

# Maurizio Cattelan

## Biography

Maurizio Cattelan

### Solo exhibitions

#### 2023

2023 - WE, Leeum Samsung Museum of Art, Seoul, ROK

#### 2022

2022 - You, MASSIMODECARLO, Milano, I

2022 - Wish You Were Here, UCCA - Sea World Culture and Arts Center (SWCAC), Shenzhen, CH

#### 2021

2021 - Breath Ghosts Blind, Pirelli Hangar Bicocca, Milano, I. Catalogue

2021 - The Last Judgment, UCCA Center for Contemporary Art, Beijing, PRC

#### 2019

2019 - Maurizio Cattelan, Blenheim Palace, Woodstock, UK

#### 2016

2016 - Not Afraid of Love, curated by Chiara Parisi, Le Monnaie, Paris, F. Catalogue

#### 2014

2014 - Cosa Nostra, Venus Over Manhattan, New York, USA

#### 2013

2013 - Amen, Center of Contemporary Art Zamek Ujazdowski, Warsaw, PL

2013 - Kaputt, Beyeler Foundation, Basel, CH

#### 2012

2012 - Collection Sandretto Re Rebaudengo: Maurizio Cattelan , curated by Francesco Bonami e Achim Borchardt-Hume, Whitechapel Gallery, London, UK

2012 - Maurizio Cattelan Amen, Center of Contemporary Art Zamek Ujazdowski, Warsaw, PL

#### 2011

2011 - Maurizio Cattelan: All, The Solomon R. Guggenheim Museum, New York, USA. Catalogue

#### 2010

2010 - Maurizio Cattelan, curated by Franklin Sirmans, The Menil Collection, Houston, USA

2010 - Maurizio Cattelan, DESTA Foundation Project Space - Slaughterhouse, Hydra, GR

2010 - Maurizio Cattelan, Palazzo Reale, Milano, I

## **2009**

2009 - Maurizio Cattelan, Quadriennale di Roma, Palazzo dell'Esposizioni, Roma, I

## **2008**

2008 - Untitled, Synagoge Stommeln Art Project, Pulheim, D

2008 - Maurizio Cattelan, Kölner Synagoge, Stommeln, D

2008 - Maurizio Cattelan, curated by Rudolf Sagmeister, Kunsthaus Bregenz, Bregenz, A. Catalogue

## **2007**

2007 - Maurizio Cattelan, Museum für Moderne Kunst Frankfurt e Portikus, Frankfurt am Haim, D

2007 - New Work, Tate Modern, London, UK

## **2004**

2004 - Maurizio Cattelan, Musée du Louvre, Paris, F

2004 - Now, curated by Laurence Bossé, Hans Ulrich Obrist e Angeline Scherf, Musée d'Art Moderne, Paris, F

2004 - Maurizio Cattelan: progetto speciale, Facoltà di Sociologia, Trento, I

2004 - Maurizio Cattelan, curated by Fondazione Nicola Trussardi, Piazza XXIV Maggio, Milano, I

## **2003**

2003 - Maurizio Cattelan, MOCA The Museum of Contemporary Art, Los Angeles, USA

2003 - Maurizio Cattelan, DESTE Foundation for Contemporary Art, Athens, GR

2003 - Maurizio Cattelan, Museum Ludwig, Köln, D

## **2002**

2002 - Maurizio Cattelan, Marian Goodman Gallery, New York, USA

2002 - Maurizio Cattelan, MCA, Museum of Contemporary Art, Chicago, USA

## **2001**

2001 - Maurizio Cattelan, Castello di Rivoli, Torino, I

2001 - Hollywood, Collina di Bellolampo, Palermo, I. Catalogue

2001 - Maurizio Cattelan, Färgfabriken Center for Contemporary Art and Architecture, Stockholm, S

2001 - Maurizio Cattelan, Museum Boijmans Van Beuningen, Rotterdam, NL

2001 - Felix, MCA Museum of Contemporary Art, Chicago, USA

## **2000**

2000 - Maurizio Cattelan, CCA Center for Contemporary Art, Kitakyushu, J

2000 - Maurizio Cattelan, Migros Museum für Gegenwartskunst, Zürich, CH

2000 - Maurizio Cattelan, Artpace, San Antonio, USA

2000 - Forum, Centre Georges Pompidou, Paris, F

2000 - Maurizio Cattelan, Marian Goodman Gallery, New York, USA

## **1999**

1999 - Maurizio Cattelan, Kunsthalle Basel, Basel, CH. Catalogue

1999 - Maurizio Cattelan, Anthony D'Offay Gallery, London, UK

1999 - A Perfect Day, Massimo De Carlo, Milano - Bocconi, I

1999 - Blown Away (Azione), VI Caribbean Biennial, Saint Kitts, Saint Kitts

1999 - L'Arbre, Forum du Centre Georges Pompidou, Paris, F

## **1998**

1998 - Maurizio Cattelan, INOVA Institute of Visual Arts, Milwaukee, USA

1998 - Project #65, The Museum of Modern Art, New York, USA. Catalogue

## **1997**

- 1997 - Maurizio Cattelan, Galleria Massimo Minini, Brescia, I
- 1997 - Maurizio Cattelan, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue
- 1997 - Maurizio Cattelan, curated by Xavier Franceschi, Centre d'Art Contemporaine Espace Jules Verne, Brétigny-sur-Orge, F. Catalogue
- 1997 - Maurizio Cattelan, Le Consortium L'Usine, Dijon, F. Catalogue
- 1997 - Dynamo Secession, curated by Francesco Bonami, Wiener Secession, Wien, A. Catalogue
- 1997 - Moi-même, soi même, Galerie Emmanuel Perrotin, Paris, F

## **1996**

- 1996 - Maurizio Cattelan, Laure Genillard Gallery, London, UK
- 1996 - Maurizio Cattelan, Massimo De Carlo, Milano, I
- 1996 - Maurizio Cattelan, Galerie Ars Futura, Zürich, CH
- 1996 - Tre installazioni per il Castello, Castello di Rivoli, Torino, I

## **1995**

- 1995 - Errotin, le Vrai Lapin, Galerie Emmanuel Perrotin, Paris, F
- 1995 - Choose your destination. How to get a Museum-paid Vacation (Azione), Contemporary Art Museum - University of South Florida, Tampa, USA

## **1994**

- 1994 - Maurizio Cattelan, Daniel Newburg Gallery, New York, USA
- 1994 - Maurizio Cattelan, Galerie Daniel Buchholz, Köln, D
- 1994 - Maurizio Cattelan, Galerie Analix - B & L Polla, Genève, CH
- 1994 - Maurizio Cattelan, Laure Genillard Gallery, London, UK

## **1993**

- 1993 - Maurizio Cattelan, Galleria Raucci/Santamaria, Napoli, I
- 1993 - Maurizio Cattelan, Massimo De Carlo, Milano, I

## **1992**

- 1992 - Edizioni dell'Obbligo, Galleria Juliet, Trieste, I
- 1992 - Doppiogiochi (Azione), Serre di Rapolano, Serre di Rapolano, I
- 1992 - Fondazione Oblomov (Azione), Accademia di Belle Arti di Brera, Milano, I
- 1992 - Rassegna piccoli editori (Azione), Castello di Belgioioso, Belgioioso, I

## **1991**

- 1991 - Stand Abusivo (Azione), Arte Fiera Bologna, Bologna, I

## **1990**

- 1990 - Strategie, Galleria Neon, Bologna, I. Catalogue
- 1990 - Strategie, Studio Oggetto, Milano, I. Catalogue
- 1990 - Strategie, Studio Leonardi V-Idea, Genova, I. Catalogue

## **1989**

- 1989 - Biologia delle Passioni, Galleria Fuxia Art, Verona, I. Catalogue
- 1989 - Biologia delle Passioni, Galleria Neon, Bologna, I. Catalogue
- 1989 - Biologia delle Passioni, Loggetta della Pinacoteca, Ravenna, I. Catalogue

## **1988**

- 1988 - Natura codarda, Galleria Neon, Bologna, I. Catalogue

## **1987**

- 1987 - Peep Show, Palazzo Albertini, Forlì, I

## **Group exhibitions**

### **2023**

2023 - Reaching for the Stars, Da Maurizio Cattelan a Lynette Yiadom-Boakye, curated by Arturo Galansino, Fondazione Palazzo Strozzi, Firenze, I

### **2022**

2022 - Open House, Genthod, Genève, CH

2022 - Winter Wunderkammer, MASSIMODECARLO, VSpace, I

2022 - The Impermanent Collection #3, GAMEC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I

2022 - Hypernuit, CAPC - musée d'art contemporain de Bordeaux, Bordeaux, F

2022 - Hyperréalisme. Ceci n'est pas un corps, Musée Maillol, Paris, F

### **2021**

2021 - We Are Animals, Kunsthal Rotterdam, Rotterdam, NL

2021 - Before the Cockerel Crows. Prima che il gallo canti. Works from Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, I

2021 - Diversity United, Flughafen Tempelhof, Berlin, D

2021 - Black and White in the Pinault Collection, Couvent des Jacobins, Rennes, F

2021 - Bourse de Commerce Pinault Collection, Bourse de Commerce Pinault Collection, Paris, F

2021 - Villa Chiuminatto, Villa Chiuminatto, Torino, I

2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

### **2020**

2020 - Animals in Art, Arken Museum of Modern Art, Ishøj, DK

2020 - JUNQUE, curated by Jamian Juliano Villani, Massimo De Carlo, London, UK

### **2019**

2019 - Notti magiche. Arte italiana anni novanta dalla collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Torino, I

### **2018**

2018 - The artist is present, curated by Maurizio Cattelan, YUZ Museum, Shanghai, PRC. Catalogue

2018 - Take Me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, Villa Medici, Roma, I

2018 - Dancing with Myself, curated by Martin Bethenod, Florian Ebner, Punta della dogana, Venezia, I

### **2017**

2017 - « TRUCHEMENT » Une exposition des 40e anniversaires du Centre Pompidou et du centre d'art Le Consortium, Le Consortium, Dijon, F

2017 - Da Io a Noi: La Città Senza Confini, Palazzo Del Quirinale, Roma, IT. Catalogue

2017 - Take Me (I'm Yours), curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, Roberta Tenconi, Pirelli HangarBicocca, Milano, IT

### **2016**

2016 - The Pagad, curated by Rita Selvaggio, Massimo De Carlo, Milano, I

2016 - Passo dopo passo, curated by T. Barshee, M. Everett, D. Michalska, Fondazione Sandretto Re Rebaudengo, Torino, I

2016 - Urs Fischer: False Friends, Selections from the Dakis Joannou Collection, Musée d'art et d'histoire, Genève, CH. Catalogue

2016 - Animality - A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, New York, USA

2016 - Dancing with my self. Self-portrait and self-invention works from the Pinault collection, Museum Folkwang, Essen, D

2016 - L'image voléé, curated by Thomas Demand, Fondazione Prada, Milano, I. Catalogue

2016 - untitled (2001), Museum Voorlinden, Wassenaar, NL

## 2015

- 2015 - Picasso et l'art contemporain, Grand Palais, Paris, F
- 2015 - La Grande Madre, Palazzo Reale, Milano, I. Catalogue
- 2015 - Trittico, Fondazione Prada, Milano, I
- 2015 - Liberi Tutti! Arte e Società in Italia 1989 - 2001, Museo Ettore Fico, Torino, I. Catalogue

## 2014

- 2014 - ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco, MC
- 2014 - La nona Ora, 1999 Musée des Beaux Arts de Rennes, Rennes, F
- 2014 - Art of Sound, Fondazione Prada, Ca' Corner della Regina, Venezia, I
- 2014 - The Human Factor, Hayward Gallery, Southbank Centre, London, UK
- 2014 - Untitled 2000, YUZ Museum, Shanghai, PRC
- 2014 - La fine di Dio, Gagolian Gallery, London, UK

## 2013

- 2013 - Happy Birthday Galerie Perrotin / 25 ans, Tripostal, Lille, F
- 2013 - DEEP FEELING. From antiquity to now, Kunsthalle Krems, Krems an der Donau, A
- 2013 - NYC, 1993, Experimental Jet Set, Trash and No Star, New Museum of Contemporary Art, New York, USA
- 2013 - L'art a L'épreuve du Monde, Depoland, Dunkerque, F
- 2013 - Riotous Baroque: From Cattelan to Zurbaran, Guggenheim Museum, Bilbao, E
- 2013 - Rêves de Venise, L'Institut Culturel Bernard Magrez, Bordeaux, F

## 2012

- 2012 - Gli artisti italiani della Collezione ACACIA, Palazzo Reale, Milano, I
- 2012 - In Praise of Doubt, Punta della Dogana, Francois Pinault Foundation, Venezia, I
- 2012 - Funny, The FLAG Art Foundation, New York, USA
- 2012 - Neon, la Materia Luminosa dell'Arte, MACRO, Roma, I
- 2012 - La Collection Olbricht, Le Prestige des Constellations, Maison Rouge, Paris,
- 2012 - From De Chirico to Cattelan, Ben Brown Fine Arts, London, UK. Catalogue

## 2011

- 2011 - Big Brother: L'artiste face aux tyrans, curated by Ashok Adicéam, Palais des Arts et du Festival, Dinard, F. Catalogue
- 2011 - ILLUMInations, curated by Bice Curiger, 45a Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I
- 2011 - American Exuberance, Rubell Family Collection, Miami, USA. Catalogue
- 2011 - Mémoires du Future, La Maison Rouge, Paris, F
- 2011 - 8½ Thirteen artists celebrating the 100th anniversary of Trussardi. A selection of works from the exhibitions organized by the Fondazione Nicola Trussardi, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Stazione Leopolda, Firenze, I. Catalogue

## 2010

- 2010 - Sexuality and transcendence, Pinchuk Art Center, Kiev, UA
- 2010 - 10000 Lives, curated by Massimiliano Gioni, Gwangju Biennale, Gwangju, ROK. Catalogue
- 2010 - Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum of Contemporary Art, New York, USA. Catalogue
- 2010 - 21x21. 21 artisti per il 21° secolo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue
- 2010 - XIV Biennale Internazionale di Scultura di Carrara, curated by Fabio Cavallucci, Carrara, I. Catalogue
- 2010 - Dreamlands, Centre Georges Pompidou, Paris, F
- 2010 - Seconde Main, Musée d'Art Moderne de la Ville de Paris, Paris, F
- 2010 - Fresh Hell, curated by Adam McEwen, Palais de Tokyo, Paris, F. Catalogue
- 2010 - BigMinis - Fetishes of crisis, curated by Alexis Vaillant, CAPC Musée d'Art Contemporain, Bordeaux, F
- 2010 - Exhibition, Exhibition, curated by Adam Carr, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue

2010 - Plus Ultra: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, MACRO, Roma, I  
2010 - Ibrido. Genetica delle forme d'arte, curated by Giacinto Di Pietrantonio e Francesco Garutti, PAC Padiglione d'Arte Contemporanea, Milano, I. Catalogue  
2010 - Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche, curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue  
2010 - La scultura italiana del XXI secolo, curated by Marco Meneguzzo, Fondazione Arnaldo Pomodoro, Milano, I. Catalogue

## 2009

2009 - Mapping the Studio: Artists from the Francois Pinault Collection, curated by Alison Gingeras, Francesco Bonami, Punto della Dogana/Palazzo Grassi, Venezia, I. Catalogue  
2009 - Una collezione trasversale, curated by Fabio Cavallucci, ART Arte Contemporanea - Spazio Fausto Radici, Alzano Lombardo BG, I  
2009 - Where Are We Going? Opere scelte dalla Collezione François Pinault, curated by Alison M. Gingeras, Palazzo Grassi, Venezia, I. Catalogue  
2009 - Sicilia 1968/2008, lo spirito del tempo, curated by Valentina Bruschi, Salvatore Lupo, Renato Quaglia, Sergio Troisi, Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, . Catalogue  
2009 - The Puppet Show, Frye Art Museum, Washington DC, USA  
2009 - Pop Life: Art in a Material Word, Tate Modern, London, UK. Catalogue  
2009 - Indagini di un cane. Opere d'arte di cinque fondazioni europee, Fondazione Sandretto Re Rebaudengo, Torino, I  
2009 - Barock, curated by Eduardo Cicelyn e Mario Codognato, MADRE Museo d'Arte Contemporanea Donna Regina Napoli,  
2009 - Maurizio Cattelan, 21st Century Museum of Contemporary Art, Kanazawa, J  
2009 - Un Certain état du Monde, Works form the François Pinault Foundation, Moscow, RUS  
2009 - A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue

## 2008

2008 - Traces du Sacré, Centre Georges Pompidou, Paris, F  
2008 - Revolutions-Forms That Turn, Sidney Biennial, Museum of Contemporary Art, Sydney, AUS  
2008 - Italics: Arte Italiana fra Tradizione e Rivoluzione, 1968-2008, curated by Francesco Bonami, Palazzo Grassi, Venezia, I. Catalogue  
2008 - Sguardo periferico e corpo collettivo, MUSEION, Bolzano, I. Catalogue  
2008 - Other Than Yourself. An Investigation Between Inner And Outer Space, Thyssen-Bornemisza Art Contemporary, Wien, A  
2008 - Sammlung - Collection, curated by Heike Munder e Markus Schinwald, Migros Museum, Zürich, CH. Catalogue  
2008 - After Nature, New Museum of Contemporary Art, New York, USA. Catalogue  
2008 - Theanyspacewhatever, curated by Nancy Spector, The Solomon R. Guggenheim Museum, New York, USA

## 2007

2007 - Infinite Painting. Pittura Contemporanea e Realismo Globale, curated by F. Bonami e S. Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Passariano, I  
2007 - Still Life & Kicking, curated by Dodie Kazanjian, Paula Cooper Gallery, New York, USA  
2007 - Italian Mentalscapes, curated by Demetrio Papanoni, Tel Aviv Museum of Art, Tel Aviv, IL. Catalogue  
2007 - Traum und Trauma - Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien, Wien, A. Catalogue  
2007 - Freakshow - An Unnatural History, Baltic Center, UK  
2007 - SAM at 75: Building a Collection for Seattle, Seattle Art Museum, Seattle, USA  
2007 - Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell Family Collection, Miami, USA  
2007 - Fractured Figure: Works from the Dakis Joannou Collection, curated by Jeffrey Deitch, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue  
2007 - Ironia Domestica. Uno sguardo curioso tra collezioni private italiane, curated by Letizia Ragaglia, Museion, Bolzano, I. Catalogue

2007 - Il futuro del Futurismo, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I

2007 - Camera con vista, curated by Claudia Gianferrari, Palazzo Reale, Milano, I

## 2006

2006 - Idea, curated by Laura Cherubini, Giorgio Verzotti, Istituto Nazionale per la Grafica - Palazzo Fontana di Trevi, Roma e Archivio di Stato, Torino, I. Catalogue

2006 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, I. Catalogue

2006 - Wrong, curated by Jens Hoffmann, Galerie Klosterfelde, Berlin, D

2006 - Eretica. Trascendenza e profano nell'arte contemporanea, curated by Demetrio Paparoni e Gianni Mercurio, Civica Galleria d'Arte Moderna, Palermo, I. Catalogue

2006 - Ecce Uomo, curated by Gemma Testa e Sergio Risaliti, Spazio Oberdan, Milano,

2006 - Busy Going Crazy. The Sylvio Perlstien Collection, curated by David Rosenberg, La Maison Rouge, Paris, F

## 2005

2005 - Seriality, Rubell Family Collection, Miami, USA

2005 - Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, I. Catalogue

2005 - Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, J. Rodrigues Widholm e Tricia Van Eck, MCA Museum of Contemporary Art, Chicago, USA; Hayward Gallery, London, UK, . Catalogue

2005 - Three Exhibition, Dionysiac, curated by Christine Macel, Centre Georges Pompidou, Paris, F. Catalogue

2005 - Superstars. The Celebrity Factor. From Warhol to Madonna, curated by Ingrid Brugger, Gerald Matt, Thomas Miessgang, Heike Eipeldauer e Florian Steininger, Kunsthalle, Wien, A

2005 - The Art of Chess, Luhring Augustine, New York, USA

2005 - War Is Over, curated by Giacinto Di Pietrantonio e Maria Cristina Rodeschini Galati, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, I. Catalogue

2005 - A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Art, San Francisco, USA

2005 - Les Grands Spectacles - 120 Years of Art and Mass Culture, Museum der Moderne, Salzburg, A

2005 - Not a drop but the fall, curated by Elmgreen & Dragset, Susanne Pfeffer, Künstlerhaus, Bremen, D. Catalogue

## 2004

2004 - Artists' Favourites, Institute for Contemporary Art, London, UK

2004 - The Ten Commandments, Deutsches Hygiene-Museum, Dresden, D. Catalogue

2004 - The Big Nothing, Institute of Contemporary Art, Philadelphia, USA

2004 - Anima o Corpo?, Il Conventino - Centro per l'Arte Contemporanea, Monteciccardo, I

2004 - Monument To Now, curated by Dan Cameron, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni, Nancy Spector, DESTE Foundation for Contemporary Art, Athens, GR. Catalogue

2004 - Flirts, Kunst und Werbung / Arte e pubblicità, curated by Andreas Hapkemeyer, Letizia Ragaglia, Museion, Bolzano, I

2004 - Bodily Space, Albright-Knox Art Gallery, New York, USA

2004 - Reflecting The Mirror, Marian Goodman Gallery, New York, USA

2004 - Il bello e le bestie. Meditazioni sul divenire animale, curated by Lea Vergine e Giorgio Verzotti, MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, I. Catalogue

2004 - Piss Off, Museum of New Art, Detroit, USA

2004 - Project Room, curated by Fabrizio Boggiano, Joice & Co., Genova, I

2004 - Carnegie International, Carnegie Museum of Art, Pittsburgh, USA

2004 - Animaux. Von Tieren und Menschen, Seedamm Kulturzentrum, Pfäffikon, CH

2004 - Maurizio Cattelan, Institute of Visual Art, London, UK

2004 - Arredare la casa, abitare il Museo, curated by Katia Baudin e Sandra Solimano, Museo d'arte contemporanea Villa Croce, Genova, I

2004 - None of the Above, curated by John Armleder, Swiss Institute Contemporary Art, New York, USA

2004 - State of Play, Serpentine Gallery, London, UK. Catalogue

2004 - La alegría de mis sueños, curated by Harald Szeemann, 1a Bienal Internacional de Arte Contemporanea de Sevilla, Siviglia, E. Catalogue

2004 - Love/Hate: da Magritte a Cattelan - Masterpieces dal Museum of Contemporary Art, Chicago, Villa Manin Centro d'Arte Contemporanea, Passariano UD, I. Catalogue  
2004 - Per amore: Il collezionismo privato d'arte contemporanea in Sicilia, curated by Salvatore Lacagnina e Paola Nicita, Galleria Civica d'Arte Contemporanea Montevergini, Siracusa, I. Catalogue  
2004 - Whitney Biennial 2004, curated by Debra Singer, Shamim M. Momin, Chrissie Iles, Whitney Museum of American Art, New York, USA. Catalogue  
2004 - Memory and Landscape, La Casa Encendida, Madrid, E

### **2003**

2003 - C'est arrivé demain, curated by Le Consortium, Robert Nickas e Anne Pontégnie, 7eme Biennale d'Art Contemporain de Lyon, Lyon, F. Catalogue  
2003 - Ritardi e rivoluzioni nell'ambito di Sogni e conflitti: La dittatura dello spettatore, curated by Francesco Bonami e Daniel Birnbaum, 50° Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I  
2003 - Cover Theory: L'arte contemporanea come re-interpretazione, curated by Marco Senaldi, Officina della luce, ex Centrale Emilia, Piacenza, I. Catalogue  
2003 - It Happened Tomorrow, Biennale di Lione, Lyon, F  
2003 - The Art of Chess - The Gilbert Collection, curated by Catherine Phillips, Somerset House, London, UK. Catalogue  
2003 - Partners, Haus der Kunst, München, D  
2003 - ©Europe Exists, curated by Rosa Martinez, Macedonian Museum of Contemporary Art, Tessalonica, GR. Catalogue  
2003 - Objets? Objets!, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, F  
2003 - Moving Energy #02, Museum Folkwang Essen, Essen, D  
2003 - Sogni e conflitti - La dittatura dello spettatore, 50° Biennale di Venezia, Venezia, I

### **2002**

2002 - Hollywood is a Verb, Gagosian Gallery, London, UK  
2002 - Collection, The Museum of Modern Art, New York, USA  
2002 - Visioni a catena: Famiglia, Politica e Religione Nell'Ultima Generazione di Arte Italiana Contemporanea, Hara Museum of Contemporary Art, Tokyo, J  
2002 - Private / Corporate, Daimler Chrysler Contemporary, Berlin, D. Catalogue  
2002 - Ouverture ... arte dall'Italia, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea, Monfalcone, I. Catalogue  
2002 - H, Massimo De Carlo, Milano, I  
2002 - Charley, MoMA PS1, New York, USA  
2002 - Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst, curated by Bice Curiger, Kunsthaus Zürich, Zürich, CH. Catalogue  
2002 - Hello, My Name is..., The Carnegie Museum of Art, Pittsburg, USA  
2002 - French Collection, MAMCO Musée d'Art Moderne et Contemporain, Genève, CH  
2002 - L'art d'aujourd'hui: un choix dans la collection du Fonds national d'art contemporain, Musée de Grenoble, Grenoble, F  
2002 - Out of senses, curated by Rein Wolfs, Museum Boijmans Van Beuningen, Rotterdam, NL  
2002 - De Gustibus, curated by Achille Bonito Oliva e Sergio Risaliti, Palazzo delle Papesse Centro Arte Contemporanea, Siena, I. Catalogue  
2002 - From the Observatory, curated by Robert Nickas, Paula Cooper Gallery, New York, USA  
2002 - Photographier, Collection Lambert, Musée d'Art Contemporain, Avignone, F  
2002 - Wallflowers. Grosse Fotografien, Kunsthaus Zürich, Zürich, CH. Catalogue

### **2001**

2001 - Dinamiche della vita dell'arte, curated by Giacinto Di Pietrantonio, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, I  
2001 - Dévoluer, Vivent les Frac (suite), Institut d'art contemporain, Villeurbanne, F. Catalogue  
2001 - Places in the Mind: Modern Photographs from the Collection, The Metropolitan Museum of Art, New York, USA  
2001 - Let's Entertain, Walker Art Center, Minneapolis, USA  
2001 - Let's Entertain, Centre Georges Pompidou, Paris, F  
2001 - Let's Entertain, Museo Rufino Tamayo, Ciudad de México, MEX  
2001 - Let's Entertain, Miami Art Museum, Miami, USA  
2001 - Hollywood - Special Project, curated by Harald Szeemann, 49. Esposizione Internazionale d'Arte

La Biennale di Venezia, Venezia, I. Catalogue  
2001 - Mega Wave, Yokohama Triennale, Yokohama, J  
2001 - Hollywood, Galerie Emmanuel Perrotin, Paris, F

## 2000

2000 - Over the Edges, curated by Jan Hoet e Giacinto Di Pietrantonio, S.M.A.K., Gent, B. Catalogue  
2000 - Age of Influence: Reflections in the Mirror of American Culture, MCA Museum of Contemporary Art, Chicago, USA  
2000 - Apocalypse: Beauty and Horror in Contemporary Art, Royal Academy of Arts, London, UK. Catalogue  
2000 - Herausforderung Tier - von Beuys bis Kabakov, Städtische Galerie, Karlsruhe, D  
2000 - Presumed innocent, CAPC Musée d'Art Contemporain, Bordeaux, F  
2000 - Portage d'exotismes, Biennale d'Art Contemporain, Lyon, F. Catalogue  
2000 - Forum, Musée National d'Art Moderne Centre Georges Pompidou, Paris, F  
2000 - Expo 2000, Hannover, D  
2000 - Lyon Biennial, Biennale di Lione, Lyon, F  
2000 - Get Together-Kunst als Teamwork, Kunsthalle Wien, Wien, A  
2000 - Home is where the Art is, Museum Van Loon, Amsterdam, NL

## 1999

1999 - Dehors-Dedans, CAPC, Musée D'Art Contemporain de Bordeaux, Bordeaux, F  
1999 - Zeitwenden-Ausblick, Kunstmuseum Bonn, Bonn, D  
1999 - The Virginia and Bagley Wright Collection, Seattle Art Museum, Seattle, USA  
1999 - La Ville, le Jardin, la Mémoire, Académie de France à Rome, Roma, I  
1999 - dAPERTutto, 48a Esposizione Internazionale d'Arte La Biennale di Venezia, a cura di Harald Szeemann, Venezia, I. Catalogue  
1999 - Abracadabra. International Contemporary Art, curated by C.Grenier, C.Kinley e M.Van Nieuwenhuyzen, Tate Gallery, London, UK. Catalogue  
1999 - Let's get together, curated by Marion Piffer-Damiani, Kunsthalle Wien, Wien, A  
1999 - Tales of the Tip, Fundament Foundation, Breda, NL  
1999 - Signs of Life, Melbourne International Biennial, Melbourne, AUS. Catalogue  
1999 - The Passion and the Wave, 6th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, TR. Catalogue  
1999 - La Casa, il Corpo, il Cuore. Konstruktion der Identitäten, Museum Moderne Kunst Stiftung Ludwig, Wien, A  
1999 - Unfinished History, MCA Museum of Contemporary Art, Chicago, USA. Catalogue  
1999 - Arte in Giro, curated by Alberto Fiz, Santuario di Oropa, Oropa, I. Catalogue

## 1998

1998 - Weather everything, Galerie für Zeitgenössische Kunst, Lipsia, D  
1998 - Artificial. Figurations contemporains, MACBA, Museu d'Art Contemporani de Barcelona, Barcelona, E. Catalogue  
1998 - Wounds. Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, S. Catalogue  
1998 - Manifesta 2. The European Biennial of Contemporary Art, curated by Robert Fleck, Maria Lind e Barbara Vanderlinden, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, LU. Catalogue  
1998 - Ironisch/Ironic, Museum für Gegenwartskunst, Zürich, CH. Catalogue  
1998 - 100 Jahre Secession. Das Jahrhundert der künstlerischen Freiheit, Wiener Secession, Wien, A. Catalogue  
1998 - Unfinished History, Walker Art Center, Minneapolis, USA  
1998 - Cet été là..., Centre Régional d'Art Contemporain, Sète, F. Catalogue  
1998 - Ironisch/ironic. Maurizio Cattelan, Urs Fischer, Alicia Framis, Steve McQueen, Aernout Mik/Marjoleine Boonstra, Migros Museum für Gegenwartskunst, Zürich, CH. Catalogue  
1998 - La Ville, le Jardin, la Mémoire 1998-2000, curated by Laurence Bossé, Carolyn Christov-Bakargiev e Hans Ulrich Obrist, Académie de France, Roma, I. Catalogue

## 1997

1997 - Jingle Bells 806, curated by Uwe Schwarzer, Massimo De Carlo, Milano, I  
1997 - Light Slow, Massimo De Carlo, Milano, I

1997 - Truce: Echoes of Art in an Age of Endless Conclusions, curated by Francesco Bonami, SITE, Santa Fe, USA. Catalogue  
 1997 - Trash. Quando i rifiuti diventano arte, curated by Lea Vergine, Palazzo delle Albere, Trento, I; Archivio del '900, Rovereto, I. Catalogue  
 1997 - Futuro, presente, passato, curated by Germano Celant, XLVII Esposizione Internazionale d'Arte La Biennale di Venezia, Venezia, I. Catalogue  
 1997 - Delta, curated by Francesco Bonami, Musée d'Art Moderne de la Ville de Paris, Paris, F. Catalogue  
 1997 - Transit, École Nationale Supérieure des Beaux-Arts, Paris, F. Catalogue  
 1997 - Connexion Implicite, École Nationale Supérieure des Beaux-Arts, Paris, F. Catalogue  
 1997 - Kartographi, Muzej Suvremene Umjetnosti - Umjetnicki Paviljon, Zagreb, HR  
 1997 - Art Calls, città di Copenhagen, Copenhagen, DK  
 1997 - Fatto in Italia, curated by Paolo Colombo, Centre d'Art Contemporain, Ginevra, CH; ICA Institute of Contemporary Art, London, UK. Catalogue  
 1997 - Summer Show, Marian Goodman Gallery, New York, USA  
 1997 - Odisseo/Odisseus, curated by Giacinto Di Pietrantonio, Stadio della Vittoria, Bari, I. Catalogue  
 1997 - Moment Ginza, Magasin - CNAC, Grenoble, F  
 1997 - Moment Ginza, Fargfabriken, Stockholm, S  
 1997 - 504, curated by John Armleder, Kunsthalle - Zentrum für Kunst, Medien und Design, Braunschweig, D  
 1997 - 5th International Istanbul Biennial: On Life, Beauty, Translations and Other Difficulties, curated by Rosa Martinez, Istanbul, TR. Catalogue  
 1997 - Cartographers, The Museum of Contemporary Art, Zagabria, HR. Catalogue  
 1997 - (Tra)guardo, Antonio Colombo Arte Contemporanea, Milano, I. Catalogue

## 1996

1996 - Fool's Rain, ICA Institute of Contemporary Art, London, UK  
 1996 - Beige, curated by Purple Prose, Saga Basement, Copenhagen, DK. Catalogue  
 1996 - Cabines des Bain, Piscine La Motta, Fribourg, CH  
 1996 - Interpol, Fargfabriken, Stockholm, S. Catalogue  
 1996 - L'Ameus Corps, Musée d'Art Contemporain, Marsiglia, F  
 1996 - Crap Shoot, De Appel, Amsterdam, NL. Catalogue  
 1996 - Traffic, curated by Nicolas Bourriaud, CAPC Musée d'Art Contemporain, Bordeaux, F. Catalogue  
 1996 - Once removed, Laure Genillard Gallery, London, UK  
 1996 - L'Art au corps, M.A.C. Galeries contemporaines des Musées de Marseille, Marsiglia, F. Catalogue  
 1996 - Immagini italiane, curated by Ludovico Pratesi, Medienmeile am Hafen, Düsseldorf, D. Catalogue  
 1996 - Immagini italiane, curated by Ludovico Pratesi, Istituto Italiano di Cultura, Köln, D  
 1996 - Departure Lounge, The Clocktower Gallery, New York, USA  
 1996 - Collections du Castello di Rivoli, FRAC Rhône Alpes e Institut d'Art Contemporain/Nouveau Musée, Villeurbanne, F  
 1996 - Campo 6. Il villaggio a spirale, curated by Francesco Bonami, Galleria Civica d'Arte Moderna, Torino; Bonnefontenmuseum, , Maastricht, NL. Catalogue  
 1996 - Alfabetizzazione. Alfabeti in azione, curated by Mauro Manara, Castel San Pietro Terme , Bologna, I. Catalogue  
 1996 - a fast nichts (almost invisible), curated by Jan Winkelmann, Ehemaliges Umspannwerk, Singen, D. Catalogue  
 1996 - a/drift: Scenes from the Penetrable Culture, Center for Curatorial Studies Bard - Hessel Museum, Annandale-on-Hudson, USA. Catalogue  
 1996 - Ultime generazioni, XII Quadriennale Nazionale d'Arte, Palazzo delle Esposizioni, Roma, I. Catalogue  
 1996 - Carte italiane, curated by Gianni Romano, Art Center Eleftherias Park, Athens, GR. Catalogue

## 1995

1995 - FuoriUso '95. Caravanserraglio arte contemporanea, curated by Giacinto Di Pietrantonio, ex Aurum, Pescara, I. Catalogue  
 1995 - Photomontage, Le Consortium L'Usine, Dijon, F  
 1995 - Beyond the Borders, Kwangju Biennale, Kwangju, ROK. Catalogue  
 1995 - Quasi per gioco - Das Spiel in der Kunst, curated by Chiara Bertola, Neue Galerie am Landesmuseum Joanneum, Graz, A. Catalogue  
 1995 - Quasi per gioco - Das Spiel in der Kunst, curated by Chiara Bertola, Galleria ArGeKunst, Bolzano, I. Catalogue  
 1995 - Des fourmis dans les jambes, Association Galerie Artem, Quimper, F

1995 - Le Labyrinthe Moral, Le Consortium L'Usine, Dijon, F  
1995 - La Collezione, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue  
1995 - Konrad Lorenz's Duck, curated by Paola Piccato, Ivana Mulatero e Domenico Papa, Ex Lanificio Bona, Carignano, I. Catalogue

#### **1994**

1994 - L'Hiver de l'Amour/The Winter of Love, curated by Olivier Zahm, ARC Musée d'Art Moderne de la Ville de Paris, Paris, F; MoMA PS1, New York, USA. Catalogue  
1994 - soggettoSoggetto: Una nuova relazione nell'arte di oggi, curated by Francesca Pasini, Giorgio Verzotti, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, I. Catalogue  
1994 - L'attesa, Galleria Neon, Bologna, I  
1994 - Sound, Ma Galerie, Paris, F  
1994 - Rien à signaler, curated by Gianni Romano, Galerie Analix - B & L Polla, Genève, CH. Catalogue  
1994 - Incertaine identité, Galerie Analix B & L Polla, Genève, CH. Catalogue  
1994 - Domestic Violence, curated by Alison Sarah Jacques, Casa di Giò Marconi, Milano, I  
1994 - Prima linea: La nuova arte italiana, curated by Francesco Bonami e Giacinto Di Pietrantonio, Trevi Flash Art Museum, Trevi, I. Catalogue

#### **1993**

1993 - Nachtschattengewächse/The Nightshade Family, curated by Veit Loers, Kunsthalle Fridericianum, Kassel, D. Catalogue  
1993 - Sonsbeek 93, sedi varie, Arnhem, NL. Catalogue  
1993 - Chambre 763, curated by Hans Ulrich Obrist, Hotel Carlton Palace, Paris, F. Catalogue  
1993 - M. Cattelan, C. Hyvrard, P. Parreno, M. Wallinger, Galerie Emmanuel Perrotin, Paris, F  
1993 - Documentario 2, curated by Elio Grazioli, Spazio Opos, Milano, I. Catalogue  
1993 - L'Arca di Noé, curated by F. Pietracci, P. Nardon e R. Graves, Trevi Flash Art Museum, Trevi, I. Catalogue  
1993 - Maurizio Cattelan, Rainer Ganahl, Alix Lambert, Guy Limone, Eva Marisaldi, Hirsch Perlman, Andrea Zittel, Massimo De Carlo, Milano, I  
1993 - Medialismo, curated by Gabriele Perretta, Trevi Flash Art Museum, Trevi, I. Catalogue  
1993 - Aperto '93: Emergency/Emergenza, curated by Achille Bonito Oliva, coordinamento Jeffrey Deitch, Punti Cardinali dell'arte, XLV Biennale di Venezia, Venezia, I. Catalogue

#### **1992**

1992 - Ottovolante. Per una collezione d'arte contemporanea, curated by Gregorio Magnani, Galleria d'Arte Moderna e Contemporanea, Accademia Carrara, Bergamo, I. Catalogue  
1992 - Twenty Fragile Pieces, curated by Gianni Romano, Galerie Analix - B & L Polla, Genève, CH. Catalogue  
1992 - Una domenica a Rivara, curated by Gregorio Magnani, Castello di Rivara, Rivara, I  
1992 - Trekking, Gallerie Neon, Bologna, I

#### **1991**

1991 - Operazione San Giustino, Spazio Colombo, Milano, I. Catalogue  
1991 - Loro, curated by Claudia Colasanti, Castello Visconteo, Trezzo sull'Adda, I. Catalogue  
1991 - Arte Contemporanea. Siamo qui e stiamo facendo, curated by Mariano Apa, Giacinto Di Pietrantonio e Gabriele Perretta, Scuola Elementare Benedetto Croce, Castellafiume, I. Catalogue  
1991 - Briefing, Galleria Luciano Inga-Pin, Milano, I  
1991 - La mostra si mostra, Galleria Neon, Bologna, I  
1991 - Medialismo, curated by Gabriele Perretta, Galleria Paolo Vitolo, Roma, I. Catalogue  
1991 - Anni Novanta, curated by Renato Barilli, Galleria Comunale d'Arte Moderna, Bologna, I. Catalogue  
1991 - Siamo qui e stiamo facendo, curated by Giacinto Di Pietrantonio e Gabriele Perretta, Sedi varie, Castellafiume, I

#### **1990**

1990 - Italia '90 - Ipotesi Arte Giovane, curated by Flash Art, Ex Fabbrica del Vapore, Milano, I  
1990 - Take over, curated by Manuela Gandini e Loredana Parmesani, Galleria Luciano Inga-Pin, Milano, I. Catalogue  
1990 - Take over, curated by Manuela Gandini e Loredana Parmesani, Krygier Landau Gallery, Los

Angeles, USA. Catalogue

1990 - Take over, curated by Manuela Gandini e Loredana Parmesani, Gallery Night, New York, USA. Catalogue

1990 - Improvisazione Libera, Centro per l'Arte Contemporanea Luigi Pecci, Prato, I

1990 - Borderline '90, Convento Serviti di Maria, Monteciccardo, I

1990 - Design Balneare, Centro Polivalente, Cattolica, I. Catalogue

1990 - Existenz Maximum, Istituto degli Innocenti, Firenze, I. Catalogue

### **1989**

1989 - Metessi, curated by Gabriele Perretta, Palazzo del Diavolo, Forlì, I

1989 - I Quaderni del San Sebastiano, curated by Roberto Daolio, Oratorio San Sebastiano, Forlì, I. Catalogue

1989 - La mostra non mostra, curated by Giulio Ciavoliello, Primo Piano Gallery, Milano, I. Catalogue

1989 - Paesaggi interni, Palazzo del Diavolo, Forlì, I. Catalogue

### **1988**

1988 - Aumento di temperatura, Galleria Neon, Bologna, I

1988 - Wheeling Project, Zeuss, Milano, I

### **1987**

1987 - Emergenze, Galleria Neon, Bologna, I

1987 - Ambientarte, Rocca Caterina Sforza, Forlì, I

1987 - II Biennale Giovani, Palazzo delle Esposizioni, Faenza, I