MASSIMODECARLO

Thomas Grünfeld
Biografia

Thomas Grünfeld è nato nel 1956 a Opladen, in Germania; vive e lavora a Colonia.

L'intera produzione di Grünfeld si colloca tra il familiare e l'estraneo, il naturale e l'innaturale, il vero e il verosimile. Il lavoro dell'artista si inserisce così sul crinale tra ciò che appare riconoscibile e ciò che è sconosciuto. Da questo atteggiamento nascono incroci tra animali che non esistono e opere in feltro che si elevano alla dimensione pittorica senza essere dipinte.

Thomas Grünfeld è noto soprattutto per i suoi Misfits - sculture realizzate con animali impagliati, ispirate alla tradizione nordeuropea delle Wunderkammer e alla cultura vernacolare tedesca. Gli animali di Grünfeld, tuttavia, sovvertono la natura tipicamente scientifica della tassidermia e rappresentano invece creature di fantasia che evocano le proverbiali battaglie tra reale e immaginario, tra bene e male. Le opere in feltro evidenziano la capacità dell'artista di individuare immagini tipiche (generalmente paesaggi e oggetti di uso comune) e di riproporle in chiave poetica e pittorica senza dipingerle, utilizzando un materiale tradizionale (il feltro) e una tecnica di "taglia e incolla" tipica delle arti visive del XX secolo.

Esposizioni personali

2023

2023 - Je ne sais quoi, MASSIMODECARLO Pièce Unique, Paris , F

2020

2020 - HORTUS CONCLUSUS, Château de la Borie, Solignac, F

2019

2019 - jene, Wentrup, Berlin, D

2017

2017 - intercom, Sammlung Philara, Düsseldorf, D

2016

2016 - Margaret, Massimo De Carlo, London, UK

2015

2015 - 1&5, (Dieter Krieg Prize), Kunstmuseum, Stuttgart, D
2015 - ALMANAC, Corbett vs. Dempsey, Chicago, USA

2014

2014 - Homey. Opere 1986 - 2013, Museo d'arte contemporanea Villa Croce, Genova, I
2014 - Iron & Diamonds, Massimo De Carlo, Milano, I
2014 - Étui, jousseentreprise, Paris, F

2013

2013 - Thomas Grünfeld - homey, Werke von 1981 bis 2013, Museum Morsbroich, Leverkusen, I. Catalogo

2012

2012 - Thomas Grünfeld, Galerie Klaus Gerrit Friese , Struttgart, D. Catalogo

2011

2011 - Young Steerer (junger Lenker), Hidde van Seggelen Gallery, London, UK. Catalogo

2010

2010 - Felt, Galerie Haas AG, Zürich, CH. Catalogo

2009

2009 - salon II, jousseentreprise, Paris, F

2008

2008 - Heimspiel, MCBride Fine Art, Anversa, B
2008 - Salon, Jousse Enterprise, Paris, F
2008 - Théba¨ide, Galerie Michael Janssen, Berlin, D

2007

2007 - Feltri, Massimo De Carlo, Milano, I

2006

2006 - felt felt, Galerie Michael Janssen, Köln, D

2005

2005 - Thomas Grünfeld - Peter Zimmermann, OMR Galerie, Ciudad de México, MEX
2005 - Homey, Jousse Enterprise, Paris, F

2004

2004 - Thomas Grünfeld: New Small Eye Paintings, Karsten Schubert Ltd, London, UK

2003

2003 - Sineflam 1307, Galerie Ulrich Fiedler, Köln, D

2002

2002 - Thomas Grünfeld, Galerie Haas & Fuchs, Berlin, D

2001

2001 - Thomas Grünfeld, Jousse Entreprise, Paris, F
2001 - Thomas Grünfeld, Chapman Fine Arts, London, UK
2001 - Spy (con Gary Hume e Andreas Schulze), Monika Sprüth Galerie, Köln, D. Catalogo

2000

2000 - Heimspiel, Galerie Haas & Fuchs, Berlin, D
2000 - Heimspiel, Galerie Michael Janssen, Köln, D
2000 - Thomas Grünfeld, Thomas Cohn Gallery, San Paolo, BR
2000 - Heimspiel, Marianne Boesky Gallery, New York, USA
2000 - Thomas Grünfeld, Galerie Philomene Magers, München, D. Catalogo

1999

1999 - Thomas Grünfeld, Massimo De Carlo, Milano, I
1999 - 1+ (1/2), Forum Kunst, Rottweil, D
1999 - Thomas Grünfeld, Galerie Jousse Seguin, Paris, F

1998

1998 - Mutter & Kind, Haas & Fuchs, Berlin, D
1998 - Mutter & Kind, Galerie Haas & Fuchs, Berlin, D

1997

1997 - Thomas Grünfeld - Misfits & eye-paintings, Galerie Jousse Seguin, Paris, F
1997 - Misfit (cow), Karsten Schubert, London, UK

1997 - Déformation Professionelle, Kölnischer Kunstverein, Köln, D. Catalogo

1996

1996 - Thomas Grünfeld, Massimo De Carlo, Milano, I
1996 - Thomas Grünfeld, Galerie Michael Janssen, Köln, D

1995

1995 - Gummis, Galerie im Taxispalais, Innsbruck, A. Catalogo
1995 - Thomas Grünfeld - Daim, Galerie Michael Fuchs, Berlin, D
1995 - Thomas Grünfeld, Galerie Ardi Poels, Maastricht, NL
1995 - Against Nature, Galeria Antoni Estrany, Barcelona, E

1994

1994 - Thomas Grünfeld, Galerie Ardi Poels, Maastricht, NL
1994 - Thomas Grünfeld, Galerie Jousse Seguin, Paris, F
1994 - Thomas Grünfeld, Galerie Antoni Estrany, Barcelona, E

1993

1993 - Gummis, Galerie Carstens, Berlin, D
1993 - Thomas Grünfeld, Galerie Philomene Magers, Bonn, D
1993 - Curios & Miribilia, Château d'Oiron, Oiron,

1992

1992 - Gummis, Galerie Six Friedrich, München, D
1992 - Thomas Grünfeld: Gummis, Installation, Galerie Jousse Seguin, Paris, F. Catalogo
1992 - Thomas Grünfeld (con Andrea Schultze), Casa de la Cultura, Tenerife, E. Catalogo

1991

1991 - Thomas Grünfeld, Galerie Roger Pailhas, Paris, F
1991 - Thomas Grünfeld, Massimo De Carlo, Milano, I
1991 - In Situ, Galerie Ardi Poels, Maastricht, NL
1991 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D

1990

1990 - Thomas Grünfeld, misfits I-VII (con Thomas Locher), Karsten Schubert Ltd, London, UK. Catalogo
1990 - Paroli, XPO Galerie, Hamburg, D
1990 - Thomas Grünfeld, Galerie Roger Pailhas, Marsiglia, F
1990 - Thomas Grünfeld, Galeria Antoni Estrany, Barcelona, E. Catalogo

1989

1989 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D
1989 - Thomas Grünfeld, Galerie Ralph Wernicke, Stuttgart, D

1988

1988 - Thomas Grünfeld - misfit (cow), Karsten Schubert Ltd, London, UK. Catalogo
1988 - Thomas Grünfeld, Massimo De Carlo, Milano, I
1988 - Thomas Grünfeld (con Thomas Lochner), Jay Gorney Modern Art, New York, USA
1988 - Thomas Grünfeld (con Willi Kopf), XPO Galerie, Hamburg, D
1988 - Thomas Grünfeld, Interim Art, London, UK
1988 - Thomas Grünfeld, Galerie Krinzinger, Wien, A. Catalogo

1987

1987 - Thomas Grünfeld, XPO Galerie, Hamburg, D
1987 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D. Catalogo

1986

1986 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D

1985

1985 - Thomas Grünfeld, Galerie Ralph Wernicke, Stuttgart, D

1984

1984 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D. Catalogo

1983

1983 - Thomas Grünfeld, Galerie Schmitz & Becker, Duisburg, D. Catalogo

1982

1982 - Thomas Grünfeld, Galerie Tanja Grunert, Stuttgart, D

1980

1980 - Thomas Grünfeld, Galerie Grunert Müller, Stuttgart, D

Esposizioni collettive

2023

2023 - Thread Routes, MASSIMODECARLO, London, UK
2023 - Animaux Fantastiques, Louvre Lens, Lens, F

2022

2022 - Pastorale, a cura di Thomas Grünfeld, MASSIMODECARLO, VSpace,
2022 - Thomas Grünfeld – Misfit (Schwan/Gnu), Vitrine im Hentrichhaus, Malkasten, Düsseldorf, D
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2021

2021 - Supernatural. Sculptural visions of the body, Oulu Museum of Art, Oulu, FIN

2020

2020 - Supernatural. Sculptural visions of the body, Kunsthalle Tübingen, Tübingen, D
2020 - Zoom in Zoom out, Wentrup, Berlin, D

2019

2019 - Installationen aus 25 Jahren Sammlung Falckenberg, Deichtorhallen, Hamburg, D
2019 - Copines – Copains – Berlin, Wentrup, Berlin, D
2019 - Painting still alive, Centre of Contemporary Art Znaki Czasu, Toruń, PL
2019 - The Unstrung Harp, a cura di Thomas Grünfeld, Parrotta Contemporary Art, Köln & Bonn, D
2019 - MCMXXXIV, Massimo De Carlo, Milano, I

2017

2017 - Interior Scenes, Galerie Patrick Seguin, London, UK

2016

2016 - Dead Animals, D.W. Bell Gallery/ Brown University, Providence, RI
2016 - Cassini Cruise IV, The Ridder, Maastricht, NL

2015

2015 - Still Life Remix, a cura di Ilaria Bonacossa, Antinori Art Project, San Casciano Val di Pesa, I
2015 - Adam, Eve & the Devil, Marres, Maastricht, NL
2015 - étranges bestiaires, Palais des Èveques, Saint Lizier, F
2015 - Hybridity: The New Frontier, Museum 21c, Louisville, USA
2015 - Un ète dans la Sierra, Chateau Rentilly, Bussy-Saint-Martin, F
2015 - H.D. Buttercup's Apartment, H.D. Buttercup, Los Angeles, USA

2014

2014 - Auf der Spur der Erfindung/ Bildhauer zeichnen, Akademie Galerie, Düsseldorf, D
2014 - Moules, Oeufs, Frites, The Ridder, Maastricht, NL
2014 - la part animale, Galerie Sophie Scheidecker, Paris, F
2014 - Quiz, Galerie Poirel, Nancy, F
2014 - HOME/SCULPTURE, Massimo De Carlo, London, UK

2013

2013 - Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute, K20, Düsseldorf, D
2013 - Curiosity: Art & The Pleasures of Knowing, Turner Contemporary, Margate/ Castle Museum & Art Gallery, Norwich/ Royal Hibernian Academy, Dublin/ IRL, de Appel, Amsterdam, NL
2013 - Beastly Hall, Hall Place, Bexley, London, UK

2012

2012 - Living with art, Galerie Reinhard Hauff, Stuttgard, D
2012 - formal?, Galerie Max Weber Six Friedrich, München, D
2012 - Taxidermia, Paraplufabriek, Nijmegen, NL
2012 - Hybrids & Chimères, Les Abattoirs,FRAC Midi-Pyrénés, Toulouse, F

2011

2011 - Over Your Cities Grass Will Grow, Hidde van Seggelen, London, UK
2011 - Schnitte im Raum: Skulpturale Collagen, Museum Morsbroich, Leverkusen, D
2011 - Two Collectors: Thomas Olbricht and Harald Falckenberg, Deichtorhallen, Hamburg, D

2010

2010 - Celebration, Alex Mylona Museum, Athens, Greece
2010 - Use & Mention, Old Royal Naval College, London, UK
2010 - Le Dernier Festin, jousseentreprise, Paris, F
2010 - Hydra School Project, Macedonian Museum for Contemporary Art, Athens, GR
2010 - Cassini Cruise II, appr, Maastricht, NL
2010 - Recommende for Imitation, Ufer-Hallen, Berlin, D

2009

2009 - Super!Stories- 2de Triennale voor beeldende Kunst, Kunstencentrum Z33, Hasselt, B
2009 - Archeology of the future, a cura di Li Edelkoort, Designhuis, Eindhoven, NL
2009 - The Cassini Cruise, Ardi Poels Projects, Maastricht, NL
2009 - Tier-Perspektiven, Georg Kolbe Museum, Berlin, D
2009 - EXTENDED, Sammlung Landesbank Baden-Würtemberg and ZKM Museum für Neue Kunst, Karlsruhe, D

2008

2008 - Genesis - The Art of Creation, Zentrum Paul Klee, Bern, CH
2008 - Kunst im Spiel, Museum Moderner Kunst Kärnten, Klagenfurt, A
2008 - Expedition into the World of Animals, Sprengel Museum, Hannover, D
2008 - Dressing the Message, Sprengel Museum, Hannover, D
2008 - Bildspeicher, Neue Werke in der Sammlung, Akademie Galerie, Dusseldorf, D
2008 - L'angelo sigillato, a cura di Rita Selvaggio, Fondazione Peccioli per l'arte, la cultura, la solidarietà, Peccioli,

2007

2007 - Mondo Mobili, Monika Sprüth Galerie, Köln, D
2007 - Artempo, Palazzo Fortuny, Venice, I
2007 - Die Kunst zu sammeln, Kunstpalast, Düsseldorf, D
2007 - und immer fehlt mir was, und das quält mich, Werkstatt Graz, Graz, A
2007 - Absolumental 2, les Abattoirs - Frac Midi-Pyrénées, Toulouse, F
2007 - Opere dalla collezione di arte Contemporanea di Ubi-Banca Popolare di Bergamo, Chiostro di Santa Marta, Bergamo, I
2007 - Bloedmooi, het Schielandshuis, Rotterdam, NL
2007 - Wunder über Wunder, Kunsthalle, Erfurt, D
2007 - Idylle-Traum und Trugschluß, Galerie der Stadt, Remscheid, D

2006

2006 - Die Neue Sammlung - Zweite Präsentation, Akademie Galerie, Düsseldorf, D
2006 - Mondi Possibili, Monika Sprüth Philomene Magers, Köln, D
2006 - KLF, I-20 Gallery, New York, USA
2006 - Goethe abwärts; Deutsche Jungs , Mönchehaus Museum für moderne Kunst, Goslar, D
2006 - Globus Dei, Josef Albers Museum, Bottrop, D
2006 - Bêtes de style, Musée de design et d'arts appliqués contemporains, Losanna, CH

2006 - Hybridity, 21 Century Museum, Louisville ,
2006 - Idylle, Phoenix Kulturstiftung, Hamburg, D
2006 - All we ever wanted was Everything, Centre d'Art Contemporain la Synagogue de Delme,
2006 - Diagnose (Kunst), Kunstmuseum, Ahlen, D
2006 - NATURalia, Galerie Futura, Praga, CZ
2006 - Artempo, Palazzo Fortuny, Venedig, I
2006 - FASTER! BIGGER! BETTER!, ZKM, Karlsruhe, D. Catalogo

2005

2005 - 10 YEARS!, Galerie Michael Janssen, Köln, D
2005 - 3 d - die dritte dimension, Galerie Michael Haas, Berlin, D
2005 - Contiene Glutamato, Galeria OMR, Ciudad de México, MEX
2005 - In-Formation, Galeria Jana Koniarka, Trnava, SLO
2005 - Der Künste Ihre Räume, Kunstverein, Bonn, D
2005 - Hirnsturm, Kulturzentrum, Berna, CH
2005 - Wereld. Natuur. Kunst, Staatsbosbeheer in De Nieuwe Kerk, Amsterdam, NL

2004

2004 - Wer bietet mehr? - Fünfzehn Jahre Deichtorhallen Hamburg, Deichtorhallen, Hamburg, D
2004 - Group Show, Jousse Enterprise, Paris, F
2004 - Instinto, Galeria Fucares, Madrid, E
2004 - Für die Konstruktion des Unmöglichen, European Kunsthalle, Köln, D
2004 - Collage, Bloomberg Space, London, UK
2004 - Grotesque, Burlesque, Parodie, Centre D'Art Contemporain, Meymac, F
2004 - Animaux. Von Tieren und Menschen, Seedamm Kulturzentrum, Pfäffikon, CH
2004 - Rodolphe Janssen feat Michael Janssen, Galerie Rodolphe Janssen, Bruxelles, B

2003

2003 - Outlook - International Art Exhibition, a cura di Christos M. Joachimides, Athens, GR. Catalogo
2003 - False Innocence, Joan Miro Foundation, Barcelona, E
2003 - Der silberne Schnitt, Kunststiftung Baden-Wuerttemberg, Stuttgart, D. Catalogo
2003 - Chimères, Salle du quai Antoine 1er, Monaco, MC. Catalogo
2003 - Shadow and Light, Sprüht Magers Lee, Salzburg, A

2002

2002 - Super-Abstr-Action, Galeria No Code, Bologna, I
2002 - La part de l'autre, Musée d'art contemporain, Nîmes, F. Catalogo
2002 - Disturb, Contemporary Art Centre, Salonicco, GR. Catalogo
2002 - Royal Academy of Art 2002, Royal Academy of Art, London, UK. Catalogo
2002 - Jeanne Dunning, William Eggleston, Luigi Ghirri, Thomas Grünfeld, Diego Perrone, Joerg Sasse, Massimo De Carlo, Milano, I
2002 - Thomas Grünfeld, Julia Warr, Galerie Edward Mitterrand, Genève, CH

2001

2001 - Under the skin, Wilhelm Lehmbruck Museum, Duisburg, D. Catalogo

2000

2000 - Stephan Baumkoetter, Thomas Grünfeld, Paul Smith, Kuenstlerhaus Palais Thurn und Taxis, Bregenz, A
2000 - The Big Bang, Massachusetts Museum of Contemporary Art, North Adams, USA. Catalogo
2000 - Baumkötter, Grünfeld, Smith, Kunsthaus Thurn und Taxis, Bregenz, D

1999

1999 - My name - Sammlung Falckenberg, Museum der Bildenden Künste, Lipsia, D. Catalogo
1999 - Rosso Vivo, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogo
1999 - Dobles Vides, Institut de Cultura de Barcelona, Barcelona, E. Catalogo
1999 - ZOOM. Ansichten zur Deutschen Gegenwartskunst: Sammlung Landesbank Baden-Wuerttemberg, Forum und Galerie der Landesbank Baden-Wuerttemberg, Stuttgart, D. Catalogo
1999 - ZOOM. Ansichten zur Deutschen Gegenwartskunst: Sammlung Landesbank Baden-Wuerttemberg, Villa Merkel, Esslingen, D. Catalogo
1999 - ZOOM. Ansichten zur Deutschen Gegenwartskunst: Sammlung Landesbank Baden-

Wuerttemberg, Galerie der Stadt Stuttgart, Stuttgart, D
1999 - ZOOM. Ansichten zur Deutschen Gegenwartskunst: Sammlung Landesbank Baden-Wuerttemberg, Wuerttembergischer Kunstverein, Stuttgart, D. Catalogo

1998

1998 - Estetiche cannibali: Un'altra sceneggiatura, a cura di Daniele Pittèri e Christoph Radl, Palazzo della Triennale, Milano, I. Catalogo
1998 - Genwelten, Deutsches Hygiene Museum, Dresda, D. Catalogo
1998 - Genwelten, Kunst - und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, D
1998 - Kunst ohne Unikat, Kuenstlerhaus, Graz, A
1998 - 3rd Biennal, City Gallery of Art, Limerick, IRL
1998 - Animal, Anima, Animus, Pori Art Museum, Pori, FI. Catalogo
1998 - Animal, Anima, Animus, Museum voor Moderne Kunst, Arnheim, NL. Catalogo
1998 - Animal, Anima, Animus, MoMA PS1, New York, USA. Catalogo
1998 - Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, CDN. Catalogo
1998 - Organic, Espace d'Art Moderne et Contemporain, Tolosa, F

1997

1997 - Wandstuecke IV, Galerie Bob van Orsouw, Zürich, CH
1997 - Plastik, Staedtische Ausstellungshalle Am Hawerkamp, Münster, D. Catalogo
1997 - Plastik, Wuerttembergischer Kunstverein, Stuttgart, D. Catalogo
1997 - Home Sweet Home, Deichtorhallen, Hamburg, D. Catalogo
1997 - German Art II, Saatchi Gallery, London, UK. Catalogo
1997 - Musterwohnen (con Locher), Behrenstr. 28, Berlin, D
1997 - Animaux et animaux. Zeitgenoessische Kunst und Zoologie, Museum zu Allerheiligen, Schaffhausen , D

1996

1996 - Hybrids, De Appel, Amsterdam, NL
1996 - Private View, Contemporary Art in The Bowes Museum, Barnard Castle, Leeds, UK. Catalogo
1996 - Siafo, Exhibition Centre, Seoul, ROK
1996 - Indoors, Estranydelamota, Barcelona, E

1995

1995 - The Bachelor's Suitcase, Station, Maastricht, NL. Catalogo
1995 - Pieces…Meubles..., Grand Dia, Paris, F. Catalogo
1995 - Disneyland After Dark, Konstmuseum Uppsala, Uppsala , S. Catalogo
1995 - >Happy End< Zukunfts - und Endzeitvisionen der 90er Jahre, Kunsthalle Düsseldorf, Düsseldorf, D. Catalogo

1994

1994 - Grund: Works from the Collection, Museum Boijmans Van Beuningen, Rotterdam, NL
1994 - Das Genre Tier, Interimsgalerie der Künstler, München, D. Catalogo
1994 - Kunst im öffentlichen Raum, Galerie Hans Barlach, Hamburg, D
1994 - Kunstwert, Galerie Michael Fuchs, Berlin, D
1994 - Nature Morte, Galerie Antoine de Galbert, Grenoble, F
1994 - Frankenstein: Exploration in Manipulations and Surrationality, MacDonald Stewart Art Centre, Toronto, CDN. Catalogo
1994 - The Institute of Cultural Anxiety. Works from the Collection, ICA Institute of Contemporary Art, London, UK

1993

1993 - The Last Garden, Galleria d'Arte Moderna, Bologna, I. Catalogo
1993 - Der 8.Tag, Oberoesterreichisches Landesmuseum, Linz, A. Catalogo
1993 - Kunst um Kunst (con Locher, Zimmermann), Kunsthalle Bielefeld, Bielefeld, D. Catalogo
1993 - Wall Works, Edition Schellmann, Köln, D
1993 - Mario Airò, Jeanne Dunning, Thomas Grünfeld, Dimitris Kozaris, Thom Merrick, Martin Honert, Massimo De Carlo, Milano, I

1992

1992 - Refusing to Surface, South London Art Gallery, London, UK. Catalogo

1992 - 1968, a cura di Robert Nickas, Le Consortium, Dijon, F
1992 - 5th Anniversary Show, Karsten Schubert Ltd, London, UK
1992 - Animals, Galerie Anne de Villepoix, Paris, F
1992 - Avantgarde und Kampagne, a cura di Jurgen Harten, Kunsthalle, Düsseldorf, D. Catalogo
1992 - Refusing to Surface, John Hansard Gallery, Southampton , UK. Catalogo
1992 - Refusing to Surface, Ikon Gallery, Birmingham, UK. Catalogo
1992 - Humpty Dumpty's Kaleidoscope, a New Generation of German Artists, Museum of Contemporary Art, Sydney, AUS. Catalogo

1991

1991 - Anni Novanta, a cura di Renato Barilli, Galleria Comunale d'Arte Moderna, Bologna, I. Catalogo
1991 - 10 Jahre Kunstfonds, Kunstverein Bonn, Bonn, D
1991 - Long Live the New Flesh, Kettle's Yard Gallery, Cambridge, UK. Catalogo
1991 - Vis à Vis, Anciens Etablissements Sacré, Lüttich, D
1991 - Ars Usu, Haags Gemeentemuseum, Den Haag, NL

1990

1990 - No. Galerie 1900-2000, Elein Fleiss, Paris, F. Catalogo
1990 - Psychological Abstraction, DESTE Foundation for Contemporary Art, Athens, GR
1990 - Common Market, Richard Kuhlenschmidt Gallery, Los Angeles, USA
1990 - allò bell, allò sinistre: Artistes de Colonia, Centre d'Art Santa Monica, Barcelona, E
1990 - Un Art de la Distinction, Abbaye Saint André, Meymac , F. Catalogo

1989

1989 - D & S Ausstellung, Kunstverein in Hamburg - Künstlerhaus Bethanien, Hamburg, D
1989 - Einleuchten: Will, Vorstel und Simul in HH, a cura di Harald Szeemann, Deichtorhallen, Hamburg, D. Catalogo
1989 - Aspects de la jeune sculpture européene, Fondation Cartier, Paris, F
1989 - Prospect 89, Schirn Kunsthalle, Frankfurt am Haim, D. Catalogo
1989 - Kunst der letzten 10 Jahre, Museum Moderner Kunst, Wien, A. Catalogo

1988

1988 - Abstract Tendencies in New German Art, Karl Bornstein Gallery, Los Angeles, USA
1988 - Grünfeld, Locher & Walz, Galeria Fúcares, Madrid, E. Catalogo
1988 - Skulpturen, Galerie Six Friedrich, München, D
1988 - Espacios Alemane, Museo Pablo Gargallo, Saragozza, E

1987

1987 - Denkpause (con Locher, Zimmermann), Karsten Schubert Ltd, London, UK. Catalogo
1987 - Denkpause (con Locher, Zimmermann), Interim Art, London, UK. Catalogo
1987 - Manierismus subjektiv, Galerie Krinzinger, Wien, A
1987 - Absprünge, Museum für Neue Kunst, Freiburg, D
1987 - Absprünge, Badischer Kunstverein, Karlsruhe, D
1987 - Material Art, Althea Viafora Gallery, New York , USA

1986

1986 - Perspektive - Art Basel, Art Basel, Basel, CH. Catalogo

1984

1984 - Kunstlandschaft BRD, Kunstverein, Kassel, D

1983

1983 - 7 aus der Klasse Deyer, Städtische Galerie Stuttgart, Stuttgart, D. Catalogo

Bibliography

2021

Morgan, Polly. "Stuff of Dreams", *The Open Art Fair*, 2021.

2017

Korman, Sam. "Chicago Plays the Long Game", *ArtReview*, December 2017.

2016

"Five Questions with Thomas Grünfeld", *Elephant Magazine*, May 2016.

2014

Conti, Viana. "Thomas Grünfeld: Intrusioni della scultura nel domestico e nel mondo animale", *Arte e Critica78*, 2014, p. 122, 123.

2010

Irrek, Hans. *Thomas Grünfeld FELT*, exhibition catalogue, Galerie Haas AG, Zürich2010.

2008

Selvaggio, Rita. *L'Angelo Sigillato*, exhibition catalogue, Museo di Icone Russe F. Bignazzi, Peccioli (PI)2008.
Zanoni, Francesca. "Gli straniamenti di Grünfeld", *Ventiquattro*, 2008, p. 50.

2007

Collins, Judy. *Sculpture today*. Londra, 2007.
Fulco, Elisa. "Recensioni - Thomas Grünfeld - Jim Shaw / Collettiva", *Flash Art*, n. 264, 2007, pp. 125-126.

2006

Thomas Grünfeld, exhibition catalogue, Galeria Metta, Madrid2006. Texts by Franz Kafka.
Barnatán, Marcos-Ricardo. "Zoología fantástica", *El Mundo 1*, 2006.
Escribano, María . "Thomas Grünfeld", *Arte y Parte*, n. 61, 2006, p. 143.
Huici, Fernando. "Todos somos monstruos", *El Pais*, 2006.
Manganaro, Silvano. "Thomas Grünfeld", *Drome Magazine*, n. 8, 2006, pp. 23-26.
Montes, Javier. "Paseo entre las jaulas", *ABC de las Artes y las Letras*, n. 733, 2006, p. 37.
Stahl, Enno . "Zu wissen: Es ist Filz", *Kölner Stadtanzeiger*, 2006, p. 23.

2005

Freedman, Kerry. *Studies in Art Education*. Reston, 2005, pp. 234-237.
Machmasters, Merry. "Thomas Grünfeld", *La Jornada*, 2005.
Söns, Heike. "Thomas Grünfeld", *El Economista*, 2005.

2004

Goedel, Eva. "Thomas Grünfeld", *Self Service*, 2004.
Kulikow, Sergej. "Schto mi natworili", *FHM*, n. 34, 2004, p. 66.
Rebollar, Mónica. "Carne trascendida/Transcendent flesh", *Lapiz*, n. 199/200, 2004, pp. 82-85 (with cover).

2003

20th Anniversary Show, exhibition catalogue, Galerie Monika Sprüth & Philomene Magers, Colonia2003.
Der Silberne Schnitt, exhibition catalogue, Stiftung Baden-Württemberg, Stoccarda2003.
Anker, Suzanne e Dorothy Nelkin. *The Molecular Gaze*. New York, Cold Spring Harbor Laboratory Press, 2003, p. 81, 97.
Brandt, Reinhard. "Natürlich sind Embryonen Personen", *Frankfurter Allgemeine Zeitung (Feuilleton)*, 2003.
Grünewald, Dietrich. *Kunst entdecken II*. Berlino, 2003, pp. 38-39.

2002

Disturb, exhibition catalogue, Contemporary Art Centre, Salonicco2002.
La Part de l'Autre, exhibition catalogue, Musée d'art contemporain, Nimes2002.
Hall, Sarah . "The misfits Gary Humes's Royal Academy exhibition", *The Guardian*, 2002, p. 10.
Julius, Anthony. *Transgressions. The Offences of Art*. Londra, Thames & Hudson, 2002, pp. 143-144.
Lucie-Smith, Edward. *Art tomorow*. Parigi, 2002, pp. 13-14.
Schoew, Ferry. "Modieuze Verwarring: Bambi met Vleugels", *Man*, n. 5, 2002, p. 89.
Schoew, Ferry. "Modieuze Verwarring: Bambi met Vleugels, Amsterdam", *Man*, n. 5, 2002.
Trutwin, Werner. *Zeichen der Hoffnung*. Düsseldorf, 2002, p. 210.

2001

"Melancholic Misfits", *Mouth to Mouth, Beastly Issue*, 2001, pp. 36-42.
Progetto Ansitz Löwengang, exhibition catalogue, Tenuta Löwengang, Bolzano2001.
Spy (Thomas Grünfeld, Gary Hume, Andreas Schulze), exhibition catalogue, Galerie Monika Sprüth & Philomene Magers, Colonia2001.
Under the skin, exhibition catalogue, Wilhelm Lehmbruck Museum, Duisburg2001.
Ebert, Sandra. "So tierisch ist die Art Cologne", *Express*, 2001.
Smith, Roberta. "East Side: The Art Show in the Armory Explores Recent History", *The New York Times*, 2001.
Steward Heon, Laura e John Ackermann. *Unnatural Science. An Exhibition*, exhibition catalogue, MASS MoCA, North Adams, MA2001.

2000

"Modelle im Kopf. Ein, Heimspiel' von Thomas Grünfeld", *Kölner Stadt-Anzeiger*, 2000.
The Big Bang, exhibition catalogue, Massachusetts Museum of Contemporary Art, North Adams2000.
Thomas Grünfeld, Heimspiel, exhibition catalogue, Galerie Monika Sprüth & Philomene Magers, Colonia2000.
Baker, Steve. *The Postmodern Animal*. Londra, 2000, pp. 57-59.
Boxer, Sarah. "Animals Have Taken Over Art, And Art Wonders Why", *The New York Times*, 2000.
Corbetta, Caroline. "Utopian Enviroments", *L'Uomo Vogue*, 2000, pp. 88-90.
Gonçalves Filho, Antonio. "Thomas Grünfeld, Cruza Corça com Pitbull em Galeria", *Valor EU&*, 2000, p. D12.
Lehmann, Nicholas. "Gore Without a Script", *The New Yorker*, 2000, p. 5.
Muller-Jung, Joachim. "Greenpeace und die kommende Verdrehung der Arten", *Kölner Stadt-Anzeiger (Feuilleton)*, 2000.

1999

Dobles Vides, exhibition catalogue, Instituto de Cultura de Barcelona, Barcellona1999.
My name - Sammlung Falckenberg, exhibition catalogue, Museum der Bildenden Kuenste, Lipsia1999.
Rosso Vivo, exhibition catalogue, PAC - Padiglione d'Arte Contemporanea, Milano1999.

ZOOM. Ansichten zur Deutschen Gegenwartskunst: Sammlung Landesbank Baden-Wuerttemberg, exhibition catalogue, Forum und Galerie der Landesbank Baden-Wuerttemberg / Villa Merkel, Stoccarda1999.
Blanchard, Tamsin. "Pets", *It's Experiment*, n. 3, 1999.
Brög, Hans. "Ein Misfit von Thomas Grünfeld", *Kunst + Unterricht*, 1999, pp. 41-42.
Perrin, Frank. "Thomas Grünfeld", *Crash*, n. 10, 1999, pp. 126-131.
Pol, Tanja.*Animal, Anima, Animus*, exhibition catalogue, P.S.1 Contemporary Art Center, New York1999.
Precht, Richard David. "Die Letzten Geheimnisse", *Kölner Stadt-Anzeiger (Moderne Zeiten)*, 1999.
Riemschneider, Burkhard e Uta Grosenick. *Art at the Turn of the Millenium*. Colonia, Taschen, 1999, pp. 289-293.

1998

Genwelten, exhibition catalogue, Deutsches Hygiene Museum, Dresda1998.
Organic. Tolosa, Les Abattoirs, 1998.
Altstatt, Rosanne. "Deformation Professionelle. Thomas Grünfeld at KölnischerKunstverein", *Art in America*, 1998, p. 140.
Altstatt, Rosanne. "Thomas Grünfeld", *Art in Amerika*, n. 3, 1998, p. 140.
Friedrich, Michael. "Thomas Grünfeld", *Greenpeace Magazin*, 1998, pp. 25-30.
Karin, Thomas. *Bis Heute*. Colonia, Du Mont Verlag, 1998, p. 407.
Marenko, Betti. "Thomas Grünfeld", *Virus*, 1998, pp. 50-52.
Pitteri, Daniele e Christoph Radl (curated by). *Estetiche cannibali: Un'altra sceneggiatura*, exhibition catalogue, Palazzo della Triennale, Milano. Napoli, Liguori Editore, 1998.
Siemens, Anne . "Thomas Grünfeld", *Jetzt*, 1998, pp. 16-17.
Siemens, Anne. "Thomas Grünfeld", *Jetzt, Süddeutsche Zeitung*, 1998, pp. 16-17.

1997

"Thomas Grünfeld", *Dazed*, 1997.
"Thomas Grünfeld", *The Face*, 1997.
"Young German Artists 2", *ArtReview, International Art & Style*, n. 49, 1997.
"Zeitlines", *Time Out (Preview)*, 1997.
Plastik, exhibition catalogue, Wuerttembergischer Kunstverein, Stoccarda1997.
Thomas Grünfeld, Déformation Professionelle., exhibition catalogue, Kölnischer Kunstverein, ColoniaOstfildern, Hatje Cantz, 1997. Texts by Udo Kittelman e Kathrin Lutz.
Young German Artists 2, exhibition catalogue, Saatchi Gallery, Londra1997.
Buck, Louisa. "Weired Science", *GQ*, 1997.
Chaudun, Nicolas. "Expos Thomas Grünfeld", *Beaux-Arts Magazine*, n. 155, 1997.
Feaver, William. "The Week in Reviews: Four Legs Good, Two Wings… Er", *The Observer*, 1997.
Haase, Amine. "Aus dem Doppelleben einer Bulldogge", *Koner Stadt-Anzeiger*, 1997.
Hohmeyer, Boris. "Rückzug in die Weiche Wohnhöhle", *Art*, 1997.
Karcher, Eva. "Thomas Grünfeld", *Elle*, 1997, pp. 82-84.
Karcher, Eva.*Home Sweet Home*, exhibition catalogue, Deichtorhallen Hamburg, Hamburg1997.
Moyes, Jojo. "Art Lovers Savaged by a Mutated Sheep; Dead Animals Stiched Together for Saatchi Exhibition", *The Independent*, 1997.
Musgrave, David. "Young German Artists 2", *Art Monthly*, n. 210, 1997.
Pendelton, Ian. "Thomas Grünfeld", *Esquire*, 1997.
Philippi, Anne. "Home Sweet Home", *Springerin*, n. 4, 1997.
Pol, Tanja. "Thomas Grünfeld Formfragen", *Artist Kunstmagazin*, n. 33, 1997, pp. 22-23.
Skupin, Bernd . "Befremdliche Wesen", *Vogue*, 1997, p. 140.
Skupin, Bernd. "Befremdliche Wesen", *Vogue*, 1997, p. 140.
Sontgen, Beate. "Die Frau ist die Gefährlichste Waffe der Wohnung", *Frankfurter Allgemeine Zeitung (Feuilleton)*, 1997.
Stegmann, Markus.*Animaux et animaux. Zeitgenössische Kunst und Zoologie*, exhibition catalogue, Museum zu Allerheiligen, Kunstverein Schaffhausen, Schaffhausen1997.
Todd, Stephen. "Thomas Grünfeld", *Black + White*, n. 26, 1997, pp. 28-31.
Tuck, Andrew. "A Woolf in Sheep's Clothing. The Broader Picture", *The Independent*, 1997.

1996

Private View, exhibition catalogue, Contemporary Art in The Bowes Museum, LeedsBarnard Castle, 1996.
Thomas Grünfeld. Selected Works '86 -'95. Stoccarda, Edition Max Müller, 1996.
Becker, Jochen. "Abenteuer Forschung", *Springer*, 1996, pp. 30-35.
Huemer, Markus. "Thomas Grünfeld", *Kunst-Bulletin*, n. 12, 1996, p. 38.
Huemer, Markus. "Thomas Grünfeld", *Kunstbulletin*, n. 12, 1996, p. 38.
Kothenschulte, Daniel. "Da könnte irgendwann ein Alien rausplatzen…", *Stadtrevue*, 1996.
Morgan, Stuart. *What the Butler Saw*. Londra, 1996, pp. 226-232.

1995

Disneyland After Dark, exhibition catalogue, Konstmuseum Uppsala, Uppsala1995.
Pieces…Meubles..., exhibition catalogue, . Paris, Grand Dia, 1995.
The Bachelor's Suitcase, exhibition catalogue, Station Maastricht, Maastricht1995.
Thomas Grünfeld: Gummis, exhibition catalogue, Galerie im Taxispalais, Innsbruck1995.
Irmas, Deborah . "Thomas Grünfeld", *Frieze 21*, 1995, p. 67.
Irmas, Deborah. "Thomas Grünfeld", *Frieze*, n. 21, 1995, p. 67.
Luckow, Dirk. "Elastic Plastics", *Art + Text*, n. 53, 1995, pp. 28-30.
Perez, Luis Francisco . "Thomas Grünfeld", *Lápiz 112*, 1995.
Perez, Luis Francisco. "Thomas Grünfeld", *Lapiz*, n. 112, 1995.
Sauerbier, S.D..*>Happy End< Zukunfts - und Endzeitvisionen der 90er Jahre*, exhibition catalogue, Kunsthalle Düsseldorf, Düsseldorf1995.
Usher, Rod. "Reichstag's New Clothes", *Time Magazine*, 1995, pp. 55-56.

1994

Das Genoe Tier, exhibition catalogue, Galerie Michael Fuchs, Berlino1994.
Frankenstein: Exploration in Manipulations and Surrationality, exhibition catalogue, . Toronto, Mac Donald Stewart Art Centre, 1994.
Gillman, Peter. "And Pigs Might Fly", *Esquire*, 1994, pp. 48-52.
Stals, Jose Lebrero. "Alan Smithee", *Flash Art International*, n. 175, 1994, p. 72.

1993

Der 8.Tag, exhibition catalogue, Oberoesterreichisches Landesmuseum, Linz1993.
Kunst um Kunst (con Locher, Zimmermann), exhibition catalogue, Kunsthalle Bielefeld, Bielefeld1993.
The Last Garden, exhibition catalogue, Galleria d'Arte Moderna, Bologna1993.
Wall Works, exhibition catalogue, . Köln, Edition Schellmann, 1993.
Barak, Ami. "Thomas Grünfeld", *art press 176*, 1993, p. 97.
Barak, Ami. "Thomas Grünfeld", *Art Press*, n. 176, 1993, p. 97.
Ogawa, Atsushi . "Köln Art Scene", *Art vision*, 1993, pp. 40-43, 47.
Ogawa, Atsushi. "Cologne Art Scene", *Art Vision*, 1993, pp. 40-43, p. 47.
Puvogel, Renate . "Chateau d'Oiron", *Artis*, 1993, pp. 22-27.
Puvogel, Renate. "Chateau d' Oiron", *Artis*, 1993, pp. 22-27.
Sauerbier, S.D.. "Gegen Null — Zu Neueren Arbeiten von Thomas Grünfeld", *Artis*, 1993, pp. 40-43.

1992

Avantgarde und Kampagne, exhibition catalogue, Kunsthalle Düsseldorf, Düsseldorf1992.
Humpty Dumpty's Kaleidoscope, exhibition catalogue, Museum of Contemporary Art, Sydney1992.
Refusing to Surface, exhibition catalogue, South London Art Gallery, Londra1992.
Thomas Grünfeld: Gummis, Installation, exhibition catalogue, Galerie Jousse Seguin, Paris1992.
Thomas Grünfeld, exhibition catalogue, Casa de la Cultura, Tenerife1992. Texts by Fernando Castro.
Hoffmann, Justin. "Thomas Grünfeld", *S-Zeitung*, n. 122, 1992.
Kusch, Sabine. "Die Produktion der Anzeige passiert im Kopf", *Horizont*, 1992.
Metzger, Rainer. "Thomas Grünfeld", *Flash Art International*, n. 166, 1992, p. 108.

1991

Anni Novanta, exhibition catalogue, Galleria d'Arte Moderna Bologna, Bologna1991.

Long Live the New Flesh, exhibition catalogue, Kettle's Yard Gallery, Cambridge1991.
Aliaga, Juan Vincente. "Thomas Grünfeld", *Artscribe 86*, 1991, p. 82.
Aliaga, Juan Vincente. "Thomas Grünfeld", *Artscribe*, n. 86, 1991, p. 82.
Marx, Ch. e G. Schwering. "Thomas Grünfeld", *Zyma 5*, 1991, pp. 44-46.
Proudhon, Francoise-Claire. "Thomas Grünfeld", *Etc., Revue de l'Art Actuel*, n. 14, 1991, pp. 51-52.
Van den Boogerd, Dominic . "Thomas Grünfeld - Kunstmatige spelingender natuur", *Metropolis M 3*, 1991, pp. 20-24.
Van den Boogerd, Dominic. "Grünfeld — Kunstmatige Spelingen der Natuur", *Metropolis M*, n. 3, 1991, pp. 20-24.
Zeiger, Lisa. "Grünfeld's Mutations", *The Art Newspaper*, n. 13, 1991, p. 21.

1990

No. Galerie 1900-2000, exhibition catalogue, Elein Fleiss, Parigi1990.
Thomas Grünfeld, Gummis, Watz, exhibition catalogue, Galeria Antoni Estrany, Barcellona1990.
Thomas Grünfeld. misfits I-VII, exhibition catalogue, Karsten Schubert Ltd, Londra1990. Texts by Stuart Morgan.
Un Art de la Distinction, exhibition catalogue, Abbae Saint André, Meymac1990.
Blistène, Bernard. "Aperto, l'autre Biennale", *Beaux-Arts Magazine*, n. 80, 1990, pp. 72-75.
Karcher, Eva. "Biennale - Markstein auf dem Weg zum Erfolg!", *Forbes- Magazin*, n. 8, 1990.
Nickas, Robert. "That Sinking Feeling", *Flash Art*, n. 154, 1990, pp. 138-139.
Partouche, Marc . "Thomas Grünfeld", *Art press 153*, 1990, p. 94.
Partouche, Marc. "Thomas Grünfeld", *Art Press*, n. 153, 1990, p. 94.
Renton, Andrew. "Thomas Grünfeld", *Flash Art*, n. 154, 1990, p. 158.

1989

D & S, exhibition catalogue, . Hamburg, Kunstverein Hamburg, 1989.
Einleuchten, exhibition catalogue, . Hamburg, Deichtorhallen Hamburg, 1989.
Kunst der Letzten 10 Jahre, exhibition catalogue, Museum Moderner Kunst, Vienna1989.
Prospect 89, exhibition catalogue, Schirn Kunsthalle, Francoforte1989.
Brüderlin, Markus. "Thomas Grünfeld", *Kunstforum International*, n. 99, 1989, pp. 346-347.
Rakuschan, F.E.. "Appaloosa, die Psycho-Poetischen Minimalismen des Thomas Grünfeld ", *Nike*, n. 27, 1989, pp. 30-31.
Sauerbier, S.D.. "Über Simulation", *Symbol 1*, 1989, pp. 18-21.
Stals, Jose Lebrero. "Do We Need More Heroes", *Lapiz*, n. 62, 1989, pp. 48-53.
Vogelsberger, Vera. "Thomas Grünfeld", *Noema*, n. 22, 1989, p. 77.

1988

Thomas Grünfeld, exhibition catalogue, Galerie Krinzinger, Vienna1988. Texts by Thomas Locher.
Beyer, Lucie e Karen Martha. "Why Cologne", *Art in America*, n. 76, 1988, pp. 45-52.
Grazioli, Elio. "Thomas Grünfeld", *Flash Art*, n. 143, 1988, p. 68.
Kent, Sarah. "Thomas Grünfeld", *Time Out*, 1988, p. 35.
Koether, Jutta. "Thomas Grünfeld", *Artforum International*, 1988, pp. 151-152.
Lauf, Cornelia. "On Taste, Academics & Language. Interview mit Thomas Grünfeld und Thomas Locher", *C Magazine*, n. 18, 1988, pp. 59-61.
Lauf, Cornelia. "On Taste, Academics and Language - Interview mit Thomas Grünfeld und Thomas Locher", *C Magazine* , n. 18, 1988, pp. 59-61.
Lauf, Cornelia. "Thomas Grünfeld, Thomas Locher", *Artscribe* , n. 71, 1988, pp. 86-87.
Lebrero Stals, Jose.*Grünfeld, Locher & Walz*, exhibition catalogue, Galeria Fúcares, Madrid1988.
Martha, Karen e Lucie Beyer. "Why Cologne", *Art in America*, n. 76, 1988, pp. 45-52.
Meyer, P.H.. "Thomas Grünfeld", *Juliet*, n. 39, 1988, p. 42.
Olivares, Rosa. "Un Lugar en el Tiempo", *Lapiz*, n. 50, 1988, pp. 60-65.
Ottmann, Klaus. "Thomas Locher, Thomas Grünfeld", *Flash Art International*, n. 140, 1988, pp. 104-105.

1987

Thomas Grünfeld, exhibition catalogue, Galerie Tanja Grunert - Karsten Schubert Ltd, Colonia - Londra1987. Texts by Stuart Morgan.
Beyer, Lucie. "Thomas Grünfeld", *Flash Art International*, n. 133, 1987, p. 97.

Malsch, Friedemann. "Thomas Grünfeld", *Noema*, 1987, p. 71.
Morgan, Stuart. "The Useless Art of Thomas Grünfeld", *Artscribe International*, n. 63, 1987, pp. 38-39.
Morgan, Stuart.*Denkpause*, exhibition catalogue, . Londra, Karsten Schubert Ltd, 1987.
Phillipson, Michael. "Denkpause", *Artscribe*, n. 65, 1987, pp. 67-68.

1984

Thomas Grünfeld, exhibition catalogue, Galerie Tanja Grunert, Colonia1984. Texts by Philippe Sublet.

1983

Thomas Grünfeld, exhibition catalogue, Galerie Schmitz & Becker, Duisburg1983. Texts by Hans Brög, Stephanie Rapp.

Public Collections

France

Château d'Oiron, Oiron
Collection Marie-Christine & Roger Pailhas, Marseille
Frac Lorraine, Metz
Frac Midi-Pyrénées, Toulouse

Germany

Akademiegalerie, Düsseldorf
Kunstakademie, Stuttgart
Museum Morsbroich, Leverkusen
Nationalgalerie, Berlin
Sammlung anna friebe-Reininghaus, Köln
Sammlung Falckenberg, Hamburg
Sammlung Heinrich Carstens, Berlin
Sammlung Reich, Berlin
Sammlung, Landesbank Baden-Württemberg
Sprengel Museum, Hanover

Mexico

Centro Cultural de Arte Contemporanea, Ciudad de México

Portugal

Museu Coleccao Berardo, Lisboa

Spain

CAL CEGO Collection, Barcelona

The Netherlands

Caldic Collectie, Museum Voorlinden,Wassenaar
Museum Boijmans van Breuningen, Rotterdam

United States of America

Chase Manhattan Bank, New York