Thomas Grünfeld
Biography

Thomas Grünfeld was born in 1956 in Opladen, Germany; he lives and works in Köln.

Grünfeld's entire production is positioned between familiar and foreign, natural and unnatural, true and plausible. This is how the artist's work is placed on the crest between what appears recognizable and what is unknown. From this attitude, crosses arise between animals that do not exist and works in felt that rise to the pictorial dimension without being painted.

Thomas Grünfeld is best known for his Misfits - sculptures made from taxidermied animals and deriving from the northern European tradition of the Wunderkammer and the German vernacular culture. Grünfeld animals, however, subvert the typically scientific nature of taxidermy and instead represent fictional creatures that evoke proverbial battles between real and imaginary, good and evil. The felt works highlight the artist's ability to identify typical images (generally landscapes and objects of common use) and to re-propose them with a poetic and pictorial key without painting them, using a traditional material (felt) and a technique of "cut and paste "typical of the visual arts of the 20th century.

Solo exhibitions

2023

2023 - Je ne sais quoi, MASSIMODECARLO Pièce Unique, Paris , F

2020

2020 - HORTUS CONCLUSUS, Château de la Borie, Solignac, F

2019

2019 - jene, Wentrup, Berlin, D

2017

2017 - intercom, Sammlung Philara, Düsseldorf, D

2016

2016 - Margaret, Massimo De Carlo, London, UK

2015

2015 - 1&5, (Dieter Krieg Prize), Kunstmuseum, Stuttgart, D
2015 - ALMANAC, Corbett vs. Dempsey, Chicago, USA

2014

2014 - Homey. Opere 1986 - 2013, Museo d'arte contemporanea Villa Croce, Genova, I
2014 - Iron & Diamonds, Massimo De Carlo, Milano, I
2014 - Étui, jousseentreprise, Paris, F

2013

2013 - Thomas Grünfeld - homey, Werke von 1981 bis 2013, Museum Morsbroich, Leverkusen, I. Catalogue

2012

2012 - Thomas Grünfeld, Galerie Klaus Gerrit Friese , Struttgart, D. Catalogue

2011

2011 - Young Steerer (junger Lenker), Hidde van Seggelen Gallery, London, UK. Catalogue

2010

2010 - Felt, Galerie Haas AG, Zürich, CH. Catalogue

2009

2009 - salon II, jousseentreprise, Paris, F

2008

2008 - Heimspiel, MCBride Fine Art, Anversa, B
2008 - Salon, Jousse Enterprise, Paris, F
2008 - Théba¨ide, Galerie Michael Janssen, Berlin, D

2007

2007 - Feltri, Massimo De Carlo, Milano, I

2006

2006 - felt felt, Galerie Michael Janssen, Köln, D

2005

2005 - Thomas Grünfeld - Peter Zimmermann, OMR Galerie, Ciudad de México, MEX
2005 - Homey, Jousse Enterprise, Paris, F

2004

2004 - Thomas Grünfeld: New Small Eye Paintings, Karsten Schubert Ltd, London, UK

2003

2003 - Sineflam 1307, Galerie Ulrich Fiedler, Köln, D

2002

2002 - Thomas Grünfeld, Galerie Haas & Fuchs, Berlin, D

2001

2001 - Thomas Grünfeld, Jousse Entreprise, Paris, F
2001 - Thomas Grünfeld, Chapman Fine Arts, London, UK
2001 - Spy (con Gary Hume e Andreas Schulze), Monika Sprüth Galerie, Köln, D. Catalogue

2000

2000 - Heimspiel, Galerie Haas & Fuchs, Berlin, D
2000 - Heimspiel, Galerie Michael Janssen, Köln, D
2000 - Thomas Grünfeld, Thomas Cohn Gallery, San Paolo, BR
2000 - Heimspiel, Marianne Boesky Gallery, New York, USA
2000 - Thomas Grünfeld, Galerie Philomene Magers, München, D. Catalogue

1999

1999 - Thomas Grünfeld, Massimo De Carlo, Milano, I
1999 - 1+ (1/2), Forum Kunst, Rottweil, D
1999 - Thomas Grünfeld, Galerie Jousse Seguin, Paris, F

1998

1998 - Mutter & Kind, Haas & Fuchs, Berlin, D
1998 - Mutter & Kind, Galerie Haas & Fuchs, Berlin, D

1997

1997 - Thomas Grünfeld - Misfits & eye-paintings, Galerie Jousse Seguin, Paris, F
1997 - Misfit (cow), Karsten Schubert, London, UK

1997 - Déformation Professionelle, Kölnischer Kunstverein, Köln, D. Catalogue

1996

1996 - Thomas Grünfeld, Massimo De Carlo, Milano, I
1996 - Thomas Grünfeld, Galerie Michael Janssen, Köln, D

1995

1995 - Gummis, Galerie im Taxispalais, Innsbruck, A. Catalogue
1995 - Thomas Grünfeld - Daim, Galerie Michael Fuchs, Berlin, D
1995 - Thomas Grünfeld, Galerie Ardi Poels, Maastricht, NL
1995 - Against Nature, Galeria Antoni Estrany, Barcelona, E

1994

1994 - Thomas Grünfeld, Galerie Ardi Poels, Maastricht, NL
1994 - Thomas Grünfeld, Galerie Jousse Seguin, Paris, F
1994 - Thomas Grünfeld, Galerie Antoni Estrany, Barcelona, E

1993

1993 - Gummis, Galerie Carstens, Berlin, D
1993 - Thomas Grünfeld, Galerie Philomene Magers, Bonn, D
1993 - Curios & Miribilia, Château d'Oiron, Oiron,

1992

1992 - Gummis, Galerie Six Friedrich, München, D
1992 - Thomas Grünfeld: Gummis, Installation, Galerie Jousse Seguin, Paris, F. Catalogue
1992 - Thomas Grünfeld (con Andrea Schultze), Casa de la Cultura, Tenerife, E. Catalogue

1991

1991 - Thomas Grünfeld, Galerie Roger Pailhas, Paris, F
1991 - Thomas Grünfeld, Massimo De Carlo, Milano, I
1991 - In Situ, Galerie Ardi Poels, Maastricht, NL
1991 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D

1990

1990 - Thomas Grünfeld, misfits I-VII (con Thomas Locher), Karsten Schubert Ltd, London, UK. Catalogue
1990 - Paroli, XPO Galerie, Hamburg, D
1990 - Thomas Grünfeld, Galerie Roger Pailhas, Marsiglia, F
1990 - Thomas Grünfeld, Galeria Antoni Estrany, Barcelona, E. Catalogue

1989

1989 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D
1989 - Thomas Grünfeld, Galerie Ralph Wernicke, Stuttgart, D

1988

1988 - Thomas Grünfeld - misfit (cow), Karsten Schubert Ltd, London, UK. Catalogue
1988 - Thomas Grünfeld, Massimo De Carlo, Milano, I
1988 - Thomas Grünfeld (con Thomas Lochner), Jay Gorney Modern Art, New York, USA
1988 - Thomas Grünfeld (con Willi Kopf), XPO Galerie, Hamburg, D
1988 - Thomas Grünfeld, Interim Art, London, UK
1988 - Thomas Grünfeld, Galerie Krinzinger, Wien, A. Catalogue

1987

1987 - Thomas Grünfeld, XPO Galerie, Hamburg, D
1987 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D. Catalogue

1986

1986 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D

1985

1985 - Thomas Grünfeld, Galerie Ralph Wernicke, Stuttgart, D

1984

1984 - Thomas Grünfeld, Galerie Tanja Grunert, Köln, D. Catalogue

1983

1983 - Thomas Grünfeld, Galerie Schmitz & Becker, Duisburg, D. Catalogue

1982

1982 - Thomas Grünfeld, Galerie Tanja Grunert, Stuttgart, D

1980

1980 - Thomas Grünfeld, Galerie Grunert Müller, Stuttgart, D

Group exhibitions

2023

2023 - Thread Routes, MASSIMODECARLO, London, UK
2023 - Animaux Fantastiques, Louvre Lens, Lens, F

2022

2022 - Pastorale, curated by Thomas Grünfeld, MASSIMODECARLO, VSpace,
2022 - Thomas Grünfeld – Misfit (Schwan/Gnu), Vitrine im Hentrichhaus, Malkasten, Düsseldorf, D
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I
2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2021

2021 - Supernatural. Sculptural visions of the body, Oulu Museum of Art, Oulu, FIN

2020

2020 - Supernatural. Sculptural visions of the body, Kunsthalle Tübingen, Tübingen, D
2020 - Zoom in Zoom out, Wentrup, Berlin, D

2019

2019 - Installationen aus 25 Jahren Sammlung Falckenberg, Deichtorhallen, Hamburg, D
2019 - Copines – Copains – Berlin, Wentrup, Berlin, D
2019 - Painting still alive, Centre of Contemporary Art Znaki Czasu, Toruń, PL
2019 - The Unstrung Harp, curated by Thomas Grünfeld, Parrotta Contemporary Art, Köln & Bonn, D
2019 - MCMXXXIV, Massimo De Carlo, Milano, I

2017

2017 - Interior Scenes, Galerie Patrick Seguin, London, UK

2016

2016 - Dead Animals, D.W. Bell Gallery/ Brown University, Providence, RI
2016 - Cassini Cruise IV, The Ridder, Maastricht, NL

2015

2015 - Still Life Remix, curated by Ilaria Bonacossa, Antinori Art Project, San Casciano Val di Pesa, I
2015 - Adam, Eve & the Devil, Marres, Maastricht, NL
2015 - étranges bestiaires, Palais des Èveques, Saint Lizier, F
2015 - Hybridity: The New Frontier, Museum 21c, Louisville, USA
2015 - Un ète dans la Sierra, Chateau Rentilly, Bussy-Saint-Martin, F
2015 - H.D. Buttercup's Apartment, H.D. Buttercup, Los Angeles, USA

2014

2014 - Auf der Spur der Erfindung/ Bildhauer zeichnen, Akademie Galerie, Düsseldorf, D
2014 - Moules, Oeufs, Frites, The Ridder, Maastricht, NL
2014 - la part animale, Galerie Sophie Scheidecker, Paris, F
2014 - Quiz, Galerie Poirel, Nancy, F
2014 - HOME/SCULPTURE, Massimo De Carlo, London, UK

2013

2013 - Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute, K20, Düsseldorf, D
2013 - Curiosity: Art & The Pleasures of Knowing, Turner Contemporary, Margate/ Castle Museum & Art Gallery, Norwich/ Royal Hibernian Academy, Dublin/ IRL, de Appel, Amsterdam, NL
2013 - Beastly Hall, Hall Place, Bexley, London, UK

2012

2012 - Living with art, Galerie Reinhard Hauff, Stuttgard, D
2012 - formal?, Galerie Max Weber Six Friedrich, München, D
2012 - Taxidermia, Paraplufabriek, Nijmegen, NL
2012 - Hybrids & Chimères, Les Abattoirs,FRAC Midi-Pyrénés, Toulouse, F

2011

2011 - Over Your Cities Grass Will Grow, Hidde van Seggelen, London, UK
2011 - Schnitte im Raum: Skulpturale Collagen, Museum Morsbroich, Leverkusen, D
2011 - Two Collectors: Thomas Olbricht and Harald Falckenberg, Deichtorhallen, Hamburg, D

2010

2010 - Celebration, Alex Mylona Museum, Athens, Greece
2010 - Use & Mention, Old Royal Naval College, London, UK
2010 - Le Dernier Festin, jousseentreprise, Paris, F
2010 - Hydra School Project, Macedonian Museum for Contemporary Art, Athens, GR
2010 - Cassini Cruise II, appr, Maastricht, NL
2010 - Recommende for Imitation, Ufer-Hallen, Berlin, D

2009

2009 - Super!Stories- 2de Triennale voor beeldende Kunst, Kunstencentrum Z33, Hasselt, B
2009 - Archeology of the future, curated by Li Edelkoort, Designhuis, Eindhoven, NL
2009 - The Cassini Cruise, Ardi Poels Projects, Maastricht, NL
2009 - Tier-Perspektiven, Georg Kolbe Museum, Berlin, D
2009 - EXTENDED, Sammlung Landesbank Baden-Würtemberg and ZKM Museum für Neue Kunst, Karlsruhe, D

2008

2008 - Genesis - The Art of Creation, Zentrum Paul Klee, Bern, CH
2008 - Kunst im Spiel, Museum Moderner Kunst Kärnten, Klagenfurt, A
2008 - Expedition into the World of Animals, Sprengel Museum, Hannover, D
2008 - Dressing the Message, Sprengel Museum, Hannover, D
2008 - Bildspeicher, Neue Werke in der Sammlung, Akademie Galerie, Dusseldorf, D
2008 - L'angelo sigillato, curated by Rita Selvaggio, Fondazione Peccioli per l'arte, la cultura, la solidarietà, Peccioli,

2007

2007 - Mondo Mobili, Monika Sprüth Galerie, Köln, D
2007 - Artempo, Palazzo Fortuny, Venice, I
2007 - Die Kunst zu sammeln, Kunstpalast, Düsseldorf, D
2007 - und immer fehlt mir was, und das quält mich, Werkstatt Graz, Graz, A
2007 - Absolumental 2, les Abattoirs - Frac Midi-Pyrénées, Toulouse, F
2007 - Opere dalla collezione di arte Contemporanea di Ubi-Banca Popolare di Bergamo, Chiostro di Santa Marta, Bergamo, I
2007 - Bloedmooi, het Schielandshuis, Rotterdam, NL
2007 - Wunder über Wunder, Kunsthalle, Erfurt, D
2007 - Idylle-Traum und Trugschluß, Galerie der Stadt, Remscheid, D

2006

2006 - Die Neue Sammlung - Zweite Präsentation, Akademie Galerie, Düsseldorf, D
2006 - Mondi Possibili, Monika Sprüth Philomene Magers, Köln, D
2006 - KLF, I-20 Gallery, New York, USA
2006 - Goethe abwärts; Deutsche Jungs , Mönchehaus Museum für moderne Kunst, Goslar, D
2006 - Globus Dei, Josef Albers Museum, Bottrop, D
2006 - Bêtes de style, Musée de design et d'arts appliqués contemporains, Losanna, CH

2006 - Hybridity, 21 Century Museum, Louisville ,
2006 - Idylle, Phoenix Kulturstiftung, Hamburg, D
2006 - All we ever wanted was Everything, Centre d'Art Contemporain la Synagogue de Delme,
2006 - Diagnose (Kunst), Kunstmuseum, Ahlen, D
2006 - NATURalia, Galerie Futura, Praga, CZ
2006 - Artempo, Palazzo Fortuny, Venedig, I
2006 - FASTER! BIGGER! BETTER!, ZKM, Karlsruhe, D. Catalogue

2005

2005 - 10 YEARS!, Galerie Michael Janssen, Köln, D
2005 - 3 d - die dritte dimension, Galerie Michael Haas, Berlin, D
2005 - Contiene Glutamato, Galeria OMR, Ciudad de México, MEX
2005 - In-Formation, Galeria Jana Koniarka, Trnava, SLO
2005 - Der Künste Ihre Räume, Kunstverein, Bonn, D
2005 - Hirnsturm, Kulturzentrum, Berna, CH
2005 - Wereld. Natuur. Kunst, Staatsbosbeheer in De Nieuwe Kerk, Amsterdam, NL

2004

2004 - Wer bietet mehr? - Fünfzehn Jahre Deichtorhallen Hamburg, Deichtorhallen, Hamburg, D
2004 - Group Show, Jousse Enterprise, Paris, F
2004 - Instinto, Galeria Fucares, Madrid, E
2004 - Für die Konstruktion des Unmöglichen, European Kunsthalle, Köln, D
2004 - Collage, Bloomberg Space, London, UK
2004 - Grotesque, Burlesque, Parodie, Centre D'Art Contemporain, Meymac, F
2004 - Animaux. Von Tieren und Menschen, Seedamm Kulturzentrum, Pfäffikon, CH
2004 - Rodolphe Janssen feat Michael Janssen, Galerie Rodolphe Janssen, Bruxelles, B

2003

2003 - Outlook - International Art Exhibition, curated by Christos M. Joachimides, Athens, GR. Catalogue
2003 - False Innocence, Joan Miro Foundation, Barcelona, E
2003 - Der silberne Schnitt, Kunststiftung Baden-Wuerttemberg, Stuttgart, D. Catalogue
2003 - Chimères, Salle du quai Antoine 1er, Monaco, MC. Catalogue
2003 - Shadow and Light, Sprüht Magers Lee, Salzburg, A

2002

2002 - Super-Abstr-Action, Galeria No Code, Bologna, I
2002 - La part de l'autre, Musée d'art contemporain, Nîmes, F. Catalogue
2002 - Disturb, Contemporary Art Centre, Salonicco, GR. Catalogue
2002 - Royal Academy of Art 2002, Royal Academy of Art, London, UK. Catalogue
2002 - Jeanne Dunning, William Eggleston, Luigi Ghirri, Thomas Grünfeld, Diego Perrone, Joerg Sasse, Massimo De Carlo, Milano, I
2002 - Thomas Grünfeld, Julia Warr, Galerie Edward Mitterrand, Genève, CH

2001

2001 - Under the skin, Wilhelm Lehmbruck Museum, Duisburg, D. Catalogue

2000

2000 - Stephan Baumkoetter, Thomas Grünfeld, Paul Smith, Kuenstlerhaus Palais Thurn und Taxis, Bregenz, A
2000 - The Big Bang, Massachusetts Museum of Contemporary Art, North Adams, USA. Catalogue
2000 - Baumkötter, Grünfeld, Smith, Kunsthaus Thurn und Taxis, Bregenz, D

1999

1999 - My name - Sammlung Falckenberg, Museum der Bildenden Künste, Lipsia, D. Catalogue
1999 - Rosso Vivo, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue
1999 - Dobles Vides, Institut de Cultura de Barcelona, Barcelona, E. Catalogue
1999 - ZOOM. Ansichten zur Deutschen Gegenwartskunst: Sammlung Landesbank Baden-Wuerttemberg, Forum und Galerie der Landesbank Baden-Wuerttemberg, Stuttgart, D. Catalogue
1999 - ZOOM. Ansichten zur Deutschen Gegenwartskunst: Sammlung Landesbank Baden-Wuerttemberg, Villa Merkel, Esslingen, D. Catalogue

1999 - ZOOM. Ansichten zur Deutschen Gegenwartskunst: Sammlung Landesbank Baden-Wuerttemberg, Galerie der Stadt Stuttgart, Stuttgart, D
1999 - ZOOM. Ansichten zur Deutschen Gegenwartskunst: Sammlung Landesbank Baden-Wuerttemberg, Wuerttembergischer Kunstverein, Stuttgart, D. Catalogue

1998

1998 - Estetiche cannibali: Un'altra sceneggiatura, curated by Daniele Pittèri e Christoph Radl, Palazzo della Triennale, Milano, I. Catalogue
1998 - Genwelten, Deutsches Hygiene Museum, Dresda, D. Catalogue
1998 - Genwelten, Kunst - und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, D
1998 - Kunst ohne Unikat, Kuenstlerhaus, Graz, A
1998 - 3rd Biennal, City Gallery of Art, Limerick, IRL
1998 - Animal, Anima, Animus, Pori Art Museum, Pori, FI. Catalogue
1998 - Animal, Anima, Animus, Museum voor Moderne Kunst, Arnheim, NL. Catalogue
1998 - Animal, Anima, Animus, MoMA PS1, New York, USA. Catalogue
1998 - Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, CDN. Catalogue
1998 - Organic, Espace d'Art Moderne et Contemporain, Tolosa, F

1997

1997 - Wandstuecke IV, Galerie Bob van Orsouw, Zürich, CH
1997 - Plastik, Staedtische Ausstellungshalle Am Hawerkamp, Münster, D. Catalogue
1997 - Plastik, Wuerttembergischer Kunstverein, Stuttgart, D. Catalogue
1997 - Home Sweet Home, Deichtorhallen, Hamburg, D. Catalogue
1997 - German Art II, Saatchi Gallery, London, UK. Catalogue
1997 - Musterwohnen (con Locher), Behrenstr. 28, Berlin, D
1997 - Animaux et animaux. Zeitgenoessische Kunst und Zoologie, Museum zu Allerheiligen, Schaffhausen , D

1996

1996 - Hybrids, De Appel, Amsterdam, NL
1996 - Private View, Contemporary Art in The Bowes Museum, Barnard Castle, Leeds, UK. Catalogue
1996 - Siafo, Exhibition Centre, Seoul, ROK
1996 - Indoors, Estranydelamota, Barcelona, E

1995

1995 - The Bachelor's Suitcase, Station, Maastricht, NL. Catalogue
1995 - Pieces…Meubles..., Grand Dia, Paris, F. Catalogue
1995 - Disneyland After Dark, Konstmuseum Uppsala, Uppsala , S. Catalogue
1995 - >Happy End< Zukunfts - und Endzeitvisionen der 90er Jahre, Kunsthalle Düsseldorf, Düsseldorf, D. Catalogue

1994

1994 - Grund: Works from the Collection, Museum Boijmans Van Beuningen, Rotterdam, NL
1994 - Das Genre Tier, Interimsgalerie der Künstler, München, D. Catalogue
1994 - Kunst im öffentlichen Raum, Galerie Hans Barlach, Hamburg, D
1994 - Kunstwert, Galerie Michael Fuchs, Berlin, D
1994 - Nature Morte, Galerie Antoine de Galbert, Grenoble, F
1994 - Frankenstein: Exploration in Manipulations and Surrationality, MacDonald Stewart Art Centre, Toronto, CDN. Catalogue
1994 - The Institute of Cultural Anxiety. Works from the Collection, ICA Institute of Contemporary Art, London, UK

1993

1993 - The Last Garden, Galleria d'Arte Moderna, Bologna, I. Catalogue
1993 - Der 8.Tag, Oberoesterreichisches Landesmuseum, Linz, A. Catalogue
1993 - Kunst um Kunst (con Locher, Zimmermann), Kunsthalle Bielefeld, Bielefeld, D. Catalogue
1993 - Wall Works, Edition Schellmann, Köln, D
1993 - Mario Airò, Jeanne Dunning, Thomas Grünfeld, Dimitris Kozaris, Thom Merrick, Martin Honert, Massimo De Carlo, Milano, I

1992

1992 - Refusing to Surface, South London Art Gallery, London, UK. Catalogue
1992 - 1968, curated by Robert Nickas, Le Consortium, Dijon, F
1992 - 5th Anniversary Show, Karsten Schubert Ltd, London, UK
1992 - Animals, Galerie Anne de Villepoix, Paris, F
1992 - Avantgarde und Kampagne, curated by Jurgen Harten, Kunsthalle, Düsseldorf, D. Catalogue
1992 - Refusing to Surface, John Hansard Gallery, Southampton , UK. Catalogue
1992 - Refusing to Surface, Ikon Gallery, Birmingham, UK. Catalogue
1992 - Humpty Dumpty's Kaleidoscope, a New Generation of German Artists, Museum of Contemporary Art, Sydney, AUS. Catalogue

1991

1991 - Anni Novanta, curated by Renato Barilli, Galleria Comunale d'Arte Moderna, Bologna, I. Catalogue
1991 - 10 Jahre Kunstfonds, Kunstverein Bonn, Bonn, D
1991 - Long Live the New Flesh, Kettle's Yard Gallery, Cambridge, UK. Catalogue
1991 - Vis à Vis, Anciens Etablissements Sacré, Lüttich, D
1991 - Ars Usu, Haags Gemeentemuseum, Den Haag, NL

1990

1990 - No. Galerie 1900-2000, Elein Fleiss, Paris, F. Catalogue
1990 - Psychological Abstraction, DESTE Foundation for Contemporary Art, Athens, GR
1990 - Common Market, Richard Kuhlenschmidt Gallery, Los Angeles, USA
1990 - allò bell, allò sinistre: Artistes de Colonia, Centre d'Art Santa Monica, Barcelona, E
1990 - Un Art de la Distinction, Abbaye Saint André, Meymac , F. Catalogue

1989

1989 - D & S Ausstellung, Kunstverein in Hamburg - Künstlerhaus Bethanien, Hamburg, D
1989 - Einleuchten: Will, Vorstel und Simul in HH, curated by Harald Szeemann, Deichtorhallen, Hamburg, D. Catalogue
1989 - Aspects de la jeune sculpture européene, Fondation Cartier, Paris, F
1989 - Prospect 89, Schirn Kunsthalle, Frankfurt am Haim, D. Catalogue
1989 - Kunst der letzten 10 Jahre, Museum Moderner Kunst, Wien, A. Catalogue

1988

1988 - Abstract Tendencies in New German Art, Karl Bornstein Gallery, Los Angeles, USA
1988 - Grünfeld, Locher & Walz, Galeria Fúcares, Madrid, E. Catalogue
1988 - Skulpturen, Galerie Six Friedrich, München, D
1988 - Espacios Alemane, Museo Pablo Gargallo, Saragozza, E

1987

1987 - Denkpause (con Locher, Zimmermann), Karsten Schubert Ltd, London, UK. Catalogue
1987 - Denkpause (con Locher, Zimmermann), Interim Art, London, UK. Catalogue
1987 - Manierismus subjektiv, Galerie Krinzinger, Wien, A
1987 - Absprünge, Museum für Neue Kunst, Freiburg, D
1987 - Absprünge, Badischer Kunstverein, Karlsruhe, D
1987 - Material Art, Althea Viafora Gallery, New York , USA

1986

1986 - Perspektive - Art Basel, Art Basel, Basel, CH. Catalogue

1984

1984 - Kunstlandschaft BRD, Kunstverein, Kassel, D

1983

1983 - 7 aus der Klasse Deyer, Städtische Galerie Stuttgart, Stuttgart, D. Catalogue

Bibliography

2021

Morgan, Polly. "Stuff of Dreams", *The Open Art Fair*, 2021.

2017

Korman, Sam. "Chicago Plays the Long Game", *ArtReview*, December 2017.

2016

"Five Questions with Thomas Grünfeld", *Elephant Magazine*, May 2016.

2014

Conti, Viana. "Thomas Grünfeld: Intrusioni della scultura nel domestico e nel mondo animale", *Arte e Critica78*, 2014, p. 122, 123.

2010

Irrek, Hans. *Thomas Grünfeld FELT*, exhibition catalogue, Galerie Haas AG, Zürich2010.

2008

Selvaggio, Rita. *L'Angelo Sigillato*, exhibition catalogue, Museo di Icone Russe F. Bignazzi, Peccioli (PI)2008.
Zanoni, Francesca. "Gli straniamenti di Grünfeld", *Ventiquattro*, 2008, p. 50.

2007

Collins, Judy. *Sculpture today*. Londra, 2007.
Fulco, Elisa. "Recensioni - Thomas Grünfeld - Jim Shaw / Collettiva", *Flash Art*, n. 264, 2007, pp. 125-126.

2006

Thomas Grünfeld, exhibition catalogue, Galeria Metta, Madrid2006. Texts by Franz Kafka.
Barnatán, Marcos-Ricardo. "Zoología fantástica", *El Mundo 1*, 2006.
Escribano, María . "Thomas Grünfeld", *Arte y Parte*, n. 61, 2006, p. 143.
Huici, Fernando. "Todos somos monstruos", *El Pais*, 2006.
Manganaro, Silvano. "Thomas Grünfeld", *Drome Magazine*, n. 8, 2006, pp. 23-26.
Montes, Javier. "Paseo entre las jaulas", *ABC de las Artes y las Letras*, n. 733, 2006, p. 37.
Stahl, Enno . "Zu wissen: Es ist Filz", *Kölner Stadtanzeiger*, 2006, p. 23.

2005

Freedman, Kerry. *Studies in Art Education*. Reston, 2005, pp. 234-237.
Machmasters, Merry. "Thomas Grünfeld", *La Jornada*, 2005.
Söns, Heike. "Thomas Grünfeld", *El Economista*, 2005.

2004

Goedel, Eva. "Thomas Grünfeld", *Self Service*, 2004.
Kulikow, Sergej. "Schto mi natworili", *FHM*, n. 34, 2004, p. 66.
Rebollar, Mónica. "Carne trascendida/Transcendent flesh", *Lapiz*, n. 199/200, 2004, pp. 82-85 (with cover).

2003

20th Anniversary Show, exhibition catalogue, Galerie Monika Sprüth & Philomene Magers, Colonia2003.
Der Silberne Schnitt, exhibition catalogue, Stiftung Baden-Württemberg, Stoccarda2003.
Anker, Suzanne e Dorothy Nelkin. *The Molecular Gaze*. New York, Cold Spring Harbor Laboratory Press, 2003, p. 81, 97.
Brandt, Reinhard. "Natürlich sind Embryonen Personen", *Frankfurter Allgemeine Zeitung (Feuilleton)*, 2003.
Grünewald, Dietrich. *Kunst entdecken II*. Berlino, 2003, pp. 38-39.

2002

Disturb, exhibition catalogue, Contemporary Art Centre, Salonicco2002.
La Part de l'Autre, exhibition catalogue, Musée d'art contemporain, Nimes2002.
Hall, Sarah . "The misfits Gary Humes's Royal Academy exhibition", *The Guardian*, 2002, p. 10.
Julius, Anthony. *Transgressions. The Offences of Art*. Londra, Thames & Hudson, 2002, pp. 143-144.
Lucie-Smith, Edward. *Art tomorow*. Parigi, 2002, pp. 13-14.
Schoew, Ferry. "Modieuze Verwarring: Bambi met Vleugels", *Man*, n. 5, 2002, p. 89.
Schoew, Ferry. "Modieuze Verwarring: Bambi met Vleugels, Amsterdam", *Man*, n. 5, 2002.
Trutwin, Werner. *Zeichen der Hoffnung*. Düsseldorf, 2002, p. 210.

2001

"Melancholic Misfits", *Mouth to Mouth, Beastly Issue*, 2001, pp. 36-42.
Progetto Ansitz Löwengang, exhibition catalogue, Tenuta Löwengang, Bolzano2001.
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