

Bibliografia

2016

"La 'fabbrica' Villa Medici", *Il Messaggero*, 9 May 2016, 19.

"Vivere in Total White", *Elle Décor Italia*, May 2016, 216/25.

2012

Halperin, Julia. "Linear Thinking", *Art AUCTION*, September 2012.

Venturi, Riccardo. "Waal Street chiama", *Flash Art*, n. pp. 64 - 68, December 2011 - January 2012, 298.

2011

D'Emidio, Lisa e Paolo Spadano. "Anteprima Mostre&Musei - Maastricht - Extended Drawing", *Segno*, n. 237, October-December 2011, pp. 6 - 7.

Groom, Amelia. "John Kaldor Family Collection - Art Gallery of NSW Sydney", *Frieze*, n. 141, September 2011, pp. 215 - 216.

Meyer, James. "Sol Lewitt: structures, 1965-2006", *Artforum*, May 2011, p.137.

2010

Costa, Chiara. "Sol LeWitt curated by Rudolf Stingel", *Kaleidoscope*, n. 05, Feb-Mar 2010, p. 55.

Tenconi, Roberta. "Sol LeWitt", *Flash Art Italia*, n. 282, April 2010, p. 80.

2009

Merz Mario; Lewitt Sol. Hopefulmonster, 2009.

Maffei, Giorgio e Emanuele De Donno. *Sol LeWitt artist's books*. 2009.

2008

Cross, Susan e Denise Markonish. *Sol LeWitt 100 Views*, exhibition catalogue, . North Adams, MASS MoCA, 2008.

2007

Ariane Grigoteit, Nazan Ölçer (curated by). *Blind Date - Istanbul*, exhibition catalogue, Sakip Sabanci Museum, Istanbul. Frankfurt, Deutsche Bank Kunst, 2007.

Caliandro, Christian. "Sol Lewitt, o il paragrafo terminale", *Exibart.onpaper*, n. 39, 2007, p. 32.

Caragliano, Renata. "Compleanno ai piedi del vesuvio", *Arte*, n. 401, 2007, p. 58.

Storr, Robert. *Scribble wall drawings*, exhibition catalogue, 2007.

2006

Sol Le Witt. Wall Drawings allo Studio G7, exhibition catalogue, Galleria Studio G7, BolognaBologna, Damiani Editore, 2006. Texts by Giovanni Maria Accame, Ester Coen.

Sol Lewitt. Wall Drawings allo studio G7. Damiani, 2006.

Di Raddo, Elena. "Sol Le Witt e la modernità", *Titolo*, 2006, pp. 20-22.

2004

Sol LeWitt Wall. Colonia, Verlag der Buchhandlung Walther Konig, 2004.

Sol LeWitt, fotografia. La Fabrica Editorial, 2004.

Structures 1962-2003, exhibition catalogue, 2004.

2003

Sol Le Witt. Wall Drawings 2003, exhibition catalogue, Villa Valcampana, Chiesanuova di Treia (Macerata)2003. Texts by Angelo Capasso, Italo Tomassoni.

Sol LeWitt-Mimmo Paladino. Hopefulmonster, 2003.

2002

Sol LeWitt Chicago, exhibition catalogue, . Edimburgo, Morning Star, 2002.

2001

Sol LeWitt: twenty-five years of wall drawings, 1968-1993, exhibition catalogue, 2001.

1999

Bands of Color, exhibition catalogue, Museum of Contemporary Art, Chicago1999.

1998

Flat and Glossy Black, exhibition catalogue, 1998.

1996

100 Cubes, exhibition catalogue, 1996.

Black Squares, exhibition catalogue, . Cologne, 3rd ArtisticBook International, 1996.

1994

Opening Series, exhibition catalogue, Morning Star Publication, Edimburgo1994.

Sol LeWitt: Four Colors and All Their Combinations 1994, exhibition catalogue, . Paris, Paul Bianchini e Galerie Toner, 1994.

1992

Black Gouaches, exhibition catalogue, . Parigi, Nouvelles Editions Séguier, 1992.

1990

Cube: A Cube Photographed by Carol Huebner Using Nine Light Sources and All Their Combinations, exhibition catalogue, . Parigi, Edizioni Mario Pieroni e Walther Koning, 1990.

1989

Lines & Formes, exhibition catalogue, . Parigi, Galerie Yvon Lambert, 1989.

Verna, Annemarie e Brooke Alexander. *Complex Forms*. Zurigo e New York, 1989.

1988

Lines in Two Directions and in Five Colors with All Their Combinations, exhibition catalogue, Walker Art Center, 1988.

Schmatz, Ferdinand .*Sol LeWitt: Forms Derived from a Cube, 1986*, exhibition catalogue, Vienna1988.

1987

Four Colors and All Their Combinations, exhibition catalogue, Musée d'Art Moderne de la ville de Paris, 1987.

1986

Piramidi, exhibition catalogue, . Torino, Marco Noire, 1986.

Pyremiden, exhibition catalogue, Galerie Peter Pakesch, Vienna 1986.

1984

Sol Le Witt. Wall Drawings, exhibition catalogue, Stedelijk Museum, Amsterdam 1984.

Sol LeWitt, exhibition catalogue, . Chagny, Au fond de la Cour à Droite , 1984.

1983

"Ritratto di Sol LeWitt: Spoleto", *Domus*, n. 635, 1983.

Lignes en quatre directions et toutes leurs combinaisons, exhibition catalogue, CAPC Musée d'art contemporain, Bordeaux 1983.

1982

Isometric Drawings, . exhibition catalogue, Paula Cooper Gallery, New York 1982.

Isometric Drawings, exhibition catalogue, John Weber Gallery, New York 1982.

Venti Forme Derivate Da un Cubo, exhibition catalogue, Ugo Ferranti, Roma 1982.

1981

Three Structures: 178-1980, exhibition catalogue, Annemarie Verna, Zurigo 1981.

1980

All Four Part Combinations of Six Geometric Figures, exhibition catalogue, Galerie Watari, Tokyo 1980.

Autobiography, exhibition catalogue, Lois and Michael Torf, New York e Boston 1980.

Cock Fight Dance, exhibition catalogue, . New York, Rizzoli: Multiples, 1980.

Six Geometric Figures and All Their Double Combinations, exhibition catalogue, Galerie Yvon

Lambert, Parigi1980.

Sunrise & Sunset at Praiano , exhibition catalogue, . New York, Rizzoli: Multiples, 1980.

1979

Geometric Figures & Color, exhibition catalogue, Harry N. Abrams, New York1979.

Open Geometric Structures: Five Geometric Structures and Their Combinations, exhibition catalogue, Lisson Gallery, 1979.

1977

Color Grids, exhibition catalogue, . New York, Multiples, 1977.

Five Cubes on Twenty five Squares, exhibition catalogue, Galleria Marilena Bonomo, Bari1977.

Four Basic Kinds of Lines & Colour, exhibition catalogue, Lisson Gallery, Studio International, Paul David Press, Londra e New York1977.

Photogrids, exhibition catalogue, Paul David Press, New York1977.

1976

Five Structures, exhibition catalogue, John Weber Gallery, New York1976.

Geometric Figures Within Geometric Figures, exhibition catalogue, Department of Fine arts of the University of Colorado, Boulder1976.

Modular Drawings, exhibition catalogue, Adelina Von Furstenberg, Ginevra1976.

The Location of Six Geometric Figures. Double Page, exhibition catalogue, Annemarie Verna, Zurigo1976.

1975

Grids, exhibition catalogue, Pour Ecrire la Liberté, Bruxelles1975.

Lines & Color, exhibition catalogue, Zurigo, Annemarie Verna; Bari, Marilena Bonomo; Basel, Rolf Preisig, 1975.

Red, Blue & Yellow Lines From Sides, Corners and the Centre of The Page to Points on a Grid, exhibition catalogue, Israel Museum, Gerusalemme1975.

1974

Arcs and Lines , exhibition catalogue, Galerie Yvon Lambert, Parigi. Losanna, Editions des Massons S.A., 1974.

Drawing Series I, II, III, IIII A & B, exhibition catalogue, Galleria Sperone, Galerie Konrad

Fischer, Torino e Dusseldorf1974.

Incomplete Open Cubes, exhibition catalogue, John Weber Gallery, New York1974.

Seventeen Squares of Eight Feet with Sixteen Lines and One Arc, exhibition catalogue, Portland Centre for The Visual Arts, Portland1974.

Squares With Sides and Corners Torn Off, exhibition catalogue, Galerie MTL, Bruxelles1974.

Squares With Sides and Corners Torn Off, exhibition catalogue, Galerie MTL, Bruxelles1974.

The Location of Eight Points, exhibition catalogue, Max Protetch Gallery, Washington 1974.

The Location of Lines, exhibition catalogue, Lisson Publications, Londra1974.

1973

Cercles & Lignes, exhibition catalogue, Galerie Yvon Lambert, Parigi1973.

Six Wall Drawings: Arcs with Straight Lines, Not-straight Lines and Broken Lines, exhibition catalogue, Cusack Gallery, Houston1973.

Wall Drawings: Seventeen Squares of Eight Feet with Sixteen Lines and One Arc, exhibition catalogue, . Portland, Portland Center for the Visual Arts, 1973.

1972

Arcs, Circles & Grids, exhibition catalogue, Paul Bianchini, Parigi1972.

Lines from the left side of the page, exhibition catalogue, Galerie Yvon Lambert, Parigi1972.

1971

Four Basic Colours and Their Combinations, exhibition catalogue, . Londra, Lisson Publications, 1971.

1969

49 Three-part variations using three different kinds of cubes, 1967-1968, exhibition catalogue, Bruno Bischofberger, Zurigo1969.

Four Basic Colours and Their Combinations, exhibition catalogue, . Londra, Lisson Publications, 1969.

Four Basic Kinds of Straight Lines, exhibition catalogue, . Londra, Studio International, 1969.

1968

Set II/1-24 A., exhibition catalogue, Ace Gallery, Los Angeles1968.