gallery, Berlin, D
- 2005 - Die Innere Konkurrenz, Esther Schipper, Berlin, D
- 2005 - I Always Say The Opposite Of What You Say, Shugoarts, Tokyo, J
- 2005 - Sharing Space Dividing Time, The Nordic Pavillion - Biennale di Venezia, Venezia, I
- 2005 - LOGIC, Gagosian Gallery, London, UK. Catalogue

2004

- 2004 - Carsten Höller, Galerie Micheline Sz wajcer, Antwerp, NL
- 2004 - Carsten K. Höller, Georgi I. Krutikow, David N. Lee, Massimo De Carlo, Milano, I
- 2004 - Carsten Höller, Casey Kaplan, New York, USA
- 2004 - Une exposition à Marseille, MAC Musée d'Art Contemporain, Marsiglia, F
- 2004 - Carsten Höller, Gunnar Johansson, Galerie Micheline Sz wajcer, Antwerpen, B
- 2004 - 7,8 Hz, Le Consortium, Dijon, F

2003

- 2003 - Den Sista Bilden, Moderna Museet, Stockholm, S
- 2003 - Carsten Höller, Portikus, Frankfurt, D
- 2003 - Half Fiction, ICA Institute of Contemporary Art, Boston, USA
- 2003 - One Day One Day, Färgfabriken, Stockholm, S. Catalogue

2002

- 2002 - Light Corner, Museum Boijmans Van Beuningen, Rotterdam, NL
- 2002 - Deux Paris, Air de Paris, Paris, F

2001

- 2001 - INSTRUMENTE aus dem Kiruna Psycholabor, Schipper & Krome, Berlin, D
- 2001 - Carsten Höller, Casey Kaplan, New York, USA

2000

- 2000 - Synchro System, Fondazione Prada, Milano, I. Catalogue
- 2000 - Liukuratoja - Slides, Tuotanto - Production, Kiasma, Studio K, Helsinki, FI. Catalogue
- 2000 - La vérité est ailleurs, Centre pour l'image Contemporaine Saint-Gervais, Saint-Gervais, CH

1999

- 1999 - Drugs, curated by Carsten Höller, Lux Gallery, London, UK
- 1999 - Drugs, curated by Carsten Höller, Sala Giordano Bruno, Piacenza, I
- 1999 - Sanatorium, Kunst-Werke, Berlin, D
- 1999 - Vehicles, Massimo De Carlo, Milano, I
- 1999 - Schnee, Kunsthalle, Sankt-Gallen, CH
- 1999 - Ny Värld (New World), Moderna Museet, Stockholm, S. Catalogue

1998

- 1998 - Gift (Poison), Camden Arts Centre, London, UK
- 1998 - Neue Welt, Museum für Gegenwartskunst Basel, Basel, CH. Catalogue
- 1998 - Vollkommen Gewöhnlich, Kunsthalle zu Kiel, Kiel, D. Catalogue
- 1998 - 1998 Carsten Höller - Produktion, in der Reihe „Reden über Kunst - Lectures", Hamburger Kunsthalle, Hamburg, D

1997

1997 - Carsten Höller, Raum Aktueller Kunst, Wien, A
1997 - Moi-Même Soi-Même, Air de Paris, Paris, F
1997 - Pitsch Park, Sprengel Museum, Hannover, D. Catalogue
1997 - Amanita Blue, Goethe House, New York, USA. Catalogue
1997 - Gift, Schipper & Krome, Berlin, D
1997 - Vertigo, Galerie Nemo, Eckernförde, D

1996

1996 - Glück, Kunstverein in Hamburg, Hamburg, D. Catalogue
1996 - Carsten Höller, Kölnischer Kunstverein, Köln, D. Catalogue
1996 - Geluk, Centraal Museum, Utrecht, NL. Catalogue
1996 - Skop, Wiener Secession, Wien, A. Catalogue
1996 - Le Saut Méduse, Espace Jules Verne, Brétigny-sur-Orge, F. Catalogue
1996 - Carsten Höller, Massimo De Carlo, Milano, I

1995

1995 - A.J. Florizoone, Theoretical Events, Napoli, I
1995 - Love - Lectures, Art Academy, Copenhagen, NL
1995 - Love - Lectures, Art Academy, Umeå, S
1995 - Love - Lectures, Goldsmith College, London, UK

1994

1994 - Secondaire, Air de Paris, Paris, F
1994 - Du You, Schipper & Krome, Köln, D
1994 - Loverfinches, Ars Futura, Zürich, CH
1994 - Killing Children III, Ynglingagatan 1, Stockholm, S
1994 - Monaco Grand Prix, Air de Paris, Paris, F
1994 - Summergarden, Air de Paris, Paris, F

1993

1993 - Der Sinn des Lebens (The Sense of Life) - Lectures, Gasteig, München, D
1993 - Odeur et Obéissance (Odour and Obedience) - Lectures, Air de Paris, Nice, F
1993 - Odeur et Obéissance (Odour and Obedience) - Lectures, Air de Paris, Paris, F
1993 - Odeur et Obéissance (Odour and Obedience) - Lectures, FRAC, Montpellier, F
1993 - Killing Children I and II, Lukas & Hoffmann, Berlin, D
1993 - Pest Control, Mosel & Tschechow, München, D
1993 - Jenny Happy, Buchholz & Buchholz, Köln, D

1992

1992 - Carsten Höller, Galerie Porte Avion, Marseille, F
1992 - Dur Dur d'être un bébé, Air de Paris, Monaco, MC

1991

1991 - The Future of Mankind - Lectures, Galeria Dziekanka, Varsovia, PL

Group exhibitions

2023

2023 - EMOTIONS', SUBODH GUPTA, CARSTEN HÖLLER, EVA JOSPIN, NEDKO SOLAKOV, DART, Chiostro del Bramante, Roma, I
2023 - Fungi – In Art and Science, Nobel Prize Museum, Stockholm, S
2023 - Manar Abu Dhabi, Corniche Beach, Abu Dhabi, UAE
2023 - The Bright Side of the Desert Moon, Noor Riyadh Festival, Riyadh, KSA
2023 - Fairy Tales, QAGOMA, Brisbane, AUS
2023 - World Framed, Kupferstichkabinett, Berlin, D
2023 - The Ability to Dream, Galleria Continua, Paris, F
2023 - Interactions, Bundeskunsthalle, Bonn, D

2022

2022 - What a Wonderful World, MAXXI, Roma, I

2022 - 'PREMEIRA PEDRA 2016 | 2022', AI WEIWEI, CARSTEN HÖLLER, Museu dos Coches, Lisboa, P
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - The First Beijing Biennial 展览名称: 第一届北京艺术双年展, National Base for International Cultural Trade, Beijing, PRC

2021

2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I
2021 - We Are Animals, Kunsthal Rotterdam, Rotterdam, NL
2021 - Noor Riyadh, Noor Riyadh, Riyadh, KSA
2021 - An Apology, a pill, a ritual, a resistance, rRemai mModern, Saskatoon, CDN

2020

2020 - Animals in Art, Arken Museum of Modern Art, Ishøj, DK

2019

2019 - Expanded, Fondazione Giorgio Cini, Venezia, I
2019 - One if by land, Powerlong Museum, Shanghai, PRC

2018

2018 - Ten by Ten, CFHILL, Stockholm, S
2018 - The Beautiful Escape, CFHILL, Stockholm, S
2018 - WELT OHNE AUßEN, curated by Tino Sehgal, Thomas Oberender, Berliner Festspiele, Berlin, D
2018 - Atlas, Fondazione Prada, Milano, I
2018 - Ecstasy, Kunstmuseum Stuttgart, Stuttgart, D
2018 - Urban Forest, Riso Museum, Palermo, I
2018 - Take Me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, Villa Medici, Roma, I

2017

2017 - The Trick Brain, curated by Massimiliano Gioni, Aishti Foundation, Beirut , LB
2017 - Take Me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, Roberta Tenconi, Pirelli HangarBicocca, Milano, IT
2017 - FIRE/WORKS FOR PARKETT by Shirana Shahbazi, Parkett, Zurich, CH
2017 - Exquisite Trust (Blindly Collective Collaborations), STPI, Singapore, MY
2017 - Poïpoï: Une Collection Privée à Monaco, curated by Cristiano Raimondi, Nouveau Musée National de Monaco, Monaco, MC
2017 - The Absent Museum, WIELS, Bruxelles, B
2017 - Like A Moth To A Flame, curated by Tom Eccles, Mark Rappolt and Liam Gillick, Fondazione Sandretto Re Rebaudengo, Torino, IT

2016

2016 - Insomnia, Bonnierkonsthall, Stockholm, S. Catalogue
2016 - Wirikuta (Mexican Time-Slip), curated by Nicolas Bourriaud, Museo Espacio, Aguascalientes, MEX
2016 - Wirikuta (Mexican Time Slip), Museo Espacio, Aguascalientes, MX
2016 - Take Me (I'm Yours)., Jewish Museum, New York, USA
2016 - The Slide at Anish Kapoor's ArcelorMittal Orbit, Queen Elizabeth Olympic Park, London, E
2016 - Im Rausch. Zwischen Höhenflug und Absturz/ Under the influence. Between the High and the Crash, Kunstmuseum Thurgau, Kartause Ittingen, CH
2016 - Presently, Neugerriemschneider, Berlin, D
2016 - Still (the) Barbarians, EVA, Limerick City, IE
2016 - LIFE ITSELF, Moderna Museet, Stockholm, S
2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA

2015

2015 - Andy Warhol sul comò. Opere della collezione Rosetta Barabino, Museo d'arte contemporanea Villa Croce, Genova, I. Catalogue
2015 - The Rainbow Serpent, Gagosian Gallery, Athens, GR
2015 - All the World's Futures, 56th International Art Exhibition, La Biennale di Venezia, Venezia, I
2015 - Prototypology: An Index of Process and Mutation, Gagosian Gallery, Rome, I

2015 - Risk, Turner Contemporary,, Margate, E
2015 - Take Me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist, and Chiara Parisi, Monnaie de Paris, Paris, F

2014

2014 - Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Le Bourget, Paris, F
2014 - Burning Down the House, 10th Gwangju Biennale, Gwangju, ROK. Catalogue
2014 - 1984-1999. La Décennie (1984-1999. The Decade), Centre George Pompidou-Metz, Metz, F
2014 - Arche Noah, Museum Ostwall im Dortmunder U, Dortmund, D
2014 - 8th Berlin Biennale, Ethnological Museum Dahlem, Berlin, D
2014 - Kunstpark 2014, Ordrupgaard, Copenhagen, DK
2014 - Lucius Burckhardt and Cedric Price - A stroll through a fun palace, 14th International Architecture Biennial, Venezia, I
2014 - Lullaby, McCabe Fine Art, Stockholm, S
2014 - Outside. Index, The Contemporary Swedish Art Foundation, Stockholm, S
2014 - Melbourne Festival 2014, Melbourne, AUS

2013

2013 - Beastly Hall - A Place Where Artists and Creatures Collide, Hall Place & Gardens, Bexley, UK
2013 - My Little Paradise, Middleheimmuseum, Anvers, B
2013 - L'image pensée, Kamel Mennour, Paris, F
2013 - Sharjah Biennial, Sharjah, United Arab Emirates
2013 - Sous Influences: arts pastiques et psychotropes, La Maison Rouge, Paris, F
2013 - Beyond Sant'Elia: Urban Visions of the XX Century, Como, I
2013 - Close, Closer, Lisbon Architecture Triennale, Lisbon, P
2013 - Do It, curated by Hans Ulrich Obrist, Manchester International Festival, Manchester, E
2013 - Flowers and Mushrooms, Museum der Moderne Rupertinum, Salzburg, D
2013 - Station to Station, New York, NY. Traveled to train stations in Pittsburgh, PA, Chicago, IL, Minneapolis / St. Paul, MN, Santa Fe, NM, Winslow, AZ, Barstow, CA, Los Angeles, CA and Oakland / San Francisco, CA,
2013 - Collection Platform 4: Emotion and Technology, PinchukArtCentre, Kyiv, UA
2013 - NEW PRINT PROJECT - TACITA DEAN // CARSTEN HÖLLER // DANH VO, Niels Borch Jensen Gallery and Editions, Berlin, D

2012

2012 - The Supersurrealism, Moderna Museet, Malmö, S
2012 - LiveInYourHead, Musée de l'art extraterrestre, Institut curatorial de la Head, Genève, CH
2012 - Surf + Anarchie + Alchemie: Metaphorik und produktive Mibverstandnisse, Amtstrichterhaus, Schwarzenbek, D
2012 - Exhibition, Exhibition, Castello di Rivoli, Museum of Contemporary Art, Turin, I
2012 - Echigo Tsumari Art Field, Echigo Tsumari Art Triennale, Niigata, J
2012 - Memory, GunGallery, Stockholm, S
2012 - Fantastic Attractions, Gare Saint-Sauveur, Lille, F
2012 - Glissement de terrain, Musée Lanchelevici, La Louvière, F
2012 - Air de Paris Summer Show, Galerie Art & Rapy, Monaco, F
2012 - Invisible: Art about the Unseen, 1957-2012, Hayward Gallery, London, E
2012 - Aesthetic Transactions, Galerie Michel Journiac, Paris, F
2012 - L'Art à l'état vif, 20 ans après, Institut ACTE, Paris, F
2012 - Systemic, Carolina Nitsch Project Room, New York, USA

2011

2011 - AD LIB: Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright, Gagosian Gallery, Beverly Hills, USA
2011 - Small Medium Large, Donjon de Vez, Vez, F
2011 - Safari, Le Lieu Unique, Nantes, F
2011 - Experimentelle Ästhetik, Kongress der Deutschen Gessellschaft für Ästhetik, Kunstakademie Düsseldorf, D
2011 - Nouvelle presentation des collections contemporaines, Centre Georges Pompidou, Paris, F
2011 - Bob and Breakfast: Robert Filliou et ses invités, Galerie Nelson-Freeman, Paris, F
2011 - Plus Ultra: Works from The Sandretto Re Rebaudengo Collection, Museum of Contemporary Art of Rome, Rome, I
2011 - Animal Kingdom - There Was an Old Lady Who... , Schinkel Pavillon, Berlin, D

2011 - The Bell Show, Lüttgenmeijer, Berlin, D
2011 - Japancongo, curated by Carsten Höller, Magasin - CNAC, Grenoble, F
2011 - Japancongo, curated by Carsten Höller, Garage Center for Contemporary Culture, Moscow, RUS
2011 - Surreal versus Surrealismo en el arte contemporáneo, IVAM Centre Julio Gonzales, Valencia, E.
Catalogue

2010

2010 - Projections contemporaines, Le Fort du Bruissin, Francheville, F
2010 - Königstraum und Massenware, Museum Ludwig, Köln, D
2010 - 10,000 Lives, 8th Gwangju Biennale, Gwangju, ROK
2010 - Dreamlandz, Air de Paris, Paris, F
2010 - The Promises of the Past / Les Promesses du Passé, Centre Georges Pompidou, Paris, F
2010 - Crash, Gagosian Gallery, London, UK
2010 - Eat Art, Kunstmuseum Stuttgart, Stuttgart, D
2010 - Eating the Universe, Galerie im Taxispalais Innsbruck, Innsbruck, A
2010 - On/Off, Cité du Design/ESADSE, Saint-Etienne, F
2010 - 21st Century: Art in the First Decade, Queensland Art Gallery | Gallery of Modern Art, Brisbane, AU
2010 - Garage Center for Contemporary Culture, Moscow, RU
2010 - 032x Workshop Report #1, Baibakov art projects, Moscow, RU
2010 - Animal politique, Frac Poitou-Charentes, Angoulême, Linazay, F
2010 - Ibrido. Genetica delle forme d'arte, curated by Giacinto Di Pietrantonio e Francesco Garutti, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue
2010 - 10000 Lives, curated by Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogue
2010 - Exhibition, Exhibition, curated by Adam Carr, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue
2010 - Plus Ultra: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, MACRO, Roma, I
2010 - Passages. Travels in Hyperspace, LABoral Centro de Arte y Creación Industrial, Gijon, E

2009

2009 - Una collezione trasversale, curated by Fabio Cavallucci, ART Arte Contemporanea - Spazio Fausto Radici, Alzano Lombardo BG, I
2009 - Fare Mondi / Making Worlds, curated by Daniel Birnbaum, 53a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I. Catalogue
2009 - PUBLIC, Massimo De Carlo, Milano, I
2009 - All Creatures Great and Small, Galeria Sztuki Wspolczesnej Zacheta, Varsavia, PL
2009 - Eating the Universe - Vom Essen in der Kunst, Kunsthalle Düsseldorf, Düsseldorf, D
2009 - Eating the Universe - Vom Essen in der Kunst, Galerie im Taxispalais, Innsbruck, A
2009 - Eating the Universe - Vom Essen in der Kunst, Kunstmuseum Stuttgart, Stuttgart, D
2009 - Die Kunst ist Super!, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, D
2009 - Le Nouveau Festival, Centre Georges Pompidou, Paris, F
2009 - Sphères 2, Le Moulin, BoisBoissy-le-Châtel, F
2009 - Emporte-moi / Sweep me off my Feet, Musée National des Beaux-Arts du Québec, Québec, CDN
2009 - Il Tempo del Postino- A Group Show, Theater Basel, Basel, CH
2009 - Unbuilt Roads, e-flux project space, New York, USA
2009 - Puissance & Gloire, Frac Poitou-Charentes, Château de Bressuire, F
2009 - Utopics, 11th Swiss Sculpture Exhibition, Bienne, CH

2008

2008 - In Living Contact, 28th Bienal de Sao Paulo, Pavilhão Ciccillo Matarazzo, BR
2008 - Struggle for life, ERES-Stiftung, München, D
2008 - The Art of the Real, Oud Vliegveld, Ostende, B
2008 - Pasion Privadas, Vision Publicas, MARCO, Vigo, E
2008 - Teleport färgabriken, Färgfabriken Center for Contemporary Art and Architecture, Stockholm, S
2008 - Regarde de tous tes yeux, regarde, l'art contemporain de Georges Perec, Musée des Beaux-Arts, Nantes, F
2008 - Games, Kunst und Politik der Spiele, Kunsthalle Wien, Vienna, A
2008 - Peripheral Vision and collective body, Museion, Bolzano, I
2008 - Why of life, SI Swiss Institute, New York, USA
2008 - Nathan Carter, Liam Gillick, Carsten Höller, Simon Starling, Garth Weiser, Casey Kaplan Gallery, New York, USA

2008 - Gallery Show: Carsten Höller, Kodai Nakahara Shugoarts, Kodai Nakahara Shugoarts, Tokyo, J
2008 - Biennale Cuvée, O.K. Centrum fur Gegenwartskunst, Linz, A
2008 - Sguardo periferico e corpo collettivo, MUSEION, Bolzano, I. Catalogue
2008 - Theanyspacewhatever, curated by Nancy Spector, The Solomon R. Guggenheim Museum, New York, USA
2008 - An Unruly History of the Readymade, curated by Jessica Morgan, Fundación/Colección Jumex, Ciudad de México, MEX
2008 - From Nature - Summer Group Show, Carolina Nitsch Project Room, New York, USA
2008 - The Wizard of Oz, Lower Gallery, San Francisco, USA
2008 - Cover, Museu de Arte Moderna, Sao Paulo, BR
2008 - The Artists' Playground, Sudeley Castle, Gloucestershire, UK
2008 - Thyssen-Bornemisza Art Contemporary: Collection as Aleph, Kunsthau, Graz, A

2007

2007 - Cosmic Dreams, Centro Cultural Andrax, Majorca, S
2007 - Sculture nel parco, Villa Manin, Codroipo, I
2007 - Say it isn't so: Naturwissenschaft im Visier der Kunst, Museum Weserburg, Bremen, D
2007 - Airs De Paris, Centre Georges Pompidou, Paris, F
2007 - ON/OFF, Casino Luxemburg, Luxembourg, L
2007 - All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo,
2007 - Extraordinaria/Extraordinary Rendition, Noguerasblanchard, Barcelona, E
2007 - This Winter, Casey Kaplan Gallery, New York, USA
2007 - CALL OF THE WILD, Niels Borch Jensen Galerie & Verlag, Berlin, D
2007 - Bird Watching, Ruimte voor beeldende kunst, Haarlem, NL
2007 - Bare Life, Museum on the Seam, Jerusalem, IL
2007 - True Romance—Allegorien der Liebe von der Renaissance bis heute, Kunsthalle Wien (Museumsquartier), Vienna, A
2007 - Cuestion xeracional, CGAC—Centro Galego de Arte Contemporánea, Santiago de Compostela, E
2007 - Contour 2007, Third biennial for video art Biennial for Video Art, Mechelen, B
2007 - I Am A Future Melancholic, go gallery, Milan, I
2007 - Airs de Paris, Centre Georges Pompidou—Musée National d'Art Moderne, Paris, F
2007 - Rendición Extraordinaria, Nogueras Blanchard, Barcelona, E
2007 - Videostampa Stampa, Stampa, Basel, CH
2007 - Kit Bashing, Western Bridge, Seattle, WA
2007 - Il futuro del Futurismo, GAMEC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I
2007 - Franz West - Souffle, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, A

2006

2006 - On/Off, curated by Enrico Lunghi, Casino Luxembourg - Forum d'Art Contemporain, Lussemburgo, LU
2006 - Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, D; MACRO Future, Roma, I. Catalogue
2006 - The Snow Show 2006, curated by Lance Fung, Sestriere, Turin, I
2006 - All Hawaii Entrées/Lunar Reggae, curated by Philippe Parreno e Rachael Thomas, Irish Museum of Modern Art, Dublino, IRL. Catalogue
2006 - The Party, Casey Kaplan, New York, USA
2006 - Ecstasy: In About Altered States, MOCA, Los Angeles, USA

2005

2005 - 8th Biennale de Lyon, sedi varie, Lyon, F
2005 - What's New Pussycat?, Museum für Moderne Kunst, Frankfurt am Haim, D
2005 - PERFORMA 05: First Biennial of New Visual Art Performance in New York City, sedi varie, New York, USA
2005 - The Art of Light - Artificial Light, ZKM, Karlsruhe, D
2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue
2005 - Ecstasy: In and About Altered States, curated by Paul Schimmel con Gloria Sutton, The Museum of Contemporary Art, Los Angeles, USA. Catalogue
2005 - A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Art, San Francisco, USA
2005 - TB A21 Thyssen-Bornemisza Art Contemporary, Modus Operandi, Wien, A
2005 - Sharing Space Dividing Time: Matias Faldbakken, Miriam Backstrom and Carsten Holler, Venice

Biennale, Venice, I

2004

2004 - À fripon, fripon et demi. Pour une école buissonniere, Collection Lambert, Avignon, F
2004 - Ein-leuchten, Museum der Moderne, Salzburg, A
2004 - Hard Light, PS1 Center for Contemporary Art, New York, USA
2004 - Utopia Station, Haus der Kunst, München, D
2004 - Rouge Phosphène, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, F
2004 - Pillish: Harsh Realities & Gorgeous Destinations, Museum of Contemporary Art, Denver, CO
2004 - WOW (The Work of the Work), Western Bridge, Seattle, WA
2004 - Eyes, Lies and Illusions, Hayward Gallery, London, UK
2004 - Les enfants terribles: Il linguaggio dell'infanzia nell'arte 1909-2004, curated by Marco Francioli, Helmut Friedel e Giovanni Iovane, Museo Cantonale d'Arte, Lugano, CH. Catalogue
2004 - Für die Konstruktion des Unmöglichen, European Kunsthalle, Köln, D
2004 - Polyphony - Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, J
2004 - The Snow Show, curated by Lance Fung, Kemi-Rovaniemi, FI
2004 - What did you expect?, Galerie Jan Mot, Bruxelles, B
2004 - Berlin/Moskau-Moskau/Berlin, Russian Museum, Moscow, RUS
2004 - Before the End, curated by Stéphane Moisson-Trembley, Le Consortium, Dijon, F
2004 - Is One Thing Better Than Another???, Galerie Aurel Scheibler, Köln, D
2004 - À angles vifs, CAPC Musée d'Art Contemporain, Bordeaux, F
2004 - Emotion Eins, Ursula Blickle Stiftung, Kraichtal, D
2004 - Emotion Eins, Frankfurter Kunstverein, Frankfurt am Haim, D
2004 - Due, Massimo De Carlo, Milano, I
2004 - The Ten Commandments, Deutsches Hygiene-Museum, Dresda, D. Catalogue
2004 - Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
2004 - Brillant(e), curated by Hannes Gamper e Anna Schloen, Kunst Merano Arte, Merano, I. Catalogue

2003

2003 - Coollustre, Collection Lambert en Avignon, Avignon, F. Catalogue
2003 - Ritardi e rivoluzioni nell'ambito di Sogni e conflitti: La dittatura dello spettatore, curated by Francesco Bonami e Daniel Birnbaum, 50° Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
2003 - Harmony, at Happiness: A Survival Guide for Art & Life, curated by Pier Luigi Tazzi, Mori Art Museum, Tokyo, J. Catalogue
2003 - Far Away So Close, Tour Fromage, Aosta, I. Catalogue
2003 - Outlook - International Art Exhibition, curated by Christos M. Joachimides, Athens, GR. Catalogue
2003 - Den Sista Bilden. Miriam Bäckström e Carsten Höller, Moderna Museet, Stockholm, S
2003 - C'est arrivé demain, 7e Biennale de Lyon, Lyon, F
2003 - Happiness, Mori Art Museum, Tokyo, J
2003 - Editions and Multiples 1990-2003, Helga Maria Klosterfelde, Berlin, D
2003 - The Straight or Crooked Way, Royal College of Art Galleries, London, UK. Catalogue
2003 - Spiritus, Magasin III, Stockholm, S. Catalogue
2003 - EN/OF Editionen, Heeresbäckerei Guestroom, Berlin, D. Catalogue
2003 - Prophetic Corners, The 6th Periferic Biennial, Iasi, RO
2003 - Seethe, Catriona Jeffries Gallery, Vancouver, CDN
2003 - 2ème Biennale d'Art Contemporain de Lyon: Et tous ils changent le monde, sedi varie, Lyon, F. Catalogue
2003 - Berlin/Moskau-Moskau/Berlin, Martin Gropius Bau, Berlin, D. Catalogue
2003 - Common Wealth, Tate Modern, London, UK. Catalogue
2003 - The Unhomeley, Kettle's Yard, Cambridge, UK
2003 - Spectacular: The Art of Action, Museum Kunst Palast, Düsseldorf, D. Catalogue
2003 - LeereXVision. Körper und Gegenstände, MARTa Herford, Herford, D. Catalogue

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2002 - Summer Cinema, Casey Kaplan, New York, USA. Catalogue
2002 - B.open, BALTIC, Gateshead/Newcastle, UK
2002 - Artists's Games, Public's Games, Kunstverein Ulm, Ulm, D
2002 - I Promise, It's Political, Museum Ludwig, Köln, D
2002 - Ten Years Ars Futura, Galerie Ars Futura, Zürich, CH
2002 - Loop - Back to the Beginning, CAC, Cincinnati, USA

2002 - Everything Can Be Different, curated by Maria Lind, Jean Paul Slusser Gallery - University of Michigan, Ann Arbor, USA
2002 - Everything Can Be Different, curated by Maria Lind, Art Museum - University of Memphis, Memphis, USA
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2002 - Subréel, MAC, galeries contemporaines des Musées de Marseille, Marsiglia, F. Catalogue
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2002 - 25th Bienal de São Paulo, curated by Alfons Hug, Padiglione Ciccillo Matarazzo, São Paulo, BR. Catalogue
2002 - Rouge Phosphène, Regianl Center for Contemporary Art, Sète, F

2001

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2001 - Stadt unter dem Himmel/City under the Sky, Part 3, BüroFriedrich, Berlin, D
2001 - Kunst und Kur-Ästhetik der Erholung, Kulturverein Kunst Meran, Meran, D
2001 - KinderBlicke. Kindheit und Moderne von Klee bis Boltanski, Städtische Galerie, Bietigheim-Bissingen, D
2001 - The Wedding Show, Casey Kaplan, New York, USA
2001 - Palomino, Galerie für Zeitgenössische Kunst, Lipsia, D
2001 - i like theater & theater likes me, 1. Schauspielhauswochenende, Deutsches Schauspielhaus, , Hamburg, D
2001 - MEGA-WAVE—Towards a New Synthesis, International Triennale of Contemporary Art, Yokohama, J. Catalogue
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2001 - Timewave Zero - The Politics of Ecstasy, Grazer Kunstverein, Graz, A
2001 - Winter 01, Galerie Schipper & Krome, Berlin, D
2001 - LOOP, MoMA PS1, New York, USA
2001 - Il dono: Offerta, ospitalità, insidia, curated by Gianfranco Maraniello, Sergio Risaliti e Antonio Somaini, Palazzo delle Papesse Centro Arte Contemporanea, Siena; Centro Candiani, Mestre (VE); 2002 Kunstmuseum, Klagenfurt, D. Catalogue

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2000 - Portage d'exotismes, Biennale d'Art Contemporain, Lyon, F. Catalogue
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2000 - Very New Art 2000. 100 Artists of the Year 2000, Bijutsu, J. Catalogue
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2000 - Partage d'exotismes, 5e Biennale d'Art Contemporain de Lyon, Lyon, F
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2000 - Dream Machines, Dundee Contemporary Art, Dundee, UK. Catalogue
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2000 - Vicinato 2, Galerie Neugeriemschneider, Berlin, D
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2000 - Berühmte Künstler helfen Koch und Kessler, Koch und Kessler, Berlin, CH
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1999 - Konstruktionszeichnungen, Kunst-Werke, Berlin, D
1999 - Rosa für Jungs, Hellblau für Mädchen, NGBK, Berlin, D
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1999 - Ain't Ordinarily So, Casey Kaplan, New York, USA
1999 - Air de Paris: Works by AND/OR Informations About, Grazer Kunstverein, Graz, A
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1999 - Zoom, Städtisches Museum Abteiberg, Mönchengladbach, D
1999 - Die Macht des Alters, Galerie der Stadt Stuttgart, Stuttgart, D
1999 - Eingeladen, Almeers Centrum Hedendaagse Kunst, Almere, NL
1999 - Children of Berlin, MoMA PS1, New York, USA
1999 - With Love, Tensta Konsthall, Stockholm, S
1999 - Panorama 2000, Centraal Museum, Utrecht, NL
1999 - Exit, International Artist-made Film and Video, Chisenhale Gallery, London, UK
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1999 - Laboratorium, Provinciaal Museum voor Fotografie, Antwerpen, B
1999 - Rotation, Cologne, D
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1999 - Zeitwenden. Rückblick und Ausblick, curated by Dieter Ronte, Walter Smerling, Kunstmuseum Bonn, Bonn, D. Catalogue

1998

1998 - Hundert Jahre Wiener Secession, Wiener Secession, Vienna, A
1998 - 3. Werkleitz Biennale, Werkleitz, Törrnitz, Calbe, D
1998 - Vollkommen Gewöhnlich, Kunstverein Freiburg, Freiburg, D. Catalogue
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1998 - Le Procès de Pol Pot, Magasin - CNAC, Grenoble, F
1998 - Imitating Christmas, Wiensowski & Harbord, Berlin, D
1998 - Carsten Höller e Rosemarie Trockel, Donald Young Gallery, Seattle, USA
1998 - Estetiche cannibali: Un'altra sceneggiatura, curated by Daniele Pittèri e Christoph Radl, Palazzo della Triennale, Milano, I. Catalogue
1998 - Weather everything, Galerie für Zeitgenössische Kunst, Lipsia, D
1998 - Manifesta 2. The European Biennial of Contemporary Art, curated by Robert Fleck, Maria Lind e Barbara Vanderlinden, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, LU. Catalogue
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1997 - Light Slow, Massimo De Carlo, Milano, I
1997 - Das Pfeifen im Walde, Kunstmuseum Luzern, Luzern, D
1997 - Standort Berlin, places to stay, Büro Friedrich, Berlin, D
1997 - Check in! Eine Reise im Museum für Gegenwartskunst, Museum für Gegenwartskunst, Basilea, CH. Catalogue

1997 - Belladonna, Institute of Contemporary Arts, London, UK
1997 - Smooth, Air de Paris, Paris, F
1997 - The way things are, Kent Institute of Art and Design, Canterbury, UK
1997 - Letterandevent, Apex Art C.P., New York, USA. Catalogue
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1997 - Réseau, École Nationale Supérieure des Beaux Arts, Paris, F
1997 - Posities/Positions/Positionen < 40, Deweer Art Gallery, Otegem, NL. Catalogue
1997 - Was Nun?, Schipper & Krome, Berlin, D
1997 - KünstlerInnen, Kunsthaus Bregenz, Bregenz, A
1997 - 7e Semaine Internationale de la Vidéo, Saint-Gervais, Genève, CH
1997 - Standort Berlin, places to stay, Büro Friedrich, Berlin, D
1997 - Kunst..Arbeit, Südwest LB, Stuttgart, D. Catalogue
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1996

1996 - Kingdom of Flora, Shoshana Wayne Gallery, Los Angeles, USA. Catalogue
1996 - Drei Jahre, Ars Futura, Zürich, CH
1996 - The Norton Collection, Santa Monica Museum of Modern Art, Santa Monica, USA
1996 - March à l'Ombre, Air de Paris, Paris, F
1996 - Les Plaisirs et les Ombres, Fondation pour l'Architecture, Bruxelles, B
1996 - Berechenbarkeit der Welt, Bonner Kunstverein, Bonn, D. Catalogue
1996 - All of a sudden, Aurel Scheibler, Köln, D
1996 - Hermeneutik und die auf dem Wasser Sitzenden, Sophia Ungers, Köln, D
1996 - Doppelt Haut, Kunsthalle zu Kiel, Kiel , D. Catalogue
1996 - Comme un Oiseau, Fondation Cartier pour l'Art Contemporain, Paris, F. Catalogue
1996 - Fjörjit, The Living Art Museum, Reykjavic , IS. Catalogue
1996 - Köln zur Zeit, zwölf Positionen, Stadtgalerie im Sophienhof, Kiel, D
1996 - Diffusion Video, Saint-Gervais, Genève, CH
1996 - Controfigura, Studio Guenzani, Milano, I
1996 - Paper Works, Busche Galerie, Berlin, D
1996 - Hybrids, De Appel, Amsterdam, NL
1996 - Maschinen, Andreas Schlüter Galerie, Hamburg, D
1996 - Mückenbus con Rosemarie Trockel, Deutsches Museum Bonn im Wissenschaftszentrum , Bonn, D
1996 - Kunst im Sozialamt, Sozialamt Hannover, Hannover, D
1996 - Traffic, curated by Nicolas Bourriaud, CAPC Musée d'Art Contemporain, Bordeaux, F. Catalogue

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1995 - Toys, Jousse Seguin, Paris, F
1995 - La Valise du Célibataire, Stichting Clair Obscur, Hauptbahnhof, Maastricht , NL. Catalogue
1995 - Soucis de Pensées, Art:Concept, Nice, F
1995 - Take Me, I'M Yours, Serpentine Gallery, London, UK. Catalogue
1995 - Take Me, I'M Yours, Kunsthalle Nürnberg, Nürnberg, D. Catalogue
1995 - Vital Use, Museum in Progress, Wien, A
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1995 - Trust, Tramway, Glasgow , UK
1995 - Moral Maze, Le Consortium L'Usine, Dijon, F
1995 - Kwangju Biennial, South Korea,
1995 - How Is Everything?, Wiener Secession, Wien, A
1995 - 10 + 1, Bonner Kunstverein, Bonn, D. Catalogue
1995 - Zwei und Zwanzig, Peter Mertes Stipendium 1985-1995, Bonner Kunstverein, Bonn , D
1995 - Biennale de Lyon, sedi varie, Lyon, F. Catalogue
1995 - Rewind, City Racing, London, UK. Catalogue
1995 - Vicinato con Philippe Parreno e Rirkrit Tiravanija, Studio Guenzani, Milano, I
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1994

1994 - Winter of Love, PS1, New York, USA
1994 - Monaco Grand Prix, Air de Paris, Nice, F

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1994 - Rien à signaler, curated by Gianni Romano, Galerie Analix - B & L Polla, Genève, CH. Catalogue
1994 - Naked City, Massimo De Carlo, Milano, I
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1994 - Handmade, Friesenwall 116a, Köln, D
1994 - Please Don't Hurt Me, Snoei Gallery, Rotterdam and Cabinet Gallery, London, UK
1994 - Übergangsbogen und Überhöhungsrampe, Produzentengalerie, Hamburg, D
1994 - Are You Experienced?, Andrea Rosen Gallery, New York, USA
1994 - Cocktail II, Kunstverein in Hamburg, Hamburg, D
1994 - Sonne München, Galerie Daniel Buchholz, Köln, D
1994 - Rue des Marins, Air de Paris, Nice, F
1994 - Les Images du Plaisir, FRAC Pays de la Loire, Clisson, F
1994 - Cloaca Maxima, Museum für Stadtentwässerung, Zürich, CH. Catalogue
1994 - Innocent et emprisonné: mais ce que vous avez contre moi, c'est que j'ai abandonné mon premier amour con Philippe Parreno, Air de Paris, Paris, F. Catalogue
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1993

1993 - Phenyllovetethylamour con Lothar Hempel, Unfair - Stand di Daniel Buchholz, Köln, D. Catalogue
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1992

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1992 - Die Aufhebung der Sie-Form, Kunsthalle zu Kiel, Kiel, D. Catalogue
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1992 - 240 Minuten, Esther Schipper, Köln, D
1992 - Ufo-Project, Air de Paris, München, D
1992 - Besucherschule, Stiftung Starke, Berlin, D. Catalogue

1991

1991 - Poliset II, Ferrara, I
1991 - Europe Unknown, Krakow, PL. Catalogue
1991 - X Mas Show, Air de Paris, Nice, F

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1990 - RADAR, Kotka, FI

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Austria

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Belgium

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Denmark

ARoR Aarhus Kunstmuseum, Aarhus

France

Air De Paris, Paris
Centre National d'Art et de la Culture Georges Pompidou, Paris
Château La Coste, Aix-en-Provence
Collection Alain et Didier Krzentowski, Paris
Collection Centre national des arts plastiques - Ministère de la Culture et de la Communication, Paris
Collection musée d'art contemporain, Marseille
Luma Foundation, Arles

Germany

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Italy

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Japan

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Norway

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Sweden

Bonniers Konsthall, Stockholm

Switzerland

Collection Eric and Suzanne Syz, Geneva

The Netherlands

Caldic Collectie, Rotterdam

Ukraine

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United Kingdom

Cranford Collection, London

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United States of America

Collection of the Henry Art Gallery, Seattle

McEvoy Foundation for the Arts, San Francisco