

Bibliografia

2020

"Jim Hodges unveils mirrored glass installation in NYC's Grand Central Terminal", *Hypebeast*, December 31, 2020.

2018

"Jim Hodges 'turning pages in the book of love'", *Art Research Map*, February 2018.

De Simone, Anna Luigia. "Jim Hodges, Il diario segreto del cuore", *Arte*, January 2018.

Desmarais, Charles. "Impact of Jim Hodges, Kara Maria gallery shows impossible to reproduce", *San Francisco Chronicle*, March 1 2018.

Lauren, Gilger. "World Renowned Artist Jim Hodges On How Art Can Save Us All", *KJZZ*, April 24 2018.

Russ, Sabine. "Music and Art – Meredith Monk and Jim Hodges", *Bomb Magazine*, January 4 2018.

Sommer, Mark. "Acclaimed sculpture moves to Richardson Olmsted Campus", *Buffalo News*, July 10 2018.

2016

Droitcour, Brian. "Jim Hodges at Gladstone", *Art in America*, December 2016.

Masushio, Taro. "Critics' Picks: Jim Hodges", *Artforum*, December 2016.

2015

BMW Art Guide, exhibition catalogue, Hatje Cantz, Berlin 2015.

Twentieth Anniversary Exhibition, exhibition catalogue, Stephen Friedman Gallery, London 2015.

Fialho, Alex. "The 'typical' day at Jim Hodges' studio is a constant rollercoaster of possibilities", *Visual AIDS*, April 15 2015.

Graves, Jen. "Yes! Art AIDS America Is Here", *The Stranger*, July 15 2015.

2014

A Secret Affair: Selections from the Fuhrman Family Collection, exhibition catalogue, The Contemporary Austin, Austin 2014.

Passions Secretes: Collections Privées Flamandes, exhibition catalogue, Lille 3000, Lille 2014.

Abbe, Mary. "Jim Hodges taps the sublime in new show at Walker Art Center", *Star Tribune*, February 13 2014.

Cook, Greg. "As AIDS Ravaged His Friends, Jim Hodges Made Art About Beauty And Loss", *The ARTer*, June 11 2014.

Cotter, Holland. "Taking Wing in a Time of Extremis", *The New York Times*, August 18 2014, p.C21.

Eshaghpour, Julia. "Jim Hodges 'Give More Than You Take at the Walker'", *The Mac Weekly*, February 21 2014.

Fensom, Sarah E. "Reflective By Nature: The Walker Center Launches the Most Comprehensive Survey to Date of Jim Hodges 25- Year Career", *Art & Antiques*, March 2014, p.62-64.

Gustafson, Amy Carlson. "Walker director 'transfixed' by sculptor Jim Hodges", *Twin Cities Press*, February 14 2014.

Harper, Amina. "Jim Hodges: Give More Than You Take' juxtaposes light and dark at the Walker Art Center", *Daily Planet*, February 17 2014.

Joyce, Erin. "Jim Hodges and the Denim Sublime", *Hyperallergic*, January 7 2014.

Sachs, Danica Willard. "Jim Hodges: Give More Than You Take at the Walker Art Center", *Daily Serving*, March 5 2014.

2013

"Dallas Museum Opens Exhibit on Artist Jim Hodges", *Associated Press*, October 8 2013.

"Jim Hodges", *Art in America*, August 2013.

"Jim Hodges", *Artforum*, October 6 2013.

Jim Hodges: Give More Than You Take, exhibition catalogue, Dallas Museum of Art/Walker Art Center 2013. Texts by Bill Arning, Susan Griffin, Jeffrey Grove, Helen Molesworth, and Olga Viso. .

Brettell, Rick. "Art Review: Jim Hodges takes sting out of contemporary art", *The Dallas Morning News*, October 16 2013.

Duty, Michael. "A Fine Association: In a new retrospective, Jim Hodges relies on mutuality for high effect", *ART DESK*, Winter 2013, pp.62-63.

Fichter, Mary. "Jim Hodges: Give More Than You Take at Dallas Museum of Art", *2 Paragraphs*, December 6 2013.

Kastner, Jeffery. "Jim Hodges: Give More Than You Take", *Artforum*, September 2013, p.190.

Kraczon, Alex, Kate Kraczon e Klein Kraczon. *First Among Equals*, exhibition catalogue, Pennsylvania, Institute of Contemporary Art 2013.

Petry, Michael. *Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition*, exhibition catalogue, Thames & Hudson, New York 2013.

Schneider, Claire. *More Love: Art, Politics, and Sharing Since the 1990s*, exhibition catalogue, Ackland Art Museum, Chapel Hill 2013.

Sheets, Hilarie M.. "Suspended Moments in Time", *ARTnews*, January 2013, pp.78-83.

Spears, Dorothy. "Jim Hodges, a Survey of a Career Reflecting on Life", *The New York Times*, October 25 2013.

2012

"Bits & Pieces: No Stone Left Unturned", *Walker Magazine*, March/April 2012, p..

"Jim Hodges Survey to Premiere at the Dallas Museum of Art", *Dallas Art News online*, October 21 2012.

"Jim Hodges", *Glamcult*, April 2012.

"Metal-Coated Boulders Make Minneapolis Look Extraterrestrial", *Wired.com*, November 7 2012.

Brodie, Judith, ed. Shock of the News, exhibition catalogue, National Gallery of Art, Washington 2012.

Jim Hodges: Drawings, exhibition catalogue, Baldwin Gallery, Aspen 2012. Texts by John Masterson.

Regarding Warhol: Sixty Artists, Fifty Years, exhibition catalogue, Metropolitan Museum of Art, New York 2012.

Combs, Marianne. "Walker Acquires New Outdoor Sculpture", *Minnesota Public Radio News*, March 29 2012.

Espeland, Pamela. "The Walker's New Acquisition is a Rock Star", *Minnpost*, March 30 2012.

Nichols, Matthew. "Jim Hodges", *Art in America*, January 2012, p. 93-94.

Pittman, Mitch. "New, Shiny Sculpture at Walker Art Center", *kstp.com*, April 11 2012.

Stamberg, Susan. "Print-Inspired Art: All the News That's Fit to Paint", *NPR.org*, September 25 2012.

Viso, Olga. "Jim Hodges' Buoyant Monoliths: The Walker's Newest Outdoor Commission", *Walker Magazine*, February 9 2012.

2011

"Jim Hodges at Gladstone Gallery", *Mousse Blog*, December 9 2011.

"Jim Hodges", *The New Yorker*, November 28 2011, p. 11.

Art in Unexpected Places, exhibition catalogue, Aspen Art Museum, Aspen 2011. Texts by Jim Crown and Paula Crown..

Berry, Ian e Jack Shear. *Twice Drawn: Modern and Contemporary Drawings in Context*, exhibition catalogue, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs 2011.

Cotter, Holland. "New Sparkle for an Abstract Ensemble", *New York Times*, January 7 2011.

Dailey, Meghan. "The Local Element", *Art + Auction*, July/August 2011.

Gopnik, Blake. "Wilderness Meets Fun Fair", *The Daily Beast*, November 24 2011.

Heinrich, Will. "Mirror Phase: Jim Hodges at Gladstone Gallery, Llyn Foulkes at Andrea Rosen", *The New York Observer*, November 28 2011, p. B8.

Hodges, Jim. "India, As told to David Ebony", *Art in America*, November 2011 2011, p. 54-55.

Komrij, Gerrit. *Kunst Wonderen*, exhibition catalogue, De Bezige Big, Amsterdam 2011.

Plagens, Peter. "Feats of Rock, Paint & Clay", *Wall Street Journal*, November 12-13 2011, p. A24.

Princenthal, Nancy. "The Jewel Thief", *Art in America*, January 5 2011.

Roach, Stephanie. *One, Another*, exhibition catalogue, FLAG Art Foundation, New York 2011.

Rosenberg, Karen. "Simple Truths in Matters of Life and Death", *New York Times*, March 25 2011.

Schmelzer, Paul. "A 'Fragment of a Continuum': Jim Hodges' World AIDS Day Film Puts Felix Gonzales-Torres' Art in Context", *Walker Art Center Blog*, November 30 2011.

Smith, Marianne. *W. Albright-Knox Art Gallery: Highlights of the Collection*, exhibition catalogue, Scala Publishers, London 2011.

Smith, Roberta. "Jim Hodges", *New York Times*, November 18 2011.

Yablonsky, Linda. "Artifacts | The Activist Inside Us", *New York Times: T Magazin*, November 30 2011.

2010

"Jim Hodges Fondazione Bevilacqua La Masa", *Artforum*, Summer 2010, p. 372.

Floating a Boulder: works by Felix Gonzalez-Torres and Jim Hodges, exhibition catalogue, FLAG Art Foundation, New York 2010.

L'Or dans l'art contemporain, exhibition catalogue, Flammarion, Paris 2010.

The Art Auction at the Museum of Contemporary Art Chicago, exhibition catalogue, The Museum of Contemporary Art Chicago, Chicago 2010.

Gonzalez-Torres, Felix. *A Selection of Snapshots Taken by Felix Gonzalez-Torres*, exhibition catalogue, A.R.T. Press, New York 2010.

Klein Zandvoort, Bernke. "Seduction Is a Voluntary Act", *Mister Motley*, n. No. 26, 2010.

Rondeau, James. *Contemporary Collecting: The Donna and Howard Stone Collection*, exhibition catalogue, Yale University Press and Art Institute of Chicago, New Haven and Chicago 2010.

2009

"Generator", *Art Review*, January/February 2009, p. 44-45.

Cruising Utopia: The Then and There of Queer Futurity, exhibition catalogue, , New York New University Press, 2009. Texts by , n. . New York: , 2009..

Jim Hodges: Love et cetera, exhibition catalogue, Centre Pompidou, Paris 2009. Texts by Jonas Storsve and Colm Tóibín. Kì Jacobson, Heidi Zuckerman.

Hossenally, Rooksana. "Jim Hodges: Love Et Cetera", *Uneexpo.com*, December 11 2009.

Jacobson, e Heidi Zuckerman. *Thank You Very Much*, exhibition catalogue, Aspen Art Museum, Aspen 2009.

Moriarity, Bridget. "Jim Hodges", *Modern Painters*, September 2009, p. 73.

Rattemeyer, Christian. *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, exhibition catalogue, Museum of modern art, New York 2009.

2008

- Chambers, Christopher. "Jim Hodges", *Flash Art*, n. 41, January-February 2008, p. 162.
- Enrique, Juncosa e Desire Order. *Light: Contemporary Drawing. Dublin: Irish Museum of Modern Art*, exhibition catalogue, 2008.
- Finkelstein, Alix. "Crossing the Line: A Year in Drawing", *New York Sun*, July 31 2008.
- Johnson, Ken. "Jim Hodges", *New York Times*, March 28 2008.
- Marclay, Christian. *Philadelphia*, exhibition catalogue, Institute of Contemporary Art, Ensemble, 2008.
- Ostow, Saul. "Jim Hodges: CRG", *Art in America* 96, n. No. 8, March 2008, p. 159-160.
- Thompson, Don. *The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art*, exhibition catalogue, Palgrave Macmillan, New York 2008.

2007

- Jim Hodges: 1991, 1992*, exhibition catalogue, CRG Gallery, New York 2007. Texts by Nayland Blake.
- Bonetti, David. "I Remember Heaven: Jim Hodges and Andy Warhol", *St. Louis Post-Dispatch*, February 2 2007.
- Hackett, Regina. "Solo Artists' Works Come Together in Harmony in Tacoma Art Museum Exhibit", *Seattle Post Intelligencer*, June 8 2007.
- Jacobson, Heidi Zuckerman. *Like Color in Picture*, exhibition catalogue, Aspen Art Museum, Aspen 2007.
- Marquis, Cate. "I Remember Heaven' Offers Intriguing Paring of Artists", *The Current*, March 2 2007.
- Munoz, Jose. *I Remember Heaven: Jim Hodges and Andy Warhol*, exhibition catalogue, St. Louis, Contemporary Art Museum St. Louis 2007.
- Pasternak, Anne. *Creative Time: The Book*, exhibition catalogue, Princeton Architectural Press, New York 2007.

2006

- Goodell, Jennifer Wulffson. "Hey, Good Looking", *X-TRA: Contemporary Art Quarterly* 8, n. No. 4, July 2006, p. 41-44.
- Knight, Christopher. "Adventurers Enticed by the landscape", *Los Angeles Times*, February 28 2006.
- Spears, Dorothy. "Evidence of a Life Lived", *Art on Paper*, January 2006.

2005

Jim Hodges: This Line to You, exhibition catalogue, Santiago de Compostela: Centro Galego de Arte Contemporanea 2005. Texts by Susan Harris, Manuel Oliveira, and Lynne Tillman.

.

Bonami, Francesco. *Universal Experience: Art, Life, and the Tourist's Eye*, exhibition catalogue, Museum of Contemporary Art, Chicago 2005.

Brougher, Kerry. *Visual Music: Synaesthesia in Art and Music Since 1900*, exhibition catalogue, Hirshhorn Museum and Sculpture Garden, Washington, D.C. 2005.

Carrier, David. "Jim Hodges: Museum of Contemporary Art, Cleveland", *Artforum*, April 2005, p. 192-193.

Chattopadhyay, Collette. "Visual Music in the Key of Three D", *Sculpture 24*, n. No. 6, July-August 2005, p. 192-193.

Cohen, Joyce. "Public Space Private Encounters: The Wall(s) at WAM", *Art New England* 26, n. No. 2, April-May 2005, p. 18-19.

Cooper, Harry. "An Eye for an Ear: Art and Music in the Twentieth Century", *Artforum* 43, n. no. 10, Summer 2005, p. 310-315, 366.

Ebony, David. "Art Show Shines in Big Apple", *Art in America* 93, n. No. 4, April 2005, p. 47.

Gopnick, Blake. "Here and Now", *Washington Post*, September 4 2005.

Grabner, Michelle. "A Different Kind of Animal", *Art Review*, n. No. 56, 2005, p. 38-39.

Grosenick, Uta. *Art Now Vol 2*, exhibition catalogue, Taschen GmbH, 2005.

Hartman, Carl. "Art Work Addresses Fear in Scores of Languages", *Washington Times*, August 20 2005.

Hileman, Kristen. *Jim Hodges: Don't Be Afraid*, exhibition catalogue, Hirshhorn Museum and Sculpture Garden, Washington, D.C. 2005.

Kantor, Jordan. *Drawing from the Modern 1975-2000*, exhibition catalogue, Museum of Modern Art, New York 2005.

Kutner, Janet. "The Rachofskys Talk About Their Top Ten", *Dallas Morning News*, August 28 2005.

Lynne, Tillman. "Absence Makes Art," in *Harris, Susan*, exhibition catalogue, Centro Galego de Arte Contemporanea, Santiago de Compostela 2005, pp. 169-179.

Mack, Joshua. "The Art of Letting Go", *Modern Painters*, July-August 2005, p. 94-97.

Millett, Ann. "Jim Hodges: Weatherspoon Art Museum", *Sculpture 24*, n. No. 1, January-February 2005, p. 75-76.

Molesworth, Helen. *Landscape Confection*, exhibition catalogue, The Wexner Center for the Arts and The Ohio University, Columbus 2005, p. 34-37.

Morris, Bob. "'On Jim Hodges" in *Converge 2*, exhibition catalogue, Miami Art Museum, 2005.

Purves, Ted. *What We Want Is Free: Generosity And Exchange in Recent Art*, exhibition catalogue, State University of New York Press, Albany 2005.

2004

Jim Hodges: colorsound., exhibition catalogue, Addison Gallery of American Art, Andover 2004.

Bonami, Francesco e Sarah Cosulich Canarutto. *Love/Hate: From Magritte to Cattelan*, exhibition catalogue, Villa Manin, Passariano 2004.

Gershon, Stacey B. e Nancy Hall Duncan. *Off the Wall: Works from the J.P. Morgan Chase Collection*, exhibition catalogue, Bruce Museum of Arts and Sciences, Greenwich 2004.

Hoban, Phoebe. "Open Houses, Miami Style: 7BRs, OcnVu, WrldClass Art", *New York Times Magazine*, March 14 2004.

Iles, Chrissie. *Whitney Biennial 2004*, exhibition catalogue, Whitney Museum of American Art, New York 2004.

Kimmelman, Michael. "Touching all Bases at the Biennial," *The New York Times*, March 12 2004, p. E27.

Medvedow, Jill e Meehan Carole Anne. *Vita Brevis: History, Landscape, and Art 1998-2003*, exhibition catalogue, Institute of Contemporary Art; Gottingen: Steidl, Boston 2004.

Richards, Judith Olch. *Inside the Studio: Two Decades of Talks with Artists in New York*, exhibition catalogue, Independent Curators International, New York 2004.

Rothkopf, Scott. "Subject Matters", *Artforum* 42, n. No. 9, May 2004.

Smith, Roberta. "At Shows Painted With Sound, Be Prepared to See With Your Ears", *The New York Times*, May 21 2004, p. E29.

Stoops, Susan. *Jim Hodges: Don't be Afraid*, exhibition catalogue, Worcester Art Museum, Worcester 2004.

Zaza, Tony. "No More Super-Sizing: Sizing the Biennial", *New York Arts*, May/June 2004, p.17.

2003

"Pulp Nonfiction", *Soho-Style*, 2003.

Jim Hodges, exhibition catalogue, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs 2003. Texts by Ron Platt and Allan Schwartzman. Interview by Ian Berry.

Musical Gifts from the Underground, exhibition catalogue, Chronicle, San Francisco 2003.

Baker, Kenneth. "Capp Street Benefit Show", *San Francisco Chronicle*, August 16 2003.

Boyce, Roger. "Neither Here Nor There: Mirror Mirror at MASS MoCA", *Art New England*, February/March 2003, p.16-17; 74.

Buskirk, Martha. "The Contingent Object of Contemporary Art", *MIT Press*, 2003, p. 152.

Buskirk, Martha. *The Contingent Object of Contemporary Art*, exhibition catalogue, MIT Press, Cambridge 2003.

Camper, Fred. "On Exhibit: First Glimpses of Art Chicago 2003", *Chicago Reader*, May 9 2003, p. 35.

Foster, Carter e Jeffrey Grove. *Drawing Modern: Works from the Agnes Gund Collection*, exhibition catalogue, Cleveland Museum of Art, Cleveland 2003.

Harris, Susan. "Jim Hodges at CRG", *Art in America*, January 2003, p. 107.

Hilarie M., Sheets. *The Oranges Are Alive*, exhibition catalogue, Art News 99, 2003, p. 118-120.

Johnson, Ken. "Alumni Return, Juxtaposing Past and Present", *The New York Times*, November 28 2003, p. E4.

Johnson, Ken. "Gathering a Flock of Quirky Grown-Ups", *The New York Times*, July 18 2003.

Johnson, Patricia C. *'Outbound' Captures Moments of a Decade*, exhibition catalogue, Houston Chronicle, 2003.

Ken, Bensinger. *Art and Money*, exhibition catalogue, Wall Street Journal, 2003.

Moreno, Gean. *Miami*, exhibition catalogue, Art Papers 24, 2003, p. 13-15.

Rizk, Mysoon. "Arte Povera American Style", *Art Papers* 27, March-April 2003, p. 44.

Ross, Lauren. *Fast Forward: Twenty Years of White Rooms*, exhibition catalogue, White Columns, New York 2003.

Schutz, Heinz. *Beauty Now*, exhibition catalogue, Kunstforum International, Kunstforum 2003, p. 381-384.

Temin, Christine. "His Sound Art Echoes in the Mind", *The Boston Globe*, 2003, p. D1, D6.

2002

"Jim Hodges", *Art On Paper*, July/August 2002, p. 44-45.

SFMOMA Painting and Sculpture Highlights, exhibition catalogue, San Francisco Museum of Modern Art, San Francisco 2002.

Checefsky, Bruce e Langsam Julie. *Arte Povera American Style: Funk, Play, Poetry, and Labor*, exhibition catalogue, Cleveland Institute of Art, Cleveland 2002.

Crane, Julianne. "Craftiness Comes in Many Shades", *Spokesman Review*, August 1 2002.

Crane, Julianne. "Eye-Catcher", *Spokesman Review*, August 22 2002.

Demarest, Marty. "Subterranean Sounds", *The Inlander Online*, 2002.

Horodner, Stuart. "Jim Hodges", *Bomb Magazine*, Spring 2002, p. 100-101.

Hughes, Robert J. "All the Way with Jim and Shell", *The Wall Street Journal*, August 2 2002, p. W2.

Johnson, Ken. "Jim Hodges", *The New York Times*, n. p. E39, 2002, May 31.

Johnson, Ken. "Linger", *The New York Times*, June 28 2002, p. E34.

Jowitt, Deborah. "Slow down!", *The Village Voice*, November 6 2002.

Littman, Brett. *Jim Hodges: Like This*, exhibition catalogue, Dieu Donne, New York 2002.

Mahoney, Robert. "Chapter V", *Time Out NY*, August 15 2002.

Smith, Elizabeth. *Life Death Love Hate Pleasure Pain: Selected Works from the Museum of Contemporary Art, Chicago, Collection*, exhibition catalogue, Museum of Contemporary Art, Chicago 2002.

Stoops, Susan. *Mask or Mirror? A Play of Portraits*, exhibition catalogue, Worcester Art Museum, Worcester 2002.

2001

Jim Hodges., exhibition catalogue, Galeria Camargo Vilaca, Sao Paulo 2001.

Burkard, Lene e Karsten Ohrt. *Patterns: Between Object and Arabesque*, exhibition catalogue, Kunsthallen Brandts Klaedefabrik, Odense 2001.

Levin, Kim. "Short List", *Village Voice*, August 7 2001.

Mahoney, Robert. "Jim Hodges", *Time Out NY*, August 9 2001.

Pascucci, Marisa J.. "Jim Hodges", *The Art Economist*, n. Volume 1, Issue 4, 2001.

Schmerler, Sarah. "James Graham and Sons, through Aug. 3", *Time Out New York*, July 19-26

2001.

Smith, Roberta. "Quick as a Shutter, Group Shows Shatter Conventional Wisdom", *The New York Times*, July 6 2001.

Ulmer, Sean. *Uncommon Threads: Contemporary Artists and Clothing*, exhibition catalogue, Herbert F. Johnson Museum of Art, Cornell University, Ithaca 2001.

2000

"Museum of Modern Art", *The New Yorker*, September 11 2000, p. 18.

Jim Hodges: Subway Music Box, exhibition catalogue, Oliver Art Center at California College of Arts and Crafts, Oakland Capp Street Project, 2000. Texts by Lawrence Rinder.

Baker, Kenneth. *San Francisco Chronicle*, April 22 2000, p. E1, E10.

Cabello, Helena e Carceller Ana. *Zona F*, exhibition catalogue, Generalitat Valenciana, Valencia 2000.

Daftari, Fereshteh. *Projects 70: Jim Hodges, Beatriz Milhazes, Faith Ringgold*, exhibition catalogue, Museum of Modern Art, New York 2000.

Friis-Hansen, Dana. *Outbound: Passages from the 90's*, exhibition catalogue, Contemporary Arts Museum, Houston 2000.

Jowitt, Deborah. "Amour, Sex, and All That Jazz", *The Village Voice*, February 29 2000, p. 61-62.

Keats, Jonathon. "Letters to a Young Artist", *San Francisco Magazine*, February 2000, p. 56-57.

Labelle, Charles. "Review", *Frieze*, September/October 2000, p. 119-120.

Moreno, Gean. "Interview: Jim Hodges", *New Art Examiner*, June 2000, p.13-15.

Musgrave, David. "Natural Dependency", *Art Monthly*, November/December 2000, p. 232.

Ravenal, John B. *Vanitas: Meditations on Life and Death in Contemporary Art*, exhibition catalogue, Virginia Museum of Fine Arts, Richmond 2000.

1999

"He's not Here: Terry Myers Visits Jim Hodges Studio in New York", *TRANS*, 1999, p.174.

Benezra, Neal e Olga Viso. *Regarding Beauty: A View of the Late Twentieth Century*, exhibition catalogue, Hirshhorn Museum and Sculpture Garden in association with Hatje Cantz, Washington, D.C 1999.

Benjamin, Marina. "One Sensation After Another", *Evening Standard*, November 5 1999, p. 62.

Cruz, Amanda. *Jim Hodges: every way*, exhibition catalogue, Museum of Contemporary Art, Chicago 1999.

Morgan, Jessica. *Collectors Collect Contemporary: 1990-99*, exhibition catalogue, Institute of Contemporary Art, Boston 1999.

Perchuk, Andrew. *Matter of Time: Jim Hodges, Charles LeDray, Michelle Segre, and Jonathan Seliger.*, exhibition catalogue, Dorsky Gallery, New York 1999.

Phillips, Lisa. *The American Century: Art and Culture, 1950-2000*, exhibition catalogue, Whitney Museum of American Art in association with W. W. Norton, New York 1999.

Rugoff, Ralph. "Beauty Bites Back", *Harper's Bazaar*, October 1999, p. 234-235.

1998

Friis-Hansen, Dana. *Abstract Painting, Once Removed*, exhibition catalogue, Contemporary Arts Museum, Houston 1998.

Self, Dana. *Jim Hodges: Welcome*, exhibition catalogue, Kemper Museum of Contemporary Art, Kansas City 1998.

1997

Jim Hodges: No Betweens and More, exhibition catalogue, SITE Santa Fe, Santa Fe 1997.

Bishop, Janet C., Gary Garrels e John S. Weber. *Present Tense: Nine Artists in the Nineties*, exhibition catalogue, San Francisco Museum of Modern Art, San Francisco 1997.

Christophe, Grunenberg. *Gothic: Transmutations of Horror in Late Twentieth- Century Art*, exhibition catalogue, Institute of Contemporary Art, Boston. Cambridge, MIT Press, 1997.

Gian Ferrari, Claudia. *Metamorphosis*, exhibition catalogue, Charta, Milan 1997.

Keiter, Ellen J.. *Hanging by a Thread*, exhibition catalogue, Hudson River Museum, Yonkers 1997.

Marcoci, Roxana, Diana Murphy e Eve Sinaiko. *New Art*, exhibition catalogue, Harry N. Abrams, London 1997.

Zelevansky, Lynn. *Contemporary Projects: Longing and Memory*, exhibition catalogue, Los Angeles County Museum of Art, Los Angeles 1997.

1996

Aguilar, Nelson. *Universalis: 23 Bienal Internacional Sao Paulo*, 1996.

1995

Jim Hodges, exhibition catalogue, CRG Galler, New York 1995. Texts by Julie Ault.

Blake, Nayland, Lawrence Rinder e Amy Scholder. *In a Different Light: Visual Culture, Sexual Identity, Queer Practice*, exhibition catalogue, City Lights Books, San Francisco 1995.

Gumpert, Lynn. *Material Dreams*, exhibition catalogue, Gallery at Takashimaya, New York 1995.

Pottier, Marc. *Avant-Garde Walk a Venezia*, exhibition catalogue, Edizioni d'Arte Fratelli Pozzo, Venice 1995.

1992

, In Ted Purves. *What We Want Is Free: Generosity and Exchange in Recent Art*, exhibition catalogue, State University of New York Press, Albany 1992.

Painting and Works on Paper: National Endowment for the Arts Regional Fellowships, 1992,

exhibition catalogue, Mid Atlantic Arts Foundation, Baltimore1992.

Arning, Bill.*Sure, everyone might be an artist... but only one artist gets to be the guy who says that everyone else is an artist*, exhibition catalogue, 1992.

1988

Smith, Valerie.*Selections from the Artists File*, exhibition catalogue, Artists Space, New York1988.