

Bibliography

2021

Tenaglia, Francesco. "Dicomfort and Existance, mutevole dedalo di corpi e arte", *il Foglio*, April 2021.

2020

"Massimo De Carlo opens a solo exhibition of works by the German artist Johannes Kahrs", *Artdaily*, November 2020.

2017

Artspeak NYC, March 22 2017.

Gebremedhin, Thomas. ""Q & A with Artist Johannes Kahrs on His Evocative New Solo Exhibition", *The Wall Street Journal*, March 17 2017.

2016

"Les flous portraits de Johannes Kahrs""", *Beaux Arts Magazine*, n. No. 384, July 2016, p. 116..

Beil, Ralf. "Holger Broeker and Christiane Heuwinkel" in *Im Käfig Der Freiheit*. 2016.

Flamini, Fabiola. *Private Exposure - Works from the Olbricht Collection*, exhibition catalogue, .

Berlin, Collectors Room / Stiftung Olbricht, 2016.

Goodrow, Gérard A.. *Sammlung Broska*, exhibition catalogue, Birgit and Dieter Broska,, 2016.

Kahrs, Johannes. *Then, maybe, the explosion of a star*. 2016 Texts by Xavier Franceschi.

Lavrador, Judicael. "Des stars jetées en peinture/ Stars Dispensed with in Paint", *Liberation*, June 10 2016.

Moulene, Claire. "Grandeur et decadence", *Les Inrockuptibles*, May 18 2016, pp. 90-91.

2015

About Waves. Museumcultuur Strombeek/Gent, MER Paper Kunsthalle, 2015.

Basciano, Oliver. "13th Lyon Biennale: La vie moderne", *Art Review 67*, n. No. 9, December 2015, p. 110.

Karabelnik, Marianne. *Sinnliche Ungewissheit - Eine private Sammlung*. Kehrer Verlag, 2015.

Mullins, Charlotte. *Picturing People - The New State of Art*, exhibition catalogue, . London, Thames and Hudson, 2015.

Raspail, Thierry, Ralph Rugoff e Marc Chauveau. *13e Biennale de Lyon*, exhibition catalogue, .

Dijion, Les Presses du réel, 2015.

2014

- Johannes Kahrs: Tropical Nights*, exhibition catalogue, Verlag für moderne Kunst Nürnberg, Nürnberg2014. Texts by Angela Lohrey, Ellen Seifermann.
Allegaert, Patrick, Yoon Hee Lamot e Bart Marius. *Donkere Kamers*. Uitgeverij Hannibal, 2014.
Sarit, Shapira. *Babel - Works from the Igal Ahouvi Art Collection*, exhibition catalogue, The Yolanda and David Katz Faculty of the Arts, 2014.

2013

- "Heiliger St. Quentin!", *Monopol*, n. No. 2, February 2013, p. 48.

2012

- Fluckiger, Gabriel. "Johannes Kahrs", *Kunst Bulletin*, n. No. 11, November 2012, pp. 78-79.
Kahrs, Johannes. *Johannes Kahrs: Transcendence in Flesh and Blood*, exhibition catalogue, CentrePasquArt, Biel2012.

2011

- "Johannes Kahrs", *January Biannual*, January 2011.
Asfour, Nana. "Art: Johannes Kahrs", *Time Out New York*, n. Issue 832, 13-19, October 2011, p. 47..
De Galbert, Antoine, Metzger Rainer e Damien Saussset. *Mémoires du Futur, la collection Olbricht*, exhibition catalogue, Fage éditions et la maison rouge, Paris2011.
Hinrichsen, Jens. "Testfahrt für den Taxi Driver", *Monopol*, n. No. 8, August 2011, pp. 16-18..
Sundt, Collin. "Rendering the Disappearance of Images", *Degree Critic*, Fall 2011.
Zolghadr, Tirdad. *Psychopomp Counsel*. Stichting Ateliers 63, 2011.

2010

- Dresden - Illustriertes Bestandsverzeichnis*, exhibition catalogue, . Cologne, Verlag der Buchhandlung Walther König,, 2010.
Parasol unit - foundation for contemporary art on the occasion of its 5th anniversary 2005-2010, exhibition catalogue, . London, Parasol Unit, 2010.
Kahrs, Johannes. "Alte Meister, Von Neuen Geliebt", *Monopol*, June 2010, p. 28.
Schwartzman, Allan. *Luhring Augustine - Twenty Five Years - 1985-2010*. New York, Luhring

Augustine, 2010.

2009

- Berlin 2000*, exhibition catalogue, Pace Wildenstein, New York2009, pp. 80-83..
Johannes Kahrs, exhibition catalogue, , Ostfildren2009. Texts by Ralph Rugoff, Hatje Cantz.
Bärnthaler, Thomas, Duke Franz of Bavaria HRH e Patrizia Dander. *Commedia dell' Arte - Couture Edition*, 2009.
Godfrey, Tony. *Painting Today*, 2009.
Huitorel, Jean-Marc. *La collection du Frac des Pays de la Loire 1993 - 2002*, exhibition catalogue, Le Frac des Pays de la Loire, Carquefou2009.
Rattemeyer, Christian, Glenn D. Lowry e Brian Scholis. *The Judith Rothschild Foundation Contemporary Drawings Collection - Catalogue Raisonné*, exhibition catalogue, The Museum of Modern Art, New York2009.

2008

- "La inspiración fotográfica en la pintura", *Lapiz* 27, n. No. 242, April 2008, p. 22.
Germania: New Art from Germany. London, Jonathan Cape, 2008.
Badelt, Sandra, Beat Wismer e Maria Moog Grünewald. *Diana und Actaeon*. Ostfildren, Hatje Cantz, 2008.
Bagatavicius, Christina. "The Painting of Modern Life", *C Magazine*, n. No. 97, Spring 2008, p. 41.
Borcherdt, Gesine, Amélie Von Heydebreck e Barbara Gärtner. *Stations - 100 meisterwerke zeitgenössischer kunst*. Cologne, Dumont - Monopol, 2008.
Diez, Renato. "Pittori della vita moderna", *Arte*, n. No. 415, 2008, pp. 96-102.
Merali, Shaheen. *Re-imagining Asia: A Thousand Years of Separation*, 2008.
Seban, Alain, Alfred Pacquement e Agnès De la Beaumelle.. *Collection Art Graphique*, exhibition catalogue, Centre Pompidou - Musée national d'art moderne,, Paris2008.
Wilson, Michael. "Johannes Kahrs, 'Eyes on His Body'", *Time Out New York*, n. p. 60, October - November 5 2008.

2007

- Johannes Kahrs: Men with Music*, exhibition catalogue, GAMeC, Bergamo2007. Texts by Alessandro Rabottini.
Affronti, Fabrizio. "Chi ha paura dell'Arte contemporanea?" in *La Casana*. Genoa, 2007, p. 41..
Campagnola, Sonia. "Johannes Kahrs: GAMeC", *Flash Art*, n. Vol. 40, September 2007, p. 140.
Coessens, Piet. *De cirkel*, exhibition catalogue, Roger Raveelmuseum, Machelen-aan-de-Leie2007.
Fricke, Harald. "Alle sind beschädigt, niemand bleibt verschont", *Monopol*, n. No. 3, March

2007, pp. 60-70.

- Kane, Elena. "London: The Hayward Gallery—The Painting of Modern Life", *Contemporary*, n. No. 94, 2007, pp. 22-23.
- Kerr, Merrily. "Portraits", *Time Out New York*, November 8-14 2007, p. 69..
- Masoero, Ada. "Johannes Kahrs: Men with Music", *Giornale dell'arte* 25, n. No. 264, April 2007, p. 40.
- Samman, Nadim. "Johannes Kahrs: When Photographs Replace Models as Muses", *The Art Newspaper*, October 12 2007, p. 10.
- Schutyser, Dirk. *50 jaar Vrienden v/h S.M.A.K.* Brussels, VdH books, 2007.
- Schwabsky, Herbert, Martin Schwabsky e Barry Schwabsky. *The Painting of Modern Life: 1960's to Now*, exhibition catalogue, Southbank Centre, London2007.
- Storsve, Jonas. *Collection Art Contemporain - Centre Pompidou*, exhibition catalogue, Centre Pompidou - Musée national d'art moderne, Paris2007.
- Tannert, Christoph. *New German Painting: Remix*. Munich, Prestel, 2007, pp. 138-143, 253..

2006

- Contemporary Art in Belgium 2007*, exhibition catalogue, . Brussels, Best of Publishing, 2006.
- Dias Abertos / Open Days - Culturgest*. Arnhem, Roma Publications, 2006.
- Bougle, Frédéric, Eric Fayet e Julia Garimorth. *vous êtes ici: FRAC Auvergne 2000 - 2006*, exhibition catalogue, FRAC Auvergne, Clermont2006.
- Coessens, Piet. *Leeftijdgenoten*, exhibition catalogue, Roger Raveelmuseum, Machelen-aan-de-Leie2006.
- Coomer, Martin. "Flutter", *Art Review*, n. No. 3, September 2006, p. 136.
- Kahrs, Johannes. *Johannes Kahrs: lonely long meaningless way home*, exhibition catalogue, . London, Parasol unit foundation for contemporary art, 2006.
- Merzenich, Veludo, Hugo Merzenich e Savine Merzenich. *Imagens em Pintura / Images in Painting: Eberhard Havekost / Johannes Kahrs / Magnus Plessen / Wilhelm Sasnal*. Porto, Serralves, 2006.
- Roberts, Brady, Jörg Heiser e Christoph Tannert. *Constructing Reality: New Berlin*, exhibition catalogue, Phoenix Art Museum, Phoenix2006.
- Sardo, Delfim e Maria Burmester. *Pintura Redux: Desenvolvimentos na ultima decada*, exhibition catalogue, Fundação de Serralves, Porto2006.
- Stevens, Isabel. "Johannes Kahrs", *Contemporary*, n. No. 88, November 2006, pp. 42-44..
- Vermeiren, Christoph, Tannert Vermeiren e Gerrit Vermeiren. *New German Painting: Remix*. Munich, Prestel, 2006.

2005

- Checkpoint Charley: A project of the 4th Berlin Biennial for Contemporary Art*, exhibition catalogue, Biennial for Contemporary Art, Berlin2005.
- Open Days - Roma Publications 1998-2005*. Arnhem, Roma Publications, 2005.

- D. Glenn, Lowry, Jordan Kantor e Gary Garrels. *Drawing from the Modern: 1975 - 2005*, exhibition catalogue, The Museum of Modern Art MOMA, New York 2005.
- Graw, Isabelle. "Regarding Terror: The RAF Exhibition", *Artforum* 43, n. No. 181, April 2005, p. 18.
- Jones, Karen E.. *Exceeding Paint / Expanding Painting*, exhibition catalogue, Pratt Manhattan Gallery, New York 2005.
- Lapp, Axel. "Germany Calling", *Art Monthly*, n. No. 285, 2005, pp. 1-4.
- Luyckx, Filip, Wim Peeters e Pierre-Olivier Rollin. *Contemporary Art in Belgium 2006*, exhibition catalogue, . Brussels, Best Of Publishing, 2005.

2004

- Coenen, Luc.. *Zie Tekening*, exhibition catalogue, Stedelijk Museum Wuyts-Van Campen en Baron Caroly, Lier 2004.
- Durand, Régis e Françoise Cohen. *Contre-Images*. Arles, Editions Actes Sud, 2004.
- Fricke, Harald. *With all due intent - Manifesta 5 European Biennal of Contemporary Art*, exhibition catalogue, European Biennal of Contemporary Art,, San Sebastian 2004.
- Gohlke, Gerrit. *Fehlfarben*, exhibition catalogue, Staatliche Kunstsammlungen Dresden, Dresden 2004.
- Herstatt, Claudia. "Plastik, Plüscher und Politik: 'Reflexe der 70er Jahre in der Gegenwartskunst'", *Kunstforum International*, n. No. 169, 2004, pp. 270-271.
- Kantor, Jordan. "Manifesta 5", *Artforum* 43, n. No. 1, 2004, pp. 258-259.
- KEMFERT, Beate. *was malerei heute ist*. Rüsselsheim, Stiftung Opelvillen, 2004.
- Moisdon, Stephanie. "Manifesta 5: Manifestement, c'était hier", *Beaux Arts Magazine*, n. No. 243, 2004, pp. 18-19.
- Wulff, Thomas. "Koldo Mitxelena", *Kunstforum International*, n. No. 171, 2004, pp. 276-28.

2003

- "Comme des Garçons" in *Comme des Garçons*. Tokyo, 2003.
- Berlin-Moscow/Moscow-Berlin' - Kunst 1950-2000*, exhibition catalogue, Berliner Festspiele and Nicolaische Verlagsbuchhandlung, Berlin 2003.
- Funken, Peter. "Warum! Bilder Diesseits und Jenseits des Menschen" in *Kunstforum International*, exhibition catalogue, 2003, p. 318.
- Galloway, David. "German Painting 2003", *Art News* 102, n. No. 5, May 2003, pp. 164-165.
- Kahrs, Johannes. *Johannes Kahrs: Down 'n Out*. Künstlerhaus Bethanien, 2003 Texts by Joao Fernandes.
- McBreen, Ellen. "Johannes Kahrs at Almine Rech", *Art in America*, n. Vol. 91 No. 2, February 2003, pp. 124-125.
- Schafhausen, Nicolaus. *Deutschemalereizweitausend drei*, exhibition catalogue, Frankfurter Kunstverein, Frankfurt 2003.
- Schmidt, Eva. *Warum! Bilder diesseits und jenseits des Menschen*. Ostfildern, Hatje Cantz,

2003.

Van Doninck, Rose. *Freespace Limburg 03-04 Collected*, exhibition catalogue, Platform Beeldende Kunsten Limburg, Hasselt2003.

2002

Cardinales, exhibition catalogue, MARCO - Museo de arte Contemporanea de Vigo, Vigo2002.

Fernandes, Joao. "Johannes Kahrs", *Flash Art*, n. Vol. 34, No. 224, May 2002, p. 129.

Mari, Bartomeu. *Vitamin P. New perspectives in painting*. London, Phaidon, 2002.

2001

Cifte el = Double trouble, exhibition catalogue, Borusan Kültür ve Sanat Yayınları, Istanbul2001.

Carlos, Isabel. "Squatters", *Flash Art 34*, n. No. 220,, October 2001, p. 99.

Huitorel, Jean-Marc. "Johannes Kahrs: Frac des Pays de la Loire", *Art Press*, n. No. 269, June 2001, p. 88.

Kahrs, Johannes. *Johannes Kahrs: A-h*. Munich, München, 2001 Texts by Harald Fricke, Kunstverein.

Snauwaert, Dirk. *Squatters*, exhibition catalogue, Fundacao Serralves, Porto2001.

2000

Kahrs, Johannes. *Rencotres 3. Johannes Kahrs / Dr. Eric Caillon*. Paris, Images Modernes, 2000 Texts by Dr. Eric Caillon.

Muller, Silke. "Zwischen Tiefgang und Langeweile", *ART: Das Kunstmagazin*, n. No. 2, February 2000, pp. 91-92.

1999

"Korrespondenzen 'Berlin-Glasgow'", *Kunstforum International*, n. No. 139, December 1997-March 1998 1999, pp. 326-329.

Indoor, exhibition catalogue, Musée d'Art Contemporain de Lyon, Lyon1999.

Johannes Kahrs: Why Don't You Paint my Portrait, exhibition catalogue, Gesellschaft für Aktuelle Kunst, Bremen1999. Texts by Eva Schmidt, Frédéric Fournier, Ami Barak, Jimmy Durham, Monica Bonvicini.

Ebeling, Knut. "Bellevue: Neue Naturalismen" in *Neue bildende Kunst*. 1999, pp. 12-13.

Hoet, Jan, Laurens de Keyzer e Ingrid Commandeur. *De Verzameling*, exhibition catalogue, S.M.A.K. & Ludion, Ghent1999.

Wulffen, Thomas. "The Cinema Project", *Kunstforum International*, n. No. 143, January-February 1999, pp. 352-353.

1998

- Bott, Hans-Werner. "Stiftung von Daniel Spoerri", *Atelier*, n. No. 5, September-October 1998, pp. 26-27.
- Herbstreuth, Peter. "Johannes Kahrs, Frank + Schulte", *Flash Art*, n. Vol. XXXI, No. 200, May-June 1998, pp. 103-104.
- Moshkovits, Boris. "Berlin Biennale '98: The Big Background Hiss and an Oceanic Desire to Dissolve", *Flash Art 31*, n. No. 203, November-December 1998, pp. 90-92.

1994

- Johannes Kahrs: Schlag Doch*, exhibition catalogue, Berlin, 1994. Texts by Ulrich Krempel, Joachim Sartorius, Euan Baird, Konzern Schlumberger and Künstlerprogramm DAAD.
- Fricke, Harald. "Berlin: Johannes Kahrs", *Artforum 33*, n. No. 4, December 1994, p. 93.