

Thomas Grünfeld

Biografia

Thomas Grünfeld è nato nel 1956 a Opladen, in Germania; vive e lavora a Colonia.

L'intera produzione di Grünfeld si colloca tra il familiare e l'estraneo, il naturale e l'innaturale, il vero e il verosimile. Il lavoro dell'artista si inserisce così sul crinale tra ciò che appare riconoscibile e ciò che è sconosciuto. Da questo atteggiamento nascono incroci tra animali che non esistono e opere in feltro che si elevano alla dimensione pittorica senza essere dipinte.

Thomas Grünfeld è noto soprattutto per i suoi Misfits - sculture realizzate con animali impagliati, ispirate alla tradizione nordeuropea delle Wunderkammer e alla cultura vernacolare tedesca. Gli animali di Grünfeld, tuttavia, sovvertono la natura tipicamente scientifica della tassidermia e rappresentano invece creature di fantasia che evocano le proverbiali battaglie tra reale e immaginario, tra bene e male. Le opere in feltro evidenziano la capacità dell'artista di individuare immagini tipiche (generalmente paesaggi e oggetti di uso comune) e di riproporle in chiave poetica e pittorica senza dipingerle, utilizzando un materiale tradizionale (il feltro) e una tecnica di "taglia e incolla" tipica delle arti visive del XX secolo.

Esposizioni personali

2023

2023 - Je ne sais quoi, MASSIMODECARLO Pièce Unique, Paris , F

2020

2020 - HORTUS CONCLUSUS, Château de la Borie, Solignac, F

2019

2019 - jene, Wentrup, Berlin, D

2017

2017 - intercom, Sammlung Philara, Düsseldorf, D

2016

2016 - Margaret, Massimo De Carlo, London, UK

2015

2015 - 1&5, (Dieter Krieg Prize), Kunstmuseum, Stuttgart, D

2015 - ALMANAC, Corbett vs. Dempsey, Chicago, USA

2014

2014 - Homey. Opere 1986 - 2013, Museo d'arte contemporanea Villa Croce, Genova, I

2014 - Iron & Diamonds, Massimo De Carlo, Milano, I

2014 - Étui, jousseentreprise, Paris, F

2013

2013 - Thomas Grünfeld - homey, Werke von 1981 bis 2013, Museum Morsbroich, Leverkusen, I.
Catalogo

2012

2012 - Thomas Grünfeld, Galerie Klaus Gerrit Friese , Struttgart, D. Catalogo

2011

2011 - Young Steerer (junger Lenker), Hidde van Seggelen Gallery, London, UK. Catalogo

2010

2010 - Felt, Galerie Haas AG, Zürich, CH. Catalogo

2009

2009 - salon II, jousseentreprise, Paris, F

2008

2008 - Heimspiel, MCBride Fine Art, Anversa, B

2008 - Salon, Jousse Enterprise, Paris, F

2008 - Thébaïde, Galerie Michael Janssen, Berlin, D

2007

2007 - Feltri, Massimo De Carlo, Milano, I

2006

2006 - felt felt, Galerie Michael Janssen, Köln, D

2005

2005 - Thomas Grünfeld - Peter Zimmermann, OMR Galerie, Ciudad de México, MEX

2005 - Homey, Jousse Enterprise, Paris, F

2004

2004 - Thomas Grünfeld: New Small Eye Paintings, Karsten Schubert Ltd, London, UK

2003

2003 - Sineflam 1307, Galerie Ulrich Fiedler, Köln, D

2002

2002 - Thomas Grünfeld, Galerie Haas & Fuchs, Berlin, D

2001

2001 - Thomas Grünfeld, Jousse Entreprise, Paris, F

2001 - Thomas Grünfeld, Chapman Fine Arts, London, UK

2001 - Spy (con Gary Hume e Andreas Schulze), Monika Sprüth Galerie, Köln, D. Catalogo

2000

2000 - Heimspiel, Galerie Haas & Fuchs, Berlin, D

2000 - Heimspiel, Galerie Michael Janssen, Köln, D

2000 - Thomas Grünfeld, Thomas Cohn Gallery, San Paolo, BR

2000 - Heimspiel, Marianne Boesky Gallery, New York, USA

2000 - Thomas Grünfeld, Galerie Philomene Magers, München, D. Catalogo

1999

1999 - Thomas Grünfeld, Massimo De Carlo, Milano, I

1999 - 1+ (1/2), Forum Kunst, Rottweil, D

1999 - Thomas Grünfeld, Galerie Jousse Seguin, Paris, F

1998

1998 - Mutter & Kind, Haas & Fuchs, Berlin, D

1998 - Mutter & Kind, Galerie Haas & Fuchs, Berlin, D

1997

1997 - Thomas Grünfeld - Misfits & eye-paintings, Galerie Jousse Seguin, Paris, F

1997 - Misfit (cow), Karsten Schubert, London, UK

1997 - Déformation Professionnelle, Kölnischer Kunstverein, Köln, D. Catalogo

1996

1996 - Thomas Grünfeld, Massimo De Carlo, Milano, I

1996 - Thomas Grünfeld, Galerie Michael Janssen, Köln, D

1995

1995 - Gummis, Galerie im Taxispalais, Innsbruck, A. Catalogo

1995 - Thomas Grünfeld - Daim, Galerie Michael Fuchs, Berlin, D

1995 - Thomas Grünfeld, Galerie Ardi Poels, Maastricht, NL

1995 - Against Nature, Galeria Antoni Estrany, Barcelona, E

1994

1994 - Thomas Grünfeld, Galerie Ardi Poels, Maastricht, NL

1994 - Thomas Grünfeld, Galerie Jousse Seguin, Paris, F

1994 - Thomas Grünfeld, Galerie Antoni Estrany, Barcelona, E

1993

1993 - Gummis, Galerie Carstens, Berlin, D

1993 - Thomas Grünfeld, Galerie Philomene Magers, Bonn, D

1993 - Curios & Mirabilia, Château d'Oiron, Oiron,

1992

1992 - Gummis, Galerie Six Friedrich, München, D

1992 - Thomas Grünfeld: Gummis, Installation, Galerie Jousse Seguin, Paris, F. Catalogo

1992 - Thomas Grünfeld (con Andrea Schultze), Casa de la Cultura, Tenerife, E. Catalogo

1991

1991 - Thomas Grünfeld, Galerie Roger Pailhas, Paris, F

1991 - Thomas Grünfeld, Massimo De Carlo, Milano, I

1991 - In Situ, Galerie Ardi Poels, Maastricht, NL

1991 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D

1990

1990 - Thomas Grünfeld, misfits I-VII (con Thomas Locher), Karsten Schubert Ltd, London, UK. Catalogo

1990 - Paroli, XPO Galerie, Hamburg, D

1990 - Thomas Grünfeld, Galerie Roger Pailhas, Marsiglia, F

1990 - Thomas Grünfeld, Galeria Antoni Estrany, Barcelona, E. Catalogo

1989

1989 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D

1989 - Thomas Grünfeld, Galerie Ralph Wernicke, Stuttgart, D

1988

1988 - Thomas Grünfeld - misfit (cow), Karsten Schubert Ltd, London, UK. Catalogo

1988 - Thomas Grünfeld, Massimo De Carlo, Milano, I

1988 - Thomas Grünfeld (con Thomas Lochner), Jay Gorney Modern Art, New York, USA

1988 - Thomas Grünfeld (con Willi Kopf), XPO Galerie, Hamburg, D

1988 - Thomas Grünfeld, Interim Art, London, UK

1988 - Thomas Grünfeld, Galerie Krinzinger, Wien, A. Catalogo

1987

1987 - Thomas Grünfeld, XPO Galerie, Hamburg, D

1987 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D. Catalogo

1986

1986 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D

1985

1985 - Thomas Grünfeld, Galerie Ralph Wernicke, Stuttgart, D

1984

1984 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D. Catalogo

1983

1983 - Thomas Grünfeld, Galerie Schmitz & Becker, Duisburg, D. Catalogo

1982

1982 - Thomas Grünfeld, Galerie Tanja Grunert, Stuttgart, D

1980

1980 - Thomas Grünfeld, Galerie Grunert Müller, Stuttgart, D

Esposizioni collettive**2023**

2023 - Thread Routes, MASSIMODECARLO, London, UK

2023 - Animaux Fantastiques, Louvre Lens, Lens, F

2022

2022 - Pastorale, a cura di Thomas Grünfeld, MASSIMODECARLO, VSpace,

2022 - Thomas Grünfeld – Misfit (Schwan/Gnu), Vitrine im Hentrichhaus, Malkasten, Düsseldorf, D

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2021

2021 - Supernatural. Sculptural visions of the body, Oulu Museum of Art, Oulu, FIN

2020

2020 - Supernatural. Sculptural visions of the body, Kunsthalle Tübingen, Tübingen, D

2020 - Zoom in Zoom out, Wentrup, Berlin, D

2019

2019 - Installationen aus 25 Jahren Sammlung Falckenberg, Deichtorhallen, Hamburg, D

2019 - Copines – Copains – Berlin, Wentrup, Berlin, D

2019 - Painting still alive, Centre of Contemporary Art Znaki Czasu, Toruń, PL

2019 - The Unstrung Harp, a cura di Thomas Grünfeld, Parrotta Contemporary Art, Köln & Bonn, D

2019 - MCMXXXIV, Massimo De Carlo, Milano, I

2017

2017 - Interior Scenes, Galerie Patrick Seguin, London, UK

2016

2016 - Dead Animals, D.W. Bell Gallery/ Brown University, Providence, RI

2016 - Cassini Cruise IV, The Ridder, Maastricht, NL

2015

2015 - Still Life Remix, a cura di Ilaria Bonacossa, Antinori Art Project, San Casciano Val di Pesa, I

2015 - Adam, Eve & the Devil, Marres, Maastricht, NL

2015 - étranges bestiaires, Palais des Èveques, Saint Lizier, F

2015 - Hybridity: The New Frontier, Museum 21c, Louisville, USA

2015 - Un ète dans la Sierra, Chateau Rentilly, Bussy-Saint-Martin, F

2015 - H.D. Buttercup's Apartment, H.D. Buttercup, Los Angeles, USA

2014

2014 - Auf der Spur der Erfindung/ Bildhauer zeichnen, Akademie Galerie, Düsseldorf, D

2014 - Moules, Oeufs, Frites, The Ridder, Maastricht, NL

2014 - la part animale, Galerie Sophie Scheidecker, Paris, F

2014 - Quiz, Galerie Poirel, Nancy, F

2014 - HOME/SCULPTURE, Massimo De Carlo, London, UK

2013

- 2013 - Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute, K20, Düsseldorf, D
- 2013 - Curiosity: Art & The Pleasures of Knowing, Turner Contemporary, Margate/ Castle Museum & Art Gallery, Norwich/ Royal Hibernian Academy, Dublin/ IRL, de Appel, Amsterdam, NL
- 2013 - Beastly Hall, Hall Place, Bexley, London, UK

2012

- 2012 - Living with art, Galerie Reinhard Hauff, Stuttgart, D
- 2012 - formal?, Galerie Max Weber Six Friedrich, München, D
- 2012 - Taxidermia, Paraplufabriek, Nijmegen, NL
- 2012 - Hybrids & Chimères, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, F

2011

- 2011 - Over Your Cities Grass Will Grow, Hidde van Seggelen, London, UK
- 2011 - Schnitte im Raum: Skulpturale Collagen, Museum Morsbroich, Leverkusen, D
- 2011 - Two Collectors: Thomas Olbricht and Harald Falckenberg, Deichtorhallen, Hamburg, D

2010

- 2010 - Celebration, Alex Mylona Museum, Athens, Greece
- 2010 - Use & Mention, Old Royal Naval College, London, UK
- 2010 - Le Dernier Festin, jousseentreprise, Paris, F
- 2010 - Hydra School Project, Macedonian Museum for Contemporary Art, Athens, GR
- 2010 - Cassini Cruise II, appr, Maastricht, NL
- 2010 - Recommend for Imitation, Ufer-Hallen, Berlin, D

2009

- 2009 - Super!Stories- 2de Triennale voor beeldende Kunst, Kunstencentrum Z33, Hasselt, B
- 2009 - Archeology of the future, a cura di Li Edelkoort, Designhuis, Eindhoven, NL
- 2009 - The Cassini Cruise, Ardi Poels Projects, Maastricht, NL
- 2009 - Tier-Perspektiven, Georg Kolbe Museum, Berlin, D
- 2009 - EXTENDED, Sammlung Landesbank Baden-Württemberg and ZKM Museum für Neue Kunst, Karlsruhe, D

2008

- 2008 - Genesis - The Art of Creation, Zentrum Paul Klee, Bern, CH
- 2008 - Kunst im Spiel, Museum Moderner Kunst Kärnten, Klagenfurt, A
- 2008 - Expedition into the World of Animals, Sprengel Museum, Hannover, D
- 2008 - Dressing the Message, Sprengel Museum, Hannover, D
- 2008 - Bildspeicher, Neue Werke in der Sammlung, Akademie Galerie, Düsseldorf, D
- 2008 - L'angelo sigillato, a cura di Rita Selvaggio, Fondazione Peccioli per l'arte, la cultura, la solidarietà, Peccioli,

2007

- 2007 - Mondo Mobili, Monika Sprüth Galerie, Köln, D
- 2007 - Artempo, Palazzo Fortuny, Venice, I
- 2007 - Die Kunst zu sammeln, Kunstpalast, Düsseldorf, D
- 2007 - und immer fehlt mir was, und das quält mich, Werkstatt Graz, Graz, A
- 2007 - Absolutental 2, les Abattoirs - Frac Midi-Pyrénées, Toulouse, F
- 2007 - Opere dalla collezione di arte Contemporanea di Ubi-Banca Popolare di Bergamo, Chiostrò di Santa Marta, Bergamo, I
- 2007 - Bloedmooi, het Schielandshuis, Rotterdam, NL
- 2007 - Wunder über Wunder, Kunsthalle, Erfurt, D
- 2007 - Idylle-Traum und Trugschluß, Galerie der Stadt, Remscheid, D

2006

- 2006 - Die Neue Sammlung - Zweite Präsentation, Akademie Galerie, Düsseldorf, D
- 2006 - Mondì Possibili, Monika Sprüth Philomene Magers, Köln, D
- 2006 - KLF, I-20 Gallery, New York, USA
- 2006 - Goethe abwärts; Deutsche Jungs, Mönchehaus Museum für moderne Kunst, Goslar, D
- 2006 - Globus Dei, Josef Albers Museum, Bottrop, D
- 2006 - Bêtes de style, Musée de design et d'arts appliqués contemporains, Losanna, CH

2006 - Hybridity, 21 Century Museum, Louisville ,
2006 - Idylle, Phoenix Kulturstiftung, Hamburg, D
2006 - All we ever wanted was Everything, Centre d'Art Contemporain la Synagogue de Delme,
2006 - Diagnose (Kunst), Kunstmuseum, Ahlen, D
2006 - NATURalia, Galerie Futura, Praga, CZ
2006 - Artempo, Palazzo Fortuny, Venedig, I
2006 - FASTER! BIGGER! BETTER!, ZKM, Karlsruhe, D. Catalogo

2005

2005 - 10 YEARS!, Galerie Michael Janssen, Köln, D
2005 - 3 d - die dritte dimension, Galerie Michael Haas, Berlin, D
2005 - Contiene Glutamato, Galeria OMR, Ciudad de México, MEX
2005 - In-Formation, Galeria Jana Koniarka, Trnava, SLO
2005 - Der Künste Ihre Räume, Kunstverein, Bonn, D
2005 - Hirnsturm, Kulturzentrum, Berna, CH
2005 - Wereld. Natuur. Kunst, Staatsbosbeheer in De Nieuwe Kerk, Amsterdam, NL

2004

2004 - Wer bietet mehr? - Fünfzehn Jahre Deichtorhallen Hamburg, Deichtorhallen, Hamburg, D
2004 - Group Show, Jousse Enterprise, Paris, F
2004 - Instinto, Galeria Fucares, Madrid, E
2004 - Für die Konstruktion des Unmöglichen, European Kunsthalle, Köln, D
2004 - Collage, Bloomberg Space, London, UK
2004 - Grotesque, Burlesque, Parodie, Centre D'Art Contemporain, Meymac, F
2004 - Animaux. Von Tieren und Menschen, Seedamm Kulturzentrum, Pfäffikon, CH
2004 - Rodolphe Janssen feat Michael Janssen, Galerie Rodolphe Janssen, Bruxelles, B

2003

2003 - Outlook - International Art Exhibition, a cura di Christos M. Joachimides, Athens, GR. Catalogo
2003 - False Innocence, Joan Miro Foundation, Barcelona, E
2003 - Der silberne Schnitt, Kunststiftung Baden-Wuerttemberg, Stuttgart, D. Catalogo
2003 - Chimères, Salle du quai Antoine 1er, Monaco, MC. Catalogo
2003 - Shadow and Light, Sprüht Magers Lee, Salzburg, A

2002

2002 - Super-Abstr-Action, Galeria No Code, Bologna, I
2002 - La part de l'autre, Musée d'art contemporain, Nîmes, F. Catalogo
2002 - Disturb, Contemporary Art Centre, Salonicco, GR. Catalogo
2002 - Royal Academy of Art 2002, Royal Academy of Art, London, UK. Catalogo
2002 - Jeanne Dunning, William Eggleston, Luigi Ghirri, Thomas Grünfeld, Diego Perrone, Joerg Sasse, Massimo De Carlo, Milano, I
2002 - Thomas Grünfeld, Julia Warr, Galerie Edward Mitterrand, Genève, CH

2001

2001 - Under the skin, Wilhelm Lehmbruck Museum, Duisburg, D. Catalogo

2000

2000 - Stephan Baumkoetter, Thomas Grünfeld, Paul Smith, Kuenstlerhaus Palais Thurn und Taxis, Bregenz, A
2000 - The Big Bang, Massachusetts Museum of Contemporary Art, North Adams, USA. Catalogo
2000 - Baumkötter, Grünfeld, Smith, Kunsthaus Thurn und Taxis, Bregenz, D

1999

1999 - My name - Sammlung Falckenberg, Museum der Bildenden Künste, Lipsia, D. Catalogo
1999 - Rosso Vivo, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogo
1999 - Dobles Vides, Institut de Cultura de Barcelona, Barcelona, E. Catalogo
1999 - ZOOM. Ansichten zur Deutschen Gegenwartskunst: Sammlung Landesbank Baden-Wuerttemberg, Forum und Galerie der Landesbank Baden-Wuerttemberg, Stuttgart, D. Catalogo
1999 - ZOOM. Ansichten zur Deutschen Gegenwartskunst: Sammlung Landesbank Baden-Wuerttemberg, Villa Merkel, Esslingen, D. Catalogo
1999 - ZOOM. Ansichten zur Deutschen Gegenwartskunst: Sammlung Landesbank Baden-

Wuerttemberg, Galerie der Stadt Stuttgart, Stuttgart, D
1999 - ZOOM. Ansichten zur Deutschen Gegenwartskunst: Sammlung Landesbank Baden-
Wuerttemberg, Wuerttembergischer Kunstverein, Stuttgart, D. Catalogo

1998

1998 - Estetiche cannibali: Un'altra sceneggiatura, a cura di Daniele Pittèri e Christoph Radl, Palazzo della
Triennale, Milano, I. Catalogo
1998 - Genwelten, Deutsches Hygiene Museum, Dresda, D. Catalogo
1998 - Genwelten, Kunst - und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, D
1998 - Kunst ohne Unikat, Kuenstlerhaus, Graz, A
1998 - 3rd Biennial, City Gallery of Art, Limerick, IRL
1998 - Animal, Anima, Animus, Pori Art Museum, Pori, FI. Catalogo
1998 - Animal, Anima, Animus, Museum voor Moderne Kunst, Arnheim, NL. Catalogo
1998 - Animal, Anima, Animus, MoMA PS1, New York, USA. Catalogo
1998 - Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, CDN. Catalogo
1998 - Organic, Espace d'Art Moderne et Contemporain, Tolosa, F

1997

1997 - Wandstuecke IV, Galerie Bob van Orsouw, Zürich, CH
1997 - Plastik, Staedtische Ausstellungshalle Am Hawerkamp, Münster, D. Catalogo
1997 - Plastik, Wuerttembergischer Kunstverein, Stuttgart, D. Catalogo
1997 - Home Sweet Home, Deichtorhallen, Hamburg, D. Catalogo
1997 - German Art II, Saatchi Gallery, London, UK. Catalogo
1997 - Musterwohnen (con Locher), Behrenstr. 28, Berlin, D
1997 - Animaux et animaux. Zeitgenoessische Kunst und Zoologie, Museum zu Allerheiligen,
Schaffhausen , D

1996

1996 - Hybrids, De Appel, Amsterdam, NL
1996 - Private View, Contemporary Art in The Bowes Museum, Barnard Castle, Leeds, UK. Catalogo
1996 - Siafo, Exhibition Centre, Seoul, ROK
1996 - Indoors, Estranydelamota, Barcelona, E

1995

1995 - The Bachelor's Suitcase, Station, Maastricht, NL. Catalogo
1995 - Pieces...Meubles..., Grand Dia, Paris, F. Catalogo
1995 - Disneyland After Dark, Konstmuseum Uppsala, Uppsala , S. Catalogo
1995 - >Happy End< Zukunfts - und Endzeitvisionen der 90er Jahre, Kunsthalle Düsseldorf, Düsseldorf,
D. Catalogo

1994

1994 - Grund: Works from the Collection, Museum Boijmans Van Beuningen, Rotterdam, NL
1994 - Das Genre Tier, Interimgalerie der Künstler, München, D. Catalogo
1994 - Kunst im öffentlichen Raum, Galerie Hans Barlach, Hamburg, D
1994 - Kunstwert, Galerie Michael Fuchs, Berlin, D
1994 - Nature Morte, Galerie Antoine de Galbert, Grenoble, F
1994 - Frankenstein: Exploration in Manipulations and Surrationality, MacDonald Stewart Art Centre,
Toronto, CDN. Catalogo
1994 - The Institute of Cultural Anxiety. Works from the Collection, ICA Institute of Contemporary Art,
London, UK

1993

1993 - The Last Garden, Galleria d'Arte Moderna, Bologna, I. Catalogo
1993 - Der 8.Tag, Oberoesterreichisches Landesmuseum, Linz, A. Catalogo
1993 - Kunst um Kunst (con Locher, Zimmermann), Kunsthalle Bielefeld, Bielefeld, D. Catalogo
1993 - Wall Works, Edition Schellmann, Köln, D
1993 - Mario Airò, Jeanne Dunning, Thomas Grünfeld, Dimitris Kozaris, Thom Merrick, Martin Honert,
Massimo De Carlo, Milano, I

1992

1992 - Refusing to Surface, South London Art Gallery, London, UK. Catalogo

1992 - 1968, a cura di Robert Nickas, Le Consortium, Dijon, F
1992 - 5th Anniversary Show, Karsten Schubert Ltd, London, UK
1992 - Animals, Galerie Anne de Villepoix, Paris, F
1992 - Avantgarde und Kampagne, a cura di Jurgen Harten, Kunsthalle, Düsseldorf, D. Catalogo
1992 - Refusing to Surface, John Hansard Gallery, Southampton , UK. Catalogo
1992 - Refusing to Surface, Ikon Gallery, Birmingham, UK. Catalogo
1992 - Humpty Dumpty's Kaleidoscope, a New Generation of German Artists, Museum of Contemporary Art, Sydney, AUS. Catalogo

1991

1991 - Anni Novanta, a cura di Renato Barilli, Galleria Comunale d'Arte Moderna, Bologna, I. Catalogo
1991 - 10 Jahre Kunstfonds, Kunstverein Bonn, Bonn, D
1991 - Long Live the New Flesh, Kettle's Yard Gallery, Cambridge, UK. Catalogo
1991 - Vis à Vis, Anciens Etablissements Sacré, Lüttich, D
1991 - Ars Usu, Haags Gemeentemuseum, Den Haag, NL

1990

1990 - No. Galerie 1900-2000, Elein Fleiss, Paris, F. Catalogo
1990 - Psychological Abstraction, DESTE Foundation for Contemporary Art, Athens, GR
1990 - Common Market, Richard Kuhlenschmidt Gallery, Los Angeles, USA
1990 - allò bell, allò sinistre: Artistes de Colonia, Centre d'Art Santa Monica, Barcelona, E
1990 - Un Art de la Distinction, Abbaye Saint André, Meymac , F. Catalogo

1989

1989 - D & S Ausstellung, Kunstverein in Hamburg - Künstlerhaus Bethanien, Hamburg, D
1989 - Einleuchten: Will, Vorstel und Simul in HH, a cura di Harald Szeemann, Deichtorhallen, Hamburg, D. Catalogo
1989 - Aspects de la jeune sculpture européenne, Fondation Cartier, Paris, F
1989 - Prospect 89, Schirn Kunsthalle, Frankfurt am Haim, D. Catalogo
1989 - Kunst der letzten 10 Jahre, Museum Moderner Kunst, Wien, A. Catalogo

1988

1988 - Abstract Tendencies in New German Art, Karl Bornstein Gallery, Los Angeles, USA
1988 - Grünfeld, Locher & Walz, Galeria Fúcares, Madrid, E. Catalogo
1988 - Skulpturen, Galerie Six Friedrich, München, D
1988 - Espacios Alemane, Museo Pablo Gargallo, Saragozza, E

1987

1987 - Denkpause (con Locher, Zimmermann), Karsten Schubert Ltd, London, UK. Catalogo
1987 - Denkpause (con Locher, Zimmermann), Interim Art, London, UK. Catalogo
1987 - Manierismus subjektiv, Galerie Krinzinger, Wien, A
1987 - Absprünge, Museum für Neue Kunst, Freiburg, D
1987 - Absprünge, Badischer Kunstverein, Karlsruhe, D
1987 - Material Art, Althea Viafora Gallery, New York , USA

1986

1986 - Perspektive - Art Basel, Art Basel, Basel, CH. Catalogo

1984

1984 - Kunstlandschaft BRD, Kunstverein, Kassel, D

1983

1983 - 7 aus der Klasse Deyer, Städtische Galerie Stuttgart, Stuttgart, D. Catalogo

Bibliography

2021

Morgan, Polly. "Stuff of Dreams", *The Open Art Fair*, 2021.

2017

Korman, Sam. "Chicago Plays the Long Game", *ArtReview*, December 2017.

2016

"Five Questions with Thomas Grünfeld", *Elephant Magazine*, May 2016.

2014

Conti, Viana. "Thomas Grünfeld: Intrusioni della scultura nel domestico e nel mondo animale", *Arte e Critica* 78, 2014, p. 122, 123.

2010

Irrek, Hans. *Thomas Grünfeld FELT*, exhibition catalogue, Galerie Haas AG, Zürich 2010.

2008

Selvaggio, Rita. *L'Angelo Sigillato*, exhibition catalogue, Museo di Icone Russe F. Bignazzi, Peccioli (PI) 2008.

Zanoni, Francesca. "Gli straniamenti di Grünfeld", *Venti quattro*, 2008, p. 50.

2007

Collins, Judy. *Sculpture today*. Londra, 2007.

Fulco, Elisa. "Recensioni - Thomas Grünfeld - Jim Shaw / Collettiva", *Flash Art*, n. 264, 2007, pp. 125-126.

2006

Thomas Grünfeld, exhibition catalogue, Galeria Metta, Madrid 2006. Texts by Franz Kafka.

Barnatán, Marcos-Ricardo. "Zoología fantástica", *El Mundo* 1, 2006.

Escribano, María. "Thomas Grünfeld", *Arte y Parte*, n. 61, 2006, p. 143.

Huici, Fernando. "Todos somos monstruos", *El País*, 2006.

Manganaro, Silvano. "Thomas Grünfeld", *Drome Magazine*, n. 8, 2006, pp. 23-26.

Montes, Javier. "Paseo entre las jaulas", *ABC de las Artes y las Letras*, n. 733, 2006, p. 37.

Stahl, Enno. "Zu wissen: Es ist Filz", *Kölner Stadtanzeiger*, 2006, p. 23.

2005

Freedman, Kerry. *Studies in Art Education*. Reston, 2005, pp. 234-237.

Machmasters, Merry. "Thomas Grünfeld", *La Jornada*, 2005.

Söns, Heike. "Thomas Grünfeld", *El Economista*, 2005.

2004

- Goedel, Eva. "Thomas Grünfeld", *Self Service*, 2004.
Kulikow, Sergej. "Schto mi natworili", *FHM*, n. 34, 2004, p. 66.
Rebollar, Mónica. "Carne trascendida/Transcendent flesh", *Lapiz*, n. 199/200, 2004, pp. 82-85 (with cover).

2003

- 20th Anniversary Show*, exhibition catalogue, Galerie Monika Sprüth & Philomene Magers, Colonia2003.
Der Silberne Schnitt, exhibition catalogue, Stiftung Baden-Württemberg, Stoccarda2003.
Anker, Suzanne e Dorothy Nelkin. *The Molecular Gaze*. New York, Cold Spring Harbor Laboratory Press, 2003, p. 81, 97.
Brandt, Reinhard. "Natürlich sind Embryonen Personen", *Frankfurter Allgemeine Zeitung (Feuilleton)*, 2003.
Grünewald, Dietrich. *Kunst entdecken II*. Berlino, 2003, pp. 38-39.

2002

- Disturb*, exhibition catalogue, Contemporary Art Centre, Salonicco2002.
La Part de l'Autre, exhibition catalogue, Musée d'art contemporain, Nimes2002.
Hall, Sarah. "The misfits Gary Humes's Royal Academy exhibition", *The Guardian*, 2002, p. 10.
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