# **Bibliografia**

#### 2021

"Chess Game: Massimo De Carlo presents an exhibition dedicated to Carl Andre and Alighiero Boetti", *Artdaily*, January 2021.

### 2020

Campanini, Cristiana. "Boetti e Andre, la partita a regola d'arte", *la Repubblica - Milano*, December 4, 2020.

Rose, Barbara. "Carl Andre interview", Interview Magazine, 2020.

#### 2019

"Step into the 'Third Dimension' at new Brant Foundation show in East Village", *The Villager*, November 18, 2019.

Local Histories. Berlin, Hamburger Bahnof, National Gallery, 2019, 60-61, 71.

Biesenbach, Klaus e Bettina Funcke. *MoMA PS1: A History*. New York, The Museum of Modern Art, 2019.

Brady, Anna. "Collector's Eye: Hubert Bonnet", The Art Newspaper, June 13, 2019.

Cooper, Jeremy. *The World Exists To Be Put On A Postcard: Artists' postcards from 1960 to now.* London, Thames and Hudson, 2019, 30, 72.

Cotter, Holland. "Vietnam, Through the Eyes of Artists", *The New York Times*, April 4, 2019. Green, Vivien e Nancy Spector. *Guggenheim Museum Collection, A to Z.* New York, The Guggenheim Museum, 2019.

## 2018

*Minimalism: Space. Light. Object*, exhibition catalogue, National Gallery of Singapore, 2018. Cohen, Alina. "What Makes a Minimalist Sculpture Good?", *Artsy*, April 12, 2018.

Dillon, Noah. "Weirdo Arts and Pensive Abstraction: a New York Gallery Crawl", *Elephant Magazine*, April 16, 2018.

Neutres, Jerome. "Monumental Minimal' at Thaddaeus Ropac Gallery, Pantin", *Blouin ArtInfo*, December 18, 2018.

Rea, Naomi. "In Paris for FIAC? Here Are 11 Must-See Shows on View This Week in the French Capital," ", *Artnet News*, October 16, 2018.

Westall, Mark. "Metal, a group exhibition of sculptures in metal produced between 1968 and 1990", *FAD Magazine*, December 16, 2018.

Westwall, Mark. "Metal, a group exhibition of sculptures in metal produced between 1968 and

#### 2017

Bovier, Lionel e David Lemaire. *MAMCO Genève: 1994-2016*, exhibition catalogue, MAMCA, Genève2017, 282-283.

Goldman, Edward. "Getty, Gehry, & Carl Andre", The Huffington Post, April 4 2017.

Kennedy, Randy. "Calmer New York Living Through Minimalist Art", *The New York Times*, February 16 2017.

Yoshitake, Mika. *Yayoi Kusama : infinity mirrors*, exhibition catalogue, Hirshhorn Museum and Sculpture Garden and DelMonico Books/Prestel, 2017, 123.

#### 2016

Brehmer, Debra. "Carl Andre, Museum Ettiquette, and Me", *Hyperallergic*, May 31 2016. Creahan, D. Review. "Dansaekhwa & Minimalism", *ArtObserved*, February 26 2016. De Aenlle, Conrad. "Fringe Art Tests the Mainstream", *The New York Times*, April 28 2016. Goldman, Edward. "Minimalism, Maximalism, and a Severed Head", *Huffington Post*, February

23 2016. Hegert, Natalie. "The Rise of Dansaekwha", *MutualArt*, January 20 2016.

Miranda, Carolina A.. "Datebook: Ceramic installations, Korean and American Minimalism, punk-inspired pieces", *Los Angeles Times*, January 15 2016.

Sharp, Rob. "A Surging Auction Market Points to Korean Minimalism as the Next Gutai", *Artsy*, 2016.

Wagley, Catherine. "Dansaekhwa and Minimalism", LA Weekly, February 2016.

#### 2015

"2015 Fall Art Preview: The 28 New York Exhibitions Everyone Should See", *Artnet News*, August 28, 2015.

"50 Must-See Fall Exhibitions", Artsy, August, 25, 2015.

"In Perspective: Flat Affect", Art & Antiques, October 2015, p. 27.

"Review, 'Carl Andre in His Time", The New Yorker, November 2, 2015, p. 17.

"The Xerox Book, Review", The New Yorker, October 12, 2015, p. 22.

""In the Frame: Conceptual art goes from copy shop to Paula Cooper", *The Art Newspaper*, September 16 2015.

*Carl Andre in His Time*, exhibition catalogue, Mnuchin Gallery, New York2015, pp. 62-63. *Society for Contemporary Art, 1940 – 2015.* Chicago, The Art Institute of Chicago, 2015, p. 83. *Towards Visibility: Exhibiting Contemporary Drawing, 1964 – 80*, exhibition catalogue, Musée Jenisch, Vevey2015, pp. 92, 131.

Alfred Mac., Adam. "Carl Andre in His Time", Artnews, November 2015.

Andre, Carl. "Interview: Carl Andre", Blau, October 2015, pp. 42-53.

Andre, Carl. "Yucatan (1972)", Mousse Magazine, December – January 2015, p. 179.

Hart, Katherin. Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood

*Museum of Art*, exhibition catalogue, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire 2015, p. 69.

Indrisek, Scott. "September's Most Exciting New York Openings", *Blouin Artinfo*, August 7, 2015.

Mayer, Rus. "A Retrospective of Carl Andre's Revolutionary Sculptures", *Architectural Digest*, August 18, 2015.

Miller, Dana e Adam D. Weinberg. *Whitney Museum of American Art: Handbook of the Collection*. New York, Whitney Museum of American Art, 2015, p. 41.

Morgan, Tiernan. "7 Artists, 25 Pages Each, 1 Half-Century Later: Revisiting the Xerox Book", *Hyperallergic*, October 22 2015.

Morris, Frances. Agnes Martin. London, Tate Publishing, 2015, pp. 28, 239.

Neuendorf, Henri. "Carl Andre and Paula Cooper Honored with France's Highest Cultural Distinction", *Artnet News*, December 4 2015.

Palmer, Lauren. "7 Things to Do in New York This Week", *Artnet News*, September 5 2015. Saltz, Jerry. "The New New Museum – The New Whitney a Post Museum Museum", *New York Magazine*, April 20-May 3 2015, p.42.

Smith, Roberta. "Carl Andre in His Time", *The New York Times*, November 27 2015, p. C30.

## 2014

"Andre at Dia", Art in America, May 2014, p. 28.

*Art Lovers: Stories of Art in the Pinault Collection*, exhibition catalogue, Grimaldi Forum, Monaco. Paris, Lienart editions, 2014, pp. 50, 66-67.

Asfour, Nana. "A Rare Retrospective for Carl Andre Opens at Dia:Beacon", *Vogue.com*, May 2 2014.

Budick, Ariella. "Carl Andre: Sculpture as Place, 1958-2010, Dia:Beacon, New York – review", *Financial Times*, June 18, 2014.

Cotter, Holland. "A Stonehenge for the Modern Age", *The New York Times*, May 30, 2014, p. C21, C27.

Delahunty, Gavin e Lynn Kost. Carl Andre: Poems. Zurich, JRP, 2014.

Esplund, Lance. "A Conflict of Minimalist Interests", *The Wall Street Journal*, September 16, 2014.

Kennedy, Randy. "Minimalist Retrospective Gets a Master's Touch", *The New York Times*, May 5, 2014, p. C1 and C5.

Kitnick, Alex. "Brand Minimalism", Art In America, April 2014, pp. 86-90.

Mack, Joshua. "Carl Andre Sculpture as Place, 1958 – 2010", Art Review, October 2014, p. 141.

Mayer, James. "Carl Andre, DIA:BEACON", Artforum, September 2014, pp. 365-366.

Mayer, James. "Carl Andre: Sculpture as Place, 1958-2010", Artforum, May 2014, p. 184.

Michel, Karen e Carl Andre. "With Blocks And Bricks, A Minimalist Returns To The Gallery", *NPR*, June 22, 2014.

Pollack, Marika. "Carl Andre: Sculpture as Place, 1958-2010' at Dia:Beacon", *Galleristny.com*, May 8, 2014.

Raymond, Yasmil e Philippe Vergne. *Carl Andre: Sculpture as Place, 1958-2010.* New Haven, Yale University Press, 2014.

Rinn, Natalie. "Scale Mail", Hamptons Magazine, June 27 – July 3, 2014.

Rose, Barbara. "The Nature of Carl Andre", The Brooklyn Rail, July 15, 2014.

Stout, Katharine. *Contemporary Drawing: from the 1960s to Now.* London, Tate Publishing, 2014, p. 55.

Weiner, Lawrence. "The Artists' Artists: Best of 2014", Artforum, December 2014.

Yablonsky, Linda. "Carl Andre: brick by brick", The Art Newspaper, May 2014, p. 31.

## 2013

"New Museum Spaces and an Artist's Home", Art in America, June / July 2013, p. 26.

"New York Artists Now", The New York Observer, February 20, 2013.

"Postscript: Writing After Contemporary Art; Museum of Contemporary Art Denver" "Andre's Hometown"", *Art in America*, December 2013, p. 23.

"To Do: Carl Andre", New York Magazine, June 17, 2013, p. 71.

55th International Art Exhibition II Palazzo Enciclopedico. Venezia, Fondazione la Biennale di Venezia, 2013, pp. 86-89.

Davant l'horitzo, exhibition catalogue, Fundacio Joan Miro, Barcelona2013, pp. 78-79.

*Documents of Contemporary Art: The Market.* Cambridge and London, The MIT Press and Whitechapel Gallery, 2013, p.153.

*Drawing Time Reading Time / Marking Language*, exhibition catalogue, The Drawing Center, London2013, pp. 30-45.

*POESIA: Werke aus der Sammlung Reinking.* Delmenhorst, Stadtische Galerie Delmenhorst, 2013, p. 23.

*Through the Eyes of Texas: Masterworks from Alumni Collections.* Austin, Blanton Museum of Art, 2013, p. 92.

Xerography. Manchester, Firstsite, 2013.

Belcove, Julie. "My work doesn't mean a damn thing", The Financial Times, January 26 2013.

Costello, Eileen. Phaidon Focus: Brice Marden. New York, Phaidon Press Inc., 2013, p.57.

Crow, Thomas. "Head Trip", Artforum, September 2013, p. 322.

Delahunty, Gavin. "Carl Andre: Poems", Artforum, Summer 2013, cover & pp. 284-293.

Graham, Dan. Nuggets. Zurich, JRP Ringier, 2013, p. 23.

Kalu, Joy Kristin. Ästhetik der Wiederholung: Die US-amerikanische Neo Avantgarde und ihre Performances. Biefeld, transcript Verlag, 2013, p. 276.

MacAdam, Barbara A.. "The House That Judd Built", ARTnews, June 2013, p. 24.

Rose, Barbara. "Carl Andre", Interview, June / July 2013, pp. 96-103.

Smith, Roberta. "Repetition II", The New Tork Times, March 15, 2013, p. C18.

Smith, Roberta. "Specific Objects' at Susan Inglett Gallery", *The New York Times*, July 5, 2013, p. C23.

Sooke, Alastair. "Carl Andre: Mass & Matter, Turner Contemporary, Margate", The Telegraph,

January 28, 2013.

Vogel, Carol. "Inside Art: A gift of 250 Works From a Storied Dealer", *The New York Times*, September 27, 2013, p. C26.

Wilk, Deborah. "Work to Live", *Art + Auction*, June 2013, p. 57.

Zask, Joelle. Outdoor Art: La Sculpture et Ses Lieux. Paris, Éditions La Découverte, 2013, p.68.

#### 2012

"Galleries-Chelsea: Carl Andre", *The New Yorker*, November 26, 2012, p. 12.

Bulletins of the Serving Library #3 (Catalogue for Ecstatic Alphabets/Heaps of Language at MoMA). Sternberg Press, 2012.

*Ends of the Earth: Land Art to 1974*, exhibition catalogue, Museum of Contemporary Art, Los Angeles2012, p. 186.

Paper. Nice, Musée d'Art modern et d'Art contemporain, 2012, pp. 20-23.

Rosenthal, Mark, et al. Regarding Warhol: Sixty Artists, Fifty Years. New York, Metropolitan Museum of Art, 2012, 145-146, 165.

The Art Book. London, Phaidon Press Limited, 2012, p. 16.

Chaillou, Timothée. Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only Parts of us Will Ever Touch Parts of Others), exhibition catalogue, . Paris/Salzburg, Galerie Thaddaeus Ropac, 2012.

Gerber Klein, Michèle e Phong Bui. "Carl Andre with Michèle Gerber Klein and PhongBui", *The Brooklyn Rail*, February 2012.

Jorge Daniel Veneciano (curated by). *The Geometric Unconscious: A Century of Abstraction*,. Lincoln, University of Nebraska Press, 2012.

Morris, Catherine e Vincent Bonin. *Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art.* Cambridge & London, The MIT Press & Brooklyn Museum, 2012, p. 163. Rider, Alistair. "Carl Andre's poetry and the mapping of media", *Word & Image*, n. Vol. 28, No. 4, October-December 2012, pp. 397-408.

## 2011

"Exhibition: Carl Andre: Cuts into space", AGMA, n. Issue #4, 2011, pp. 8-13.

""What matters to the reclusive artist, Carl Andre", *Phaidon Agenda*, May 23, 2011.

Modern Art, 1870-2000. Taschen, 2011, pp. 517-528, 538-539.

Off the Wall. Porto, Museu de Arte Contemporânea de Serralves, 2011, pp. 32, 80.

*Weatherspoon Art Museum: 70 Years of Collecting.* Greensboro, Weatherspoon Art Museum, 2011, p. 140.

Bailey, Martin. "Revealed: secrets of the Tate bricks", The Art Newspaper, May 2011, p. 7.

Dander, Patrizia e Ulrich Wilmes. *A Bit of Matter and a Little Bit More*. Cologne, Verlag der Buchhandlung Walther Konig, 2011, pp. 85-89.

Davidson, Margaret. *Contemporary Drawing: Key Concepts and Techniques Watson*. New York, Guptill Publications, 2011, p. 76.

Edited by Dana Miller; Foreword by Adam D. Weinberg and Essay by Donna De Salvo (curated by). *Legacy: The Emily Fisher Landau Collection*. Whitney Museum of American Art, 2011.

Kennedy, Randy. "For Carl Andre, Less is Still Less", The New York Times, July 14 2011.

Lindquist, Greg. "Reviews: Legacy: The Emily Fisher Landau Collection", *ARTnews*, May 2011, p. 117.

Luke, Ben. "What's On: Ping-pong between objects", *The Art Newspaper*, January 2011, p. 71.

Pascucci, Marisa. "Profiles: 24 Artists: Carl Andre", The Art Economist, March 2011, p. 40.

Rider, Alistair. Carl Andre. Things In Their Elements. Phaidon, 2011.

Sivasathan, Nalinin. "How to build controversy from a pile of bricks", *The Independent*, May 1 2011.

Stocchi, Francesco. AGMA #4, exhibition catalogue, Agma Magazine, 2011, p. 105.

Tomkins, Calvin. "The Materialist: Carl Andre's eminent obscurity", *The New Yorker*, December 5, 2011, pp.64-73.

Weiss, Jeffrey. "Carl Andre: Chinati Foundation, Marfa, Texas", *Artforum*, February 2011, pp. 216-217.

#### 2010

"A homecoming for Carl Andre", *The Art Newspaper*, December 17 2010, p. 5.

"Art in Residence", WSJ Magazine, October/ November 2010, pp. 80-85.

""Roswitha Haftmann – Preis an Carl Andre", NZZ Online, August 25 2010.

ANTI ICON, exhibition catalogue, Eaton Fine Art, Inc, West Palm Beach2010, pp. 20-23.

*Museum Brandhorst: Selected Works.* Munich, Bayerische Staatsgemaldesammlungen, Prestel, 2010, 162-165.

Arnason, H.H. e Elizabeth C. Mansfield. *History of Modern Art.* Upper Saddle River, Sixth Edition, Pearson Education, Inc., Prentice Hall, 2010, pp. 548-549.

Gioni, Massimiliano e Judi Ditner. *10,000 Lives: Gwangju Biennale 2010*, exhibition catalogue, Gwangju Biennale Foundation, Gwangju2010, pp. 230-231.

Gritz, Anna. "Vertically Integrated Manufacturing", Frieze, April 2010, p. 127.

Sjostrom, Jan. "Anti-Icon' aims to reclaim serious side of art", *Palm Beach daily News*, February 17, 2010, p. A4.

Troeller, Jordan. "Critics' Picks: Vertically Integrated Manufacturing", *Artforum*, January 27 2010.

#### 2009

Archer, Michael. "It's Like This" in *Martin Creed*. Hiroshima City Museum of Contemporary Art, 2009, p. 43.

Archer, Michael. "It's Like This" Essay in Martin Creed, exhibition catalogue, Hiroshima City Museum of Contemporary Art, Japan 2009, pg. 43.

Biesenbach, Klaus. *Political/Minimal*, exhibition catalogue, KW Institute for Contemporary Art, Berlin. Hrsg. Ed., 2009.

Biesenbach, Klaus. *Political/Minimal*, exhibition catalogue, KW Institute for Contemporary Art, Berlin 2009.

Cotter, Holland. "The Year of Tumult", *The New York Times*, October 30, 2009, pp. 21, 27.

Eichorn, Maria. *The artist's contract. Interviews with Carl Andre, Daniel Buren, Hans Haacke, Jenny Holzer, Adrian Piper, Robert Projansky, Robert Ryman, Seth Siegelaub, John Weber, Lawrence Weiner, Jackie Winsor.* Köln, Gerti Fietzek, 2009.

Eichorn, Maria. *The artist's contract. Interviews with Carl Andre, Daniel Buren, Hans Haacke, Jenny Holzer, Adrian Piper, Robert Projansky, Robert Ryman, Seth Siegelaub, John Weber, Lawrence Weiner, Jackie Winsor.* Köln, Gerti Fietzek, 2009.

Falconer, Morgan. "Carl Andre", ART WORLD, n. Issue 11, June/July 2009, pp. 34-39.

Goodman, Jonathan. "Carl Andre: Paula Cooper Gallery", *Sculpture*, n. Vol. 28 No. 5, June 2009, pp. 66-68.

Goodman, Jonathan. "Carl Andre: Paula Cooper Gallery", *Sculpture*, n. Vol. 28 No. 5, June 2009, pp.66-68; illus.

Ishikawa, Chiyo. *A Community of Collectors: 75th Anniversary Gifts to the Seattle Art Museum*, exhibition catalogue, Seattle Art Museum, Seattle 2009, p. 97.

Kellein, Thomas. *1968. Die Grobe Unschul*, exhibition catalogue, Kunsthalle Bielefeld, Germany 2009, pp. 38, 89, 107-11, 275, 279-281, 284, 317, 548-549, 552.

Kellein, Thomas. *Die Grobe Unschuld, exhibition catalogue*, exhibition catalogue, Kunsthalle Bielefeld, DuMont Buchverlag 2009.

Lodermeyer, Peter, Karlyn de Jongh e Sarah Gold. *Personal Structures: Time, Space, Existence.* Cologne, DuMont Buchverlag Gmbh & Co. KG, 2009, pp. 226-229.

Lütticken, Sven. *Idols of the Market: Modern Iconoclasm and the Fundamentalist Spectacle.* Berlin, Sternberg Press, 2009, pg. 213.

Lütticken, Sven. *Idols of the Market: Modern Iconoclasm and the Fundamentalist Spectacle*, 2009, p. 213.

Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*. New York, The Museum of Modern Art, 2009, p. 80.

## 2008

"Carl Andre/Christian Marclay", New York Magazine, September 15 2008, pg. 106.

560 Broadway: A New York Drawing Collection at Work, 1991-2006. New Haven, ed. Amy Eshoo. Yale University Press, 2008.

*560 Broadway: A New York Drawing Collection at Work, 1991-2006.* New Haven, Yale University Press, 2008 Texts by Amy Eshoo.

*Glenstone: The Inaugural Exhibition*, exhibition catalogue, Glenstone Foundation, Potomac2008, pg.132.

*Origins*, exhibition catalogue, Hudson Valley Center for Contemporary Art,, Peekskill2008, pp. 8, 35.

Origins. Peekskill, Hudson Valley Center for Contemporary Art, 2008, p. 8, 35.

Adam, Alfred Mac. "Reviews: New York: Carl Andre, Paula Cooper", *Art News*, January 2008, pg. 122.

Bryan-Wilson, Julia. "Sounding the Fury,", Artforum, January 2008, pp. 95-96.

Cohen, Jean-Louis. New York. Paris, Citadelles & Mazenod, 2008, p. 441.

Cohen, Jean-Louis. New York. Paris: Citadelles & Mazenod, 2008, pg. 441.

Gluckman, Neil. "Gallery Scene Set to Swing", The New York Sun, August 25 2008, pg. 15.

Heartney, Eleanor. Art & Today. New York, Phaidon Press, 2008, pp. 67, 84.

Heartney, Eleonor. Art & Today. New York, Phaidon Press, 2008, pp. 67, 84.

Ishikawa, Chiyo. *A Community of Collectors: 75th Anniversary Gifts to the Seattle Art Museum.* Seattle, Seattle Art Museum, 2008, p. 97.

Martin, Herbert. ""The World as a Stage," and "A Theatre Without Theatre", *Artforum*, March 2008, pp. 353-355..

Mollet-Viéville, Ghislain. "Art minimal: Étape majeure dans l'histoire de la sculpture" in *Qu'est-ce que la sculpture aujourd'hui?*. Beaux Arts editions, 2008, pp. 15 – 17.

Paul, Carey-Kent. "Cubes", Art World, n. illus, February/March 2008, pp. 49-51.

### 2007

*A Theater without Theater*, exhibition catalogue, . Lisbon, Museu d' Art Contemporani de Barcelona, Fundação de Arte Moderna e Contemporanea, 2007, pp. 236-237.

*A Theater without Theater*, exhibition catalogue, Museu d' Art Contemporani de Barcelona Fundação de Arte Moderna e Contemporanea, Lisbon2007, pg. 236-237.

*Talking Art: Inteviews with Artists Since 1976.* London, Art Monthly and Ridinghouse, ed. Patricia Bickers and Andrew Wilson, 2007.

*Talking Art: Inteviews with Artists Since 1976.* London, Patricia Bickers and Andrew Wilson London: Art Monthly and Ridinghouse, 2007, pg. 73-94..

Azimi, Roxanna. "New Museums: Francois Pinault", *The Art Newspaper*, October 2005 2007, p. 28.

Cohen, David. "Minimal Art, Maximum Message", *The New York Sun*, November 29 2007, pg. 21.

Cotter, Holland. "Experience Matters: Creators in Midcareer and Beyond", *The New York Times*, April 21 2007, pp. E31, E39.

De Corral, Maria e John Lane. *Fast Forward; Contemporary Colletions for the Dallas Museum of Art*, exhibition catalogue, . New Haven and London, Dallas Museum of Art and Yale University Press, 2007, p. 119.

De Corral, Maria e John Lane. *Fast Forward; Contemporary Colletions for the Dallas Museum of Art*, exhibition catalogue, Dallas Museum of Art and Yale University Press, New Haven and London 2007, p.119.

Deitch, Jeffrey. "Who Has the Power,", Flash Art, November-December 2007, pp. 97-99.

Fyfe, Joe. "Books", Art on Paper, September/October 2007, p. 80.

Kotz, Liz. Words to Be Looked At: Language in 1960's Art. London, The MIT Press, 2007.

Kotz, Liz. Words to Be Looked At: Language in 1960's Art. London, The MIT Press, 2007.

Kuzma, Marta. "Best of 2007: Marta Kuzma", Artforum, December 2007, pp. 342-343.

Matthew Higgs (curated by). *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, exhibition catalogue, Hessel Museum of Art, Annandale-on-

Hudson2007.

Matthew Higgs (curated by). *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, exhibition catalogue. Annandale-on-Hudson, New York, Hessel Museum of Art, 2007.

Morris, John. "Lisson at 40: Fighting Fit", *Art World*, December 2007 / January 2008 2007, pp. 13-14.

Saitz, Jerry. "Has Money Ruined Art?", New York Magazine, October 15 2007, pp. 36-42.

Schlaegel, Andreas. "Ideal City – Invisible Citie", *Flash Art*, November-December 2007, pg. 55. Sholis, Brian. "Paint by Letters", *New York Press*, June 29, 2005 2007.

Smith, Roberta. "Wide Open Spaces, Within and Between the Frames", *The New York Times*, September 2 2007, p. E29.

Streitfeld, L.P.. "Silvermine Reinterprets Visionary Architect Louis Kahn", *The Advocate & Greenwich Time*, July 3, 2005 2007, p. D3.

Turvey, Lisa. "Carl Andre", Artforum, August 2007, pp. 494-495.

Vogel, Carol. "Inside Art", The New York Times, September 9 2007, p.E28.

#### 2006

*Ideal City – Invisible Cities*,, exhibition catalogue, Zamosc, Poland, and Potsdam, Germany. Berlin, European Art Projects, 2006, pp. 78-83.

Nothing and Everything, exhibition catalogue, Fraenkel Gallery, San Francisco2006, pg. 8. Ann Temkin (curated by). Against the Grain: Contemporary Art from the Edward R. Broida

Collection, exhibition catalogue, The Museum of Modern Art, New York2006.

Feldman, Paula, Alistair Rider e Karsten Schubert. *About Carl Andre: Critical Texts Since 194*. London, Ridinghouse, 2006.

## 2005

Andre, Carl. *Cuts: Texts 1959-2004.* Massachusetts, MIT Press, 2005 Texts by James Meyer. Cambridge.

Bjelajac, David. *American Art: A Cultural History (2nd ed.)*. London, Laurence King Publishing Ltd., 2005, p. 407.

Taylor, Brandon. Art Today. London, Laurence King Publishing Ltd., 2005.

## 2004

"Galleries-Chelsea: Carl Andre", The New Yorker, March 22 2004, p. 17.

"New York: our selection A-Z", The Art Newspaper, March 2004, p. 3.

*Ana Mendieta: Earth Body*, exhibition catalogue, Hishhorn Museum and Sculpture Garden, Smithonian Institution, Washington DC,2004, p. 108.

Off the Wall: Works from the JPMorgan Chase Collection, exhibition catalogue, Bruce Museum

and JPMorgan Chase, New York2004, p. 25.

Singular Forms (Sometimes Repeated): Art from 1951 to the Present,, exhibition catalogue, The Solomon R. Guggenheim Foundation, New York2004, p. 94-96.

Andre, Carl. 15 Years (1977-1972): Scenes & Variations, exhibition catalogue, Galerie Arnaud Lefebvre, Paris 2004.

Archer, Michael. "Milimalism: LA", Art Monthly, June 2004, p. 1-3.

Bois, Yve-Alain. "Specific Objections", Artforum, n. 203&208, summer 2004, p.196.

Cherix, Christophe. "Exhibition Guide: Carl Andre - Passport and Poetry - 1960 - 2000",

Exhibition Guide: Carl Andre - Passport and Poetry - 1960 - 2000, December 19 2004.

Cohen, David. "Gallery-Going", The New York Sun, April 1 2004, p. 16.

Drohojowska-Philp, Hunter. "A Minimal Future? Art as Object 1958-1968", *ARTnews*, June 2004, p. 119.

Glover, Micheal. "Interview Carl Andre: To the heart of the man and his matter", *Financial Times*, February 14-15 2004, p. W7.

Gober, Robert. Artforum, Summer 2004, p. 210.

Godfrey, Mark. "Dimensions variable", Frieze, June July Augus 2004, p. 116-121.

Goldstein, Ann. *A Minimal Future?: Art As Object 1958-1968*, exhibition catalogue, The Museum of Comtemporary Art, Los Angeles 2004, p. 134-141.

Kimmelman, Michael. "How Not Much Is a Whole World", *The New York Times*, April 2 2004, p. E31&E33.

Masheck, Joseph. "Milimalism: NY", Art Monthly, June 2004, p. 5-8.

Perry, Gill e Paul Wood. *Themes in Contemporary Art*, exhibition catalogue, . New Heaven - London, Yale University Press, 2004.

Rahtz, Dominic. "Literality and Absence of Self in the Work of Carl Andre", *Oxford Art Journal*, January 27 2004, p. 61-78.

Roulet, Laura. "Ana Mendieta and Carl Andre: Duet of Leaf and Stone", *Art Journal*, winter 2004, p. 80-101.

Straub, Drew B. "Rebirth of a 1970s Project: Cinder blocks avoid banality and convey transendence", *Gay City News*, February 26 - March 3 2004, p. 23.

Weiss, Jeffrey. "Language in the Vicinity of Art: Artists' Writings, 1960-1975", *Artforum*, Summer 2004, p. 212-217.

#### 2003

Buskirk, Martha. *The Contingent of Contemporary Art.* Massachusetts, The MIT Press, 2003, p.2-3, 23, 27-31, 45, 49.

Conkelton, Sheryl e Elizabeth Thomas. *An International Legacy: Selections from Carnegie Museum of Art*, exhibition catalogue, American Federation of Arts, New York2003.

Hayden, Malin Hedlin. *Out of Minimalism: The Referential Cube*. Sweden, Uppsala University, 2003, p.6, 40, 78-80, 82, 85-86, 90, 94, 137-141, 143, 160-162, 164, 213.

"American Beauty", The Art Newspaper, n. 125, May 2002, p. 14.

"Carl Andre at Paula Cooper Gallery", Time Out New York, January 10-17 2002, p. 65.

"Carl Andre", *The New Yorker*, January 21 2002, p.12.

*Artists of the Heath Gallery 1965 - 1998*, exhibition catalogue, Museum of Contemporary Art of Georgia, Atlanta2002, p. 19.

*Passenger: The Viewer as Participant*, exhibition catalogue, Astrp Fearnley Museum of Modern Art., 2002, p. 34.

Works From the DaimlerChrysler Collection and from the Paul Maenz Collection: A Dialogue. Berlin, Impressum, 2002.

Boettger, Suzaan. "Swept Away, Carl Andre's Grave and Eearly Earthworks", *Sculpture*, December 2002, pp. 36-41.

Boettger, Suzaan. *Earthworks: Art and the Landscape of the Sixties*. Los Angeles, University of California Press, 2002.

Brown, Robert. "Essential Minimalism", Christie's magazine, November 2002, p. 42-46.

Dannatt, Adrian. "Carl Andre", The Art Newspaper, 2002, p. 3.

Fineberg, Helfenstein, Josef Fineberg e Jonathan Fineberg. *Drawings of Choice from a New York Collection*, exhibition catalogue, Krannert Art Museum, Illinois 2002, p. 18-21.

Fyfe, Joe. "Carl Andre: 'Poems", Art On Paper, May-June 2002, p. 87.

Gioni, Massimiliano. "New York Cut Up: Art Fragments from the Big Apple", *Flash Art*, January-February 2002, p. 61.

Huber, Gauthier. "Interview with Carl Andre", artpress, February 2002, p. 70-71.

SmithA.T., Elizabeth, Alison Pearlman e Widholm Rodrigues. *Life Death Love Hate Pleasure Pain: Selected works from the Museum of Contemporary Art Chicago Collection*. Chicago, MCA, 2002, pp. 110-111.

## 2001

American Visionaries: Selection from the Whitney Museum of American Art, exhibition catalogue, Whitney Museum of American Art, New York2001, p. 30.

*Art Works: The Marzona Collection Art around 1968*, exhibition catalogue, Hatje Cantz Verlag, Germany2001. Texts by , , ed., exhibition catalogue, , , 2001, , illus..

*Carl Andre: Works on Land*, exhibition catalogue, Middelheimmuseum Antwerpen, Belgium2001.

*Marzona Villa Manin: a private collection*, exhibition catalogue, Hatje Cantz, Germany2001, p. 77, 80-81, 168-169.

*Noncomposition: Fifteen Case Studies*, exhibition catalogue, Wadsworth Atheneum Museum f Art, Hartford2001, p.9.

Poetry Plastique, exhibition catalogue, Marianne Boesky Gallery, New York2001, p. 13.

Boettger, Suzaan. "Art in America", *A Found Weekend, 1967: Public Sculpture and Anti-Monuments*, January 2001, p. 80-125.

Diehl, Carol. "Carl Andre at Whitechapel Gallery and Paula Cooper", Art in America, February

2001, p. 151.

Johnson, Ken. The New York Times, August 24 2001, p. E32.

Meyer, James. *Minimalism: Art and Polemics in the Sixties*. New Haven and London, Yale University Press, 2001.

Potts, Alex. *The Sculptural Imagination*. New Haven and London, Yale University Press, 2001, p. 233-349, illus..

Rorimer, Anne. *New Art in the 60s and 70s Redefining Reality*. London, Thames & Hudson Ltd, 2001, p. 21, 22,.

#### 2000

"Tattoo Mike/Oona Stern", The New Yorker, June 19-26 2000, p.32.

"The heart of the matter", *The Economist*, July 22-28 2000.

"Underrated/Overrated", ARTnews, December 2000, p. 122.

*Kunstmuseum Wolfsburg Gesammelte Werke I: Zeitgenössische Kunst seit 1968*, exhibition catalogue, Kunstmuseum Wolfsburg, Wolfsburg2000, pp 18-23,.

*Vanitas: Meditations on Life and Death in Contemporary Art*, exhibition catalogue, Virginia Museum of Fine Arts, Richmond2000.

Batchelor, David. "London: Carl Andre, WhiteChapel Art Gallery", *Artforum*, May 2000, p. 53. Birnbaum, Daniel. "Art and the Deal: Daniel Birnbaum on Konrad Fischer/Lueg", *Artforum*, February 2000, pp. 17-21.

Buck, Louisa. "Exhibition diary: Carl Andre", The World of Interiors, July 2000, p. 112-3.

Buck, Louisa. "Martin Creed: Openings", *Artforum*, February 2000, pp. 110-111.

Coomer, Martin. "Back to basics", TimeOut London, July 19-26 2000.

Cork, Richard. "All in all, he's rather a brick after all", *The London Times*, July 12 2000.

Cumming, Laura. "A floored genius", The Observer, July 2000.

Ebony, David. "Front Page: Fall Auction Fever", Art in America, January 2000, pp. 26-27.

Everett, Deborah. "Dan Flavin, Carl Andre, Louise Bourgeois, Mark Di Suvero, Roni Horn,

Bruce Nauman, Robert Grosvenor, Claus Oldenburg, David Smith and Tony Smith @ Paula Cooper,", *NYArts*, n. Vol. 5 #1, 2000, p. 83..

Grant, Simon. "Thinking man's brickie", The Independent, July 2 2000.

Januszczak, Waldemar. "Waldemar, "Carl Andre", The Sunday Times, July 16 2000.

Kopie, Jeff. "Marfa, the Chinati Foundation,", Issue+4, n. Vol.1 No.4, Winter 2000, p.43.

MacRitchie, Lynn. "Notorious master of the ready-made", Financial Times, July 11 2000, p. 19.

Marsh, Tim. "Solid ground", Merto, July 1-7 2000.

Matrin, Gayford. "Time to Stop the Brickbats", *The Spectator*, July 29 2000, pp.37-38.

Morrow, Fiona. "Carl Andre", Metro, July 7 2000, p. 18.

Musgrave, David. "Carl Andre", Art Monthly, September 2000.

Potts, Alex. "London:Carl Andre", The Burlington Magazine, 2000.

Stoddard, Hugh. "Another brick on the floor", *The Independent*, July 7 2000, p. 45.

Torres, Ana Maria. "Carl Andre", NY Arts Magazine, November 2000, p. 8-9.

Tully, Judd. "Around the Block", Art & Auction, June 2000.

Vetrocq, Marcia E. "Minimalia: A Matter of the Mind", *Art in America*, January 2000, pp. 88-95.

Vogel, Carol. "nside Art: Philadelphia Philanthropy", *The New York Times*, January 21 2000, E. 39.

Vogel, Carol. "Once Radical, Now Recherché", *The New York Times*, March 17 2000, p. E 34. Wilner, Millicent. "Image, Word, Object: Redefining Art", *Sotheby's Preview*, May 2000, pp. 64-65.

Zabalbeascoa, Anatxu e Marcos Jovier Rodriguez. *Minimalisms*. Barcelona, Gustavo Gili SA, 2000, p 22 & 29,.