

Bibliography

2013

- Charbau, Gael. "Questions d'Artistes" in *Collège des Bernardins*, exhibition catalogue, . Charbau, 2013.
- Daniels, Diana. "Approaching Infinity" in *Crocker Art Museum*, exhibition catalogue, . Sacramento, 2013.
- Einspruch, Franklin. "Oil as Water, Pour", *Art Critical*, 2013.
- Emerson-Dorsch, Tyler e Stephen Maine. "Pour", *Exhibition cat. Florida Atlantic University*, 2013.
- Heartney, Eleanor. "Roland Flexner at D'Amelio Gallery", *Art Press*, n. 397, 2013.
- Mac Quaid, Cate. "Lines of shadow, light, movement", *The Boston Globe*, 2013.
- Schwabsky, Barry. "Roland Flexner at d'Amelio gallery", *Art Forum*, 2013.
- Vergne, Jean Charles. "Sous l'Amazone Coule un Fleuve" in *FRAC Auvergne*, exhibition catalogue, . Clermont-Ferrand, 2013.

2011

- Zanchetta, Alberto. "Viriditas" in *Frenologia della Vanitas*. Johan&Levi, 2011, pp. 320-323.

2010

- Hirsch, Faye. "Roland Flexner", *Art in America*, September 2010, pp. 78-83.
- Levin, Todd. "The Voices of Silence", *Flash Art International*, June 2010.
- Mart, Chus. "Whitney Biennial", *Artforum*, May 2010, pp. 240-241.
- Martinez, Chus. "Whitney Biennial", *Art Forum*, May 2010.
- Plagens, Peter. "Eye Level", *Art in America*, May 2010.
- Plagens, Peter. "The 2010 Whitney Vanillenial", *Art in America*, May 2010, pp. 43-46.
- Shumann, Stephanie. "Roland Flexner in 2010", *The Drawing Center*, March 2010.
- Zohn, Patricia. "Whitney Biennial exclusive", *The Huffington Post*, February 24 2010.

2008

- Daneri, Anna. "Ink Worlds", *Mousse Magazine*, n. 15, 2008, pp. 85-87.

2006

- Kernan, Nathan. "Roland Flexner at Caren Golden", *Art in America*, 2006.

- Phay-Vakalis, Par Soko. "L'envers des Vanités de Roland FLexner", *Art absolument*, n. 18, 2006, pp. 44-49.
- Thon, Von Ute. "Biennale: Künstler - Möbel, Monster, Mutationen", *Art - Das Kunstmagazin*, n. 4, 2006, p. 22.

2005

- Burton, Johanna. *Vitamin D. New Perspectives in Drawing*. New York - Londra, Phaidon, 2005.
- Naves, Mario. "With Chance and a Quick Brush, Artist Invents Nocturnal Dramas", *New York Observer*, 2005.

2004

- Young, Brian. *National Drawing Invitational*, exhibition catalogue, . Arkansas, Arkansas Arts Center, 2004, pp. 18-19; 50-51.

2003

- Diffusion éditions sept*, exhibition catalogue, . Paris, Michel Baverey Éditeur, 2003.
- Genocchio, Benjamin. "An Ethereal World, Explored Breath by Breath", *The New York Times - Art Review*, 2003.
- Golden, Deven. "The Raw and the Cooked", www.artcritical.com, 2003.
- Malecki, Alex. "Neuberger exhibit leaving patrons 'Breathless'", *The Harrison Report*, 2003, pp. 2-4.
- Rubinstein, Raphael. "When Bubbles Burst", *Art in America*, 2003, pp. 96-99.
- Stampleman, Arthur. "Art-Round-Up Neuberger Leaves Us Breathless", *The Rye Record*, 2003, p. 22.
- Wolinski, Natacha. "Livres", *Beaux-Arts Magazine*, n. 224, 2003.

2002

- "A Perspective on Contemporary Art: Continuity / Transgression" in *Continuity / Transgression*, exhibition catalogue, . Tokio, The National Museum of Modern Art, 2002.
- Nakabayashi, Kazuo. *Continuity and Transgression*, exhibition catalogue, . Tokyo, The National Museum of Contemporary Art, 2002, pp. 40-48.
- Réol, Jean-Marc e Anne Tronche. *1:1 Roland Flexner*, exhibition catalogue, . Paris, Michel Baverey Éditeur, 2002.
- Smith, Roberta. "Roland Flexner at Caren Golden Fine Art", *The New York Times - Art in Review*, 2002.
- Smith, Roberta. "Roland Flexner/Iona Rozeal Brown", *The New York Times*, 2002, p. 38.

Wright, Annabel. "Challenging Meaning in Contemporary Art", *The Daily Yomiuri-Weekend*, 2002.

2001

Herve, Robin. "L'art et la maniere de coincer une bulle", *Le Midi Libre*, 2001.

Krajewsky, Sarah. "Blurry Lines", *New Art Examiner*, 2001.

Schwabsky, Barry. "Gerhard Mayer: Everything is Essentially Possible/Roland Flexner: Drawings", *Art on Paper*, 2001, p. 90.

2000

Philippi, Desa. *Roland Flexner Encres*, exhibition catalogue, Galerie Fernand Léger, Irvy-sur-Seine 2000.

1999

Baker, Kenneth. "Drawing Unbound", *San Francisco Chronicle*, 1999, p. 1.

Goodman, Jonathan. "Roland Flexner at Deven Golden", *Art On Paper*, n. 3, 1999.

Johnson, Ken. "Art in Review: Drawings", *The New York Times*, 1999.

Mc Quaid, Cate. "Words and Images in Witty Puns", *Boston Globe*, 1999.

1998

Flexner, Roland. *Drawings on Daniel Dezeuze's 'Colophons'*, exhibition catalogue, . Marsiglia, Editions Galerie Athanor, 1998.

Levin, Kim. "Roland Flexner", *The Village Voice*, 1998.

Litt, Steven. "Flexner Paintings. Drawings Show his Mastery of Illusion", *The Plain Dealer*, 1998.

1997

Flexner, Roland. "CAA Annual Conference (New York)", *Abstrscts*, 1997, pp. 123-124.

Flexner, Roland. "Drawings on John Yau's 'GenghisChan: Private Eye XXIII'", *Lacanian Ink*, n. 11, 1997, pp. 84-89.

Harris, Susan. "Roland Flexner at Deven Golden", *Art in America*, 1997.

Hirsch, Faye. "Roland Flexner", *Meteorie*, 1997.

Hirsch, Faye. *Drawing Bone: Roland Flexner Figures and Vanitas*, exhibition catalogue, . Ridgefield, Aldrich Museum, 1997.

Mendelsohn, John. "Roland Flexner at Deven Golden Fine Art", *The Artnet Hit List*, 1997.

Millet, Catherine. "La Peinture à Nice", *Art Press*, n. 1, 1997.

Nahas, Dominique. "Roland Flexner at the Aldrich Museum", *Review Magazine*, 1997.

1996

Chroniques Niçoises, Genèse d'un Musée d'Art Moderne et d'Art Contemporain. Nice, Edition du Musée d'Art Moderne et d'Art Contemporain, 1996.

Chambers, Christopher. "Roland Flexner at Deven Golden", *Soho Arts Magazine*, 1996.

Flexner, Roland. "Art in the Folds", *New Observations*, 1996, pp. 26-27.

Hirsch, Faye. "Roland Flexner", *On Paper*, n. 2, 1996.

Hirsch, Faye. *Roland Flexner: Figures and Vanitas*, exhibition catalogue, The Aldrich Museum of Contemporary Art, Ridgefield 1996.

Kaneda, Shirley. "Editor's Choice", *Bomb Magazine*, n. 57, 1996.

Parsy, Paul Hervé. "Roland Flexner" in *Morceaux Choisis du Fond National d'Art Contemporain*, exhibition catalogue, . Grenoble, Centre National d'Art Contemporain de Grenoble, 1996.

Rubinstein, Raphael e John Yau. "Report from the ruins of Emerald City", *Lingo*, n. 6, 1996.

1995

Flexner, Roland. "Corps Mystique, Corps Sacré", *Yale French Studies*, n. 86, 1995.

1994

"'Exporama'. Dessins. Galerie Meteo", *Art Press*, n. 197, 1994.

Flexner, Roland. "Drawings", *Bomb Magazine*, n. 47, 1994, pp. 84-85.

Muridsany, Michel. "Une rentrée consensuelle", *Le Figaro*, 1994.

1993

"The Drawing Center's Annual Selections", *The New Yorker*, 1993.

Flexner, Roland. "Looking at Sculpture as a Pictorial Model" in *Visibility and Expressivity, Seventeenth Annual Meeting, International Association for Philosophy and Literature Conference*. Pittsburgh, Duquesne University, 1993.

Flexner, Roland. *Statement by the Artist*, exhibition catalogue, . New York, The Drawing Center, 1993.

Hartney, Eleanor. *An American Collection of Contemporary French Art*, exhibition catalogue, . New York, French Cultural Services, 1993.

1991

Chroniques Nicoises, Genese d'un Musee. Nice, Edition du Musee d'Art Moderne et d'Art Contemporain, 1991.

Desbiolles, Maryline. "La Main a la Pate. 10 dessins de Roland Flexner", *La Metis*, n. 6, 1991.

Mc Namara, Peter. "Roland Flexner at Saint Peter's Church", *Art and Architecture. Polyptych for Saint Peter's Church*, 1991.

1990

Hunter, Sam. *Roland Flexner: Recent Paintings*, exhibition catalogue, . New York, Bitter-Larkin Gallery, 1990.

Hunter, Sam. *The School of Nice and its Movements*, exhibition catalogue, . Miami, Bass Museum of Art, 1990.

Von Weist, Powell. "Roland Flexner at the Bitter-Larkin Gallery", *New York Magazine*, 1990.

1989

Ruggiero, Laurence. *The School of Nice*, exhibition catalogue, . Sarasota, The John and Mable Ringling Museum of Art, 1989.

Woody, Shulman. "French Works Show Rebellion Against predecessors", *The Bradenton Herald*, 1989.

1985

Fournet, Claude. *Autour de Nice*, exhibition catalogue, . Nice, Fond d'Art Contemporain des Musees de Nice, 1985.

1983

10 Ans des Musees de Nice 'Activites et Acquisitions, 1972-1982, exhibition catalogue, . Nice, Galerie d'Art Contemporain des Musees de Nice, 1983.

1982

Imbernon, Laurence. "Tout vas bien: Comme la peinture en 1970", *Artistes*, 1982.

1980

- Flexner, Roland. "Les Boites Camel de la Collection Durand-Ruel" in *Iconographie*. Paris, Les Cahiers d'Imago, 1980.
- Gowa, Sabine. *Croisees*, exhibition catalogue, . Boissano, Fondation Marie-Louise Jeanneret, 1980.
- Marle, Judy. *Roland Flexner*, exhibition catalogue, . Paris, Biennale de Paris-Musee d'Art Moderne de la ville de Paris, 1980.

1979

- "Dossier Nice", *Chorus*, n. 7, 1979.
- Cork, Richard. "Undiscovered Country", *The Guardian*, 1979.
- Domingo, Willis. "Artists from France", *Art Monthly*, 1979.
- Marle, Judy. *French Art, An English Selection'. A travelling exhibition of the British Council*, exhibition catalogue, . Londra, Serpentine Gallery, 1979.
- Shepherd, Michael. "France 79", *What's on IN LONDON*, 1979.
- Wayser, Claudine. "L'Ecole de Nice", *Art Press International*, 1979.

1978

- Fournet, Claude. "L'Ecole de Nice 20 Ans Apres", *L'aventure du Sens de la Peinture-Connaissance des Arts*, n. 316, 1978, pp. 78-85.

1977

- Flexner, Roland. *A propos de Nice*, exhibition catalogue, . Paris, Musee National d'Art Moderne, 1977.
- Lamarche Vadel, Bernard. "De Supports-Surfaces a l'Abstraction Analytique", *Opus International*, 1977.
- Restany, Pierre. *Ecole de Nice*, exhibition catalogue, . Saint-Paul de Vence, Galerie De la Salle, 1977.

1975

- Dictionnaire de Poche 'Le Pop Art'*. Paris, Fernand Hazan Editeur, 1975.
- Flexner, Roland. *Bernard Pages*, exhibition catalogue, . Paris, Galerie Eric Fabre, 1975.

1974

Analyse et Deconstruction d'un Signe, exhibition catalogue, . Paris, Galerie A.A.R.P., 1974.

1973

"A propos du Ready-Made" in *La Fenetre*. Nice, Edition Ben Vautier, 1973.

Flexner, Roland. "Ensembles" in *Ecole de Nice 1953-1973*, exhibition catalogue, . Nice, Galerie Ferrero, 1973.

1972

Lepage, Jacques. "La Province Bouge", *L'Art Vivant*, 1972.

1971

Pierre, Jose. "Ou en est l'Ecole de Nice", *La Quinzaine Litteraire*, n. 124, 1971.

Pierre, Jose. *Der Geist des Surrealismus*, exhibition catalogue, . Köln, Baukunst Galerie, 1971.

1970

Gaudet, Michel. "Haute Tension", *Le Patriote Nice-Cote d'Azur*, 1970.

Lepage, Jacques. "Quattro Giovani della Ecole de Nice" in *Mostra 16*, exhibition catalogue, 1970.

1969

Bouvard, Philippe. "Les Arts", *Le Figaro*, 1969.