

# Thomas Grünfeld

## 简介

托马斯·格伦菲尔德 (THOMAS GRÜNFELD) 1956年生于德国奥普拉登，目前工作生活于科隆。

格伦菲尔格的整体创作定位于熟悉与陌生、自然与非自然、真实与似是而非之间，从而使作品被置于看似可识别与未知之间的顶峰。这种风格下，不真实存在的动物相互杂交，毛毡作品成为了无需作画的绘画。

格伦菲尔德以其《Misfits》系列而闻名，这是由动物标本制成的雕塑，源自北欧的珍奇屋 (Wunderkammer) 传统与德国本土文化。然而，格伦菲尔德的动物颠覆了标本剥制术代表性的科学本质，而是展现了虚构的生物，引起了真实与想象、善与恶的谚语般战争。毛毡作品凸显了艺术家理解特定图像（通常是风景与常用物品）的能力，不用绘画，而是使用传统材料（毛毡）和20世纪视觉艺术中常见的“剪贴”技巧，以富有想象力的、绘画的要诀对它们加以修改。

### Solo exhibitions

#### 2023

2023 - Je ne sais quoi, MASSIMODECARLO Pièce Unique, Paris , F

#### 2020

2020 - HORTUS CONCLUSUS, Château de la Borie, Solignac, F

#### 2019

2019 - jene, Wentrup, Berlin, D

#### 2017

2017 - intercom, Sammlung Philara, Düsseldorf, D

#### 2016

2016 - Margaret, Massimo De Carlo, London, UK

#### 2015

2015 - 1&5, (Dieter Krieg Prize), Kunstmuseum, Stuttgart, D

2015 - ALMANAC, Corbett vs. Dempsey, Chicago, USA

#### 2014

2014 - Homey. Opere 1986 - 2013, Museo d'arte contemporanea Villa Croce, Genova, I

2014 - Iron & Diamonds, Massimo De Carlo, Milano, I

2014 - Étui, jousseentreprise, Paris, F

#### 2013

2013 - Thomas Grünfeld - homey, Werke von 1981 bis 2013, Museum Morsbroich, Leverkusen, I.  
Catalogue

#### 2012

2012 - Thomas Grünfeld, Galerie Klaus Gerrit Friese , Struttgart, D. Catalogue

**2011**

2011 - Young Steerer (junger Lenker), Hidde van Seggelen Gallery, London, UK. Catalogue

**2010**

2010 - Felt, Galerie Haas AG, Zürich, CH. Catalogue

**2009**

2009 - salon II, jousseentreprise, Paris, F

**2008**

2008 - Heimspiel, MCBride Fine Art, Anversa, B

2008 - Salon, Jousse Enterprise, Paris, F

2008 - Thébaïde, Galerie Michael Janssen, Berlin, D

**2007**

2007 - Feltri, Massimo De Carlo, Milano, I

**2006**

2006 - felt felt, Galerie Michael Janssen, Köln, D

**2005**

2005 - Thomas Grünfeld - Peter Zimmermann, OMR Galerie, Ciudad de México, MEX

2005 - Homey, Jousse Enterprise, Paris, F

**2004**

2004 - Thomas Grünfeld: New Small Eye Paintings, Karsten Schubert Ltd, London, UK

**2003**

2003 - Sineflam 1307, Galerie Ulrich Fiedler, Köln, D

**2002**

2002 - Thomas Grünfeld, Galerie Haas & Fuchs, Berlin, D

**2001**

2001 - Thomas Grünfeld, Jousse Entreprise, Paris, F

2001 - Thomas Grünfeld, Chapman Fine Arts, London, UK

2001 - Spy (con Gary Hume e Andreas Schulze), Monika Sprüth Galerie, Köln, D. Catalogue

**2000**

2000 - Heimspiel, Galerie Haas & Fuchs, Berlin, D

2000 - Heimspiel, Galerie Michael Janssen, Köln, D

2000 - Thomas Grünfeld, Thomas Cohn Gallery, San Paolo, BR

2000 - Heimspiel, Marianne Boesky Gallery, New York, USA

2000 - Thomas Grünfeld, Galerie Philomene Magers, München, D. Catalogue

**1999**

1999 - Thomas Grünfeld, Massimo De Carlo, Milano, I

1999 - 1+ (1/2), Forum Kunst, Rottweil, D

1999 - Thomas Grünfeld, Galerie Jousse Seguin, Paris, F

**1998**

1998 - Mutter & Kind, Haas & Fuchs, Berlin, D

1998 - Mutter & Kind, Galerie Haas & Fuchs, Berlin, D

**1997**

1997 - Thomas Grünfeld - Misfits & eye-paintings, Galerie Jousse Seguin, Paris, F

1997 - Misfit (cow), Karsten Schubert, London, UK

1997 - Déformation Professionnelle, Kölnischer Kunstverein, Köln, D. Catalogue

**1996**

- 1996 - Thomas Grünfeld, Massimo De Carlo, Milano, I  
1996 - Thomas Grünfeld, Galerie Michael Janssen, Köln, D

**1995**

- 1995 - Gummis, Galerie im Taxispalais, Innsbruck, A. Catalogue  
1995 - Thomas Grünfeld - Daim, Galerie Michael Fuchs, Berlin, D  
1995 - Thomas Grünfeld, Galerie Ardi Poels, Maastricht, NL  
1995 - Against Nature, Galeria Antoni Estrany, Barcelona, E

**1994**

- 1994 - Thomas Grünfeld, Galerie Ardi Poels, Maastricht, NL  
1994 - Thomas Grünfeld, Galerie Jousse Seguin, Paris, F  
1994 - Thomas Grünfeld, Galerie Antoni Estrany, Barcelona, E

**1993**

- 1993 - Gummis, Galerie Carstens, Berlin, D  
1993 - Thomas Grünfeld, Galerie Philomene Magers, Bonn, D  
1993 - Curios & Mirabilia, Château d'Oiron, Oiron,

**1992**

- 1992 - Gummis, Galerie Six Friedrich, München, D  
1992 - Thomas Grünfeld: Gummis, Installation, Galerie Jousse Seguin, Paris, F. Catalogue  
1992 - Thomas Grünfeld (con Andrea Schultze), Casa de la Cultura, Tenerife, E. Catalogue

**1991**

- 1991 - Thomas Grünfeld, Galerie Roger Pailhas, Paris, F  
1991 - Thomas Grünfeld, Massimo De Carlo, Milano, I  
1991 - In Situ, Galerie Ardi Poels, Maastricht, NL  
1991 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D

**1990**

- 1990 - Thomas Grünfeld, misfits I-VII (con Thomas Locher), Karsten Schubert Ltd, London, UK. Catalogue  
1990 - Paroli, XPO Galerie, Hamburg, D  
1990 - Thomas Grünfeld, Galerie Roger Pailhas, Marsiglia, F  
1990 - Thomas Grünfeld, Galeria Antoni Estrany, Barcelona, E. Catalogue

**1989**

- 1989 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D  
1989 - Thomas Grünfeld, Galerie Ralph Wernicke, Stuttgart, D

**1988**

- 1988 - Thomas Grünfeld - misfit (cow), Karsten Schubert Ltd, London, UK. Catalogue  
1988 - Thomas Grünfeld, Massimo De Carlo, Milano, I  
1988 - Thomas Grünfeld (con Thomas Lochner), Jay Gorney Modern Art, New York, USA  
1988 - Thomas Grünfeld (con Willi Kopf), XPO Galerie, Hamburg, D  
1988 - Thomas Grünfeld, Interim Art, London, UK  
1988 - Thomas Grünfeld, Galerie Krinzinger, Wien, A. Catalogue

**1987**

- 1987 - Thomas Grünfeld, XPO Galerie, Hamburg, D  
1987 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D. Catalogue

**1986**

- 1986 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D

**1985**

- 1985 - Thomas Grünfeld, Galerie Ralph Wernicke, Stuttgart, D

**1984**

1984 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D. Catalogue

**1983**

1983 - Thomas Grünfeld, Galerie Schmitz & Becker, Duisburg, D. Catalogue

**1982**

1982 - Thomas Grünfeld, Galerie Tanja Grunert, Stuttgart, D

**1980**

1980 - Thomas Grünfeld, Galerie Grunert Müller, Stuttgart, D

**Group exhibitions****2023**

2023 - Thread Routes, MASSIMODECARLO, London, UK

2023 - Animaux Fantastiques, Louvre Lens, Lens, F

**2022**

2022 - Pastorale, curated by Thomas Grünfeld, MASSIMODECARLO, VSpace,

2022 - Thomas Grünfeld – Misfit (Schwan/Gnu), Vitrine im Hentrichhaus, Malkasten, Düsseldorf, D

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

**2021**

2021 - Supernatural. Sculptural visions of the body, Oulu Museum of Art, Oulu, FIN

**2020**

2020 - Supernatural. Sculptural visions of the body, Kunsthalle Tübingen, Tübingen, D

2020 - Zoom in Zoom out, Wentrup, Berlin, D

**2019**

2019 - Installationen aus 25 Jahren Sammlung Falckenberg, Deichtorhallen, Hamburg, D

2019 - Copines – Copains – Berlin, Wentrup, Berlin, D

2019 - Painting still alive, Centre of Contemporary Art Znaki Czasu, Toruń, PL

2019 - The Unstrung Harp, curated by Thomas Grünfeld, Parrotta Contemporary Art, Köln & Bonn, D

2019 - MCMXXXIV, Massimo De Carlo, Milano, I

**2017**

2017 - Interior Scenes, Galerie Patrick Seguin, London, UK

**2016**

2016 - Dead Animals, D.W. Bell Gallery/ Brown University, Providence, RI

2016 - Cassini Cruise IV, The Ridder, Maastricht, NL

**2015**

2015 - Still Life Remix, curated by Ilaria Bonacossa, Antinori Art Project, San Casciano Val di Pesa, I

2015 - Adam, Eve & the Devil, Marres, Maastricht, NL

2015 - étranges bestiaires, Palais des Èveques, Saint Lizier, F

2015 - Hybridity: The New Frontier, Museum 21c, Louisville, USA

2015 - Un ète dans la Sierra, Chateau Rentilly, Bussy-Saint-Martin, F

2015 - H.D. Buttercup's Apartment, H.D. Buttercup, Los Angeles, USA

**2014**

2014 - Auf der Spur der Erfindung/ Bildhauer zeichnen, Akademie Galerie, Düsseldorf, D

2014 - Moules, Oeufs, Frites, The Ridder, Maastricht, NL

2014 - la part animale, Galerie Sophie Scheidecker, Paris, F

2014 - Quiz, Galerie Poirel, Nancy, F

2014 - HOME/SCULPTURE, Massimo De Carlo, London, UK

## **2013**

- 2013 - Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute, K20, Düsseldorf, D
- 2013 - Curiosity: Art & The Pleasures of Knowing, Turner Contemporary, Margate/ Castle Museum & Art Gallery, Norwich/ Royal Hibernian Academy, Dublin/ IRL, de Appel, Amsterdam, NL
- 2013 - Beastly Hall, Hall Place, Bexley, London, UK

## **2012**

- 2012 - Living with art, Galerie Reinhard Hauff, Stuttgart, D
- 2012 - formal?, Galerie Max Weber Six Friedrich, München, D
- 2012 - Taxidermia, Paraplufabriek, Nijmegen, NL
- 2012 - Hybrids & Chimères, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, F

## **2011**

- 2011 - Over Your Cities Grass Will Grow, Hidde van Seggelen, London, UK
- 2011 - Schnitte im Raum: Skulpturale Collagen, Museum Morsbroich, Leverkusen, D
- 2011 - Two Collectors: Thomas Olbricht and Harald Falckenberg, Deichtorhallen, Hamburg, D

## **2010**

- 2010 - Celebration, Alex Mylona Museum, Athens, Greece
- 2010 - Use & Mention, Old Royal Naval College, London, UK
- 2010 - Le Dernier Festin, jousseentreprise, Paris, F
- 2010 - Hydra School Project, Macedonian Museum for Contemporary Art, Athens, GR
- 2010 - Cassini Cruise II, appr, Maastricht, NL
- 2010 - Recommend for Imitation, Ufer-Hallen, Berlin, D

## **2009**

- 2009 - Super!Stories- 2de Triennale voor beeldende Kunst, Kunstencentrum Z33, Hasselt, B
- 2009 - Archeology of the future, curated by Li Edelkoort, Designhuis, Eindhoven, NL
- 2009 - The Cassini Cruise, Ardi Poels Projects, Maastricht, NL
- 2009 - Tier-Perspektiven, Georg Kolbe Museum, Berlin, D
- 2009 - EXTENDED, Sammlung Landesbank Baden-Württemberg and ZKM Museum für Neue Kunst, Karlsruhe, D

## **2008**

- 2008 - Genesis - The Art of Creation, Zentrum Paul Klee, Bern, CH
- 2008 - Kunst im Spiel, Museum Moderner Kunst Kärnten, Klagenfurt, A
- 2008 - Expedition into the World of Animals, Sprengel Museum, Hannover, D
- 2008 - Dressing the Message, Sprengel Museum, Hannover, D
- 2008 - Bildspeicher, Neue Werke in der Sammlung, Akademie Galerie, Düsseldorf, D
- 2008 - L'angelo sigillato, curated by Rita Selvaggio, Fondazione Peccioli per l'arte, la cultura, la solidarietà, Peccioli,

## **2007**

- 2007 - Mondo Mobili, Monika Sprüth Galerie, Köln, D
- 2007 - Artempo, Palazzo Fortuny, Venice, I
- 2007 - Die Kunst zu sammeln, Kunstpalast, Düsseldorf, D
- 2007 - und immer fehlt mir was, und das quält mich, Werkstatt Graz, Graz, A
- 2007 - Absolutental 2, les Abattoirs - Frac Midi-Pyrénées, Toulouse, F
- 2007 - Opere dalla collezione di arte Contemporanea di Ubi-Banca Popolare di Bergamo, Chiosstro di Santa Marta, Bergamo, I
- 2007 - Bloedmooi, het Schielandshuis, Rotterdam, NL
- 2007 - Wunder über Wunder, Kunsthalle, Erfurt, D
- 2007 - Idylle-Traum und Trugschluß, Galerie der Stadt, Remscheid, D

## **2006**

- 2006 - Die Neue Sammlung - Zweite Präsentation, Akademie Galerie, Düsseldorf, D
- 2006 - Mond Possibili, Monika Sprüth Philomene Magers, Köln, D
- 2006 - KLF, I-20 Gallery, New York, USA
- 2006 - Goethe abwärts; Deutsche Jungs, Mönchehaus Museum für moderne Kunst, Goslar, D
- 2006 - Globus Dei, Josef Albers Museum, Bottrop, D
- 2006 - Bêtes de style, Musée de design et d'arts appliqués contemporains, Losanna, CH

2006 - Hybridity, 21 Century Museum, Louisville ,  
2006 - Idylle, Phoenix Kulturstiftung, Hamburg, D  
2006 - All we ever wanted was Everything, Centre d'Art Contemporain la Synagogue de Delme,  
2006 - Diagnose (Kunst), Kunstmuseum, Ahlen, D  
2006 - NATURalia, Galerie Futura, Praga, CZ  
2006 - Artempo, Palazzo Fortuny, Venedig, I  
2006 - FASTER! BIGGER! BETTER!, ZKM, Karlsruhe, D. Catalogue

#### **2005**

2005 - 10 YEARS!, Galerie Michael Janssen, Köln, D  
2005 - 3 d - die dritte dimension, Galerie Michael Haas, Berlin, D  
2005 - Contiene Glutamato, Galeria OMR, Ciudad de México, MEX  
2005 - In-Formation, Galeria Jana Koniarka, Trnava, SLO  
2005 - Der Künste Ihre Räume, Kunstverein, Bonn, D  
2005 - Hirnsturm, Kulturzentrum, Berna, CH  
2005 - Wereld. Natuur. Kunst, Staatsbosbeheer in De Nieuwe Kerk, Amsterdam, NL

#### **2004**

2004 - Wer bietet mehr? - Fünfzehn Jahre Deichtorhallen Hamburg, Deichtorhallen, Hamburg, D  
2004 - Group Show, Jousse Enterprise, Paris, F  
2004 - Instinto, Galeria Fucares, Madrid, E  
2004 - Für die Konstruktion des Unmöglichen, European Kunsthalle, Köln, D  
2004 - Collage, Bloomberg Space, London, UK  
2004 - Grotesque, Burlesque, Parodie, Centre D'Art Contemporain, Meymac, F  
2004 - Animaux. Von Tieren und Menschen, Seedamm Kulturzentrum, Pfäffikon, CH  
2004 - Rodolphe Janssen feat Michael Janssen, Galerie Rodolphe Janssen, Bruxelles, B

#### **2003**

2003 - Outlook - International Art Exhibition, curated by Christos M. Joachimides, Athens, GR.  
Catalogue  
2003 - False Innocence, Joan Miro Foundation, Barcelona, E  
2003 - Der silberne Schnitt, Kunststiftung Baden-Wuerttemberg, Stuttgart, D. Catalogue  
2003 - Chimères, Salle du quai Antoine 1er, Monaco, MC. Catalogue  
2003 - Shadow and Light, Sprüht Magers Lee, Salzburg, A

#### **2002**

2002 - Super-Abstr-Action, Galeria No Code, Bologna, I  
2002 - La part de l'autre, Musée d'art contemporain, Nîmes, F. Catalogue  
2002 - Disturb, Contemporary Art Centre, Salonicco, GR. Catalogue  
2002 - Royal Academy of Art 2002, Royal Academy of Art, London, UK. Catalogue  
2002 - Jeanne Dunning, William Eggleston, Luigi Ghirri, Thomas Grünfeld, Diego Perrone, Joerg Sasse, Massimo De Carlo, Milano, I  
2002 - Thomas Grünfeld, Julia Warr, Galerie Edward Mitterrand, Genève, CH

#### **2001**

2001 - Under the skin, Wilhelm Lehmbruck Museum, Duisburg, D. Catalogue

#### **2000**

2000 - Stephan Baumkoetter, Thomas Grünfeld, Paul Smith, Kuenstlerhaus Palais Thurn und Taxis, Bregenz, A  
2000 - The Big Bang, Massachusetts Museum of Contemporary Art, North Adams, USA. Catalogue  
2000 - Baumkötter, Grünfeld, Smith, Kunsthaus Thurn und Taxis, Bregenz, D

#### **1999**

1999 - My name - Sammlung Falckenberg, Museum der Bildenden Künste, Lipsia, D. Catalogue  
1999 - Rosso Vivo, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue  
1999 - Dobles Vides, Institut de Cultura de Barcelona, Barcelona, E. Catalogue  
1999 - ZOOM. Ansichten zur Deutschen Gegenwartskunst: Sammlung Landesbank Baden-Wuerttemberg, Forum und Galerie der Landesbank Baden-Wuerttemberg, Stuttgart, D. Catalogue  
1999 - ZOOM. Ansichten zur Deutschen Gegenwartskunst: Sammlung Landesbank Baden-Wuerttemberg, Villa Merkel, Esslingen, D. Catalogue

1999 - ZOOM. Ansichten zur Deutschen Gegenwartskunst: Sammlung Landesbank Baden-Wuerttemberg, Galerie der Stadt Stuttgart, Stuttgart, D  
1999 - ZOOM. Ansichten zur Deutschen Gegenwartskunst: Sammlung Landesbank Baden-Wuerttemberg, Wuerttembergischer Kunstverein, Stuttgart, D. Catalogue

#### **1998**

1998 - Estetiche cannibali: Un'altra sceneggiatura, curated by Daniele Pittèri e Christoph Radl, Palazzo della Triennale, Milano, I. Catalogue  
1998 - Genwelten, Deutsches Hygiene Museum, Dresda, D. Catalogue  
1998 - Genwelten, Kunst - und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, D  
1998 - Kunst ohne Unikat, Kuenstlerhaus, Graz, A  
1998 - 3rd Biennial, City Gallery of Art, Limerick, IRL  
1998 - Animal, Anima, Animus, Pori Art Museum, Pori, FI. Catalogue  
1998 - Animal, Anima, Animus, Museum voor Moderne Kunst, Arnheim, NL. Catalogue  
1998 - Animal, Anima, Animus, MoMA PS1, New York, USA. Catalogue  
1998 - Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, CDN. Catalogue  
1998 - Organic, Espace d'Art Moderne et Contemporain, Tolosa, F

#### **1997**

1997 - Wandstuecke IV, Galerie Bob van Orsouw, Zürich, CH  
1997 - Plastik, Staedtische Ausstellungshalle Am Hawerkamp, Münster, D. Catalogue  
1997 - Plastik, Wuerttembergischer Kunstverein, Stuttgart, D. Catalogue  
1997 - Home Sweet Home, Deichtorhallen, Hamburg, D. Catalogue  
1997 - German Art II, Saatchi Gallery, London, UK. Catalogue  
1997 - Musterwohnen (con Locher), Behrenstr. 28, Berlin, D  
1997 - Animaux et animaux. Zeitgenoessische Kunst und Zoologie, Museum zu Allerheiligen, Schaffhausen , D

#### **1996**

1996 - Hybrids, De Appel, Amsterdam, NL  
1996 - Private View, Contemporary Art in The Bowes Museum, Barnard Castle, Leeds, UK. Catalogue  
1996 - Siafo, Exhibition Centre, Seoul, ROK  
1996 - Indoors, Estranydelamota, Barcelona, E

#### **1995**

1995 - The Bachelor's Suitcase, Station, Maastricht, NL. Catalogue  
1995 - Pieces...Meubles..., Grand Dia, Paris, F. Catalogue  
1995 - Disneyland After Dark, Konstmuseum Uppsala, Uppsala , S. Catalogue  
1995 - >Happy End< Zukunfts - und Endzeitvisionen der 90er Jahre, Kunsthalle Düsseldorf, Düsseldorf, D. Catalogue

#### **1994**

1994 - Grund: Works from the Collection, Museum Boijmans Van Beuningen, Rotterdam, NL  
1994 - Das Genre Tier, Interimgalerie der Künstler, München, D. Catalogue  
1994 - Kunst im öffentlichen Raum, Galerie Hans Barlach, Hamburg, D  
1994 - Kunstwert, Galerie Michael Fuchs, Berlin, D  
1994 - Nature Morte, Galerie Antoine de Galbert, Grenoble, F  
1994 - Frankenstein: Exploration in Manipulations and Surrationality, MacDonald Stewart Art Centre, Toronto, CDN. Catalogue  
1994 - The Institute of Cultural Anxiety. Works from the Collection, ICA Institute of Contemporary Art, London, UK

#### **1993**

1993 - The Last Garden, Galleria d'Arte Moderna, Bologna, I. Catalogue  
1993 - Der 8.Tag, Oberoesterreichisches Landesmuseum, Linz, A. Catalogue  
1993 - Kunst um Kunst (con Locher, Zimmermann), Kunsthalle Bielefeld, Bielefeld, D. Catalogue  
1993 - Wall Works, Edition Schellmann, Köln, D  
1993 - Mario Airò, Jeanne Dunning, Thomas Grünfeld, Dimitris Kozaris, Thom Merrick, Martin Honert, Massimo De Carlo, Milano, I

## **1992**

- 1992 - Refusing to Surface, South London Art Gallery, London, UK. Catalogue
- 1992 - 1968, curated by Robert Nickas, Le Consortium, Dijon, F
- 1992 - 5th Anniversary Show, Karsten Schubert Ltd, London, UK
- 1992 - Animals, Galerie Anne de Villepoix, Paris, F
- 1992 - Avantgarde und Kampagne, curated by Jurgen Harten, Kunsthalle, Düsseldorf, D. Catalogue
- 1992 - Refusing to Surface, John Hansard Gallery, Southampton , UK. Catalogue
- 1992 - Refusing to Surface, Ikon Gallery, Birmingham, UK. Catalogue
- 1992 - Humpty Dumpty's Kaleidoscope, a New Generation of German Artists, Museum of Contemporary Art, Sydney, AUS. Catalogue

## **1991**

- 1991 - Anni Novanta, curated by Renato Barilli, Galleria Comunale d'Arte Moderna, Bologna, I. Catalogue
- 1991 - 10 Jahre Kunstfonds, Kunstverein Bonn, Bonn, D
- 1991 - Long Live the New Flesh, Kettle's Yard Gallery, Cambridge, UK. Catalogue
- 1991 - Vis à Vis, Anciens Etablissements Sacré, Lüttich, D
- 1991 - Ars Usu, Haags Gemeentemuseum, Den Haag, NL

## **1990**

- 1990 - No. Galerie 1900-2000, Elein Fleiss, Paris, F. Catalogue
- 1990 - Psychological Abstraction, DESTE Foundation for Contemporary Art, Athens, GR
- 1990 - Common Market, Richard Kuhlenschmidt Gallery, Los Angeles, USA
- 1990 - allò bell, allò sinistre: Artistes de Colonia, Centre d'Art Santa Monica, Barcelona, E
- 1990 - Un Art de la Distinction, Abbaye Saint André, Meymac , F. Catalogue

## **1989**

- 1989 - D & S Ausstellung, Kunstverein in Hamburg - Künstlerhaus Bethanien, Hamburg, D
- 1989 - Einleuchten: Will, Vorstel und Simul in HH, curated by Harald Szeemann, Deichtorhallen, Hamburg, D. Catalogue
- 1989 - Aspects de la jeune sculpture européenne, Fondation Cartier, Paris, F
- 1989 - Prospect 89, Schirn Kunsthalle, Frankfurt am Haim, D. Catalogue
- 1989 - Kunst der letzten 10 Jahre, Museum Moderner Kunst, Wien, A. Catalogue

## **1988**

- 1988 - Abstract Tendencies in New German Art, Karl Bornstein Gallery, Los Angeles, USA
- 1988 - Grünfeld, Locher & Walz, Galeria Fúcares, Madrid, E. Catalogue
- 1988 - Skulpturen, Galerie Six Friedrich, München, D
- 1988 - Espacios Alemane, Museo Pablo Gargallo, Saragozza, E

## **1987**

- 1987 - Denkpause (con Locher, Zimmermann), Karsten Schubert Ltd, London, UK. Catalogue
- 1987 - Denkpause (con Locher, Zimmermann), Interim Art, London, UK. Catalogue
- 1987 - Manierismus subjektiv, Galerie Krinzinger, Wien, A
- 1987 - Absprünge, Museum für Neue Kunst, Freiburg, D
- 1987 - Absprünge, Badischer Kunstverein, Karlsruhe, D
- 1987 - Material Art, Althea Viafora Gallery, New York , USA

## **1986**

- 1986 - Perspektive - Art Basel, Art Basel, Basel, CH. Catalogue

## **1984**

- 1984 - Kunstlandschaft BRD, Kunstverein, Kassel, D

## **1983**

- 1983 - 7 aus der Klasse Deyer, Städtische Galerie Stuttgart, Stuttgart, D. Catalogue



# Bibliography

## 2021

Morgan, Polly. "Stuff of Dreams", The Open Art Fair, 2021.

## 2017

Korman, Sam. "Chicago Plays the Long Game", ArtReview, December 2017.

## 2016

"Five Questions with Thomas Grünfeld", Elephant Magazine, May 2016.

## 2014

Conti, Viana. "Thomas Grünfeld: Intrusioni della scultura nel domestico e nel mondo animale", Arte e Critica78, 2014, p. 122, 123.

## 2010

Irrek, Hans. Thomas Grünfeld FELT, exhibition catalogue, Galerie Haas AG, Zürich 2010.

## 2008

Selvaggio, Rita. L'Angelo Sigillato, exhibition catalogue, Museo di Icone Russe F. Bignazzi, Peccioli (PI) 2008.

Zanoni, Francesca. "Gli straniamenti di Grünfeld", Ventiquattro, 2008, p. 50.

## 2007

Collins, Judy. Sculpture today. Londra, 2007.

Fulco, Elisa. "Recensioni - Thomas Grünfeld - Jim Shaw / Collettiva", Flash Art, n. 264, 2007, pp. 125-126.

## 2006

Thomas Grünfeld, exhibition catalogue, Galeria Metta, Madrid 2006. Texts by Franz Kafka.

Barnatán, Marcos-Ricardo. "Zoología fantástica", El Mundo 1, 2006.

Escribano, María. "Thomas Grünfeld", Arte y Parte, n. 61, 2006, p. 143.

Huici, Fernando. "Todos somos monstruos", El País, 2006.

Manganaro, Silvano. "Thomas Grünfeld", Drome Magazine, n. 8, 2006, pp. 23-26.

Montes, Javier. "Paseo entre las jaulas", ABC de las Artes y las Letras, n. 733, 2006, p. 37.

Stahl, Enno. "Zu wissen: Es ist Filz", Kölner Stadtanzeiger, 2006, p. 23.

## 2005

Freedman, Kerry. Studies in Art Education. Reston, 2005, pp. 234-237.

Machmasters, Merry. "Thomas Grünfeld", La Jornada, 2005.

Söns, Heike. "Thomas Grünfeld", El Economista, 2005.

## 2004

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