

Bibliografia

2020

"OnLine: How They Met Themselves: Folie a Deux al Massimo De Carlo – VSpace", *Hestetika*, November 2020.

"Piotr Uklański presents a new body of figural paintings at Massimo De Carlo", *Artdaily*, October 2020.

"Una sensazione di déjà vu | Piotr Uklański da Massimo De Carlo, Palazzo Belgioioso", *ATPdiary*, November 9, 2020.

2019

"Previewed", *ArtReview Asia*, Fall 2019, p. 28.

Can Yerebakan, Osman. "West Meets East: Piotr Uklański Interviewed by Osman Can Yerebakan", *BOMB Magazine*, November 4 2019.

Loos, Ted. "An Artist Who Appropriates With a Wink", *The New York Times*, September 25 2019.

2018

Kościuczuk, Krzysztof. "Piotr Uklański - National Museum Krakow, Poland", *Frieze*, n. 199, November/December 2018, p. 176.

2017

"Piotr Uklański", *Artforum*, May 2017.

2015

Smith, Roberta. "Review: In 'Fatal Attraction,' Piotr Uklanski's Unblinking Gaze", *The New York Times*, March 19th 2015.

Webster, Jamieson. "Piotr Uklanski", *UpTown*, 2015, pp. 16-19.

2014

Di Pietrantonio, Giacinto, Ralmondi e Latrinico. "Enrico Castellani, Dan Colen, Dadamaino, Piotr Uklański", *Mousse Publishing*, 2014.

Meneghel, Barbara. "Two Show Sandwich: Gelitin and Uklanski", *New York Arts Magazine*, 2014.

2013

"English for beginners", *L'Officiel Art*, n. 8, 2013, p. 128.

Rimanelli, David. "Karma", *ArtForum*, October 2013, p. 294.

2011

Bonazzoli, Francesca. "Uklanski, nostalgia degli anni 70", *Corriere della Sera Milano*, February 15 2011, p.21.

Bordignon, Elena. "Piotr Uklanski - Massimo De Carlo Milano", *Flash Art*, n. 292, April 2011, p. 86.

2010

Bonami, Francesco. *Dal Partenone al Panettone - Incontri inaspettati nella storia dell'arte*. Milano, Electa, 2010.

Giacinto Di Pietrantonio e Maria Cristina Rodeschini (curated by). *Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche*, exhibition catalogue, GaMeC, Bergamo2010.

Giacinto Di Pietrantonio, Francesco Garutti (curated by). *Ibrido - Genetica delle forme d'arte*, exhibition catalogue, PAC, Milano2010.

Giorgio Verzotti (curated by). *Languages and Experimentations - Giovani artisti in una collezione contemporanea*, exhibition catalogue, Mart - Museo di Arte Moderna e Contemporanea di Trento e Rovereto. Cinisello Balsamo, Silvana Editoriale, 2010.

Schjeldahl, Peter. "No Offence", *The New Yorker*, March 2010.

2009

Bankowsky, Jack, Alison M. Gingeras e Catherine Wood. *Pop Life: Art in a Material World*, exhibition catalogue, Tate Modern, London. London, Tate Publishing, 2009.

Bonami, Francesco e Alison Gingeras. "Mapping the Studio, Palazzo Grassi and Punta della Dogana", *L'Uomo Vogue*, n. 401, 2009.

Rich, Sarah K. "Port Authority", *Artforum*, September 2009.

Steinkamp, Jennifer. "The artists' artists", *Artforum*, n. 4, December 2009, p. 90.

2008

Andre Wekua - Sunset - I Love the Horizon, exhibition catalogue, MAGASIN, Grenoble.

Grenoble, MAGASIN - Centre National d'Art Contemporain, 2008.

Art Now 3. Colonia, Taschen, 2008.

Contemporanea, Arte dal 1950 a oggi. Milano, Mondadori Electa, 2008 Texts by Francesco Poli, Martina Corgnati, Giorgina Bertolino, Elena del Drago, Francesco Bernardelli, Francesco Bonami.

Excerpt. Selections from Jeanne Greenberg Rohatyn Collection, exhibition catalogue, The Frances Lehman Loeb Art Center, Vassar College, New York 2008, pp.70-71.

When things cast no shadow - 5th Berlin Biennial for Contemporary Art, exhibition catalogue, Luoghi vari, Berlino. Berlino, Jrp Ringier, 2008.

Clark, E.K.. "Bialo-Czerwona (white-red)", *NYARTS*, n. 13, 2008, pp. 82-83.

Esplund, Lance. "The Met's Memorable Year", *The New York Sun*, January 3 2008.

Francesco Bonami, Sarah Cosulich Canarutto (curated by). *God & Goods - Spiritualità e Confusione di Massa*, exhibition catalogue, Villa Manin Centro d'Arte Contemporanea, Passariano-Udine 2008.

Hall, Stan. "Beyond the Multiplex, Summer Love", *The Oregonian*, March 7 2008.

Kunitz, Daniel. "Retrospective: Been there, Sold That", *The New York Sun*, 2008.

Noè, Paola. "Recensioni - Milano -Piotr Uklański - Massimo De Carlo", *Flash Art Italia*, n. 268, 2008, pp. 131-132.

Noè, Paola. "Recensioni - Piotr Uklański - Massimo De Carlo", *Flash Art*, n. 268, 2008, pp. 131-132.

Romeo, Filippo. "Reviews - "The Yan Pei-Ming Show"", *Artforum International*, n. 6, 2008, pp. 304-305.

Sorbello, Marina. "007 missione Biennale", *Vernissage*, n. 93, 2008, pp. 20-21.

Ukłański, Piotr. *Daddy Ukłański*, n. 8, 2008 (with cover).

Zuccari, Maurizio. "Libere arti in libero stato", *Inside Art*, n. 42, 2008, pp. 26-27.

2007

"News - Tue Greenfort e Piotr Uklański alla Secession", *Flash Art*, n. 266, 2007, p. 69.

"Schnabel and Uklański Shortlisted for Film Award", *Artforum online*, 2007.

"Tue Greenfort e Piotr Uklański alla Secession", *Flash Art*, n. 266, 2007, p. 69.

Espacio, n. 4, 2007.

Dargis, Manohla. "Tumbleweeds, Sagebrush and Kielbasa on the Range", *The New York Times*, October 17 2007.

Davis, Ben. "Western Promises", *Artnet Magazine*, 2007.

Esplund, Lance. "Lopsided Shapes", *The New York Sun*, July 26 2007.

Rich, Nathaniel. "Kielbasa Cowboy", *Vogue USA*, 2007, pp. 156-159.

Rizzitelli, Marilisa. "Invasioni artistiche tra cielo e verde", *Inside*, n. 36, 2007, pp. 54-55.

Smith, Roberta. "Space Exploration, Conducted on a Spiral", *The New York Times*, July 20 2007.

Stocchi, Francesco. "Piotr Uklański - Summer Love", *Spike*, n. 11, 2007, pp. 50-57.

2006

- "E a Roma spunta la diva Lupa", *Il Messaggero*, n. 243, 2006, p. 25.
- "L'arte toglie banalità al cinema", *La Stampa*, n. 244, 2006, p. 30.
- "News and Around: Biennale de Lyon", *Tema Celeste*, July-August 2006, p.96.
- "Spaghetti western alla polacca", *Il Mattino*, n. 243, 2006, p. 19.
- "Summer Love", *Ciak in Mostra*, n. 7, 2006, p. 4.
- Where Are We Going?*, exhibition catalogue, Palazzo Grassi, Venezia. Ginevra-Milano, Skira, 2006.
- Adams, Brooks. "Report from Lyon: Time After Time", *Art in America*, February 2006, pp.56-63.
- Anselmi, Michele . "Val Kilmer unica star nel primo western con bandiera polacca", *Il Giornale*, n. 210, 2006, p. 32.
- Bonami, Francesco . "Dopo gli spaghetti, i pierogi western. L'ironia è bandita e Val Kilmer è il morto", *Riformista*, 2006.
- Bonami, Francesco. "Best of 2006 - Piotr Ukleński, Summer Love", *Artforum International*, n. 04, 2006, pp. 286-287 (with cover).
- Bonami, Francesco. "Best of 2006", *Artforum*, December 2006, pp.286-287.
- Fossa Margutti, Flavia. "Monitor. Giro girotondo quanto è bello il mondo!", *Glamour*, n. 169, 2006, pp. 265-270.
- Lazzaroni, Elena. "Cosa succede in città", *Intown*, 2006, pp. 62-65.
- Leonardi, Enzo. "Il western alla polacca? Una provocazione", *Il Mattino di Padova*, 2006.
- Leonardi, Enzo. "Il western alla polacca? Una provocazione", *La Nuova Venezia*, 2006, p. 44.
- Leonardi, Enzo. "Il western alla polacca? Una provocazione", *La Tribuna di Treviso*, 2006, p. 44.
- Manin, Giuseppina. "Scheriffi e canaglie, il western diventa polacco", *Corriere della Sera*, n. 210, 2006, p. 45.
- Micheli Giotti, Lorenzo. "Summer Love - L'arte nel fare cinema", *Nero*, n. 11, 2006.
- Noè, Paola. "Spaghetti-western e mulini a vento", *Flash Art*, n. 260, 2006, p. 76.
- Pancera, Enzo. "Spaghetti western "made in Polonia"", *Il Giornale di Vicenza*, 2006, p. 43.
- Pancera, Enzo. "Spaghetti western "made in Polonia"", *L'Arena*, 2006, p. 43.
- Sharp, Chris. "Summer Love", *Piktogram*, n. 4, 2006, pp. 79-103.
- Vettese, Angela. "West & Vodka", *Vernissage - Il fotogiornale dell'arte*, n. 75, 2006, p. 14.
- Webster Toby e Susanne Titz (curated by). *Strange I've seen That Face Before*, exhibition catalogue, Städtisches Museum Abteiberg, Mönchengladbach, Museum Abteiberg, 2006.

2005

- "Universal Experience: Art, Life and Tourist's Eye", *Tema Celeste*, n. 107, 2005, p. 99.
- War is over*, exhibition catalogue, GAMeC, Bergamo2005-2006.
- Baumann, Daniel. "Piotr Ukleński", *Camera Austria*, n. 89, 2005, p. 43.
- Bonami, Francesco, J. Rodrigues Widholm e Tricia Van Eck (curated by). *Universal Experience: Art, Life and the Tourist's Eye*, exhibition catalogue, MCA Museum of Contemporary Art, Chicago2005.

Burnelli, Stefania. "War is Over 1945-2005", *Terzo Occchio*, n. 117, 2005, pp. 2-4.

2004

"A conversation Uklański/ Cattelan", *Flash Art International*, n. 236, May - June 2004, pp. 92-94.

"Durchbrüche und strahlende Gesichter am Steinenberg", *Basler Zeitung*, 2004.

"Piotr Uklański", *Tema Celeste*, n. 103, May - June 2004, p. 122.

"Una conversazione Uklański/ Cattelan. Terra, vento e fuoco", *Flash Art*, n. 246, 2004, pp. 96-99.

Earth Wind and Fire - Piotr Uklański, exhibition catalogue, . Ostfildern-Ruit, Hatje Cantz Verlag und Autoren, 2004.

Frieze, 2004.

Barilli, Roberto. "Come sono "antichi" questi Moderni", *L'Unità*, 2004.

Casadio, Mariuccia. "Collectors", *Vogue Italia*, n. 650, 2004, p. 496.

Dailey, Meghan. "Interview with Piotr Uklański", *Metropolis M*, 2004.

Diez, Renato. "A Basilea é stagione di fiera", *Arte*, n. 370, 2004, pp. 76-84.

Frieze, Peter. *Art After Image*, exhibition catalogue, . Brema, Neues Museum Weserburg, 2004.

Heiser, Jorg. "Don't Ask", *Frieze*, n. 85, September 2004, p.65.

Lunn, Felicity. "Piotr Uklański", *Artforum International*, n. 4, 2004, p. 206.

Rossi, Mariella . "Piotr Uklański", *Lapiz*, n. 207, 2004, p. 84.

Szymczyc, Adam. "Kunstszene Polen: Die Lichter strahlen so hell", *Basler Zeitung*, 2004, p. 55.

Szymczyk, Adam. "Piotr Uklanki in der Kunsthalle Basel" in *Kunsthalle Basel Brochure*, exhibition catalogue, Basel 2004.

Tremblay, Nicolas. "Aux Arts, Citoyens! Piotr Uklański", *Numéro*, n. 51, 2004, pp. 80-81.

Tremblay, Nicolas. "I wanted to go to Hollywood", *Art Press*, n. 302, 2004, pp. 40-45.

Wilson, Michael. "Preview: Piotr Uklański", *Artforum International*, 2004, p. 110.

2003

"Concorde i F16 ukryte w sloncu", *Fluid*, 2003, p. 10.

"Dal post-moderno, ai neo-moderni", *Vernissage. Il fotogiornale dell'arte*, n. 38, 2003.

"I Moderni / The Moderns", *Tema Celeste*, 2003.

"Più che moderni, educati", *Il Sole 24 Ore*, 2003.

"The Moderns", *World of Art*, n. 7, 2003, pp. 79-81.

"Un prix vidéo à la Fiac", *Libération*, 2003, p. 32.

Bonami, Francesco. *Dreams and Conflicts, The Dictatorship of the Viewer, 50th International Art Exhibition*, exhibition catalogue, . Venezia, La Biennale di Venezia, 2003.

Brackman, Harold. "The postmodern Hitler Revival", *Midstream*, 2003.

Casciani, Stefano. "Il Moderno colpisce ancora?", *Domus*, 2003.

Christov-Bakargiev, Carolyn (curated by). *I Moderni The Moderns*, exhibition catalogue,

Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino. Milano, Skira, 2003.

Conti, Tiziana. "I Moderni - Rivoli (To)", *Tema Celeste*, n. 98, 2003.

Curto, Guido. "I Moderni al Castello", *Torinosette*, 2003.

Duponchelle, Valerie e Beatrice de Rochebouet. "Le jeune loup Ukrański", *Le Figaro*, 2003.

Fanelli, Franco. "Moderni sì, modaioli no: chi sono gli artisti della generazione post Twin Towers", *Il Giornale dell'Arte*, n. 220, 2003, p. 12.

Gingeras, Alison M. "Totally my Ass", *Artforum International*, 2003, p. 104.

Gingeras, Alison M. "Totally my ass", *Artforum International*, n. 1, 2003, p. 102.

Griffin, Tim. "I Moderni / The Moderns", *Artforum International*, n. 5, 2003, p. 68.

Griffin, Tim. "Left Wanting", *Artforum International*, n. 1, 2003, p. 180.

Griffin, Tim. "Left Wanting: 2003 Venice Biennale", *Artforum International*, n. 1, 2003, pp. 180-181; 246.

Jarecka, Dorota. "Na drzewie rozpiął namiot", *Gazeta Wyborcza*, 2003, p. 17.

Kempkes, Anke. "Hidden in Daylight", *Frieze*, n. 78, 2003, p. 130.

Malkowska, Monika. "Wszystko jest gra", *Rzeczpospolita*, 2003, p. 17.

Martins, Holly. "Butt Ugly", *Theantimuse.com*, 2003.

Morgan, Robert C.. "Piotr Ukrański: New Paintings", *Art Press*, 2003, pp. 70-71.

Niemojewski, Rafał B.. "Rzucili Kosci Roznieśli Pyl", *Przekrój*, 2003, pp. 80-81.

Piccoli, Cloe. "Contemporanei? No, Moderni", *D La Repubblica delle Donne*, n. 345, 2003.

Pignatti, Lorenza. "The Art of Noise", *Kult*, 2003, pp. 70-72.

Piotrowski, Piotr. "Prowokuje, więc jestem", *Wprost*, 2003, pp. 98-100.

Pratesi, Ludovico. "Non ci crederete: Questi quadri suonano", *Il Venerdì*, 2003.

Rimanelli, David. "Best of 2003 - Alison Gingeras's Ass", *Artforum International*, n. 4, 2003, p. 116.

Saltz, Jerry. "Ass Backwards", *The Village Voice*, 2003, p. 98.

Szablowski, Stach. "Czyszczenie dyktatorów Biennale w Wenecji", *Fluid*, 2003, pp. 60-65.

Velez, Marcel Andino. "Tasmy z fałszywym obrazem", *Przekrój*, 2003, p. 28.

Wolinski, Michał. "Tyle sztuki w całym mieście", *Fluid*, 2003, p. 66.

Wolinski, Michał. "Ukryte w słońcu czyli bujanie w obłokach", *Fluid*, 2003, p. 66.

2002

Andrew Hunt, Comer, Stuart (curated by). *Fair*, exhibition catalogue. Londra, Royal College of Art, 2002.

Bradley, Will e Toby Webster. *My Head is on Fire but My Heart is Full of Love*, exhibition catalogue, . Copenhagen, Charlottenborg Exhibition Hall, 2002.

Bush, Kate. "Once Upon a Time in the East", *Artforum*, November 2002, pp.172-175.

Diez, Renato. "Ukrański. Da comprare ora", *Arte*, 2002.

Esche, Charles. *Baltic Babel*, exhibition catalogue, . Malmo, Rooseum, 2002.

Goldkorn, Wlodek. "Scandalosa Auschwitz", *L'Espresso*, 2002.

Leoni, Chiara. "Piotr Ukrański", *Flash Art*, 2002, p. 111.

Nicholin, Linda. "Mirroring Evil: Nazi Imagery/Recent Art - Jewish Museum, New York", *Flash Art International*, n. 10, 2002, p. 167.

Wlodek, Goldkorn. "Scandalosa Auschwitz", *L'Espresso*, 2002.

2001

"Review", *The New Yorker*, 2001.

Blue Print, 2001, p. 50.

Bisenbach, Klaus. *Mediarealities*, exhibition catalogue, . Berlin, Kunst-Werke, 2001.

Blumenstein, Ellen. "Piotr Uklański", *KW Magazine*, 2001, pp. 65-67.

Chen, Aric. "State of the Arts", *Jalouse USA*, 2001, p. 154.

Demeester, Ann. "Piotr Uklański" in *A Sense of Wellbeing: Loss, History and Desires*, exhibition catalogue, . Karlovy Vary, Repubblica Ceca, Palace of the Imperial Thermal Bath, 2001, p. 78.

Greenberg Rohatyn, Jeanne. *Casino 2001*, exhibition catalogue, . Ghent, Stedelijk Museum voor Actuele Kunst, 2001.

Hackworth, Nick. *Evening Standard*, 2001.

Jungfleisch, Martina. "Monsters and Hollywood Stars", *KW Magazine*, 2001, pp. 62-64.

Politi, Giancarlo. *Tirana Biennale 1*, exhibition catalogue, . Milano, Giancarlo Politi Editore, 2001.

Sharp, Amanda. "The Americans", *Arena + Homme*, 2001, pp. 330-335.

Simpson, Bennett. "Piotr Uklański", *Frieze*, 2001.

Simpson, Bennett. "Review", *Frieze*, 2001, pp. 93-94.

Szymczyk, Adam. *Fluid*, 2001, pp. 18-29.

Szymczyk, Adam. *Zawody Malarskie*, exhibition catalogue, . 2001, Galeria Bielska-Biala, 2001.

2000

"Ausstellung zeigt Filmstars in Nazi Uniformen", *Die Welt*, 2000.

"Die Nazis", *Tagesspiegel*, 2000.

"Die nazis' in the margarine Factory", *net.com*, 2000.

"Eine Wand voller Film-Nazis", *Berliner Zeitung*, 2000.

"Fame and Disdain on Far West 15th street ", *The New York Times*, 2000, p. 2 .

"Film Nazis", *Neues Deutschland*, 2000.

"Heute in Berlin: Die Nazis", *Süddeutsche Zeitung*, 2000.

"Ikonograpie des Bössen", *Flyer*, 2000.

"Jeder auf eigene Faust", *Berlin Zeitung*, 2000, p. 63.

"Leaflet no. 72" in *Projects: John Armleder, Piotr Uklański*, exhibition catalogue, . New York, MoMA, 2000.

"Let's entertain: Life's Guilty Pleasures", *New York arts magazine*, 2000, p. 75.

"Piotr Uklański", *Machina*, n. 1, 2000, p. 1.

"Schlechte kerle", *Süddeutsche Zeitung*, 2000.

"Schlechte Kerle", *Süddeutsche Zeitung*, 2000.

"Something I prepared earlier", *Dazed*, n. 68, 2000, p. 70.

"Summer Love: The First Polish Western by Piotr Uklański", *Material*, n. 3, 2000, p. 123.

"The Nazis by Piotr Uklański", *New York Arts Magazine*, 2000, p. 70.

"The Nazis", *Tageszeitung*, 2000.

Becker, Claudia. "Stahlblaue Augen", *Berliner Morgenpost*, 2000.

Bonami, Francesco. *Uniform: Order and Disorder*, exhibition catalogue, . Milano, Edizioni Charta, 2000.

Brockington, Horace. "Let's Entertain: Life's Guilty Pleasures", *NY Arts*, 2000, p. 75.

Fuentes Feo, Javier. "Hollywood y el nazismo: una vision crítica de Piotr Uklański", *arts-zin.com*, 2000.

Gingeras, Alison M. e Bernard Blistène. *Au-Delà du Spectacle*, exhibition catalogue, . Paris, Centre Pompidou, 2000.

Heiss, Alana. *Greater New York*, exhibition catalogue, . New York, PS 1 Contemporary Art Center, 2000.

Heller, Steven. "Snazi Nazis - Book review", *New York Times*, 2000.

Ingeborg, Ruthe. "Jeder auf eigene Faust", *Berliner Zeitung*, 2000.

Kuhn, Nicola. "Montags Rosen", *Potsdamer Neueste Nachrichten*, 2000.

Kurbjuweit, Dirk. "Wie sexy dürfen Nazis sein?", *Spiegel Reporter*, n. 2, 2000, pp. 119-125.

Leinemann, Susanne. "Der filmische Albtraum vom Nazi", *Die Welt*, 2000.

Luzina, Sandra. "Geröllheimer", *Der Tagesspiegel*, 2000.

Majewski, Jerzy J.. "Smyk-gips", *Gazeta Wyborcza*, 2000.

Neumann, Hans-Joachim. "Die Schrillen, die Bizarren, die Abseitigen", *Zitty*, 2000.

Neumann, Hans-Joachim. "Die Schrillen, die Bizarren, die Abseitigen", *Zitty*, 2000.

Rauhe, Walter. "Tante facce, nessuna verità", *Il Sole-24 Ore*, n. 70, 2000, p. 39.

Saltz, Jerry. "Greater Expectations", *The Village Voice*, 2000.

Schönfeld, Gerda-Marie. "Morbide Vampir-Fantasien", *Stern*, n. 11, 2000.

Schröder, Christian. "Das Böse hat viele Gesichter", *Der Tagesspiegel*, 2000.

Stange, Raimar. "Auch Sissi würde weinen", *Kunst-Bulletin*, 2000, pp. 5-6.

Szymczyk, Adam. "A Flaming Star", *Nu: The Nordic Art Review*, n. 2, Vol. II, 2000, pp. 60-65.

Tone, Liliane e Anne Umland. *Projects 72: Piotr Uklański*, exhibition catalogue, . New York, Museum of Modern Art, 2000.

Verne, Philippe. *Let's Entertain*, exhibition catalogue, . Minneapolis, Walker Arts Center, 2000.

1999

"Gavin Brown's enterprise", *Elle Japan*, 1999, p. 39.

"If you lived there...", *Interior Design, The Art Issue*, 1999, pp. 176-177.

Bang Larsen, Lars. "Ondskabens glamour", *Politiken, Lørdag 11*, 1999.

Januszczak, Waldemar. "Dress to Kill", *The Sunday Times, Culture*, n. 11, 1999, pp. 10-11.

Jocks, Heinz-Norbert. "Rauschmittel fuer den Geist", *Kunstforum*, n. 143, 1999, pp. 348-349.

Pjede, Manuela. "Mode, Kuenstler, Visionen", *Max*, n. 3, 1999, pp. 136-143.

Rypson, Piotr. "Disco Nazisci – I Szklanka Herbaty", *Machina, Circa*, n. 88, 1999.

Sanchez, Antonio. "Minimal Maximal", *Arte Y Parte*, n. 20, 1999, p. 96.

Stange, Raimar. "Eine Frage der Lust", *Kunst-Bulletin*, n. 1/2, 1999, pp. 8-14.

Wolfs, Rein, Rosa Martinez e Rainer Wilkens. *Peace. Zürich: Migros Museum für Gegenwartskunst*, exhibition catalogue, 1999.

- "Super Freaks", review", *NY Arts Magazine*, n. 19, 1998.
- "Expedition in der New York Kunstszone", *Der Weltkunst*, 1998, pp. 42-45.
- "Good Eye, Steady Nerve, Generous Heart", *The Independent on Sunday*, 1998.
- "Minimal Maximal", *Artist: Kunstmagazine*, n. 37, 1998.
- "Nazi Movie Shots Are Defended As Art", *Amateur Photographer*, 1998.
- "O Nazismo Chicque Da Embalagem Hollywoodiana", *O Globo*, 1998, p. 14.
- "On view", *New York*, n. 35 Vol. 30, 1998, p. 194.
- "Piotr Uklański: Nazis", *The Guide*, 1998, p. 9.
- "Spiel mit dem Nazi-Chic", *Der Spiegel*, n. 32, 1998, p. 87.
- "The Fantasy", *Visionaire*, n. 26, 1998.
- Die Zeit*, 1998, p. 12.
- Ascherson, Neal. "It's only David Niven dressed up. Why do we feel a chill?", *The Observer*, 1998, p. 9.
- Berg, Stephan. "Belegetage im Hochsauerland", *Neue Bildende Kunst*, April-May 1998, p. 89.
- Blom, Phillip. "Ikonen des Boesen", *Berliner Zeitung*, 1998, p. 9.
- Burrows, David. "Waves In Particles Out", *Art Monthly*, n. 123, 1998, p. 25.
- Buzinska, Irena. "Izsuvumi Manifestas Lenta", *Mare Articum*, 1998.
- Corner, Lena. "Sinatra. Eastwood. Fiennes. Why do we love a man in uniform?", *The big Issue*, 1998.
- Ebert, Antje. "Der Herr Direktor liebt NY", *Prinz Koeln*, 1998, 100.
- Epstein, Rob. "Janner's fears of Nazis exhibition", *London Jewish News*, 1998.
- Fleck, Robert e Maria Lind. *Manifesta 2*, exhibition catalogue, . Lussemburgo, Casino Luxembourg: Forum d'art contemporaine, 1998.
- Frieze, Peter. "Minimal Maximal", *Punkt*, n. 3, 1998, pp. 7-9.
- Gordon-Nesbitt, Rebecca. "The Truth Is Out Where?", *Make*, n. 81, 1998.
- Gross, Ulrike e Markus Mueller. "Make It Funky", *Oktagon Verlag*, 1998, pp. 118-119.
- Higgle, Jennifer. "Piotr Uklański", *Frieze*, n. 43, 1998, pp. 83-84.
- Higgs, Matthew. "Piotr Uklański", *Cream*, *Phaidon Press*, 1998, pp. 408-410.
- Imogen, Edwards-Jones. "Arty Animal", *The Times*, 1998, p. 3.
- Johnson, Ken. "Super Freaks ", review", *The New York Times*, 1998.
- Jones, Jonathan. "Faces of Evil", *The Guardian*, 1998.
- Kent, Sarah. "Piotr Uklański", *Time Out London*, 1998, p. 54.
- Kuhn, Nicola. "Augen Auf und Durch", *Tagesspiegel*, 1998.
- Lunghi, Enrico. "Encore Une Occasion Pour Approcher l'Art d'Aujourd'hui", *Kulturissimo*, 1998.
- Lyle, Peter. "The Reich Stuff", *The Face*, 1998.
- Orlinski, Wojciech. "Ci Przystojni Nazisci", *Gazeta Wyborcza*, 1998, p. 2.
- Pirovalli, F.. "Hou La La ... Manifesta est La", *Le Republican Lorrain*, 1998.
- Plath, Carina. "Der Slogan Von Der Einkaufstuete", *Stadt Revue*, 1998, pp. 11-14.
- Poetter, Jochen (curated by). *I Love New York: Crossover of Contemporary Art*, exhibition catalogue, Museum Ludwig, Köln. Köln, Museum Ludwig, 1998.
- Rollin, Pierre-Olivier. "Realisme Identitaire", *Le Matin*, 1998.

Schaffhaeuser, Mathias. "Krrrrch! Party des Monats", *Koelner Illustrierte*, n. 11, 1998, p. 5.

Schmerler, Sarah. "Super Freaks", *Time Out*, n. 129, 1998.

Shave, Stuart. "Nice Nazi Nasty Nazi", *I-D Magazine*, 1998.

Stange, Raimar. "Piotr Uklański" in *Minimal Maximal*, exhibition catalogue, . Brema, Neues Museum Bremen, 1998, pp. 236-241.

Stange, Raimar. *I Love New York*, exhibition catalogue, DuMont Buchverlag, 1998, pp. 200-205.

Stoeber, Michael. "Minimal-Maximal", *Artist Kunstmagazin*, n. 37, 1998.

Stringer, Robin. "Outrage as London Gallery Highlights 'glamour of Nazism' ", *The Evening Standard*, 1998.

Sturges, Fiona. "The Exhibition, Piotr Uklański", *The Independent*, 1998, p. 14.

Taylor, John Russel. "Around The Galleries", *The Times*, 1998.

Taylor, John Russell. "Around the Galleries", *The Times*, 1998.

Wittneven, Katrin. "Eurovisionen, Die Manifesta 2 in Luxemburg", *Neue Bildende Kunst*, 1998.

1997

"Blurred and Distorted", *Creative Review*, 1997.

"Floor Forever", *Blue Print*, 1997.

"Happening Hop", *The Scotsman*, 1997.

"On Fire", *Fat Magazine*, n. 3, 1997, p. 18.

"The Light Fantastic Floor-Courtesy of Tate", *Contract Flooring Journal*, 1997.

Bradley, Will. "Waves in, Particles out", *Siksi*, n. 4, 1997, p. 85.

Bush, Kate e Gregor Muir. *Assuming Positions*, exhibition catalogue, . Londra, Institute of Contemporary Art, 1997.

Decter, Joshua. "review", *Art Forum*, 1997, p. 95.

Dibdin, Thom. "Jive Talkin' ... Sound Art", *The Scotsman*, 1997.

Dorment, Richard. "It's Clever but is it Art?" in *The Daily Telegraph*, exhibition catalogue, 1997.

Feaver, William. "Frankly, This Place Is Going Down The Pan", *The Observer*, 1997.

Gib, Eddie. "Exploring the Art of Hedonism", *The Guardian*, 1997.

Kent, Sarah. "Assuming Positions", *Time Out London*, 1997.

Madden, Jenny. "Yes, But Is It Art?", *I-D Magazine*, 1997.

Mahoney, Elizabeth. "Waves In Particles Out", *The Scotsman*, 1997.

Morris, Mark. "Hype", *The Face*, 1997.

Musgrave, David. "Assuming Positions-Review", *Art Monthly*, 1997, p. 40.

Ogundehin, Michelle. "Right Now", *Elle Decoration*, 1997, p. 30.

Pesch, Martin. ""Romantischer Profi", review", *Frankfurter Rundschau*, 1997.

Slyce, John. "ICA Review", *Art*, 1997, 17.

Stange, Raimar. "Piotr Uklański bei Voges & Deisen", *Kunst Bulletin*, 1997, p. 35.

Walker, Nick. "Wall Paper", *The Agenda*, 1997, 30.

Webster, Toby. *Waves In/Particles Out*, exhibition catalogue, . Glasgow, Centre for Contemporary Art, 1997.

1996

Decter, Joshua. "Worlds Traversed", *Siksi, The Nordic Art Review*, n. 4, 1996, 20-21.

From, Lena. "Bekanta bilder hindrar tanken", *Goteborgs-Posten*, 1996, p. 39.

Mir, Aleksandra . "Ouverture: Piotr Uklański", *Flash Art*, 1996, 107.

Mir, Aleksandra e Piotr Uklański. "Piotr Uklański", *Flash Art*, n. 107, 1996.

Stange, Raimar. "Am Oberung, oder: Corporate Fun for everyone", *Neue Bildende Kunst*, 1996.

1995

Coomer, Martin. "Just Do It", *Time Out*, 1995.

Peters, Christine. "Mehr oder weniger listige Störungen des Alltags", *Frankfurter Rundschau*, 1995.

Starger, Steve. "Striking Assemblages", *Journal Inquirer* , 1995.