

# Carsten Höller

## Biografia

Carsten Höller è nato a Bruxelles nel 1961 da genitori tedeschi, ora vive e lavora tra Stoccolma, Svezia e Biriwa (Ghana).

Carsten Höller applica la sua formazione scientifica nel lavoro di artista, concentrandosi in particolare sulla natura delle relazioni umane. Attraverso le sue installazioni, Höller induce nel pubblico stati di confusione e dubbio, ma anche eccitazione e piacere. Per molti versi sfuggente, Höller promuove intenzionalmente un senso di perplessità, che spesso porta a numerose e persino contraddittorie interpretazioni del suo lavoro.

Le sue opere sono presenti nelle collezioni di numerosi musei, tra cui il Centre Pompidou di Parigi; Fondazione Prada, Milan; Tate Collection, London; Luma Foundation, Arles.

### Esposizioni personali

#### 2023

2023 - Giant Triple Mushroom (Fly Agaric, Bay Bolete, Plums and Custard), MASSIMODECARLO Pièce Unique, Paris, F

2023 - Clocks, Gagosian, Paris, F

#### 2022

2022 - CARSTEN HÖLLER 'THE ART OF MUSHROOMS', a cura di Francesca Gavin, Fundação de Serralves, Park of Serralves, Porto, P

#### 2021

2021 - Day, MAAT - Museum of Art, Architecture and Technology, Lisboa, P

#### 2020

2020 - DAC Slide, Danish Architecture Center, Copenhagen, DK

#### 2019

2019 - Sunday, Museo Tamayo, Mexico City, MEX

2019 - Behaviour, Kunsten Museum of Modern Art, Aalborg, DK

2019 - Reproduction, Copenhagen Contemporary, Copenhagen, DK

#### 2018

2018 - The Florence Experiment, a cura di Arturo Galasino, Palazzo Strozzi, Firenze, I. Catalogo

2018 - Method, Galleria Continua, Beijing, PRC. Catalogo

2018 - Mushroom Mathematics, Massimo De Carlo, Milano, I

#### 2017

2017 - Reason, Gagosian, New York, USA

2017 - Carsten Höller. Henie Onstad Sanatorium, Henie Onstad Kunstsenter, Oslo, N. Catalogo

2017 - Carsten Höller: Y, a cura di Vicente Todolí, Udo Kittelmann, Centro Botín, Santander, E. Catalogo

2017 - Double, Massimo De Carlo, Hong Kong, HK

## **2016**

- 2016 - Doubt, Pirelli Hangar Bicocca, Milano, I. Catalogo
- 2016 - Zoology, Gagosian Gallery, Genève, CH
- 2016 - Video Retrospective with Two Light Machines, Mu.ZEE, Ostend, B

## **2015**

- 2015 - Decision, Hayward Gallery, Southbank Center, London, UK. Catalogo
- 2015 - 50%, PKM Gallery, Seoul, ROK

## **2014**

- 2014 - LEBEN, Thyssen-Bornemisza Art Contemporary, Wien, A. Catalogo
- 2014 - Hormoon/Hormone, Galerie Micheline Sz wajcer, Bruxelles, B
- 2014 - Vitra Slide Tower, Vitra Design Museum, Weil Am Rhein, D
- 2014 - Carsten Höller: Golden Mirror Carousel, National Gallery of Victoria, Melbourne, AUS
- 2014 - Gartenkinder, Gagosian Gallery, Frieze 2014, London, UK

## **2013**

- 2013 - Avec, Air de Paris, Paris, F
- 2013 - Half Past And Half To, Die Ecke, Santiago, RCH

## **2012**

- 2012 - Carsten Höller & Attilio Maranzano: Memory, Gun Gallery, Stockholm, S

## **2011**

- 2011 - Animals Works, Massimo De Carlo, Milano, I
- 2011 - Problemspiel, Herbert-Gerisch-Stiftung, Neumünster, D
- 2011 - Carsten Höller: Experience, a cura di Massimiliano Gioni, New Museum of Contemporary Art, New York, USA. Catalogo
- 2011 - Enel Contemporanea 2011, MACRO, Roma, I
- 2011 - Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright, Gagosian, Beverly Hills, USA

## **2010**

- 2010 - Divided Divided, Museum Boijmans Van Beuningen, Rotterdam, NL
- 2010 - SOMA, Hamburger Bahnhof - Museum für Gegenwart, Berlin, D. Catalogo
- 2010 - Rentier im Zöllnerstreifenwald, The Ernst Schering Foundation, Berlin, D
- 2010 - The Fly Agaric Show, Monaco Project for the Arts, Ecole Supérieure d'Arts Plastiques de la Ville de Monaco, München, D
- 2010 - Giant Triple Mushrooms, Garage Center for Contemporary Culture, Moscow, RUS

## **2009**

- 2009 - Reindeers & Spheres, Gagosian Gallery, Beverly Hills, USA
- 2009 - Double Slide, Museum of Contemporary Art, Zagreb, CR
- 2009 - Vogel Pilz Mathematik, Esther Schipper gallery, Berlin, D
- 2009 - Carsten Höller Carrousel, Kunsthaus Bregenz, Bregenz, A

## **2008**

- 2008 - Carsten Höller - Carrousel, a cura di Rudolf Sagmeister, Kunsthaus Bregenz, Bregenz, A. Catalogo
- 2008 - The Double Club, Fondazione Prada, London, UK. Catalogo

## **2007**

- 2007 - One, Some, Many / Deux, Plus, Tout, National Gallery of Canada, Shawinigan, CDN
- 2007 - Double Shadow, Air de Paris, Paris, F
- 2007 - Carsten Höller & Karsten Höller, Gagosian Gallery, London, UK
- 2007 - Neon Circle, Henry Art Gallery, Seattle, USA

## **2006**

- 2006 - The Unilever Series: Carsten Höller, a cura di Jessica Morgan, Tate Modern, London, UK. Catalogo
- 2006 - Carsten Höller: Amusement Park, MASS MoCA, North Adams, USA
- 2006 - Toutes les Photographies d'une Autre Personne, Centre de la Photographie, Genève, CH

2006 - Carsten Höller: Birds, Niels Borch Jensen, Berlin, D  
2006 - Druck. Künstler, Karl Pfefferle Gallery, München, D  
2006 - The Expanded Eye, Sehen-entgrenzt und verflüssigt Kunsthaus, Zürich, CH  
2006 - Surprise, Surprise, Institute of Contemporary Arts, London, UK  
2006 - Wrong, Klosterfelde, Berlin, D  
2006 - Into me/Out of me, P. S. 1 Contemporary Art Center, New York, USA

#### **2005**

2005 - Die Innere Konkurrenz, Esther Schipper, Berlin, D  
2005 - I Always Say The Opposite Of What You Say, Shugoarts, Tokyo, J  
2005 - Sharing Space Dividing Time, The Nordic Pavillion - Biennale di Venezia, Venezia, I  
2005 - LOGIC, Gagosian Gallery, London, UK. Catalogo  
2005 - Carsten Höller, SFAN, IE  
2005 - Die innere konkurrenz, Esther Schipper Gallery, Berlin, D

#### **2004**

2004 - Carsten Höller, Galerie Micheline Szwajcer, Antwerp, NL  
2004 - Carsten K. Höller, Georgi I. Krutikow, David N. Lee, Massimo De Carlo, Milano, I  
2004 - Carsten Höller, Gunnar Johansson, Galerie Micheline Szwajcer, Antwerpen, B  
2004 - 7,8 Hz, Le Consortium, Dijon, F  
2004 - Carsten Höller, Casey Kaplan, New York, USA  
2004 - Une exposition à Marseille, MAC Musée d'Art Contemporain, Marsiglia, F

#### **2003**

2003 - Half Fiction, ICA Institute of Contemporary Art, Boston, USA  
2003 - One Day One Day, Färgfabriken, Stockholm, S. Catalogo  
2003 - Den Sista Bilden, Moderna Museet, Stockholm, S  
2003 - Carsten Höller, Portikus, Frankfurt, D

#### **2002**

2002 - Light Corner, Museum Boijmans Van Beuningen, Rotterdam, NL  
2002 - Deux Paris, Air de Paris, Paris, F

#### **2001**

2001 - INSTRUMENTE aus dem Kiruna Psycholabor, Schipper & Krome, Berlin, D  
2001 - Carsten Höller, Casey Kaplan, New York, USA

#### **2000**

2000 - Synchro System, Fondazione Prada, Milano, I. Catalogo  
2000 - Liukuratoja - Slides, Tuotanto - Production, Kiasma, Studio K, Helsinki, FI. Catalogo  
2000 - La vérité est ailleurs, Centre pour l'image Contemporaine Saint-Gervais, Saint-Gervais, CH

#### **1999**

1999 - Drugs, a cura di Carsten Höller, Lux Gallery, London, UK  
1999 - Drugs, a cura di Carsten Höller, Sala Giordano Bruno, Piacenza, I  
1999 - Sanatorium, Kunst-Werke, Berlin, D  
1999 - Vehicles, Massimo De Carlo, Milano, I  
1999 - Schnee, Kunsthalle, Sankt-Gallen, CH  
1999 - Ny Värld (New World), Moderna Museet, Stockholm, S. Catalogo

#### **1998**

1998 - Gift (Poison), Camden Arts Centre, London, UK  
1998 - Neue Welt, Museum für Gegenwartskunst Basel, Basel, CH. Catalogo  
1998 - Vollkommen Gewöhnlich, Kunsthalle zu Kiel, Kiel, D. Catalogo  
1998 - 1998 Carsten Höller - Produktion, in der Reihe „Reden über Kunst - Lectures", Hamburger Kunsthalle, Hamburg, D

#### **1997**

1997 - Carsten Höller, Raum Aktueller Kunst, Wien, A  
1997 - Moi-Même Soi-Même, Air de Paris, Paris, F  
1997 - Pitsch Park, Sprengel Museum, Hannover, D. Catalogo

1997 - Amanita Blue, Goethe House, New York, USA. Catalogo  
1997 - Gift, Schipper & Krome, Berlin, D  
1997 - Vertigo, Galerie Nemo, Eckernförde, D

#### **1996**

1996 - Glück, Kunstverein in Hamburg, Hamburg, D. Catalogo  
1996 - Carsten Höller, Kölnischer Kunstverein, Köln, D. Catalogo  
1996 - Geluk, Centraal Museum, Utrecht, NL. Catalogo  
1996 - Skop, Wiener Secession, Wien, A. Catalogo  
1996 - Le Saut Méduse, Espace Jules Verne, Brétigny-sur-Orge, F. Catalogo  
1996 - Carsten Höller, Massimo De Carlo, Milano, I

#### **1995**

1995 - A.J. Florizoone, Theoretical Events, Napoli, I  
1995 - Love - Lectures, Art Academy, Copenhagen, NL  
1995 - Love - Lectures, Art Academy, Umeå, S  
1995 - Love - Lectures, Goldsmith College, London, UK

#### **1994**

1994 - Secondaire, Air de Paris, Paris, F  
1994 - Du You, Schipper & Krome, Köln, D  
1994 - Loverfinches, Ars Futura, Zürich, CH  
1994 - Killing Children III, Ynglingagatan 1, Stockholm, S  
1994 - Monaco Grand Prix, Air de Paris, Paris, F  
1994 - Summergarden, Air de Paris, Paris, F

#### **1993**

1993 - Der Sinn des Lebens (The Sense of Life) - Lectures, Gasteig, München, D  
1993 - Odeur et Obéissance (Odour and Obedience) - Lectures, Air de Paris, Nice, F  
1993 - Odeur et Obéissance (Odour and Obedience) - Lectures, Air de Paris, Paris, F  
1993 - Odeur et Obéissance (Odour and Obedience) - Lectures, FRAC, Montpellier, F  
1993 - Killing Children I and II, Lukas & Hoffmann, Berlin, D  
1993 - Pest Control, Mosel & Tschechow, München, D  
1993 - Jenny Happy, Buchholz & Buchholz, Köln, D

#### **1992**

1992 - Carsten Höller, Galerie Porte Avion, Marseille, F  
1992 - Dur Dur d'être un bébé, Air de Paris, Monaco, MC

#### **1991**

1991 - The Future of Mankind - Lectures, Galeria Dziekanka, Varsavia, PL

#### **Esposizioni collettive**

#### **2023**

2023 - EMOTIONS', SUBODH GUPTA, CARSTEN HÖLLER, EVA JOSPIN, NEDKO SOLAKOV, DART, Chiostro del Bramante, Roma, I  
2023 - Fungi – In Art and Science, Nobel Prize Museum, Stockholm, S  
2023 - Manar Abu Dhabi, Corniche Beach, Abu Dhabi, UAE  
2023 - The Bright Side of the Desert Moon, Noor Riyadh Festival, Riyadh, KSA  
2023 - Fairy Tales, QAGOMA, Brisbane, AUS  
2023 - World Framed, Kupferstichkabinett, Berlin, D  
2023 - The Ability to Dream, Galleria Continua, Paris, F  
2023 - Interactions, Bundeskunsthalle, Bonn, D

#### **2022**

2022 - What a Wonderful World, MAXXI, Roma, I  
2022 - 'PREMEIRA PEDRA 2016 | 2022', AI WEIWEI, CARSTEN HÖLLER, Museu dos Coches, Lisboa, P  
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I  
2022 - The First Beijing Biennial 展览名称: 第一届北京艺术双年展, National Base for International

Cultural Trade, Beijing, PRC

## 2021

2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I  
2021 - We Are Animals, Kunsthal Rotterdam, Rotterdam, NL  
2021 - Noor Riyadh, Noor Riyadh, Riyadh, KSA  
2021 - An Apology, a pill, a ritual, a resistance, rRemai mModern, Saskatoon, CDN

## 2020

2020 - Animals in Art, Arken Museum of Modern Art, Ishøj, DK

## 2019

2019 - Expanded, Fondazione Giorgio Cini, Venezia, I  
2019 - One if by land, Powerlong Museum, Shanghai, PRC

## 2018

2018 - Ten by Ten, CFHILL, Stockholm, S  
2018 - The Beautiful Escape, CFHILL, Stockholm, S  
2018 - WELT OHNE AUßEN, a cura di Tino Sehgal, Thomas Oberender, Berliner Festspiele, Berlin, D  
2018 - Atlas, Fondazione Prada, Milano, I  
2018 - Ecstasy, Kunstmuseum Stuttgart, Stuttgart, D  
2018 - Urban Forest, Riso Museum, Palermo, I  
2018 - Take Me (I'm Yours), a cura di Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, Villa Medici, Roma, I

## 2017

2017 - The Trick Brain, a cura di Massimiliano Gioni, Aishti Foundation, Beirut , LB  
2017 - Take Me (I'm Yours), a cura di Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, Roberta Tenconi, Pirelli HangarBicocca, Milano, IT  
2017 - FIRE/WORKS FOR PARKETT by Shirana Shahbazi, Parkett, Zurich, CH  
2017 - Exquisite Trust (Blindly Collective Collaborations), STPI, Singapore, MY  
2017 - Poïpoï: Une Collection Privée à Monaco, a cura di Cristiano Raimondi, Nouveau Musée National de Monaco, Monaco, MC  
2017 - The Absent Museum, WIELS, Bruxelles, B  
2017 - Like A Moth To A Flame, a cura di Tom Eccles, Mark Rappolt and Liam Gillick, Fondazione Sandretto Re Rebaudengo, Torino, IT

## 2016

2016 - Insomnia, Bonnierkonsthall, Stockholm, S. Catalogo  
2016 - Wirikuta (Mexican Time-Slip), a cura di Nicolas Bourriaud, Museo Espacio, Aguascalientes, MEX  
2016 - Wirikuta (Mexican Time Slip), Museo Espacio, Aguascalientes, MX  
2016 - Take Me (I'm Yours)., Jewish Museum, New York, USA  
2016 - The Slide at Anish Kapoor's ArcelorMittal Orbit, Queen Elizabeth Olympic Park, London, E  
2016 - Im Rausch. Zwischen Höhenflug und Absturz/ Under the influence. Between the High and the Crash, Kunstmuseum Thurgau, Kartause Ittingen, CH  
2016 - Presently, Neugerriemschneider, Berlin, D  
2016 - Still (the) Barbarians, EVA, Limerick City, IE  
2016 - LIFE ITSELF, Moderna Museet, Stockholm, S  
2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA

## 2015

2015 - Andy Warhol sul comò. Opere della collezione Rosetta Barabino, Museo d'arte contemporanea Villa Croce, Genova, I. Catalogo  
2015 - The Rainbow Serpent, Gagosian Gallery, Athens, GR  
2015 - All the World's Futures, 56th International Art Exhibition, La Biennale di Venezia, Venezia, I  
2015 - Prototypology: An Index of Process and Mutation, Gagosian Gallery, Rome, I  
2015 - Risk, Turner Contemporary,, Margate, E  
2015 - Take Me (I'm Yours), a cura di Christian Boltanski, Hans Ulrich Obrist, and Chiara Parisi, Monnaie de Paris, Paris, F

## 2014

- 2014 - Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Le Bourget, Paris, F
- 2014 - Burning Down the House, 10th Gwangju Biennale, Gwangju, ROK. Catalogo
- 2014 - 1984-1999. La Décennie (1984-1999. The Decade), Centre George Pompidou-Metz, Metz, F
- 2014 - Arche Noah, Museum Ostwall im Dortmunder U, Dortmund, D
- 2014 - 8th Berlin Biennale, Ethnological Museum Dahlem, Berlin, D
- 2014 - Kunstpark 2014, Ordrupgaard, Copenhagen, DK
- 2014 - Lucius Burckhardt and Cedric Price - A stroll through a fun palace, 14th International Architecture Biennial, Venezia, I
- 2014 - Lullaby, McCabe Fine Art, Stockholm, S
- 2014 - Outside. Index, The Contemporary Swedish Art Foundation, Stockholm, S
- 2014 - Melbourne Festival 2014, Melbourne, AUS

## 2013

- 2013 - Beastly Hall - A Place Where Artists and Creatures Collide, Hall Place & Gardens, Bexley, UK
- 2013 - My Little Paradise, Middleheimmuseum, Anvers, B
- 2013 - L'image pensée, Kamel Mennour, Paris, F
- 2013 - Sharjah Biennial, Sharjah, United Arab Emirates
- 2013 - Sous Influences: arts pastiques et psychotropes, La Maison Rouge, Paris, F
- 2013 - Beyond Sant'Elia: Urban Visions of the XX Century, Como, I
- 2013 - Close, Closer, Lisbon Architecture Triennale, Lisbon, P
- 2013 - Do It, a cura di Hans Ulrich Obrist, Manchester International Festival, Manchester, E
- 2013 - Flowers and Mushrooms, Museum der Moderne Rupertinum, Salzburg, D
- 2013 - Station to Station, New York, NY. Traveled to train stations in Pittsburgh, PA, Chicago, IL, Minneapolis / St. Paul, MN, Santa Fe, NM, Winslow, AZ, Barstow, CA, Los Angeles, CA and Oakland / San Francisco, CA,
- 2013 - Collection Platform 4: Emotion and Technology, PinchukArtCentre, Kyiv, UA
- 2013 - NEW PRINT PROJECT - TACITA DEAN // CARSTEN HÖLLER // DANH VO, Niels Borch Jensen Gallery and Editions, Berlin, D

## 2012

- 2012 - The Supersurrealism, Moderna Museet, Malmö, S
- 2012 - LiveInYourHead, Musée de l'art extraterrestre, Institut curatorial de la Head, Genève, CH
- 2012 - Surf + Anarchie + Alchimie: Metaphorik und produktive Mibverstandnisse, Amtstrichterhaus, Schwarzenbek, D
- 2012 - Exhibition, Exhibition, Castello di Rivoli, Museum of Contemporary Art, Turin, I
- 2012 - Echigo Tsumari Art Field, Echigo Tsumari Art Triennale, Niigata, J
- 2012 - Memory, GunGallery, Stockholm, S
- 2012 - Fantastic Attractions, Gare Saint-Sauveur, Lille, F
- 2012 - Glissement de terrain, Musée Lanchelevici, La Louvière, F
- 2012 - Air de Paris Summer Show, Galerie Art & Rapy, Monaco, F
- 2012 - Invisible: Art about the Unseen, 1957-2012, Hayward Gallery, London, E
- 2012 - Aesthetic Transactions, Galerie Michel Journiac, Paris, F
- 2012 - L'Art à l'état vif, 20 ans après, Institut ACTE, Paris, F
- 2012 - Systemic, Carolina Nitsch Project Room, New York, USA

## 2011

- 2011 - AD LIB: Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright, Gagosian Gallery, Beverly Hills, USA
- 2011 - Small Medium Large, Donjon de Vez, Vez, F
- 2011 - Safari, Le Lieu Unique, Nantes, F
- 2011 - Experimentelle Ästhetik, Kongress der Deutschen Gessellschaft für Ästhetik, Kunstakademie Düsseldorf, D
- 2011 - Nouvelle presentation des collections contemporaines, Centre Georges Pompidou, Paris, F
- 2011 - Bob and Breakfast: Robert Filliou et ses invités, Galerie Nelson-Freeman, Paris, F
- 2011 - Plus Ultra: Works from The Sandretto Re Rebaudengo Collection, Museum of Contemporary Art of Rome, Rome, I
- 2011 - Animal Kingdom - There Was an Old Lady Who... , Schinkel Pavillon, Berlin, D
- 2011 - The Bell Show, Lüttgenmeijer, Berlin, D
- 2011 - Japoncongo, a cura di Carsten Höller, Magasin - CNAC, Grenoble, F
- 2011 - Japoncongo, a cura di Carsten Höller, Garage Center for Contemporary Culture, Moscow, RUS

2011 - Surreal versus Surrealismo en el arte contemporáneo, IVAM Centre Julio Gonzales, Valencia, E. Catalogo

## 2010

2010 - Projections contemporaines, Le Fort du Bruissin, Francheville, F  
2010 - Königstraum und Massenware, Museum Ludwig, Köln, D  
2010 - 10,000 Lives, 8th Gwangju Biennale, Gwangju, ROK  
2010 - Dreamlandz, Air de Paris, Paris, F  
2010 - The Promises of the Past / Les Promesses du Passé, Centre Georges Pompidou, Paris, F  
2010 - Crash, Gagosian Gallery, London, UK  
2010 - Eat Art, Kunstmuseum Stuttgart, Stuttgart, D  
2010 - Eating the Universe, Galerie im Taxispalais Innsbruck, Innsbruck, A  
2010 - On/Off, Cité du Design/ESADSE, Saint-Etienne, F  
2010 - 21st Century: Art in the First Decade, Queensland Art Gallery | Gallery of Modern Art, Brisbane, AU  
2010 - Garage Center for Contemporary Culture, Moscow, RU  
2010 - 032x Workshop Report #1, Baibakov art projects, Moscow, RU  
2010 - Animal politique, Frac Poitou-Charentes, Angoulême, Linazay, F  
2010 - Ibrido. Genetica delle forme d'arte, a cura di Giacinto Di Pietrantonio e Francesco Garutti, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogo  
2010 - 10000 Lives, a cura di Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogo  
2010 - Exhibition, Exhibition, a cura di Adam Carr, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogo  
2010 - Plus Ultra: Works from Collezione Sandretto Re Rebaudengo, a cura di Francesco Bonami, MACRO, Roma, I  
2010 - Passages. Travels in Hyperspace, LABoral Centro de Arte y Creación Industrial, Gijon, E

## 2009

2009 - Una collezione trasversale, a cura di Fabio Cavallucci, ART Arte Contemporanea - Spazio Fausto Radici, Alzano Lombardo BG, I  
2009 - Fare Mondi / Making Worlds, a cura di Daniel Birnbaum, 53a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I. Catalogo  
2009 - PUBLIC, Massimo De Carlo, Milano, I  
2009 - All Creatures Great and Small, Galeria Sztuki Wspolczesnej Zacheta, Varsavia, PL  
2009 - Eating the Universe - Vom Essen in der Kunst, Kunsthalle Düsseldorf, Düsseldorf, D  
2009 - Eating the Universe - Vom Essen in der Kunst, Galerie im Taxispalais, Innsbruck, A  
2009 - Eating the Universe - Vom Essen in der Kunst, Kunstmuseum Stuttgart, Stuttgart, D  
2009 - Die Kunst ist Super!, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, D  
2009 - Le Nouveau Festival, Centre Georges Pompidou, Paris, F  
2009 - Sphères 2, Le Moulin, BoisBoissy-le-Châtel, F  
2009 - Emporte-moi / Sweep me off my Feet, Musée National des Beaux-Arts du Québec, Québec, CDN  
2009 - Il Tempo del Postino- A Group Show, Theater Basel, Basel, CH  
2009 - Unbuilt Roads, e-flux project space, New York, USA  
2009 - Puissance & Gloire, Frac Poitou-Charentes, Château de Bressuire, F  
2009 - Utopics, 11th Swiss Sculpture Exhibition, Bienne, CH

## 2008

2008 - In Living Contact, 28th Bienal de Sao Paulo, Pavilhão Ciccillo Matarazzo, BR  
2008 - Struggle for life, ERES-Stiftung, München, D  
2008 - The Art of the Real, Oud Vliegveld, Ostende, B  
2008 - Pasion Privadas, Vision Publicas, MARCO, Vigo, E  
2008 - Teleport färgabriken, Färgfabriken Center for Contemporary Art and Architecture, Stockholm, S  
2008 - Regarde de tous tes yeux, regarde, l'art contemporain de Georges Perec, Musée des Beaux-Arts, Nantes, F  
2008 - Games, Kunst und Politik der Spiele, Kunsthalle Wien, Vienna, A  
2008 - Peripheral Vision and collective body, Museion, Bolzano, I  
2008 - Why of life, SI Swiss Institute, New York, USA  
2008 - Nathan Carter, Liam Gillick, Carsten Höller, Simon Starling, Garth Weiser, Casey Kaplan Gallery, New York, USA  
2008 - Gallery Show: Carsten Höller, Kodai Nakahara Shugoarts, Kodai Nakahara Shugoarts, Tokyo, J  
2008 - Biennale Cuvée, O.K. Centrum für Gegenwartskunst, Linz, A  
2008 - Sguardo periferico e corpo collettivo, MUSEION, Bolzano, I. Catalogo

2008 - Theanyspacewhatever, a cura di Nancy Spector, The Solomon R. Guggenheim Museum, New York, USA  
2008 - An Unruly History of the Readymade, a cura di Jessica Morgan, Fundación/Colección Jumex, Ciudad de México, MEX  
2008 - From Nature - Summer Group Show, Carolina Nitsch Project Room, New York, USA  
2008 - The Wizard of Oz, Lower Gallery, San Francisco, USA  
2008 - Cover, Museu de Arte Moderna, Sao Paulo, BR  
2008 - The Artists' Playground, Sudeley Castle, Gloucestershire, UK  
2008 - Thyssen-Bornemisza Art Contemporary: Collection as Aleph, Kunsthaus, Graz, A

## 2007

2007 - Cosmic Dreams, Centro Cultural Andrax, Majorca, S  
2007 - Sculture nel parco, Villa Manin, Codroipo, I  
2007 - Say it isn't so: Naturwissenschaft im Visier der Kunst, Museum Weserburg, Bremen, D  
2007 - Airs De Paris, Centre Georges Pompidou, Paris, F  
2007 - ON/OFF, Casino Luxemburg, Luxembourg, L  
2007 - All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo, E  
2007 - Extraordinaria/Extraordinary Rendition, Noguerasblanchard, Barcelona, E  
2007 - This Winter, Casey Kaplan Gallery, New York, USA  
2007 - CALL OF THE WILD, Niels Borch Jensen Galerie & Verlag, Berlin, D  
2007 - Bird Watching, Ruimte voor beeldende kunst, Haarlem, NL  
2007 - Bare Life, Museum on the Seam, Jerusalem, IL  
2007 - True Romance—Allegorien der Liebe von der Renaissance bis heute, Kunsthalle Wien (Museumsquartier), Vienna, A  
2007 - Cuestion xeracional, CGAC—Centro Galego de Arte Contemporánea, Santiago de Compostela, E  
2007 - Contour 2007, Third biennial for video art Biennial for Video Art, Mechelen, B  
2007 - I Am A Future Melancholic, go gallery, Milan, I  
2007 - Airs de Paris, Centre Georges Pompidou—Musée National d'Art Moderne, Paris, F  
2007 - Rendición Extraordinaria, Nogueras Blanchard, Barcelona, E  
2007 - Videostampa Stampa, Stampa, Basel, CH  
2007 - Kit Bashing, Western Bridge, Seattle, WA  
2007 - Il futuro del Futurismo, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I  
2007 - Franz West - Souffle, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, A

## 2006

2006 - On/Off, a cura di Enrico Lunghi, Casino Luxembourg - Forum d'Art Contemporain, Lussemburgo, LU  
2006 - Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, D; MACRO Future, Roma, I. Catalogo  
2006 - The Snow Show 2006, a cura di Lance Fung, Sestriere, Turin, I  
2006 - All Hawaii Entrées/Lunar Reggae, a cura di Philippe Parreno e Rachael Thomas, Irish Museum of Modern Art, Dublino, IRL. Catalogo  
2006 - The Party, Casey Kaplan, New York, USA  
2006 - Ecstasy: In About Altered States, MOCA, Los Angeles, USA

## 2005

2005 - 8th Biennale de Lyon, sedi varie, Lyon, F  
2005 - What's New Pussycat?, Museum für Moderne Kunst, Frankfurt am Main, D  
2005 - PERFORMA 05: First Biennial of New Visual Art Performance in New York City, sedi varie, New York, USA  
2005 - The Art of Light - Artificial Light, ZKM, Karlsruhe, D  
2005 - Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, a cura di Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogo  
2005 - Ecstasy: In and About Altered States, a cura di Paul Schimmel con Gloria Sutton, The Museum of Contemporary Art, Los Angeles, USA. Catalogo  
2005 - A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Art, San Francisco, USA  
2005 - TB A21 Thyssen-Bornemisza Art Contemporary, Modus Operandi, Wien, A  
2005 - Sharing Space Dividing Time: Matias Faldbakken, Miriam Backstrom and Carsten Holler, Venice Biennale, Venice, I



## 2004

- 2004 - À fripon, fripon et demi. Pour une école buissonniere, Collection Lambert, Avignon, F  
2004 - Ein-leuchten, Museum der Moderne, Salzburg, A  
2004 - Hard Light, PS1 Center for Contemporary Art, New York, USA  
2004 - Utopia Station, Haus der Kunst, München, D  
2004 - Rouge Phosphène, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, F  
2004 - Pillish: Harsh Realities & Gorgeous Destinations, Museum of Contemporary Art, Denver, CO  
2004 - WOW (The Work of the Work), Western Bridge, Seattle, WA  
2004 - Eyes, Lies and Illusions, Hayward Gallery, London, UK  
2004 - Les enfants terribles: Il linguaggio dell'infanzia nell'arte 1909-2004, a cura di Marco Francioli, Helmut Friedel e Giovanni Iovane, Museo Cantonale d'Arte, Lugano, CH. Catalogo  
2004 - Für die Konstruktion des Unmöglichen, European Kunsthalle, Köln, D  
2004 - Polyphony - Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, J  
2004 - The Snow Show, a cura di Lance Fung, Kemi-Rovaniemi, FI  
2004 - What did you expect?, Galerie Jan Mot, Bruxelles, B  
2004 - Berlin/Moskau-Moskau/Berlin, Russian Museum, Moscow, RUS  
2004 - Before the End, a cura di Stéphane Moisdon-Trembley, Le Consortium, Dijon, F  
2004 - Is One Thing Better Than Another???, Galerie Aurel Scheibler, Köln, D  
2004 - À angles vifs, CAPC Musée d'Art Contemporain, Bordeaux, F  
2004 - Emotion Eins, Ursula Blickle Stiftung, Kraichtal, D  
2004 - Emotion Eins, Frankfurter Kunstverein, Frankfurt am Haim, D  
2004 - Due, Massimo De Carlo, Milano, I  
2004 - The Ten Commandments, Deutsches Hygiene-Museum, Dresda, D. Catalogo  
2004 - Carnegie International, Carnegie Museum of Art, Pittsburgh, USA  
2004 - Brilliant(e), a cura di Hannes Gamper e Anna Schloen, Kunst Merano Arte, Merano, I. Catalogo

## 2003

- 2003 - Coollustre, Collection Lambert en Avignon, Avignon, F. Catalogo  
2003 - Ritardi e rivoluzioni nell'ambito di Sogni e conflitti: La dittatura dello spettatore, a cura di Francesco Bonami e Daniel Birnbaum, 50° Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I  
2003 - Harmony, at Happiness: A Survival Guide for Art & Life, a cura di Pier Luigi Tazzi, Mori Art Museum, Tokyo, J. Catalogo  
2003 - Far Away So Close, Tour Fromage, Aosta, I. Catalogo  
2003 - Outlook - International Art Exhibition, a cura di Christos M. Joachimides, Athens, GR. Catalogo  
2003 - Den Sista Bilden. Miriam Bäckström e Carsten Höller, Moderna Museet, Stockholm, S  
2003 - C'est arrivé demain, 7e Biennale de Lyon, Lyon, F  
2003 - Happiness, Mori Art Museum, Tokyo, J  
2003 - Editions and Multiples 1990-2003, Helga Maria Klosterfelde, Berlin, D  
2003 - The Straight or Crooked Way, Royal College of Art Galleries, London, UK. Catalogo  
2003 - Spiritus, Magasin III, Stockholm, S. Catalogo  
2003 - EN/OF Editionen, Heeresbäckerei Guestroom, Berlin, D. Catalogo  
2003 - Prophetic Corners, The 6th Periferic Biennial, Iasi, RO  
2003 - Seethe, Catriona Jeffries Gallery, Vancouver, CDN  
2003 - 2ème Biennale d'Art Contemporain de Lyon: Et tous ils changent le monde, sedi varie, Lyon, F. Catalogo  
2003 - Berlin/Moskau-Moskau/Berlin, Martin Gropius Bau, Berlin, D. Catalogo  
2003 - Common Wealth, Tate Modern, London, UK. Catalogo  
2003 - The Unhomeley, Kettle's Yard, Cambridge, UK  
2003 - Spectacular: The Art of Action, Museum Kunst Palast, Düsseldorf, D. Catalogo  
2003 - LeereXVision. Körper und Gegenstände, MARTa Herford, Herford, D. Catalogo

## 2002

- 2002 - Summer Cinema, Casey Kaplan, New York, USA. Catalogo  
2002 - B.open, BALTIC, Gateshead/Newcastle, UK  
2002 - Artists's Games, Public's Games, Kunstverein Ulm, Ulm, D  
2002 - I Promise, It's Political, Museum Ludwig, Köln, D  
2002 - Ten Years Ars Futura, Galerie Ars Futura, Zürich, CH  
2002 - Loop - Back to the Beginning, CAC, Cincinnati, USA  
2002 - Everything Can Be Different, a cura di Maria Lind, Jean Paul Slusser Gallery - University of Michigan, Ann Arbor, USA  
2002 - Everything Can Be Different, a cura di Maria Lind, Art Museum - University of Memphis, Memphis, USA

2002 - Everything Can Be Different, California Center for the Arts, Escondido, USA  
2002 - Subréel, MAC, galeries contemporaines des Musées de Marseille, Marsiglia, F. Catalogo  
2002 - French Collection, MAMCO Musée d'Art Moderne et Contemporain, Genève, CH  
2002 - 25th Bienal de São Paulo, a cura di Alfons Hug, Padiglione Ciccillo Matarazzo, São Paulo, BR.  
Catalogo  
2002 - Rouge Phosphène, Regianl Center for Contemporary Art, Sète, F

## 2001

2001 - La vérité est ailleurs, Centre pour l'image coterporaine, Saint-Gervais, Geneva, CH  
2001 - Stadt unter dem Himmel/City under the Sky, Part 3, BüroFriedrich, Berlin, D  
2001 - Kunst und Kur-Ästhetik der Erholung, Kulturverein Kunst Meran, Meran, D  
2001 - KinderBlicke. Kindheit und Moderne von Klee bis Boltanski, Städtische Galerie, Bietigheim-Bissingen, D  
2001 - The Wedding Show, Casey Kaplan, New York, USA  
2001 - Palomino, Galerie für Zeitgenössische Kunst, Lipsia, D  
2001 - i like theater & theater likes me, 1. Schauspielhauswochenende, Deutsches Schauspielhaus, , Hamburg, D  
2001 - MEGA-WAVE—Towards a New Synthesis, International Triennale of Contemporary Art, Yokohama, J. Catalogo  
2001 - Loop - Alles auf Anfang, Kulturverein Kunst Meran, Merano, I. Catalogo  
2001 - Timewave Zero - The Politics of Ecstasy, Grazer Kunstverein, Graz, A  
2001 - Winter 01, Galerie Schipper & Krome, Berlin, D  
2001 - LOOP, MoMA PS1, New York, USA  
2001 - Il dono: Offerta, ospitalità, insidia, a cura di Gianfranco Maraniello, Sergio Risaliti e Antonio Somaini, Palazzo delle Papesse Centro Arte Contemporanea, Siena; Centro Candiani, Mestre (VE); 2002 Kunstmuseum, Klagenfurt, D. Catalogo

## 2000

2000 - Echigo-Tsumari Triennial 2000, a cura di Nancy Spector, Echigo-Tsumari, J  
2000 - Over the Edges, a cura di Jan Hoet e Giacinto Di Pietrantonio, S.M.A.K., Gent, B. Catalogo  
2000 - Portage d'exotismes, Biennale d'Art Contemporain, Lyon, F. Catalogo  
2000 - Get Together-Kunst als Teamwork, Kunsthalle Wien, Wien, A  
2000 - Micropolitiques, Le Magasin—Centre National d'Art Contemporain, Grenoble, F  
2000 - Very New Art 2000. 100 Artists of the Year 2000, Bijutsu, J. Catalogo  
2000 - Biennale d'Art Contemporain, Lyon, F  
2000 - In Between - Augapfel con Rosemarie Trockel, Expo 2000, Hannover , D  
2000 - Air-Air. Celebrating Inflatables!, Forum Grimaldi, Monaco, MC  
2000 - Portage d'exotismes, 5e Biennale d'Art Contemporain de Lyon, Lyon, F  
2000 - Your Private Sky - R. Buckminster Fuller, Kunsthalle Tirol, Tirolo, A  
2000 - Dream Machines, Dundee Contemporary Art, Dundee, UK. Catalogo  
2000 - Dream Machines, Mappin Art Gallery, Sheffield, UK. Catalogo  
2000 - Dream Machines, Glynn Vivian Art Gallery, Swansea, UK. Catalogo  
2000 - Dream Machines, Camden Arts Centre, London, UK. Catalogo  
2000 - Micropolitiques, Magasin - CNAC, Grenoble , F. Catalogo  
2000 - Hausschau. Das Haus in der Kunst, Deichtorhallen, Hamburg, D. Catalogo  
2000 - Vision Machine, Musée des Beaux-Arts, Nantes, F. Catalogo  
2000 - Presumed Innocent, CAPC Musée d'Art Contemporain, Bordeaux , F. Catalogo  
2000 - The Vincent, Bonnefonten Museum, Maastricht , NL. Catalogo  
2000 - Etat des Lieux #2. We come as friends, Centre d'Art Contemporain, Fribourg , CH  
2000 - Vicinato 2, Galerie Neugeriemschneider, Berlin, D  
2000 - The Ars Futura Show, Ars Futura Gallerie, Zürich, CH  
2000 - Berühmte Künstler helfen Koch und Kessler, Koch und Kessler, Berlin, CH  
2000 - Ein/räumen. Arbeiten im Museum, Hamburger Kunsthalle, Hamburg, D. Catalogo  
2000 - Vision and Reality. Conceptions of the 20th Century, Louisiana Museum of Modern Art, Humlebaek, DK. Catalogo  
2000 - An Active Life, Contemporary Art Center, Cincinnati, USA  
2000 - Wider Bild - Gegen Wart, NICC, Antwerpen, B  
2000 - Acquisizioni recenti/Recent acquisitions, Fondazione Sandretto Re Rebaudengo per l'Arte, Guarene d'Alba, I

## 1999

1999 - Konstruktionszeichnungen, Kunst-Werke, Berlin, D

1999 - Rosa für Jungs, Hellblau für Mädchen, NGBK, Berlin, D  
 1999 - Focused, Galerie Tanit, München, D  
 1999 - Ain't Ordinarily So, Casey Kaplan, New York, USA  
 1999 - Air de Paris: Works by AND/OR Informations About, Grazer Kunstverein, Graz, A  
 1999 - kant park, Wilhelm Lehmbruck Museum, Duisburg, D. Catalogo  
 1999 - Site Santa Fe, Wilhelm Lehmbruck Museum, Duisburg, D. Catalogo  
 1999 - Site Santa Fe, 3rd International Biennial, Santa Fe, MEX  
 1999 - Zoom, Städtisches Museum Abteiberg, Mönchengladbach, D  
 1999 - Die Macht des Alters, Galerie der Stadt Stuttgart, Stuttgart, D  
 1999 - Eingeladen, Almeers Centrum Hedendaagse Kunst, Almere, NL  
 1999 - Children of Berlin, MoMA PS1, New York, USA  
 1999 - With Love, Tensta Konsthall, Stockholm, S  
 1999 - Panorama 2000, Centraal Museum, Utrecht, NL  
 1999 - Exit, International Artist-made Film and Video, Chisenhale Gallery, London, UK  
 1999 - Maisons/Häuser con Rosemarie Trockel, ARC Musée d'Art Moderne de la Ville de Paris, Paris, F.  
 Catalogo  
 1999 - Maisons/Häuser con Rosemarie Trockel, Literaturhaus im Mediapark, Köln, D. Catalogo  
 1999 - Laboratorium, Provinciaal Museum voor Fotografie, Antwerpen, B  
 1999 - Rotation, Cologne, D  
 1999 - Zeitwenden. Rückblick und Ausblick, Kunstmuseum, Bonn, D  
 1999 - Tales of the Tip, Fundament Foundation, Breda, NL  
 1999 - The Passion and the Wave, 6th International Istanbul Biennial, Istanbul Foundation for Culture  
 and Arts, Istanbul, TR. Catalogo  
 1999 - Silberfischchen con Rosemarie Trockel, BQ - Jörn Bötnagel, Yvonne Quirnbach, Köln, D  
 1999 - Superca...con Rosemarie Trockel, Stedelijk Museum, Amsterdam, NL  
 1999 - Get together. Kunst als Teamwork with Rosemarie Trockel, Kunsthalle am Karlsplatz, Wien, A.  
 Catalogo  
 1999 - Zeitwenden. Rückblick und Ausblick, a cura di Dieter Ronte, Walter Smerling, Kunstmuseum  
 Bonn, Bonn, D. Catalogo

## 1998

1998 - Hundert Jahre Wiener Secession, Wiener Secession, Vienna, A  
 1998 - 3. Werkleitz Biennale, Werkleitz, Törnitz, Calbe, D  
 1998 - Vollkommen Gewöhnlich, Kunstverein Freiburg, Freiburg, D. Catalogo  
 1998 - Vollkommen Gewöhnlich, Germanisches National Museum, Nürnberg, D. Catalogo  
 1998 - off-sónic, Installacions multimedia, Museu d'Art Contemporani, Barcelona, E  
 1998 - Es grünt so grün..., Bonner Kunstverein, Bonn, D. Catalogo  
 1998 - Die Macht des Alters, DHM Kronprinzenpalais, Berlin, D. Catalogo  
 1998 - Propos Mobiles, Projet 10, Paris, F. Catalogo  
 1998 - Le Procès de Pol Pot, Magasin - CNAC, Grenoble, F  
 1998 - Imitating Christmas, Wiensowski & Harbord, Berlin, D  
 1998 - Carsten Höller e Rosemarie Trockel, Donald Young Gallery, Seattle, USA  
 1998 - Estetiche cannibali: Un'altra sceneggiatura, a cura di Daniele Pittèri e Christoph Radl, Palazzo della  
 Triennale, Milano, I. Catalogo  
 1998 - Weather everything, Galerie für Zeitgenössische Kunst, Lipsia, D  
 1998 - Manifesta 2. The European Biennial of Contemporary Art, a cura di Robert Fleck, Maria Lind e  
 Barbara Vanderlinden, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, LU. Catalogo  
 1998 - 100 Jahre Secession. Das Jahrhundert der künstlerischen Freiheit, Wiener Secession, Wien, A.  
 Catalogo  
 1998 - Berlin/Berlin, Berlin Biennale, Berlin, D. Catalogo

## 1997

1997 - Jingle Bells 806, a cura di Uwe Schwarzer, Massimo De Carlo, Milano, I  
 1997 - Light Slow, Massimo De Carlo, Milano, I  
 1997 - Das Pfeifen im Walde, Kunstmuseum Luzern, Luzern, D  
 1997 - Standort Berlin, places to stay, Büro Friedrich, Berlin, D  
 1997 - Check in! Eine Reise im Museum für Gegenwartskunst, Museum für Gegenwartskunst, Basilea,  
 CH. Catalogo  
 1997 - Belladonna, Institute of Contemporary Arts, London, UK  
 1997 - Smooth, Air de Paris, Paris, F  
 1997 - The way things are, Kent Institute of Art and Design, Canterbury, UK  
 1997 - Letterandevent, Apex Art C.P., New York, USA. Catalogo

1997 - Standort Deutschland, Schloß Morsbroich, Städtisches Museum Leverkusen , Leverkusen, D  
1997 - Réseau, École Nationale Supérieure des Beaux Arts, Paris, F  
1997 - Posities/Positions/Positionen < 40, Deweer Art Gallery, Otegem, NL. Catalogo  
1997 - Was Nun?, Schipper & Krome, Berlin, D  
1997 - KünstlerInnen, Kunsthaus Bregenz, Bregenz, A  
1997 - 7e Semaine Internationale de la Vidéo, Saint-Gervais, Genève, CH  
1997 - Standort Berlin, places to stay, Büro Friedrich, Berlin, D  
1997 - Kunst..Arbeit, Südwest LB, Stuttgart, D. Catalogo  
1997 - Documenta X, Ein Haus für Schweine und Menschen con Rosemarie Trockel, Kunsthalle  
Fridericianum - Orangerie Kassel, Kassel , D. Catalogo  
1997 - Addina con Rosemarie Trockel, Cantieri Culturali alla Zisa, Palermo , I

#### **1996**

1996 - Kingdom of Flora, Shoshana Wayne Gallery, Los Angeles, USA. Catalogo  
1996 - Drei Jahre, Ars Futura, Zürich, CH  
1996 - The Norton Collection, Santa Monica Museum of Modern Art, Santa Monica, USA  
1996 - March à l'Ombre, Air de Paris, Paris, F  
1996 - Les Plaisirs et les Ombres, Fondation pour l'Architecture, Bruxelles, B  
1996 - Berechenbarkeit der Welt, Bonner Kunstverein, Bonn, D. Catalogo  
1996 - All of a sudden, Aurel Scheibler, Köln, D  
1996 - Hermeneutik und die auf dem Wasser Sitzenden, Sophia Ungers, Köln, D  
1996 - Doppelt Haut, Kunsthalle zu Kiel, Kiel , D. Catalogo  
1996 - Comme un Oiseau, Fondation Cartier pour l'Art Contemporain, Paris, F. Catalogo  
1996 - Fjörjit, The Living Art Museum, Reykjavic , IS. Catalogo  
1996 - Köln zur Zeit, zwölf Positionen, Stadtgalerie im Sophienhof, Kiel, D  
1996 - Diffusion Video, Saint-Gervais, Genève, CH  
1996 - Controfigura, Studio Guenzani, Milano, I  
1996 - Paper Works, Busche Galerie, Berlin, D  
1996 - Hybrids, De Appel, Amsterdam, NL  
1996 - Maschinen, Andreas Schlüter Galerie, Hamburg, D  
1996 - Mückenbus con Rosemarie Trockel, Deutsches Museum Bonn im Wissenschaftszentrum , Bonn, D  
1996 - Kunst im Sozialamt, Sozialamt Hannover, Hannover, D  
1996 - Traffic, a cura di Nicolas Bourriaud, CAPC Musée d'Art Contemporain, Bordeaux, F. Catalogo

#### **1995**

1995 - Beyond the Borders, Kwangju Biennale, Kwangju, ROK. Catalogo  
1995 - Toys, Jousse Seguin, Paris, F  
1995 - La Valise du Célibataire, Stichting Clair Obscur, Hauptbahnhof, Maastricht , NL. Catalogo  
1995 - Soucis de Pensées, Art:Concept, Nice, F  
1995 - Take Me, I'M Yours, Serpentine Gallery, London, UK. Catalogo  
1995 - Take Me, I'M Yours, Kunsthalle Nürnberg, Nürnberg, D. Catalogo  
1995 - Vital Use, Museum in Progress, Wien, A  
1995 - Vital Use, Museum in Progress, Wien, A  
1995 - Trust, Tramway, Glasgow , UK  
1995 - Moral Maze, Le Consortium L'Usine, Dijon, F  
1995 - How Is Everything?, Wiener Secession, Wien, A  
1995 - Kwangju Biennial, South Korea,  
1995 - 10 + 1, Bonner Kunstverein, Bonn, D. Catalogo  
1995 - Zwei und Zwanzig, Peter Mertens Stipendium 1985-1995, Bonner Kunstverein, Bonn , D  
1995 - Biennale de Lyon, sedi varie, Lyon, F. Catalogo  
1995 - Rewind, City Racing, London, UK. Catalogo  
1995 - Vicinato con Philippe Parreno e Rirkrit Tiravanija, Studio Guenzani, Milano, I  
1995 - Collection, fin XXIème siècle. 12 ans d'acquisition d'Art Contemporain Poitou-Charentes, FRAC,  
Poitiers, F. Catalogo

#### **1994**

1994 - Winter of Love, PS1, New York, USA  
1994 - Monaco Grand Prix, Air de Paris, Nice, F  
1994 - L'Hiver de l'Amour/The Winter of Love, a cura di Olivier Zahm, ARC Musée d'Art Moderne de la  
Ville de Paris, Paris, F; MoMA PS1, New York, USA. Catalogo  
1994 - Rien à signaler, a cura di Gianni Romano, Galerie Analix - B & L Polla, Genève, CH. Catalogo  
1994 - Naked City, Massimo De Carlo, Milano, I

1994 - Surface de Réparation I, FRAC Bourgogne, Dijon, F. Catalogo  
1994 - Handmade, Friesenwall 116a, Köln, D  
1994 - Please Don't Hurt Me, Snoei Gallery, Rotterdam and Cabinet Gallery, London, UK  
1994 - Übergangsbogen und Überhöhungsrampe, Produzentengalerie, Hamburg, D  
1994 - Are You Experienced?, Andrea Rosen Gallery, New York, USA  
1994 - Cocktail II, Kunstverein in Hamburg, Hamburg, D  
1994 - Sonne München, Galerie Daniel Buchholz, Köln, D  
1994 - Rue des Marins, Air de Paris, Nice, F  
1994 - Les Images du Plaisir, FRAC Pays de la Loire, Clisson, F  
1994 - Cloaca Maxima, Museum für Stadtentwässerung, Zürich, CH. Catalogo  
1994 - Innocent et emprisonné: mais ce que vous avez contre moi, c'est que j'ai abandonné mon premier amour con Philippe Parreno, Air de Paris, Paris, F. Catalogo  
1994 - Zukunft vs. No More Reality con Philippe Parreno, Nicolai Wallner Gallery, Copenhagen, DK

### **1993**

1993 - Phenyllovetethylamour con Lothar Hempel, Unfair - Stand di Daniel Buchholz, Köln, D. Catalogo  
1993 - Aperto '93: Emergency/Emergenza, a cura di Achille Bonito Oliva, coordinamento Jeffrey Deitch, Punti Cardinali dell'arte, XLV Biennale di Venezia, Venezia, I. Catalogo  
1993 - Muckibude, A3 Gallery, Moscow, RUS. Catalogo  
1993 - E, Künstlerhaus Bethanien, Berlin, D. Catalogo  
1993 - Fuck the System, Villa Rossi, Lucca, I  
1993 - Integral(e), NGBK, Berlin, D. Catalogo  
1993 - Sens et Sentiments, FRAC Languedoc-Roussillon, Montpellier, F  
1993 - Unplugged, Holiday Inn, Köln, D

### **1992**

1992 - Tattoo Collection, Air de Paris & Urbi et Orbi at the Jennifer Flay Gallery, Parigi, F; Galerie Daniel Buchholz, Köln; Andrea Rosen Gallery, New York; CRDC, Nantes, F  
1992 - Die Aufhebung der Sie-Form, Kunsthalle zu Kiel, Kiel, D. Catalogo  
1992 - Primo Vero, Anciens Ets. Sacré, Liège, NL  
1992 - 240 Minuten, Esther Schipper, Köln, D  
1992 - Ufo-Project, Air de Paris, München, D  
1992 - Besucherschule, Stiftung Starke, Berlin, D. Catalogo

### **1991**

1991 - Poliset II, Ferrara, I  
1991 - Europe Unknown, Krakow, PL. Catalogo  
1991 - X Mas Show, Air de Paris, Nice, F

### **1990**

1990 - RADAR, Kotka, FI

### **1989**

1989 - D & S Ausstellung, Kunstverein in Hamburg - Künstlerhaus Bethanien, Hamburg, D

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## 2019

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## 2018

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"Esploriamo il meglio di due mondi", *Domus*, January 2018.  
"The beautiful escape", *CFHILL*, March 2018.  
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## 2017

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## 2016

- "Effetti Speciali/Cartoline di Toscana", *Marie Claire Maison*, April 2016, 36-44.  
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"Benvenuti nel mondo di Carsten Höller", *Exibart*, 26 April 2016.  
"Carsten Höller Test Site", *Tate Modern - ArtReview\_Pillips*, 2016.  
"Carsten Höller", *Elle Décor Italia*, April 2016, 141/148.  
"Carsten Höller's Reasonable Doubt", *INterview*, 10 April 2016.  
"Carsten Höller: tutti i sensi in gioco all'Hangar Bicocca", *Arte*, May 2016, 74.  
"Dubbio", *Domus*, April 2016, 4.  
"Dubita, perditi e gioca", *Il Giornale dell'Arte*, April 2016, 30.  
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## 2015

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## 2014

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## 2013

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## 2012

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## 2011

"At a Museum, Screams of Delight", *The New York Times*, October 27, 2011.  
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# Public Collections

## **Albania**

The Centre for Openess and Dialogue, Tirana

## **Austria**

Contemporary, Wien  
Thyssen-Bornemisza Art, Wien

## **Belgium**

Vanmoerkerke Collection, Brussel

## **Denmark**

ARoR Aarhus Kunstmuseum, Aarhus

## **France**

Air De Paris, Paris  
Centre National d'Art et de la Culture Georges Pompidou, Paris  
Château La Coste, Aix-en-Provence  
Collection Alain et Didier Krzentowski, Paris  
Collection Centre national des arts plastiques - Ministère de la Culture et de la Communication, Paris  
Collection musée d'art contemporain, Marseille  
Luma Foundation, Arles

## **Germany**

Museum für Moderne Kunst, Frankfurt  
Sammlung Bauschke, Berlin

## **Hong Kong**

K11 Foundation

## **Italy**

ArtePollino un altro Sud, Parco Nazionale del Pollino, San Severino  
Fondazione Prada Collection, Milano

## **Japan**

The 21st Century Museum of Contemporary Art, Kanazawa  
Toyota Municipal Museum of Art, Toyota

## **Norway**

Aker House, Oslo

## **Saudi Arabia**

The King Abdulaziz Center for World Culture, Dhahran

## **Sweden**

Bonniers Konsthall, Stockholm

## **Switzerland**

Collection Eric and Suzanne Syz, Geneva

## **The Netherlands**

Caldic Collectie, Rotterdam

## **Ukraine**

Victor Pinchuk Foundation, Kyiv

## **United Kingdom**

Cranford Collection, London

Tate, London

## **United States of America**

Collection of the Henry Art Gallery, Seattle

McEvoy Foundation for the Arts, San Francisco