

文献

2022

Bucci, Stefano. "Il corpo dei maschi non sarà più lo stesso", *La Lettura, Corriere della Sera*, 20 March 2022 2022.

Gravina, Niccolò. "Elmgreen & Dragset. Useless Bodies?", *Muse Magazine*, Spring/Summer 2022 2022.

Gravina, Niccolò. "Elmgreen&Dragset: Useless Bodies?", *Muse*, Spring/Summer 2022 2022.

2021

Martinot-Lagarde, Alice. "Elmgreen & Dragset renversent New York", *AD Magazine*, January 2021.

2020

"Elmgreen & Dragset and Avant Arte launch limited edition THE FUTURE", *ArtDaily*, November 2, 2020.

Rothe, E. Nina. "Elmgreen & Dragset / Liberating the uncertain; or: an uncertain liberation", *Flaunt*, October 2020.

2019

Klarich Johnson, Grant. "Elmgreen & Dragset Hold up a Queer Mirror to the Art World", *Frieze*, October 3 2019.

Klein, Kristine. "Elmgreen and Dragset builds a bent swimming pool in Miami", *Dezeen*, December 2019.

Mun-Delsalle, Y-Jean. "Elmgreen And Dragset Give New Meaning To Everyday Objects Through Their Powerful And Provocative Art", *Forbes*, May 3 2019.

Papini, Marta. "Michael Elmgreen & Ingar Dragset", *Icon*, November 2019, pp. 56 - 64.

2018

Buck, Louisa. "Art can give us hope", *The Art Newspaper*, September 2018.

Buck, Louisa. "Art can give us hope", *The Art Newspaper*, September 2018.

Campbell - Johnston, Rachel. "Rocking the boat - the artists who don't want you to call their work 'art'", *The Times*, September 2018.

De Buchet, Valery. "Elmgreen & Dragset L'Art de Semer le Trouble", *Madame Figaro*, n. 23068, October 12-13 2018, 94 - 97.

Donoghue, Katy . "Elmgreen & Dragset are biting their tongue...sort of", *Whitewaller*, n. 21, Frieze London / Fiac Paris 2018, 32 - 35.

Elmgreen, Michael e Ingar Dragset. "Behind the scenes", *Frieze Week*, October 04-07 2018 2018, 46.

François, Samuel . "Les invités du mois Elmgreen & Dragset", *Numéro Art*, n. 3, September 2018 / February 2019 2018, pp. 92 - 105.

Frenkel, Eddy. "Elmgreen & Dragset: This Is How We Bite Our Tongue review", *Time Out London*, September 2018.

Gompertz, Will. "Will Gompertz reviews Elmgreen & Dragset's show at the Whitechapel Gallery", *BBC News*, 29 September 2018.

Harris, Gareth. "Elmgreen & Dragset: 'It's better to scream with laughter than just scream'", *Financial Times*, August 2018.

Hudson, Mark. "Elmgreen & Dragset: This Is How We Bite Our Tongue, Whitechapel Gallery review: ceci n'est pas une swimming pool", *The Telegraph*, 27 September 2018.

Judah, Hettie. "The art of having a laugh", *Independent*, September 2018.

Luke, Ben. "Michael Elmgreen and Ingar Dragset talk turning Whitechapel Gallery into a disused swimming pool", *Evening Standard*, September 2018.

McDermott, Emily. "Double Trouble", *Sleek*, September 2018.

Searle, Adrian. "Elmgreen & Dragset review - a deep dive into sadness, humour and sex", *The Guardian*, September 2018.

2017

Darrell, Harry. "Elmgreen & Dragset: 15th Istanbul Biennial", *Mousse*, November 2017.

O'Rourke, Nicole. "Elmgreen & Dragset "The exhibition becomes a reminder of the political potential within the personal story"", *Art Review Asia*, October 2017.

2016

"Elmgreen and Dragset: The Well Fair", *ArtForum*, January 2016.

"Direzione d'artista: il duo Elmgreen & Dragset curerà la 15esima edizione della biennale di Istanbul, nel 2017", *Exibart*, 13 April 2016.

"Elmgreen & Dragset - The Making of a Fair", *ArtReview Asia*, April 2016.

"Elmgreen & Dragset cureranno la Biennale di Istanbul del 2017. Riprende quota la figura dell'artista/curatore: 'dialogo contro i nazionalismi'", *Artribune*, 13 April 2016.

"Elmgreen & Dragset diventano curatori", *Arte*, May 2016, 12.

"Fondazioni, maison d'arte/Foundation, maison of art", *InsideArt*, n. 105, 2016, 88-92.

"The Well Fair Daily", *The Art Newspaper*, 2016.

Tinari, Philip. *ArtReview Asia*, n. 2 Vol. 4, 2016.

Vance, Rachael. "Elmgreen & Dragset", *Ocula Conversations*, 2016.

2015

"Ennesima", *Segno*, n. 255, Nov/Dec 2015.

Bang Larsen, Lars . "Elmgreen & Dragset", *Artforum*, n. vol.53 n. 6, February 2015, p. 250.

Bottini, Filippo. "Elmgreen & Dragset, la candida inquietudine", *Cultweek*, 2015.
 Bussert, Hans . "Two of a Kind: Elmgreen & Dragset", *Sleek*, 2015.
 Galli, Marta. "Elmgreen & Dragset: Effetti collaterali", *Icon*, 2015.
 Gheller, Chiara. "Aids e stelle filanti. Elmgreen & Dragset da Massimo De Carlo", *Artribune*, 2015.
 Menin, Samuele. "Slip of the Tongue", *Flash Art Italia*, n. 321, 2015, p. 89.
 Meris, Fabrizio. "Elmgreen & Dragset contro il mondo selvaggio", *i-D*, 2015.
 Moratto, Rossella. "Elmgreen & Dragset. Tracce Metaforiche sul Pregiudizio e la Consapevolezza", *Arte e Critica*, n. 82, 2015.
 Nardi, Massimo. "Stigma, Elmgreen & Dragset", *Arte e Cultura*, 2015.
 Piumatti, Martina. "Stigma, Elmgreen & Dragset", *Exibart*, 2015.
 Succi, Stella. "Stigma, Elmgreen & Dragset", *Mousse Magazine*, 2015.

2014

Baldacci, Cristina. "Galeotto fu quel grottesco club di Copenaghen", *Artedossier*, February 2014.
 Etchells, Tim. "Elmgreen & Dragset with Tim Etchells Drama Queens(2007)", *Mousse*, n. 46, December - January 2014, pp. 123 - 131.
 Giacomelli, Marco Enrico. "Il Minimalismo, oggi", *Artribune*, February 2014, p.89.
 Himelfarb, Ellen. "Elmgreen & Dragset's retrospective at the National Gallery of Denmark explores loneliness and solitude in contemporary culture", *wallpaper.com*, 2014.
 Romeo, Filippo . "In due sul divano", *Living*, February 2014.

2013

Adams, William Lee . "Monumental Check", *TIME Magazine Style*, 2013, 58-61.
 Bradley, Kimberly . "The Outsiders Munich / Berlin", *Monocle*, 2013, 120-121.
 Donadio, Rachel . "A Life Interrupted by Viewers", *The New York Times The Arts*, 2013, C1-C5.
 Wrathall, Claire . "Tomorrow Today", *Modern Painters*, 2013, 82-87.

2012

Eleey, peter e Jens Hoffmann. "Untitled (September 11), 2011", *mousse*, n. 32, February - March 2012, p. 215.
 Jury, Louise . "Horsing around in Trafalgar Square", *standard.co.uk*, 2012.
 Redstone, Elias. "Fourth Plinth", *domus*, n. 957, April 2012, p. 2.
 Searle, Adrian. "Off their rockers: the artists behind the latest addition to the fourth plinth", *The Guardian*, February 2012.

2011

Carbone, Barbara. "Arte... pubblica - Public... Art", *FOOL*, Luglio 2011, pp. 6-14.

Fonnesbech, Pernille. "Works in the exhibition - Michael Elmgreen & Ingar Dragset", *WAX*, May 2011, pp. 34-35.

Perry, Grayson. "Multiple", *MULTIPLE - ArtReview*, 2011, p.27.

Sardo, Delfim. *Historias De La Vida Material*. Centro de Artes Visuales-Fundaciòn Helga de Alvear Càceres, 2011.

Shorvon, Nicholas e Ben Hunter. "Interview with Elmgreen & Dragset", *The White Review*, n. 3, 2011, 16-25.

Smallenburg, Sandra. "Elmgreen & Dragset - Submarine Wharf", *Artforum*, n. 2 - Vol. 50, October 2011, p.329.

Yablonsky, Linda . "Imps of the perverse", *The New York Times Style Magazine*, 2011, 50-52.

2010

Guercio, Gabriele e Anna Mattiolo. *Il confine evanescente. Arte italiana 1960-2010*. Milano, Electa, 2010.

Rugoff, Ralph, Hal Foster e Michelle Kuo. *The New Décor*, exhibition catalogue, Hayward Gallery, London 2010.

Todini, Costanza. "La privacy è la nostra opera più cool", *Flair*, June 2010, pp. 116-117.

2009

"Broken Homes", *The World Of Interiors*, 2009.

According to the Artists 13 Questions-51 Interviews, exhibition catalogue, Harriet Haubler & Aeneas Bastian, 2009.

Alemanì, Cecilia. "The Elmgreen & Dragset Show", *domus*, n. 930, 2009, pp. 101-105.

Bell, Kirsty. "Perversly yours", *Kaleidoscope*, n. 04, November-December 2009, pp. 58-61.

Ferrari, Pierpaolo. "Danimarca e Paesi Nordici", *L'Uomo Vogue*, n. 401, 2009.

Velasco, David. "500 words. Elmgreen & Dragset", *artforum.com*, 2009.

2008

"Elmgreen & Dragset - "Side effects"", *Bing*, n. 07, 2008, pp. 26-35.

"The Incidental Self", *Elmgreen & Dragset and Art Review*, 2008.

Art Now 3. Colonia, Taschen, 2008.

Contemporanea, Arte dal 1950 a oggi. Milano, Mondadori Electa, 2008 Texts by Francesco Poli, Martina Corgnati, Giorgia Bertolino, Elena del Drago, Francesco Bernardelli, Francesco Bonami.

Elmgreen & Dragset - This is the First Day of my Life. Berlin, Hatje Cantz Verlag, 2008 Texts by Massimiliano Gioni, Amelia Saul, Tony Benn.

Home is the place you left, exhibition catalogue, Trondheim Kunstmuseum, Trondheim. Köln, Walther König, 2008.

Stations, 100 Meisterwerke Zeitgenössischer Kunst, exhibition catalogue, . Koln, Dumont Buchverlag, 2008.

Verhagen, Marcus. "Inconvenient Truths", *Art Review*, n. 26, 2008, pp. 74-81.

2007

"Disgrace", *Bing*, n. 4, 2007, pp. 42-45.

"Michael Elmgreen & Ingar Dragset", *Sleek*, n. 14, 2007.

Bernasconi Eveline, Caroline Käding, Frank-Thorsten Moll (curated by). *Made in Germany*, exhibition catalogue, Kunstverein Hannover, Hannover. Ostfildern, Hatje Cantz, 2007.

Cattelan, Maurizio. "Interview with Elmgreen & Dragset", *Bing*, n. 5, 2007, pp. 60-63.

Fokidis, Marina. "When the Moon Shines on the Moonshine", *Frieze*, n. 196, 2007.

Staple, Polly. "Muenster - Expanded Fields", *Frieze*, n. 109, 2007, pp. 145-147.

Tieke, Kristina. "Hoffnung auf Ankunft", *Hannoversche Allgemeine Zeitung*, 2007.

Weinthal, Benjamin. "Berlin's Harshly Felt Divide", *Gay City News*, 2007, pp. 2, 25.

2006

"Group Therapy", *Tema Celeste*, n. 117, 2006, p. 132.

"Künstlerstadt Berlin", *art*, n. 10, 2006, p. 28.

"Stadtrundgang mit Kontracom06", *Salzburger Nachrichten*, 2006.

"Wir müssen leider DRAUSSEN bleiben", *Park Avenue*, n. 12, 2006.

Mouvement, 2006, pp. 76-77.

Verksted N° 7, 2006. *Art of Welfare*, exhibition catalogue, Office for Contemporary Art Norway, 2006.

Ashtoff, Jens. "Elmgreen & Dragset, Not a Drop But The Fall", *Kunstforum International*, n. 178, 2006, pp. 301-302.

Bellini, Andrea. "The Artists Talk. A Cross Section of the Art Life in Berlin", *Flash Art International*, n. 247, 2006, pp. 82-87.

Bødker, Af Kirsten. "Provokation i London", *Børsen*, 2006.

Campanini, Christiana. "L'arte dell'imprevisto, come terapia di gruppo", *Arte*, n. 399, 2006, p. 197.

Campbell-Johnston, Rachel. "We were only being boring", *The Times*, 2006, pp. 17-18.

Casati, Marta. "Elmgreen & Dragset", *Espo Arte*, n. 42, 2006, p. 124.

Casati, Marta. "Group Therapy", *Espo Arte*, n. 43, 2006, pp. 128-129.

Chen, Aric. "arfa or Marfa?", *Spoon*, 2006, pp. 56-61.

Coles, Alex. "Michael Elmgreen and Ingar Dragset", *Contemporary*, n. 88, 2006, pp. 48-50.

Collett, Albert H.. "Berlinerpoplene", *KulturAdressa*, 2006, pp. 8-9.

Cripps, Charlotte. "Cultural Desert", *The Independent*, 2006, p. 39.

Cripps, Charlotte. "Cultural Desert", *The Independent*, 2006, pp. 38-39.

Cumming, Laura. "Guard your sanity in the waiting room of life", *The Observer*, 2006.

Dorment, Richard. "The stylised lines of beauty", *The Daily Telegraph*, 2006.

Duff, Simon. "London: Serpentine gallery", *Contemporary*, n. 82, 2006, p. 71.

Feddersen, Jan. "Die Erinnerungslücken bleiben", *taz*, 2006.

Güner, Fisun. "Michael Ingar & Ingar Dragset: The Welfare Show", *Metro London. Art Review*, 2006.

Hablützel, Nikolaus. "Die Kälte der Ewigkeit", *Die Tageszeitung*, 2006, p. 17.
 Herbert, Martin. "London calling", *Artforum International*, n. 9, 2006, pp. 155-156.
 Isaia, Denis. "Group Therapy", *Flash Art Italia*, n. 261, 2006, p. 136.
 James, Toby. "The State We're In", *What's on in London*, 2006, p. 54.
 Kent, Sarah. "Welfare state of mind", *Time Out London*, 2006, p. 34.
 Pivi, Paola. "Top Ten", *Artforum*, n. 5, 2006, p. 74.
 Ramon Barbancho, Juan. "La memoria y el recuerdo", *Zero*, n. 88, 2006.
 Reyle, Anselm, Beatrix Ruf, Dominic Eichler e Bruce Hainley. *Reyle Anselm - Ars Nova*, exhibition catalogue, . Zurigo, Kunsthalle Zürich, 2006.
 Rossi, Mariella. "Group Therapy", *Tema Celeste*, n. 118, 2006, p. 120.
 Schwab, Waltraud. "Das mahnmal der anderen Seite", *taz*, 2006, p. 23.
 Searle, Adrian. "Frank Field MP on the The Welfare Show", *The Guardian*, 2006.
 Spinola, Julia. "Wo wir sind, ist die Hölle", *Frankfurter Allgemeine Zeitung*, 2006.
 Taylor, Joni. "Art imitates ideas", *Oxygen*, n. 20, 2006.
 Tovivich, Supitcha. "Power Structures", *art4d*, 2006, pp. 64-68.

2005

"Baby can you drive my Car?", *Flash Art International*, 2005, p. 74.
 "Duopol", *Monopol*, 2005, p. 162.
 "Elmgreen & Dragset", *Flash Art International*, 2005, p. 74.
 "Modus Operandi", *Tema Celeste*, n. 107, 2005, p. 107.
 "News & around - The welfare show", *Tema Celeste*, n. 110, 2005, p. 101.
 "Prada Opens Closed Boutique in Desert", *Flash Art International*, 2005, p. 51.
 "Window-Shopping", *Vogue Deutsch*, 2005, p. 48.
Art US, 2005.
The Welfare Show, exhibition catalogue, Verlag Walter König, 2005.
 A.Olsen, Øyvind. "Falskt skilt - ekte kunst", *Avisa Nordland*, 2005, p. 26.
 Alex Coles, Hal Foster, Widar Halen, Raf De Saeger, Marina Warner (curated by). *Kiss the Frog! The Art of Trasformation*, exhibition catalogue, Oslo National Museum.
 Oslo, Kari J. Brandtzæg, 2005, pp. 104-107.
 Allen, Jennifer. "Reviews - Michael Elmgreen and Ingar Dragset", *Artforum International*, n. 2, 2005, pp. 286-287.
 Ambusch, Edith. "Prada Marfa", *Style & the Family Tunes*, 2005, pp. 128-129.
 Asthoff, Jens. "Elmgreen&Dragset "Not A Drop But The Fall"", *Kunstforum*, 2005, pp. 301-302.
 Bilio, Tommaso. "La cultura è un affare privato", *D La Repubblica delle Donne*, n. 444, 2005, p. 111.
 Bellini, Andrea. "New York Tales", *Flash Art International*, n. 240, 2005, pp. 104-106.
 Bonami, Francesco, J. Rodrigues Widholm e Tricia Van Eck (curated by). *Universal Experience: Art, Life and the Tourist's Eye*, exhibition catalogue, MCA Museum of Contemporary Art, Chicago 2005.
 Bouruet Aubertot, Véronique. "L'Expérience du touriste", *Beaux Arts Magazine*, n. 25, 2005, p. 141.
 Carlson, Benjamin. "Elmgreen & Dragset, End Station", *Time Out New York*, 2005, p. 74.
 Carmine, Giovanni. "Beatrix Ruf", *Contemporary 21*, n. 77, 2005, pp. 102-105.
 Celant, Germano. "In treno verso il nulla", *L'Espresso*, n. 20, 2005, p. 141.
 De Cecco, Emanuela. "Losing your favourite game", *Contemporary*, n. 77, 2005, pp. 14-15.

Diaz-Guardiola, Javier. "Entiéndeme tú a mí", *ABC D las Artes y las Letras*, 2005, pp. 36-37.

Domesle, Andrea. "Akteneinsicht", *www.artmagazine.cc*, 2005.

Elmgreen, Michael, Ingar Dragset e Jens Hoffman. "The Wrong Me and the Real Us: Michael Elmgreen & Ingar Dragset in conversation with Jens Hoffman", *Wrong Times*, 2005, pp. 13-14.

Haden-Guest, Anthony. "The language of branding", *Financial Times*, 2005.

Haq, Nav. "Super Store", *Art Review*, 2005, p. 66-69.

Haq, Nav. "Super store", *Artreview*, 2005, pp. 66-69.

Hohmann, Silke. "Die Wüste bebt", *Monopol*, n. 6, 2005, pp. 22-41.

Jens Hoffmann e Joan Jonas (curated by). *Art Works Perform*, exhibition catalogue. Londra, Thames & Hudson, 2005, pp. 36-37.

Liebs, Holger. "Etnik Paranoia, Laute Lage im Klischee: Die neunte Kunstbiennale in Istanbul", *Süddeutsche Zeitung*, 2005, p. 19.

Lorch, Catrin. "Hier bin ich hip, hier darf ich sein: Die, Frieze Art Fair in London", *Frankfurter Allgemeine Zeitung*, 2005.

Mayer, Mariano. "The Brightness of Shady Lives", *Neo*, 2005, p. 50.

Meltzer, Eve. "Monuments for the USA", *Artforum International*, n. 92, 2005, pp. 160-161.

Meltzer, Eve. "Monuments for the USA", *Frieze*, 2005, p. 160.

Montagu, Jemima. "Profile: Elmgreen&Dragset", *Art and Architecture*, n. 64, 2005, pp. 33-35.

Novovitch, Barbara. "Vandal Hated the Art, but, Oh, Those Shoes", *The New York Times*, 2005, p. A 11.

Pietsch, Hans. "London", *Art*, n. 12, 2005.

Ralph Rugoff (curated by). *Monuments for the USA*, exhibition catalogue. San Francisco, CCA Wattis Institute, 2005.

Renteria, Ramon. "Storefront in the Desert", *El Paso Times*, 2005, p. 1A.

Rosenberg, Karen. "Show and Tell Elmgreen&Dragset", *New York Magazine*, 2005, p. 73.

Rottmann, André. "Einsatz in zwei Wänden", *Texte zur Kunst*, 2005, pp. 185-187.

Sezonu, Sanat. "Istanbul Yaya Sergileri 2", *Time Out Istanbul*, 2005, pp. 38-40.

Smith, Roberta. "All Aboard End Station", *The New York Times*, 2005, p. E27.

Smith, Roberta. "The Listings", *The New York Times*, 2005.

Vielhauer, Cordula. "Prada, Texas", *Süddeutsche Zeitung*, 2005, p. 15.

Voltattorni, Claudia. "La moda arriva nel deserto. Svaligiata la scultura-boutique", *Il Corriere della Sera*, 2005.

Wilson, Eric. "Little Prada in the Desert", *The New York Times*, 2005, p. G9.

Zeitiz, Liza. "Die Suche nach der einbeinigen Frau", *Frankfurter Allgemeine Zeitung*, 2005, p. 33.

2004

"Berlino, Monica Bonvicini nella shortlist del National Gallery Prize for Young Art", *Exibart.onpaper*, n. 16, 2004.

"I dieci comandamenti", *Flash Art*, n. 247, 2004, p. 47.

"Istanbul - Documenta a cura di un artista?", *Flash Art*, n. 245, 2004, p. 70.

"Project Room: Elmgreen & Dragset", *Tema Celeste*, n. 103, May - June 2004, pp. 76-81.

Michael Elmgreen & Ingar Dragset: Constructed catastrophes, fig. 2, exhibition

catalogue, CCA - Center for Contemporary Art, Kitakyushu 2004.
Sammlung Plum, exhibition catalogue, . Kleve, Museum Kurhaus, 2004.
 Biesenbach, Klaus .*Die Zehn Gebote*, exhibition catalogue, . Dresda, Deutsches Hygiene-Museum & Hatje Cantz Verlag, 2004.
 Gibbons, Fiachra. "The Spell of Venice; Ape Answers Art's Demands", *The Guardian*, 2004, p. 4.
 Jochen Volz (curated by). *Turbulenz. Portikus Projekte 2001-2004*, exhibition catalogue. Francoforte, Portikus Frankfurt am Main, 2004.
 Jones, Jonathan. "Watch The Birdie", *The Guardian*, 2004, p. 3.
 Leitch, Luke. "Watch The Birdie", *Evening Standard*, 2004, p. 8.
 Lund, Jenny. "Coupling. Gender Identity in Micheal Elmgreen and Ingar Dragset's Art", *Arken Bullettin*, 2004, pp. 64-72.

2003

"A Milano, Michael & Ingar", *Iodonna*, 2003, p. 146.
 "Abschied und Neubeginn im Portikus", *Frankfurter Allgemeine Zeitung*, 2003, p. 57.
 "Abschied vom Portikus", *Frankfurter Rundschau*, 2003, p. 13.
 "Arte, non incidente in Galleria", *Il Giornale*, 2003, p. 55.
 "Arte. Milano. Divieto di sosta", *Case da abitare*, 2003, p. 199.
 "Arte: nel cuore di Milano spunta una Uno bianca con roulotte", *Ansa.it*, 2003.
 "Auto Bild der Woche", *Autobild*, 2003, pp. 3-4.
 "Cambiare i connotati della città", *Sette*, 2003, p. 116.
 "Cooperazione adria italia", *Adriaitalia.it*, 2003.
 "Crash artistico in galleria", *Metro*, 2003, p. 5.
 "Dansk turist pa afveje... eller kunst?", *Italy.dk*, 2003.
 "Das lebendige Museum: Menschen als Kunstwerke im Frankfurter MMK", *Frankfurter Allgemeine Zeitung*, 2003.
 "Due consiglieri di An chiedono la rimozione", *Il Giorno / Milano*, 2003.
 "E' tutta d'arte la città", *Specchio +*, 2003, p. 22.
 "Fondazione Nicola Trussardi" in *luoghi del contemporaneo*, exhibition catalogue, Gangemi Editore (DARC), 2003, pp. 116-117.
 "Galleria. Arte", *Corriere della Sera*, 2003.
 "Galleria: la pizza contesta l'Arte", *Il Giorno / Milano*, 2003, p. I.
 "Il cuore di Milano diventa un palcoscenico", *Vivacity Milano*, 2003.
 "In Italia e nel mondo", *Il Giornale di Brescia*, 2003, p. 32.
 "In roulotte dal centro della terra", *Turismo all'aria aperta*, 2003, p. 16.
 "Installazione choc nel cuore di Milano", *Aidanews.it*, 2003.
 "Installazione choc nel cuore di Milano", *Artegirovane.it*, 2003.
 "La Fondazione Nicola Trussardi promuove la mostra Short Cut", *Milano Finanza Fashion*, 2003, p. 6.
 "La Fondazione Trussardi porta l'arte in Galleria", *Art&JobMagazine.com*, 2003.
 "Macché disastro, é arte-marketing", *Il Giorno / Milano*, 2003, p. XII.
 "Milano: mostra Short Cut della Fondazione Nicola Trussardi", *Design-Italia.it*, 2003.
 "Mostra per la Fondazione Trussardi", *Libero*, 2003, p. 28.
 "Mostre. Short Cut.", *Archimagazine.com*, 2003.
 "Quali artisti dei decenni passati rivestono una particolare influenza sull'arte attuale?", *Tema Celeste*, n. 100, 2003, p. 66.
 "Rent-a-Bench - Los Angeles", *Flash Art International*, n. 228, 2003, p. 45.
 "Roulotte d'Arte", *Abamp.it*, 2003, p. 1-2.

"Roulotte in Galleria. Protesta di An", *Libero*, 2003, p. 27.

"Sculptura temporanea in Galleria", *Corriere della Sera*, 2003, p. 57.

"Short Cut", *Archphoto.it*, 2003.

"Short Cut", *Carnet*, 2003, p. 106.

"Short Cut", *La Repubblica*, 2003, p. 13.

"Short Cut", *Ottagono*, 2003, p. 25.

"Short Cut", *Tuttomilano*, 2003, p. 46.

"Sorpresa in Galleria", *Gioia*, 2003, p. 29.

"Tk_Eventi", *Teknimedia.net*, 2003.

"Trussardi all'Ottagono", *Libero*, 2003, p. 27.

Installation Art in the New Millennium, 2003, p. 97.

Skulptur Biennale Münsterland 2003, exhibition catalogue, Freiburg, 2003. Texts by Dorothea von Hantelmann.

The Breeder, insert, n. 9, 2003.

a., k.. "Le spazzatrici dell'Amsa rovinano lo stemma sabaudo in Galleria", *Viveremilano. La Stampa*, 2003.

Bang Larsen, Lars. "Space compaings and living work", *(a-n) magazine*, 2003, pp. 30-33.

Banti, Sara. "Spazi impossibili", *Casamica*, n. 10, 2003.

Bonakdar, Tanya. "Elmgreen & Dragset", *Flash Art International*, May - June 2003, pp. 90-91.

Buhr, Elke. "Auf dem Meldeamt. Der Frankfurter Kunstverein widmet sich der komplexen Frage der Nation", *Frankfurter Rundschau*, 2003.

Celant, Germano. "Michael Elmgreen & Ingar Dragset", *Interni*, n. 532, 2003, pp. 290-295.

Crüwell, Kostanze. "Die Bulldozer warten schon. Abschiedsfest zum Portikus-Abriss", *Frankfurter Allgemeine Zeitung*, 2003, p. R3.

Curti, Denis e Francesca Bonazzoli. "In Mostra. Elmgreen & Dragset", *Vivimilano. Corriere della Sera*, 2003.

Dan Cameron (curated by). *Living inside the Grid*, exhibition catalogue, New Museum of Contemporary Art. New York, New Museum, 2003.

Daniel Birnbaum e Jochen Voltz (curated by). *Spaced Out. Elmgreen & Dragset*, exhibition catalogue. Frankfurt am Main, Portikus, 2003.

David Elliot and Pier Luigi Tazzi (curated by). *Happiness. A Survival Guide for Art + Life. Mori Art Museum. Tokyo*, exhibition catalogue. Tokyo, Mori Art Museum, 2003.

Douaire, Pierre-Evariste. "Michael Elmgreen and Ingar Dragset. Paris Diaries", *Paris-art.com*, 2003.

Eeg, Camilla. "Sofistikerte rominvasjoner", *Kunst*, n. 01, 2003, pp. 59-63.

Ferrario, Rachele. "È firmata Elmgreen & Dragset la prima roulotte della Galleria", *Viveremilano*, 2003.

Francesco Bonami (curated by). *Dreams and conflicts. The Dictatorship of the Viewer. International Biennale di Venezia - 50.*, exhibition catalogue. Venezia, La Biennale di Venezia, 2003.

Fusco, Coco. "Sculpture forever / ELMGREEN + DRAGSET", *Flash Art International*, n. 231, 2003, p. 102.

Gatti, Chiara. "Otto pittori tra il Biffi e il Savini - Short Cut", *La Repubblica*, 2003, p. 15.

Gibbons, Fiachra. "The Spell of Venice; Ape answers art's demands", *The Guardian*, 2003, p. 4.

Gilda Williams (curated by). *Cream 3*. London New York, Phaidon Press Limited, 2003.

Hierholzer, Michael. "Das Museum lebt. Menschen als Kunstwerke im MMK",

Frankfurter Allgemeine Zeitung, 2003.

Hierholzer, Micheal. "Ohne Autobahn keine deutsche Identität. Internationale 'nation': Ausstellung im Frankfurter Kunstverein", *Frankfurter Allgemeine Zeitung*, 2003, p. 45.

Levin, Kim. "ShortList", *The Village Voice*, n. XLVIII, 2003, p. 68.

Magiarotti, Anna. "Beatrice Trussardi", *Il Giorno Lombardia*, 2003, p. 3.

Mandrini, Riccarda. "Quella Fiat da Galleria", *Il Manifesto*, 2003, p. 15.

Martin, Jean Hubert. "Attenti a quei due", *Carnet Arte*, n. 1, 2003, pp. 19-20.

McBreen, Ellen. "Michael Elmgreen and Ingar Dragset at Emmanuel Perrotin", *Art in America*, 2003, pp. 155-156.

Menzani, Alessandra. "Anche questa é un'opera d'arte e Trussardi la presenta al mondo", *Libero*, 2003, p. 19.

Michels, Claudia. "Die Stadt als Kunstwerk. Abschied von der Kunsthalle Portikus", *Frankfurter Rundschau*, 2003, p. 25.

Nicol, Gabriele. "Die Nation ist fast überall", *Frankfurter Neue Presse*, 2003.

Nicolin, Paola. "Trussardi prende l'arte e la porta da ogni parte", *La Repubblica*, 2003, p. 13.

Perra, Daniele. "Short Cut", *Tema Celeste*, n. 98, 2003, p. 106.

Robecchi, Michele. "Elmgreen&Dragset - Out of Site", *Flash Art International*, n. 231, 2003, pp. 90-93.

Rose, Matthew. "Short Cut: A Funny Thing Happened on The Way To Rimini", *art-themagazine.com*, 2003.

Rose, Matthew. "Short-Cut: A Funny Thing Happened on The Way to Rimini", *Art-Themagazine.com*, 2003.

Santifaller, Enrico. "Abscheid vom Portikus", *Bauwelt*, 2003, p. 3.

Schmitz, Rudolf. "Zu neuen Mainufern. Der Frankfurter Portikus wird abgerissen, soll aber auferstehen", *Süddeutsche Zeitung*, 2003, p. 19.

Thøgersen, Birger. "Interview", *Politiken*, 2003, p. 1, p. 5.

Tonti, Alberto. "La mia vita dedicata all'azienda di famiglia. Poco tempo libero, ma tante soddisfazioni", *Viveremilano - La Stampa*, 2003, III/1-2.

Vecchi, Gian Guido. "Pronto, mandate i Ghisa: c'è un incidente in Galleria", *Corriere della Sera*, 2003.

Vele, Ivanmaria. "Great Escape. Interview", *Boiler*, n. 1, 2003.

Vettese, Angela. "Incidente di percorso in Galleria", *Il Sole 24 Ore*, 2003, p. 38.

Vogel, Sabine B. "Das Lebendige Museum, Museum Moderner Kunst", *Kunst-Bullettin*, 2003, p. 53.

Yngland, Dag. "Proveoserer i hele verden", *Adresseavisen*, 2003, p. 26.

Zamet, Kim. "New York: New Museum of Contemporary Art - Living inside the grid", *Contemporary*, n. 51, 2003, pp. 82-83.

2002

"Dos artistas ironizan sobre los espacios de arte", *El Mundo*, 2002.

"Kunst", *Tip Magazine*, 2002, p. 71.

"Report from Istanbul", *Art in America*, 2002.

Dagbladet, 2002.

No Return, exhibition catalogue, . Moenchengladbach, Sammlung Haubrock, Abteiberg Museum, 2002.

Pause. Kwangju Biennial, exhibition catalogue, . Kwangju, Inseon Kim, 2002.

We Are All Normal - Contemporary Nordic Artists Writings, 2002, pp. 88-91.

Allen, Jennifer. "Performance Anxiety - Jennifer Allen on "A Little Bit Of History Repeated""", *Artforum International*, n. 7, 2002, p. 42.

Beatrix Ruf (curated by). *Michael Elmgreen & Ingar Dragset: Taking Place*, exhibition catalogue, Kunsthalle Zürich, Zurigo. Ostfildern, Hatje Cantz Verlag, 2002.

Berwick, Carly. "Western Expansion", *Art News*, 2002, pp. 110-112.

Birnbaum, Daniel . "White On White - The Art of Michael Elmgreen & Ingar Dragset", *Art Forum*, 2002.

Cabello, e Carceller. "Re-pensando el cubo blanco", *El Periodico del Arte*, 2002, p. 16.

Chiodi, Stefano. "Radical & Critical", *Tema Celeste*, 2002, p. 104.

Chuz Martinez (curated by). *Elmgreen & Dragset: Museum*, exhibition catalogue. Barcellona, Fundació "la Caixa", 2002.

Corrigan, Susan. "Going Straight", *I-D Magazine*, 2002.

Fricke, Harald. "Der Markt schaut mit", *Die Tageszeitung*, 2002, p. 14.

Fricke, Harald. "View from Berlin - Invisible Industry", *Modern Painters*, n. 4, 2002, p. 52.

Hannula, Mika. "Elmgreen + Dragset", *Metropolis M*, 2002, pp. 48-51.

Hannula, Mika. "Platsbundenhet, diskurs, nätverkande", *Paletten*, n. 249-250, 2002, pp. 37-41.

Heiser, Jörg. "Istanbul Biennal", *Frieze*, n. 64, 2002, p. 92.

Heiser, Jörg. "Krankenzimmer mit Meeresblick", *Süddeutsche Zeitung*, 2002.

Hontoria, J.. "Elmgreen & Dragset", *El cultural*, 2002, p. 28.

Maak, Niklas. "Nur die Sonne war Zeuge", *Frankfurter Allgemeine Zeitung*, 2002, p. 48.

Meixner, Christiane. "Im Krankenbett", *Frankfurter Rundschau*, 2002, p. 25.

Perra, Daniele. "Michael Elmgreen & Ingar Dragset", *Tema Celeste*, 2002, p. 93.

Ruthe, Ingeborg. "Fünf Namen und ein Scheck", *Berliner Zeitung*, 2002, p. 10.

Tilmann, Christina. "Kranker Mann, was nun?", *Tagesspiegel*, 2002.

Volk, Gregory. "Back to Bosphorus", *Art in America*, 2002, p. 44.

Walde, Gabriela. "25.000 Euro für ein Krankenhausbett?", *Die Welt*, 2002, p. 28.

Wendland, Johannes. "Willkommen bei der Glücksspirale", *Zitty Magazine*, 2002.

Wittneven, Katrin. "Einer gegen alle", *Der Tagesspiegel*, 2002, p. 27.

2001

"Heute in den verbeulten Portikus", *Frankfurter Rundschau*, 2001.

A Little Bit of History Repeated , exhibition catalogue, . Berlin, Kunst-Werke, 2001, pp. 20-21.

Breeze od Air - Hortus conclusus, exhibition catalogue, . Rotterdam, Witte de With, Center for Contemporary Art, 2001, pp. 74-77.

From #4, exhibition catalogue, . Rotterdam, Witte de With, Center for Contemporary Art, 2001.

I Like Theater & Theater Likes Me, exhibition catalogue, . Hamburg, Deutsches Schauspielhaus , 2001, pp. 10-15.

Maskuliniteter, exhibition catalogue, . Copenhagen, Nicolaj Contemporary Art Center, 2001.

Allen, Jennifer. "Michael Elmgreen & Ingar Dragset. Klosterfelde", *Artforum International*, 2001, pp. 167-168.

Basting, Barbara. "Neueste Form der Gespensterjagd", *Zürcher Kultur*, 2001.

Birnbaum, Daniel. "Vom White Cube bis Super-Houston", *Parkett*, n. 63, 2001, p. 187

.

Danicke, Sandra. "Huch", *Frankfurter Rundschau*, 2001.

Fabricius, Jacob. "Rent" in *Audit*, exhibition catalogue, . Lussemburgo, Casino Luxembourg, Forum d'art contemporain, 2001, pp. 48-53.

Hasegawa, Yuko (a cura di). *Egofugal: Fugue from Ego for the Next Emergence*, exhibition catalogue, sedi varie, 7th International Istanbul Biennial, Istanbul 2001, pp. 86-87.

Hierholzer, Michael. "Wenn sich Boden und Decke wölben", *Frankfurter Allgemeine Zeitung*, 2001.

Hoffmann, Jens. "Small Twists - Bigger Splashes! A conversation with Michael Elmgreen & Ingar Dragset", *Trans>Arts. Cultures. Media*, n. 9/10, 2001, pp. 294-304.

Hohmann, Silke. "NATO-Kunst", *Journal Frankfurt*, 2001, p. 47.

Huther, Christian. "Blick auf die Erdkugel", *Osnabrücker Zeitung*, 2001.

Iannaccone, Carmine. *Art Text*, 2001.

Jetzer, Gianni. "Borderline", *Material 5*, 2001, pp. 89-91.

Joan Müller, Vanessa. "Auf gleicher Wellenlänge", *Texte zur Kunst*, n. 42, 2001, pp. 182-184.

Müller, Katrin Bettina. "Der Luxus der Leere", *Die Tageszeitung*, 2001, p. 22.

Nicole, Gabriele. "Der Kunstcontainer wird zur Raumsulptur", *Frankfurter Neue Presse*, 2001.

Nilsson, John Peter. *The Nordic Art Review*, 2001.

Schellen, Petra. "Neuer Initiationsritus", *Die Tageszeitung*, 2001, p. 27.

Schmitz, Rudolf. "In der weißen Zelle schwingt nun die Frankfurter Welle", *Frankfurter Allgemeine Zeitung*, 2001.

Silver, Joanne. "Home is where the clichés aren't. Visual Arts", *Boston Herald*, 2001.

Sven Bjerregaard e Marianne Torp (curated by). *A Room Defined by Its Accessibility*. 2001.

Termin, Christine. "Exhibition Mixes Art and Architecture", *The Boston Globe*, 2001.

Wieder, Alex John. "Pferdeposter im staatlichen Elend", *Die Tageszeitung*, 2001, p. 17.

2000

"Manifesta 3", *Artext*, n. 71, 2000, p. 83.

"Three Views Of Manifesta 3 From Three Different European Ports", *NU: The Nordic Art Review*, n. 5, 2000.

"You Don't Have to Be Gay to Appreciate The Art of Elmgreen And Dragset", (*Not Only*) *Blue*, n. 25, 2000.

Borderline Syndrome. Manifesta 3, exhibition catalogue, 2000, pp. 64-66.

Century of Innocence - The History of the White Monochrome, exhibition catalogue, . Malmö, Rooseum, 2000, pp. 44-45.

Sporting Life, exhibition catalogue, . Sydney, Museum of Contemporary Art, 2000.

The Port of Pusan. Pusan Contemporary Art Festival, exhibition catalogue, . Gook, Pusan, 2000.

Arrhenius, Sara. "Has The Title Stolen The Show?", *NU: The Nordic Art Review*, 2000, pp. 78-79.

Bang Larsen, Lars. "White Out", *Frieze*, n. 53, 2000, pp. 100-103.

Birnbaum, Daniel. "Best of...", *Artforum International*, 2000, pp. 126-127.

Buchmann, Sabeth. "Auf den zweiten Blick", *Texte zur Kunst*, n. 39, 2000, pp. 200-203.

Dent, Nick. "Art Beats", *Blue Magazine*, n. 25, 2000, pp. 32-34.

Gingeras, Alison. "Queering The Cube" in *Hugo Boss Prize 2000*, exhibition catalogue, . New York, Guggenheim, 2000, pp. 43-45.

Hoffmann, Jens. "Aperto Performance", *Flash Art International*, n. 214, 2000, pp. 49-51.

Igor Zabel (curated by). *Manifesta 3: Borderline Syndrome Energies of Defence*, exhibition catalogue, . Ljubljana, CIP, 2000. Texts by Francesco Bonami, Ole Bouman, Maria Hlavajova e Kathrine Rhomberg.

Jan Winkelmann (curated by). *Elmgreen & Dragset: Zwischen anderen Ereignissen*, exhibition catalogue. Leipzig, Galerie für Zeitgenössische Kunst, 2000.

Noble, Andrew. "Changing Rooms - The Work of Elmgreen and Dragset", *Outrage*, 2000.

Pesch, Martin. "Wegen Umbau Geöffnet", *Frankfurter Rundschau*, 2000.

Schlaegel, Andreas. "Michael Elmgreen & Ingar Dragset", *Flash Art International*, n. 212, May - June 2000, p. 120.

1999

Arning, Bill. "Powerless Structures", *Honcho*, n. 8, 1999, pp. 73-74.

Arning, Bill. *Art in America*, 1999, pp. 163-164.

Chua, Lawrence. "A Fireplace in Harlem", *Art/Text*, n. 66, 1999, pp. 44-49.

Cotter, Holland. *The New York Times*, 1999.

Jolis, Alan. "Melting the Ice", *ARTnews*, 1999.

Sirmans, Franklin . "Signifying Structures ", *NU: The Nordic Art Review*, n. 1, 1999, pp. 76-81.

Williams, Gregory. "Nordic Nomads", *Frieze*, n. 45, 1999.

Wulffen, Thomas. "Berlin Biennale", *Kunstforum*, n. 143, 1999.

1998

Berlin/Berlin, exhibition catalogue, . Berlin, Berlin Biennale, 1998, pp. 99-100.

Junge Szene, Wiener Secession, exhibition catalogue, 1998, pp. 89-90.

Pakkhus, Momentum, exhibition catalogue, 1998, pp. 38-39.

Powerless Structures. NIFCA, 1998 Texts by Sanne Kofod Olsen, Hans Ulrich Obrist e Mark Kremer.

Berrebi, Sophie. "Nuit Blanche", *Frieze*, n. 40, 1998.

Hübl, Michael. "Draußen und Drinnen", *KunstForum*, n. 140, 1998.

Kroksnes, Andrea. "Momentum 98", *Springerin*, 1998.

Maurer, Ruth. "Junge Szene 98", *Springerin*, 1998.

Melo, Alexandre. "The Louisiana Exhibition", *Artforum*, n. 60, 1998.

Sandberg, Lotte. "Beyond The Local Context ", *Siksi*, n. 3-4, 1998.

1997

Bang Larsen, Lars. "Alternative Learning", *Documents sur l'art*, n. 11, 1997, pp. 44-50.

Bang Larsen, Lars. "Powerless Structures", *Frieze*, n. 34, 1997, p. 70.

P. Meyers, Terry. *Art/Text*, n. 60, 1997.

1996

Kim Levin (curated by). *The Scream / Borealis 8*, exhibition catalogue. Arken, Museum of Contemporary Art, 1996.

Larsen, Lars Bang. "Michael Elmgreen and Ingar Dragset", *Frieze*, , 70.