

Bibliografia

2023

Avant l'Orage, exhibition catalogue, . Paris, Bourse de Commerce / Dilecta, 2023.

2021

Danh Vo. Danh Vo, exhibition catalogue, . Berlin, Secession & Revolver Publishing, 2021.

2020

Danh Vo - oV hnaD, exhibition catalogue, . Osaka, The National Museum of Art of Osaka, 2020.

Danh Vo. The Against Nature Journal - Summer 2020, 2020.

2019

Danh Vo, exhibition catalogue, . Paris, Musée d'Art Contemporain de Bordeaux/Les presses du réel, 2019.

Scènes dans une bulle de cristal, exhibition catalogue, . Paris, Galerie Chantal Crousel, 2019.

2018

After the Party. A Manifesto for Queer of Color Life. New York, NYU Press, 2018.

Danh Vo: Take My Breath Away, exhibition catalogue, . New York, The Salomon R. Guggenheim Foundation, 2018.

2017

Danh Võ [Wad al-hayara], exhibition catalogue, . Ciudad de México, Fundación Jumex Arte Contemporáneo 2016, 2017.

Ng Teng Fong Roof Garden Commission: Danh Vo, exhibition catalogue, . Singapore, National Gallery Singapore, 2017.

2016

Danh Vo: Relics, exhibition catalogue, . Milan, Mousse Publishing, 2016.

Ether, exhibition catalogue, . Paris, Galerie Chantal Crousel, 2016.

Ydob eht ni mraw si ti, exhibition catalogue, . Cologne, Museum Ludwig/Verlag Der Buchhandlung Walther König, 2016.

2015

Danh Vo Heinz Peter Knes - On distance, exhibition catalogue, . Copenhagen/Berlin, Danish Arts Foundation/Bom Dia Boa Tarde Boa Noite, 2015.

2014

Berlin Biennale 8: Excursus, exhibition catalogue, . Ostfildern, Hatje Cantz Verlag, 2014.

Dark Waters, exhibition catalogue, . Paris, Galerie Chantal Crousel, 2014.

Go Mo Ni Ma Da, exhibition catalogue, . Paris, Musée d'art moderne de la Ville de Paris/Dilecta Éditions, 2014.

Slip of the Tongue, exhibition catalogue, . Marsilio Editori, Marcel Broodthaers, Jean-Luc Moulène, Danh Vo, 2014.

2013

"Tell it to my heart: Collected by Julie Ault" in *Museum für Gegenwartskunst Basel, Lisbon Culturgest*, exhibition catalogue, 2013.

Les Trois Grâces, exhibition catalogue, . Paris, Galerie Chantal Crousel, 2013.

2012

"Accidental Message: Art is not a system, not a World." in *The 7th Shenzhen Sculpture Biennale*, pp.246-249, exhibition catalogue, 2012.

"Phung Vo: 20.01.1861." in *Kunsthau Bregenz*, exhibition catalogue, 2012.

"The Ungovernables-The 2012 New Museum Triennial" in *New Museum* pp. 230-231, exhibition catalogue, 2012.

Danh Vo (curated by). *2 Février, 1861 - Phung Vo*. Bregenz, Kunsthau Bregenz, 2012.

Roy, Marina. "Très cher. très honoré et bien-aimé père" in *Artspeak Gallery*, exhibition catalogue, . Vancouver, 2012.

Zion, Amy. "Danh Vo: "To a little lady that always has her hands full" in *CCS Bard College*. 2012.

2011

- "Camulodunum" in *Firstsite*, exhibition catalogue, . Colchester, 2011, pp.70-71.
- "Open House" in *Singapore Biennale*, exhibition catalogue, 2011.
- "Rethinking Contemporary Art and Multicultural Education" in *New Museum*, exhibition catalogue, . New York, 2011, pp. 217-219, 297.
- "That's the way we do it" in *Kunsthau Bregenz*, exhibition catalogue, 2011, pp. 246-259.
- "To the Arts, Citizens!" in *Serralves*, exhibition catalogue, Vol.1-2, 2011.
- Based in Berlin*, exhibition catalogue, . Cologne, Verlag der Buchhandlung Walther König, 2011.
- Bortolozzi, Isabella. "Art Basel 42" in *Art Basel*, exhibition catalogue, 2011, pp 114-115.
- Eroi, Danilo. "Eccher" in *Ed. Galleria civica d'arte moderna e contemporanea*, exhibition catalogue, 2011, pp. 273.
- Heinz Peter Knes, Danh Vo (curated by). *Ephemeroptera*, exhibition catalogue. Berlin, MD72, 2011.

2010

- "10000 Lives: Gwangju Biennale 2010" in *Gwangju Biennale*, exhibition catalogue, 2010, pp. 178-179.
- "L'Homme Debout: Une histoires sans paroles" in *Galerie Chantal Crousel*, exhibition catalogue, . Paris, 2010.
- "Tumult" in *En kunstfestival i Nakskov Nykøbing F Vordingborg & Stege*, exhibition catalogue, 2010.
- "What is waiting out there" in *6th Berlin Biennale*, exhibition catalogue, 2010, pp. 184-187.
- The Art of Tomorrow*, exhibition catalogue, . Berlin, Berlin. Distanz Verlag, 2010.

2009

- "(Untitled) Conceived by Julie Ault and Danh Vo. "Where the Lions Are"" in *Kunsthalle Basel*, exhibition catalogue, 2009.
- "Bijoux de Famille" in *Galerie Chantal Crousel*, exhibition catalogue, . Paris, 2009.
- "Morality." in *Witte de With*, exhibition catalogue, . Rotterdam, 2009.
- Eichler, Dominic. "Written All Over Us", *Sternberg Press*, 2009.

2008

- "Manifesta 7: Companion and Scenarios" in *Manifesta7*, exhibition catalogue, 2008.
- "Reality Check" in *Statens Museum for Kunst*, exhibition catalogue, . Copenhagen, 2008, pp. 26-27.
- "Time Crevasse " in *Yokohama Triennale 3*, exhibition catalogue, 2008.
- "U-Turn" in *Quadriennale for Contemporary Art in Copenhagen*, exhibition catalogue, 2008.

Bortolozzi, Isabella. "Art Basel 39" in *Galerie, Art Basel*, exhibition catalogue, 2008, 602-603.

2007

"The California Files: Reviewing the side effects of cultural memory" in *CCA Wattis Insitute*, exhibition catalogue, 2007, 31.

2006

Jankowski, Merete. "The Art of Self Destruction - the Self Portrait Series by Danh Vo" in *Crime and Punishment, Kunsthalle Tallinn*, exhibition catalogue, 2006, 113-119.

2005

"Not a Drop but the Fall" in *Kunstlerhaus Bremen*, exhibition catalogue, 2005.

"Pilot 2: International Forum" in *Pilot*, exhibition catalogue, 2005.

"Was Ware Wenn #6." in *Jet Berlin*, exhibition catalogue, 2005.

2004

"Deutschland sucht" in *Konischer Kunstverein*, exhibition catalogue, 2004.