

Andrea Zittel

Bibliography

2020

Goldstein, Caroline. "Every Space I've Lived in, I've Turned Into an Art Project': Watch Artist Andrea Zittel Build Art and Design Into Her Daily Life", *Artnet News*, February 6 2020.

2019

Chu, Mimi. "A New Exhibition Cooly Unravels the Grandeur of Lismore Castle", *Frieze*, n. 204, June/July 2019, p. 191.

Visser, Forde. "Invitation at Desert's Edge AZ West", *Openhouse*, n. Issue 11, 2019.

2017

Bolick, Kate. "Sight and Insight in the California Desert", *The New York Times*, 30 October 2017.

Godino, Federico. "Un gallerista in mostra. Colin de Land a Milano", *Artribune*, November 2017.

Horst, Aaron. "Regen Projects, Los Angeles, and A-Z West, Joshua Tree", *ArtReview*, n. Vol69 no6, 2017, 138.

Preston Zappas, Lindsay. "Art Reviewed", *Art Review*, September 2017.

2016

Garutti, Francesco. "Andrea Zittel", *Icon Design*, n. 8, September 2016.

2015

"Installation Views", *Mousse*, n. 51, Dec/Jan 2015.

Borcherdt, Gesine. "Andrea Zittel", *ArtReview*, May 2015.

2011

Andrea Zittel - Lay of My Land, exhibition catalogue, Magasin 3 Stockholm Konsthall, StoccolmaPrestel, 2011.

Balestrero, Andrea. "An Interview with Andrea Zittel", *San Rocco - Islands*, n. 1 - Winter, Winter 2011, pp. 142 -147.

Jones, Ronald. "Magazin 3", *ARTFORUM*, n. 4 Vol. 50, December 2011, pp. 272 - 273.

Steffen, Patrick. "Andrea Zittel", *Flash Art*, n. 297, November 2011, p. 26.

Steffen, Patrick. "Los Angeles - Andrea Zittel", *Flash Art*, n. 281, November - December 2011, p. 34.

2010

Amadasi, Giovanna. "Vita e arte tutto in progress", *D La Repubblica delle Donne*, n. 699, June 19 2010, pp.86-90.

Herbert, Martin. "Andrea Zittel Clasp ", *Art Review*, n. 44, October 2010, p.141.

Salvadori, Alberto. *Andrea Zittel - Between Art and Life*, exhibition catalogue, Mousse Publishing, 2010.

2008

- "Provision-Andrea Zittel and Monika Sosnowska", *Modern Painters*, n. 4, 2008, p. 28.
- "Schaulager: Monica Sosnowska, Andrea Zittel 1:1", *Domus*, n. 913, 2008, p. 10.
- Andrea Zittel- Gouaches and Illustrations*, exhibition catalogue, Schaulager, BaselBasel, Steidl Schaulager, 2008. Texts by Theodora Vischer.
- Contemporanea, Arte dal 1950 a oggi*. Milano, Mondadori Electa, 2008 Texts by Francesco Poli, Martina Corgnati, Giorgina Bertolino, Elena del Drago, Francesco Bernardelli, Francesco Bonami.
- Stations, 100 Meisterwerke Zeitgenossicher Kunst*, exhibition catalogue, . Koln, Dumont Buchverlag, 2008.
- Celant, Germano. "L'artigiano nomade", *L'Espresso*, 2008, p. 117.
- Griffin, Tim, Amanda Sharp e Matthew Slotover. "The Art of the Fair", *Artforum*, n. 8, 2008, pp. 332-335.
- Schambelan, Elizabeth. "Previews - Andrea Zittel, Monika Sosnowska 1:1", *Arforum*, n. 9, 2008, p. 188.
- Vettese, Angela. "Appuntamenti - I mondi mobili di Andrea Zittel", *Ventiquattro magazine - Il Sole 24 Ore*, n. 4, 2008, p. 21.

2007

- Fabiani, Cecilia. "Arte/Design", *Elle Decor*, n. 1-2, 2007, pp. 63-68.
- Lotta, Daniela. "Andrea Zittel Eva Marisaldi/collettiva MDC", *Flash Art*, n. 263, 2007, p. 123.
- Travaglini, Cristina. "Andrea Zittel", *Mousse Magazine*, n. 8, 2007, p. 13.

2006

- "Andrea Zittel", *Tema Celeste*, n. 117, 2006, pp. 22-23.
- Frieze Projects: Artists Commissions and Talks 2003-2005*, exhibition catalogue, 2006.
- Barreca, Laura. "Andrea Zittel", *Tema Celeste*, n. 115, 2006, p.74.
- Blackburn, Jaen. "Furniture as Prop in the Social Theatre of Life" in *The Forniture Studio 4*. 2006, pp. 84-86.
- Budick, Ariella. "Her art initiates life", *New York Newsday*, 2006, pp. C19-C23.
- Cash, Stephanie. "A-Z and Everything in Between", *Art in America*, 2006, pp. 124-131.
- Chaplin, Julia. "Escapes: Art Blooms in the Desert", *The New York Times*, 2006, pp. F1-F6.
- Cohen, Sarah. "Blurring the Line: Art and Design Are The Unliklied Bedfellows, the purist: Andera Zittel", *Paper*, 2006, pp.76-77.
- Conner, Jill. "Andrea Zittel", *NY Arts*, 2006, pp. 84-86.
- Crane, Julianne. "Good things come in small spaces", *The Spokesman-Review*, 2006, pp. E-1,E10.
- Crane, Julianne. "Made to Order", *The Spokesman-Review*, 2006, pp. D-1,D-5.
- French, Christopher. "Andrea Zittel:Contemporary Arts Museum", *Flash Art*, 2006, pp. 103-104.
- Gabi Scardi (curated by). *LESS Strategie alternative dell'abitare*, exhibition catalogue, PAC Padiglione d'Arte Contemporanea, Milano. Milano, 5 Continents Editions, 2006, pp. 338-355.
- Irving, Cameron. "Andrea Zittel: Critical Space", *Contemporary*, n. 81, 2006, p. 78.
- Karen, Rosenburg. "The Non-Manhattan Project", *New York Magazine*, 2006, p.75.
- Khiu, Jacqueline. "Life's Work", *Surface - The Annual Design Issue*, 2006, pp. 104-106.
- Lo, Melissa. "Andrea Zittel", *Contemporary 21*, n. 87, 2006, pp. 102-105.
- Perée, Rob. "Maar is Het Kunst?", *Kunstbeeld*, 2006, pp. 16-19.
- Reyle, Anselm, Beatrix Ruf, Dominic Eichler e Bruce Hainley.*Reyle Anselm - Ars Nova*, exhibition catalogue, . Zurigo, Kunsthalle Zürich, 2006.
- Romeo, Filippo. "Wild West", *Abitare*, 2006, pp. 194-200.
- Schmidt, Jason. *Artists*. Parigi, Edition 7L, 2006.
- Scozarro, Carrie. "Whittled by Zittel", *Inlander*, 2006, p. 30.
- Spears, Dorothy. "Artists under the Influence", *Arts & Antiques*, 2006, pp. 86-93.
- Taubman, Lara. "Andrea Zittel, Houston", *Art Paper*, 2006, p. 57.

2005

- Auerbach, Lisa Anne e Andrea Zittel. "Being There: Art and the Politics of Place; 'A Text About High Desert Test Sites", *Artforum*, 2005, pp. 264-269; 280-285; 346, 366.
- B., L.. "Andrea Zittel the Californian hitch-hiker's guide to the gallery", *The Art Newspaper. Frieze Art Fair Daily*, 2005, p. 6.
- Berger , Shoshana. "HDYGTFAJ? How Did You Get That Fu*&%ing Awesome Job?", *ReadyMade*, n. 15,

2005, pp. 34-335.

Bolen, Christopher. "Previews: Andrea Zittel: Contemporary Arts Museum Houston", *Artforum*, 2005, p. 132.

Cotter, Holland. "Art in Review: 'Logical Conclusions' 40 Year of Rule Based Art", *New York Times*, 2005, p. E42.

Dannatt, Adrian. *The Art Newspaper*, 2005.

Finkle, Jori. "Making the Desert Bloom Out West. Way Out West", *The New York Times*, 2005, p. 36.

Freudenheim, Susan. "I want to create a world and live in it completely", *ARTnews*, 2005, pp. 120-123.

Glass, Juliet. "Designing Women: The Domestic Scientist", *Elle*, 2005, p.158.

Glimcher, Marc. *Logical Conclusions: 40 Years of Rule Based Art*, exhibition catalogue, Pace Wildenstein Gallery, New York 2005.

Gopnik, Blake. "Art is on the Move: Andrea Zittel's Design-Based Works Earn Smithsonian's \$25,000 Lucilia Arts Prize", *Washington Post*, 2005, p. C01.

Green, . "Project room: Andrea Zittel", *Tema Celeste*, n. 110, 2005, pp. 58-65.

Griffin, Tim . "Remote Possibilities: A Roundtable Discussion on Land Art's Changing Terrain", *Artforum*, 2005, pp. 288-295; 366.

Harris, Jane. "Voice Choices, 'The ruling class: Seeking the poetic potential of neutral signs/Logical Conclusions'", *Village Voice*, 2005, p.8.

Kerr, Merrily. "New York New York, 'Andrea Zittel'", *Flash Art*, 2005, p. 75.

Mayer, Mariano. "Interiores: Andrea Zittel", *Neo 2*, 2005, p.68.

Mears, Emily Speers. "REVIEWS 'Andrea Zittel "A-Z Technologies"', *Time Out New York*, 2005, p. 88.

Miles, Christopher. "Andrea Zittel at Regen Projects", *Artforum*, 2005, pp. 243-244.

Miles, Christopher. "Andrea Zittel, Regent Projects", *Artforum International*, n. 7, 2005, p. 244.

O'Neill-Butler, Lauren. "Domestic Disturbances", *Bitch*, n. 27, 2005, pp. 50-60.

Paola Morsiani, Trevor Smith (curated by). *Andrea Zittel: Critical Space*, exhibition catalogue, Contemporary Arts Museum, Houston. Monaco, Berlino, Londra, New York, Prestel Verlag, 2005.

Reinders, Arjan. "A-Z Zittel", *Mister Motley: Wonen en Wonen*, 2005, pp. 32-33.

Siza, Alvarov. "Andrea Zittel", *an Arquitectura de Andre a Zittel, Editado por Ulrich Loock*, n. 4, 2005, pp. 178-179.

Smith, Stephanie e Victor Margolin. *Beyond Green: toward a sustainable art*, exhibition catalogue, Smart Museum of Art, Chicago. Chicago e New York, Independent Curators International, 2005.

Steinberg, Claudia. "Auf Den Spuren Des Lebens", *A & W Architektur & Wohnen*, 2005, pp. 59-64.

Trainor, James. "State of the Art", *Frieze*, n. 88, 2005, p. 59.

Vettese, Angela . "L'arca da traino", *Vernissage. Il fotogiornale dell'arte*, n. 66, 2005.

Zissu, Alexandra. "The Originals", *NYTimes Style Magazine*, 2005, p. 115.

2004

"70/90. Engagierte Kunst", *Tema Celeste*, n. 106, 2004, p. 114.

"I dieci comandamenti", *Flash Art*, n. 247, 2004, p. 47.

"New York - 72a Biennale del Withney", *Flash Art*, n. 243, 2004, p. 53.

"Sufficient Self", *Purple Fashion*, n. 2, 2004, p. 38.

"The Ten Commandments", *Tema Celeste*, n. 105, 2004, p. 118.

Multiple Raume (1): Seele: Konstruktionen des Innerlichen in der Kunst, exhibition catalogue, Baden-Baden, . Baden-Baden, Staatliche Kunsthalle Baden-Baden, 2004.

Biesenbach, Klaus. *Die Zehn Gebote*, exhibition catalogue, . Dresda, Deutches Hygiene-Museum & Hatje Cantz Verlag, 2004.

Cameron, Dan . "American Pie: Whitney Biennial", *frieze*, 2004, p. 64-69.

Diez, Renato. "Alla Biennale del Whitney-Torna la Pintura", *Arte*, 2004, p. 110.

Dunn, Melissa . "Fuori da questo mondo - Biennale del Whitney 2004", *Flash Art*, n. 245, 2004, p. 74.

Griffin, Tim. "OUT OF THE PAST - Tim Griffin Talks with the Whitney Biennial Curators", *Artforum International*, n. 5, 2004, p. 57.

Heartney, Eleanor . "The Well-Tempered Biennial", *Art in America*, 2004, pp. 70-71.

Kaplan, Cheryl . "Social Study: An interview with Andrea Zittel", *DB Artmag*, n. 16, 2004.

Kimmelman, Michael . "Touching All Bases at the Biennial", *The New York Times*, 2004, p. E 27, 38.

Maekawa, Akane . "A-Z West", *Studio Voice Magazine*, 2004, p.47.

Milroy, Sarah . "Art in a tremulous time", *The Globe and Mail*, 2004, p. R1.

Nesbett, Peter. "The Year in Prints: The First Annual New Prints Review", *Art on Paper*, 2004, p. 67.

Peltomaki, Kirsi. "Common Good, Personal Pleasure", *Framework*, n. 2, 2004, pp. 28, 29.

Pincus, Robert . "Art infused with all aspects of day-to-day life", *The San Diego Tribune*, 2004, p. F1,4..

Rothkopf, Scott . "Subject Matters", *Artforum*, 2004, pp. 176-177, 233.

Saltz, Jerry. "The OK Coral", *The Village Voice*, 2004.
Singer, , Momin e Iles. *2004 Whitney Biennial Exhibition*, exhibition catalogue, New York. New York, Whitney Museum of American Art, 2004.
Verhagen, Marcus . "Micro-utopianism", *Art Monthly*, n. 272, 2004, pp. 1-4.
Zittel, Andrea . "Shabby Clique", *Artforum*, 2004, p. 211.

2003

"Andrea Zittel", *Flash Art*, 2003, p. 107.
Micropolitiques I: Art I quotidianitat: 2001-1989, exhibition catalogue, Espai d'Art Contemporani de Castelló, Castelló 2003.
Buckley, Craig . "In Full View", *Parachute*, n. 113, 2003.
Cotter, Holland . "Living Units", *The New York Times*, 2003, p. E33.
DeCarlo, Tessa . "A Place to Hang Out and Learn a Thing or Two", *The New York Times*, 2003, p. G16.
Fichner, Heidi . "Andrea Zittel", *Flash Art*, 2003, p. 17.
Fichtner, Heidi. "Sculpture forever / Andrea Zittel", *Flash Art International*, n. 231, 2003, p. 107.
Freudenheim, Susan . "A Most Personal Gallery", *The Los Angeles Times*, 2003, p. F14.
Gabielli, Paola . "Art as Fashion", *Art Review*, n. 54, 2003, pp. 50-55.
Guyton, Wade . "Desert Storm", *V Magazine*, n. 25, 2003.
Händler, Ruth . "Die Design-Kunstler", *Häuser*, 2003, pp. 104-110.
Hoffman, Justin . "Andrea Zittel: The A-Z Uniform Series, 1991-2002, Monika Sprüth Philomene Magers, Munchen", *Kunstforum International*, 2003, pp. 372-373.
Hudson, Kirsten . "Materials for Living: An Interview with Andrea Zittel", *Ten By Ten*, 2003, pp. 20-23.
Israel, Nico. "Under the sun ", *Artforum International*, n. 1, 2003, pp. 47-50.
Lloyd, Ann Wilson . "The Art That's Living in the House Hadid Built", *The New York Times*, 2003, p. 29.
Martinez, Chus . "Sculpture Forever: Contemporary Sculpture (part II)", *Flash Art*, n. 231, 2003, pp. 100-107.
Mitchell, Claire . "Nomad's Land", *Nylon*, 2003, pp. 86-89.
Myers, Terry . "Enlightening Field", *Tate*, 2003, pp. 40-44.
Parcerisas, Pilar . "Art I quotidianitat a l'Espai d'Art Contemporani de Castelló", *Diari Avui*, 2003, p. 18.
Perra, Daniele . "l'Image Habitale", *tema celeste*, 2003, p. 111.
Perra, Daniele . "Spazi di Suggestione", *Ottagono*, 2003, p.126.
Selinger-Morris, Samantha . "The Happy Wanderers", *Sunday Life* , 2003, pp. 24-29.
Sergio Risaliti (curated by). *Moltitudini-Solitudini*, exhibition catalogue, . Bolzano, Museion Museo d'Arte Moderna e Contemporanea di Bolzano, 2003. Texts by Letizia Ragaglia.
Sheets, Hilarie M.. "There's No Piece like Home ", *ARTnews*, 2003, pp. 102-103.
Smith, Roberta . "A Space Reborn", *The New York Times*, 2003, p. E41.
Smith, Roberta. "A Bread-Crumb Trail to The Spirit of The Times", *The New York Times*, 2003, p. E41.
Timberg, Scott . "Shimmers in the Desert", *Los Angeles Times*, 2003, p. E8.
Ulmer, Brigitte . "Leben in Utopia", *Bolero*, 2003, pp.22-26.

2002

"Andrea Zittel at Andrea Rosen", *NY Arts Magazine International Edition*, 2002.
"Andrea Zittel. Andrea Rosen Gallery", *Tema Celeste*, n. 93, 2002.
"Andrea Zittel: casa amara casa", *Diary n. 1*, 2002.
"Art Listings: Andrea Zittel: A-Z Cellular Compartment Units", *Time Out New York*, n. 346, 2002, p. 76.
"Exhibit Features Artists Visions Inspired by Car Interiors", *Antiques & the Arts Weekly*, 2002.
"New this Month in U.S. Museums", *Artnet Magazine*, 2002.
"Shanghai Biennale", *Tema Celeste*, n. 94, 2002, p. 106.
, Johannes Meinhardt. "Die Wohltat Der Kunst: Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz: Kunsthallen Baden-Baden,", *Kunstforum International*, 2002, pp. 352-353.
Passenger: The Viewer as Participant, exhibition catalogue, Astrup Fearnley Museet for Moderne Kunst, Oslo 2002. Texts by , , Norway: , 2002..
Public Affairs: Von Bueys bis Zittel: Das Öffentliche in der Kunst, exhibition catalogue, Kunsthau Zürich, Zurigo 2002.

Yañez, Isabel. "ArteMóvil", *Neo2*, 2002, p. 125.

Bard, Elizabeth . "One Man Show", *Contemporary*, n. 6, 2002, pp. 62-67.

Bayliss, Sarah . "Big Art On Campus", *ARTnews*, 2002, p. 54.

Douglas, Sarah . "A miracle! Apparently there are no influences on the art of now", *The ARTnewspaper*, n. 118, 2002, p. 41.

Finch, Charles . "The Queen Returns", *ArtNet Magazine*, 2002.

Flores, Andrea E. . "Examining an Everyday Interior", *The Harvard Crimson*, 2002, pp. B1, 3.

Fujimori, Manami . "Andrea Zittel", *BT Magazine*, 2002, pp. 125-131.

Gleeson, David . "Andrea Zittel: Sadie Coles HQ, London; Ikon Gallery, Birmingham", *frieze*, n. 65, 2002, pp. 85-86.

Glueck, Grace . "Youth and Experience Transforming a Town", *The New York Times*, 2002, p. E32.

Halkin, Talya . "Small Housing and Big Sculptures in Chelsea", *The New York Sun*, 2002, p. 11.

Heartley, Eleanor . "Speaking for Themselves", *Art in America*, n. 2, 2002, pp. 53-55.

Hirsch, Faye . "Working Proof: Andrea Zittel", *Art on Paper*, n. 7, 2002, p. 89.

Kimmelman, Michael . "Queens, the New Modern Mecca", *The New York Times*, 2002, p. 31.

Kinsman, Chloe. "Andrea Zittel", *tema celeste*, 2002, p. 88.

Lamuniere, Simon .*L'image habitable/Versions multiples*, exhibition catalogue, Centre pour l'image contemporaine, Ginevra2002.

Leigh Brown, Patricia . "Fine Terrain for Scorpions and Artists", *The New York Times*, 2002, p. F1, 6.

Levin, Kim .*The Village Voice*, 2002, p. 97.

MacAdam, Barbara . "MoMA QNS", *ARTnews*, n. 8, 2002, p. 149.

McGee, John . "City Guide - Andrea Zittel: A-Z Garments Series", *Metropolis (Japan)*, n. 444, 2002.

Miller, Glen . "On the Freeway at MOA", *Riverwalk Arts & Entertainment Guide*, 2002.

Muller, Silke . "Die neunziger Jahre - oder: kein Licht am Ende des Tunnels", *ART: das Kunstmagazin*, n. 4, 2002, pp. 46-48.

Prince, Nigel . "Designs for living", *Untitled*, 2002, p. 25.

Ramade, Benedicte . "Bon public", *L'Oeil*, n. 541, 2002, p. 113.

Ramade, Benedicte . "L'architecture et autres avatars", *L'Oeil*, n. 541, 2002, p. 113.

Robinson, Walter . "Weekend Update", *ArtNet Magazine*, 2002.

Rose, Matthew . "The World as a Murphy Bed: Andrea Zittel", *NY Arts Magazine*, n. 1, 2002, p. 59.

Safe, Emma . "A-Z: review", *Art Monthly*, n. 252, 2002, p. 40.

Simenc, Christian . "Le tempo de l'art", *Beaux Arts Magazine*, 2002.

Smith, Roberta . "A Wrap That's Almost Human", *The New York Times*, 2002, p. E29.

Smith, Roberta . "The Armory Show, Grown Up and in Love With Color", *The New York Times*, 2002, p. E38.

Smith, Roberta . "Toland Grinnel - 'A Mobile Home and Other Necessities'", *The New York Times*, 2002, p. E13.

Tannenbaum, Judith .*Against Design*, exhibition catalogue, . New York, Distributed Art Publishers, 2002.

Timberg, Scott . "All Alone - Creating a World", *Los Angeles Times*, 2002, p. E26-27.

Waxman, Lori . "Andrea Zittel: review", *tema celeste*, n. 93, 2002, p. 92.

Zeiger, Mimi . "Living A-to-Z", *Dwell*, n. 31, 2002, p. 60-67.

2001

- "19 Künstler mobilisieren die Architektur", *Das Architekten Magazin*, 2001.
- "A-Z Cellular Compartment Units: review", *What's On*, 2001.
- "Andrea Zittel", *Frame*, n. 7, 2001, p. 65.
- "Andrea Zittel: uniformi, case e isole galleggianti", *Arte*, 2001, p. 224.
- "Home of the Free: Artist Andrea Zittel Builds the New American Dream House", *V Magazine*, 2001, p. 14.
- "Raumlösungen für Nomaden", *Kreiszeitung Sykek Zeitung*, 2001.
- "Seduti sul Bofà. I mobili curiosi di Andrea Zittel", *D Casa (La Repubblica)*, 2001.
- , Dagmar Hoetzel. "Plug-in: Einheit und Mobilität", *Bauwelt*, 2001.
- Without Hesitation: Views of the Olbricht Collection*, exhibition catalogue, Neues Museum Weserburg, Bremen 2001. Texts by Bremen, Germany: , 2001. .
- Arbor, Ann. *Art Papers*, 2001.
- Basilico, Stefano . "Andrea Zittel", *Bomb*, n. 75, 2001, p. 70-76.
- Buck, Louisa . "Home, sweet unit", *The ARTnewspaper*, 2001, p. 24.
- Carter, Stephan . "8 Quadratmeter für Kommunisten", *Weser-Kurier*, 2001.
- Celant, Germano . "Andrea Zittel: autobiographical design", *Interni*, n. 511, 2001, pp. 177-182.
- Chambers, Kristin. *Comfort: Reclaiming Place in a Virtual World*, exhibition catalogue, Cleveland Center for Contemporary Art, Cleveland 2001.
- Corris, Michael . "Plug-in: unity and mobility", *Art Monthly*, 2001, pp.37-39.
- Dalton, Trinie . "Los Carpinteros", *Bomb*, 2001, pp. 60-65.
- Döbbe, Martina. "Kunst zum Klettern und zum Staunen", *Westfälische Nachrichten*, 2001.
- Egan, Maura . "Artist in Residence", *Details*, 2001, pp. 162-165.
- Falconer, Morgan . "Live-in art", *Art Review*, 2001, p. 56.
- Farquharson, Alex . "Pyramids of Mars", *Art Monthly*, 2001, pp. 33-35.
- Freak, Dave . "Boxing clever on home plans", *Evening Mail*, 2001, p. 43.
- Freak, Dave . "Rooms to manoeuvre", *City Living*, 2001, p. 31.
- Gleeson, David . "Andrea Zittel", *Frieze*, 2001, p. 3.
- Hall, David . "Head Games", *Memphis Flyer*, 2001, p. 43.
- Heinzelmann , Markus e Ortrud Westheider. *Plug-In: Einheit und Mobilität*, exhibition catalogue, Westfälische Landesmuseum für Kunst und Julturgeschichte Münster, Munster 2001.
- Imdahl, Georg . "Was für ein typ ist Eigentlich der Prototyp?", *Frankfurter Allgemeine Zeitung*, 2001.
- Johnson, Ken. "Andrea Zittel: A-Z Sorting Trays", *The New York Times*, 2001.
- Kinsman, Chloe . "Andrea Zittel: Ikon Gallery", *tema celeste*, 2001, p. 88.
- Kristin, Lyle. "Andrea Zittel: Sadie Coles HQ, London", *Make, the magazine of women's art*, n. 92, 2001, p. 28.
- Lack, Jessica . "Going out: picks of the week: exhibition: A-Z Cellular Compartment Units", *The Guardian*, 2001.
- Larson, Kay . "Savoring the Slowness of Art at the Speed of Television", *The New York Times*, 2001, p. 77.
- Leske, Marion . "Plug-in: Visionen vom Wohnen und vom Reisen", *Die Welte*, 2001.
- Litt, Steven . "A spunky vision of domestic future in the modern age", *The Plain Dealer*, 2001.
- Luddemann, Stefan . "Neue Nomaden in der Globalen Welt", *Neue Osnabrücker Zeitung*, 2001.
- Meis, Hannelore . "Abgeklärtheiten", *Ultimo*, n. 13/01, 2001.
- Muller, Sabine . "Zwischen Kunst und Kompost-Klo", *Ruhr-Nachrichten*, 2001.
- Phelps-Fredette, Suzannah . "Viewers' Experiences Bring Conceptual Work to Fruition", *The Commercial Appeal*, 2001, p. E1, 6.
- Posca, Claudia . "Plug-in: Einheit und Mobilität", *Kunst Forum International*, 2001, pp. 391-393.
- Princenthal, Nancy . "The laws of pandemonium", *Art in America*, n. 5, 2001, pp. 144-149.
- Puvogel, Renate . "Ohne Zögern: die Sammlung Olbricht Teil 2: Neues Museum Weserburg und Gesellschaft für Aktuelle Kunst, Bremen", *Kunstforum International*, 2001, pp. 307-310.
- Ramade, Benedicte . "La Beaute; Negotiations; L'Oeuvre Collective", *Parachute*, n. 101, 2001.
- Rigney, Robert . "Confessions of an 'art freak'", *ARTnews*, 2001, pp. 100-102.
- Rizk, Mysoon . "Comfort: reclaiming place in a virtual world", *New Art Examiner*, 2001, p. 90.
- Safe, Emma . "Andrea Zittel: Sadie Coles HQ, London", *Art Monthly*, 2001, pp. 40-41.
- Safe, Emma . "Art review: A-Z", *Metro Life*, 2001.
- Scanlan , Joe e Neal Jackson. "Please, Eat the Daisies", *Art Issues*, 2001, pp. 29-30.
- Schaernack, Christian Schaernack. "Die Kunst-Gemeinde von Brooklyn", *ART: das Kunstmagazin*, n. 2, 2001, pp. 26-37.

Schön, Wolf . "Nomaden machen mobil", *Rheinischer Merkur*, 2001.

Schoppmann, Wolfgang e Without Hesitation. *Views of the Olbricht Collection*, exhibition catalogue, Neues Museum Weserburg, Breda 2001.

Schumacher, Rainald e Matthias Winzen. *Die Wohltat der Kunst: Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz*, exhibition catalogue, Baden-Baden. Baden-Baden, Sammlung Goetz, 2001.

Smolik, Noemi e Rainald Schumacher. *American Art from the Goetz Collection*, exhibition catalogue, Galerie Rudolfinum, Praga 2001.

Sozanski, Edward . "Along the fuzzy boundary between design and art", *The Philadelphia Inquirer*, 2001, p. 11.

Spaid, Sue . "Reviews: Comfort", *Artex*, n. 74, 2001, p. 82.

Steiner, Shepherd . "VI - International Communities", *Parachute*, 2001.

Stiftel, Ralf . "Bunker für Stadt-Nomaden", *Westfälischer Anzeiger*, 2001.

Tarr, Patsy . *Inside Cars*, exhibition catalogue, twice Arts Foundation, New York 2001.

Thompson, Nato . "Chimerical Miracle Whip: intot he border lands with the wild kingdom", *New Art Examiner*, 2001, pp. 30-35.

Viladas, Pilar . "This is Not a Dresser", *The New York Times*, 2001, p. 39.

2000

"A-Z time trials free running rhythms and patterns", *Latimes.com*, 2000.

"A-Z Time Trials", *The New Yorker*, 2000, p. 26.

"Articulating the Contingency of Time: Three NY Exhibitions", *Artstar Journal*, 2000.

"Elysian fields", *Aden*, 2000.

"Gränslandets konst", *Arbetarbladet*, 2000.

"News: Deichtorhallen", *Tema celeste*, 2000, p. 102.

"Raumlösungen für Nomaden", *Kreiszeitung Sykek Zeitung*, 2000.

"Über alles: beweglich: Plug-in", *Deutsche Bauzeitschrift*, 2000.

Sammlung DaimlerChrysler: New Acquisitions February 2001, exhibition catalogue, DaimlerChrysler Contemporary, Berlino 2000.

Arkhipoff, Elizabeth . "En route pour la gloire", *Nova magazine*, 2000.

B., A.. "De A à Zittel", *Numéro*, n. 16, 2000, pp. 208-213.

Barron, Stephanie . *Made in California: Art, Image and Identity 1900-2000*, exhibition catalogue, Los Angeles County Art Museum, Los Angeles 2000.

Casciani, Stefano . "Down with Design", *Domus*, 2000, pp. 18-21.

Connelly, John . "A Corporate Affair", *Surface*, 2000, pp. 88-91.

Dorsey, Catherine . "There's No Place Like Home", *Port Folio Weekly*, 2000.

Erickson, Mark St. John Erickson,. "Exhibit that gets you where you live", *Daily Press*, 2000, p. 14.

Fanelli, Franco . *Quotidiana: The Continuity of the Everyday in 20th Century Art*, exhibition catalogue, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino 2000.

Fehrenkamp, Ariene . "Public Art Fund: New York, NY", *Sculpture*, 2000, pp. 14-15.

Fichtner, Heidi . "Andrea Zittel at Franck + Schulte", *Flash Art*, 2000, p. 120.

Granda, John . "Head over wheels: a work of impertinence", *Sculpture*, 2000, pp. 74-75.

Gunnert, Anna . "Tänk om på Moderna Museet", *Konsttidningen*, 2000.

Hamilton, William . "New Art's Interior Motive", *The New York Times*, 2000, p. F1.

Händler, Ruth . "Wohn-Kartons", *Elle*, 2000.

Hell, Tanja . "Felsen zum Kuschn", *Rhein Main Press Journal*, 2000.

Herstatt, Claudia . "Der anti-lifestyle", *Handelsblatt*, 2000 .

Houle, Alain . "Culbutes. Œvre d'imperinence: sisyphé artiste", *L'humaniste combatant*, 2000, pp. 18-19.

Kimmelman, Michael . "A Temple of Modern Art and Spectacle", *The New York Times*, 2000, p. E1.

Knight, Christopher . "The Everyday on a Pedestal", *Los Angeles Times*, 2000.

Kunz, Sabine . "Stoff-Iglu and Museum", *ART: das Kunstmagazin*, n. 6, 2000, p. 89.

Leguillon, Pierre . "Purple horizon", *Beaux Arts Magazine*, 2000, pp. 40-45.

Levy, Anne . "Sans Toit Ni Loi", *Ikea Room*, 2000, pp. 42-44.

MacAdams, Barbara . "A Salon for the 21st Century", *ARTnews*, n. 5, 2000, pp. 232-233.

Marie, Annika . "Andrea Zittel at Regen Projects", *Art Issues*, n. 63, 2000, p. 50.

Muchnick, Suzanne . "Andrea Zittel: Regen Projects", *ARTnews*, 2000, p. 151.

Nemeczek, Alfred . "Regie führt das Leben", *ART: das Kunstmagazin*, n. 9, 2000, pp. 40-50.

Olss, Thomas . "Moderna Museet tank om", *Bohusläningen med Dals Dagblad*, 2000.

Pagel, David . "Charts and Graphs: Andrea Zittel", *Los Angeles Times*, 2000, p. F34.

Raczka, Robert . "Against Design: Institute of Contemporary Art", *Sculpture*, 2000, pp. 78-79.

Robinson, Walter . "Mid-week update", *Artnet.com*, 2000.
 Ronnau, Jens . "Hanne Darboven, Andrea Zittel, Inex van Lamswereerde: 3 Ausstellungen in der nordlichen Deichtorhalle, Hamburg", *Kunstforum International*, 2000, pp. 341-343.
 Schloemann, Johan . "Bau mir einen Schuhladen", *Frankfurter Allgemeine Zeitung*, 2000.
 Schmid, Lydia . "Kunst-Kiez Brooklyn", *Elle (German)*, 2000, pp. 42-50.
 Siegel, Katy . "Island life", *Artforum*, 2000, pp. 116-117.
 Steinberg, Claudia . "Andrea Zittel's A-Z Administration", *Architektur & Wohnen*, 2000, pp. 183-192.
 Thorson, Alice . "How to spend \$1.000.000 on art", *The Kansas City Star*, 2000, pp. K-1,3.
 Tietenberg, Annette . "Edel sei die Kunst, hilfreich unn tue nicht gut", *Frankfurter Augemeine Zeitung*, 2000.
 Zahm, O. e E. Fleiss. *Elysian Fields*, exhibition catalogue, . Parigi, Editions du Centre Pompidou, 2000.
 Zdenek Felix (curated by). *HausSchau. Das Haus in der Kunst*, exhibition catalogue, Hamburg. Ostfildern, Deichtorhallen Hamburg, 2000.

1999

"A Day for Bouyant Artwork", *The New York Times*, 1999, p. B3.
 "Andrea Zittel at Sadie Coles", *Flash Art*, n. 204, 1999.
 "Andrea Zittel in Central Park", *Inprocess*, n. 1, 1999.
 "Art Goes Public", *Flash Art*, 1999, p. 68.
 "Prepare for a Revelation", *Brooklyn Heights Courier*, 1999.
 "Stardust: Review of Exhibitions", *Geijutsu Shincho*, n. 8, 1999.
 "Synthetic Archipelago?", *New York Newsday*, 1999.
 "What is Art Today?", *Beaux Arts Magazine*, 1999, pp. 230-231.
Culbutes: Oeuvre d'impertinence, exhibition catalogue, Musée d'art contemporain de Montréal, Montréal 1999.
Verkehr: Steirische Landesausstellung 1999, exhibition catalogue, Knittfeld, Graz 1999.
 Albrehtsen, Pernille . "Ø-leir", *Kunstmagazinet 1%*, 1999, p. 15.
 Avgikos, Jan . "Andrea Zittel: have habitat, will travel", *Parachute*, 1999, pp. 36-41.
 Babias, Marius . "Die Kunst überschreitet die Popkultur", *Kunstforum International*, 1999, pp. 425-428.
 Bals, Ulrike . "Unsichtbares Selbs", *Die tageszeitung Tas*, 1999, p. 23.
 Bérubé, Stephanie . "Question de rire un peu...", *La presse*, 1999, p. D 18.
 Böker, Carmen . "Nachttopf in idealer Erscheinung", *Berliner Zeitung*, n. 275, 1999, p. 6, 12.
 Brieglab, Till . "Baustelle Kunst", *Die Woche*, 1999.
 Cold, Gyde . "Komprimiertes Wohnen", *Hamburger Rundschau*, 1999, p. 5.
 Cotter, Holland . "Jim Isermann - 'Fifteen'", *The New York Times*, 1999.
 Cotter, Holland . "The Annotated Listings - Art", *The New York Times*, 1999, p. 94.
 Crevier, Lyne . "Dialogue avec les anges", *Ici*, 1999, p. 41.
 Debord, Matthew . "No Wallflower", *Artforum*, 1999, p. 67.
 Deitz, Paula . "Making What's Public Private, and Private Public", *The New York Times*, 1999, p. AR29.
 Dienes, Gerhard M . "Über das Meer...", *Verkehr: Knittelfeld. Die Steirische Landausstellung*, 1999, p. 301.
 Durkoop, Wilifried . "Manipulie Rte/Dylle", *Berliner Morgenpost*, 1999, p. 9.
 Globe, Julia . "Seltsalie Wesen + Fremde Welten", *Cosmopolitan (German)*, 1999, p. 5.
 Hofman, Isabelle . "Frauenpower im Dreierpack", *Hamburger Morgenpost*, 1999.
 Hofmann, Irene, Gregory Wittkopp e David Wilson. *Weird Science: A Conflation of Art and Science*, exhibition catalogue, Cranbrook Museum of Art, Bloomfield Hills 1999.
 Jahn, Wolf . "Kunstwerke als Lebensträume", *Hamburger Abendblatt*, 1999, p. 7.
 Johnson, Ken . "A Fertile Garden of Sculptures", *The New York Times*, 1999, pp. E33, 35..
 Johnson, Ken . "Formulas for Revelation", *The New York Times*, 1999, p. E38.
 Jones, Ronald . "Idyll Time", *Artforum International*, 1999.
 Jones, Ronald . "Preview: Idyll Time", *Artforum*, 1999, p. 40.
 Kahler, Thomas . "Andrea Zittel: Was braucht der Mensch?", *Kunstler: Kritisches Lexikon der Gegenwartskunst*, n. 47, 1999, pp. 3-8.
 Kaplan, Renée . "And on Another Furniture Front", *New York Newsday*, 1999.
 Kent, Sarah . "Andrea Zittel", *Time Out London*, 1999, p. 45.
 Klaas, Heiko e Nicole Büsing . "Brutkasten für Eerwachssene", *Neue Osnabrücker Zeitung*, 1999, p. 12.
 Kruse, Maren . "Die Zeit, Der Raum, Die Seele", *Kieler Nachrichten*, 1999, p. 9.
 Lamarche, Bernard . "Dix ans par-ci dix ans par-là", *Le Devoir*, 1999.
 Lamarche, Bernard . "L'irréverence faite œuvre", *Le Devoir*, 1999, p. 3.
 Lamarche,, Bernard . "Éloge de la fraîcheur", *Le Devoir*, 1999, p. B9.

Lamm, April . "Berlin Diary", *Artnet Magazine*, 1999.
 Lazaroo, Elisabeth e Rachel Savin. "Caravane", *Jalouse*, 1999, p. 41.
 Lester, Paul. "Brooklyn Spice", *Artnet Magazine*, 1999.
 Maak, Niklas . "In der halle des Kunststoffkonigs", *Süddeutsche Zeitung*, 1999, p. 22.
 Mavrikakis, Nicolas . "Nos Choix", *Voir*, 1999, p. 65-67.
 Noever, Peter .*Microspace/global time: An architectural Manifesto*, exhibition catalogue, MAK Center for Art and Architecture, Vienna1999.
 Pinchbeck, Daniel . "For Sale: Cyber Art and Public Art Rocks in Central Park", *The ARTnewspaper*, n. 88, 1999, p. 73.
 Sander, Joel . "Frames of Mind", *Artforum*, n. 3, 1999, pp. 126-131, 157.
 Tietenberg, Annette . "The Art of Design", *Form*, 1999, pp. 64-73.
 Turner, Grady T. "Art Talk: On the Rocks", *ARTnews*, 1999, p. 36.
 Volk, Gregory . "Andrea Zittel's Point of Interest", *Inprocess*, n. 2, 1999.
 Wiensokowski, Ingeborg. "Andrea Zittel", *Spiegel*, 1999.

1998

"006. Zittel Trailer", *Wallpaper*, 1998.
 "Exhibitions", *BT Magazine*, n. 752, 1998, p. 155.
 "Exhibitions: Andrea Zittel", *The Guide: London*, 1998.
 "Goings on About Town", *The New Yorker*, 1998, p. 26.
 "Hot Tickets", *Evening Standard: London*, 1998.
 "Kunst", *Falter*, n. 29, 1998.
 "Modelle", *SIM'sKulture*, 1998, p. 133.
 "Parallelentwürfe, Lebensmodelle", *Die Presse*, n. 27, 1998.
 "Purple Interiors #1: Andrea Zittel, Raugh 'n' Ready", *Purple*, 1998.
 "Roundup", *Space*, 1998.
 "Talent: Raugh Power", *New York Magazine*, 1998.
 "The cool 'RAUGH' world of A-Z", *RISD Views*, 1998.
 "weltbinder einst & jetzt", *Kronenzeitung*, 1998.
 "Wenn die Welt der Baukunst ihre Probe hält", *Der Standard*, 1998.
 Modelle, exhibition catalogue, Österreichische Galerie Belvedere, Vienna1998.
 Cappellazzo, Amy . *Wild/Life or the impossibility of Mistaking Nature for Culture*, exhibition catalogue, Weatherspoon Art Gallery, Greensboro, NC1998.
 Codrington, Andrea . "Public Eeye", *The New York Times*, 1998, p. F2.
 Comelato, Serena . "Louvre metropolitano: piu grande e piu bello, e rinato il P.S.#1", *Arte*, n. 297, 1998, p. 79.
 Cotter, Holland . "A Tour Through Chelsea, The New Center of Gravity", *The New York Times*, 1998.
 Debord, Matthew . "LA Casual+NY Critical=A New Urbanity", *Siksi: The Nordic Art Review*, n. 2, 1998, pp. 56-61.
 Frank, Peter . "Seasoned Premiere", *Art & Antiques*, n. 8, 1998, pp. 62-63.
 Goetz, Sammlung e Zdenek Felix. *Emotion- Young British Artists and American Artists from the Goetz Collection*, exhibition catalogue, HamburgDeichtorhallen Hamburg/Cantz Editions, 1998.
 Grimsby, Kari . "Art on the Edge and Over", *Women Artist News Book Review*, 1998, pp. 11-12.
 Hamaide, Chantal e Cristina Morozzi. "Nomadic Spaces: Andrea Zittel - The Dwelling Unit", *Intramuros*, n. 76, 1998, p. 33.
 Hamilton, William . "Living lens: self-portraits of home", *The New York Times - House and Home*, 1998, pp. F1-2.
 Hildebrandt, Stefan . "Statements 002.98: Bath Couture", *Lifeforms*, 1998.
 Jaeger, Jack . "In the meantime", *Metropolis*, 1998, pp. 56-57.
 Januszczak, Waldemar . "What is Art?", *Le Millenium*, n. 25, 1998.
 Johnson, Ken . "Ingelnook", *The New York Times*, 1998, p. E39.
 Johnson, Ken. "Art in Review: Andrea Zittel 'Raugh'", *The New York Times*, 1998, p. E39.
 Krumpl, Doris . "Künstlerische Lebenshilfen", *Der Standard*, 1998, p. 12.
 Levin, Kim . "Voice: Choices", *The Village Voice*, n. 26, 1998, p. 108.
 Nahas, Dominique . "Andrea Zittel's raugh", *ArtNet Magazine*, 1998.
 Nemeček, Alfred . "Kunst als Diestleistung", *ART: das Kunstmagazin*, n. 5, 1998, pp. 26-37.
 Nicholson, Stewart . "Andrea Zittel: Andrea Rosen Gallery", *Cover*, n. 12, 1998, p. 47.
 O'Rorke, Imogen . "Andrea Zittel", *Scene*, 1998, p. 34.
 Pederson, Victoria . "Gallery Go 'Round", *Paper*, 1998, p. 105.
 Phillips, Christopher . "Art for an unfinished city", *Art in America*, n. 1, 1998, pp. 62-69.

Pincus, Robert . "Zittel hitches her functional artwork to a driving vision", *The San Diego Union-Tribune*, 1998, pp. E1, E12.

Pühringer, Alexander . "Modelle", *Noema Art Journal*, 1998.

Ritchie, Matthew . "Love, Sweat and Tears: Ann Hamilton, Jason Rhoades, Brian Tolle, Andrea Zittel", *Flash Art*, 1998, pp. 78-81.

Schmutz, Hemma . "Modelle", *Springerin*, 1998, p. 74.

Schwendener, Martha . "Andrea Zittel: 'RAUGH'", *Time Out New York*, 1998, p. 56.

Sillen, Kim . "Andrea Zittel 'RAUGH'", *NY Arts Magazine*, n. 23, 1998, p. 11.

Smith, Roberta . "Tom Sachs: Thomas Healy Gallery", *The New York Times*, 1998, p. E33.

Sottriffer, Kristian . "Kultur und Medien", *Die Presse*, 1998.

Vaillant, Alexis . "No parking, please", *Kunst-Bulletin*, n. 11, 1998, pp. 28-29.

Vogel, Carol . "Inside Art: Nod to Olmstead and the Ice Age", *The New York Times*, 1998, p. E40.

Volk, Gregory . "Andrea Zittel at Andrea Rosen Gallery", *Art in America*, 1998, p. 94.

Volk, Gregory . "Andrea Zittel at Andrea Rosen", *Art in America*, 1998.

Volkart, Yvonne. "Dan Graham's The Suburban City and Andrea Zittel's Living Units. Museum für Gegenwartskunst, Basel", *Flash Art International*, n. 195, 1998.

Weh, Vitus H. . "Modelle: Tom Burr, Christine & Irene Hohenbuchleerer, Florian Pumhosl, Andrea Zittel", *Kunstforum*, 1998, pp. 443-444.

Zaya, Octavio. "Münster '97: Pedaling Nowhere", *Art Nexus*, n. 26, 1998, pp. 86-87.

1997

"news: galerien: New York goes Documenta X", *Architektur & Wohnen, Special 2 - New York - Der metropoliten Guide*, 1997, pp. 124-125.

"news: Kunst des Wohnens", *Architektur & Wohnen*, 1997, p. 200.

"Reif für die Insel? Eisberge mitten im Skulptur-Sommer", *Westfälische Nachrichten*, 1997.

"Skulptur, Projekte in Münster 1997; Ein Foto-Rundgang von Wolfgang Träger", *Kunstforum International*, 1997, pp. 362-363.

"What Documenta Meant to Them", *The New York Times*, 1997, pp. AR29,35.

Check in! Eine Reise im Museum für Gegenwartskunst, exhibition catalogue, Museum für Gegenwartskunst, Basilea 1997.

Documenta X / Poetics, exhibition catalogue, Kassel. Ostfildern-Ruit, Cantz Verlag, 1997.

Kunst...Arbeit, exhibition catalogue, Ostfildern-RuitCantz Verlag and Autoren, 1997.

Media and Human Body: Fukui Biennale 7, exhibition catalogue, Fukui Municipal Art Museum, Fukui City, J1997.

Alhadeff, Gini . "Lettera da New York", *Elle (Italian)*, 1997, pp. 76-77.

Allerholm, Milou . "Material", *Journal for Contemporary Art*, n. 31, 1997, p. 4.

Bonami, Francesco . "Territories of Mood: The PCA Circuit", *Flash Art*, n. 196, 1997, p. 88.

Buchloh, Benjamin H.D . "Sculpture Projects in Münster", *Artforum*, 1997, pp. 114-117.

Bußmann, Klaus, Kasper König e Florian Matzner. *Skulptur Projekte in Münster 1997*, exhibition catalogue, Westfälisches Landesmuseum, Münster 1997.

Cooke, Lynne. "Münster Skulptur. Projekte 97", *Burlington Magazine*, 1997, pp. 649-651.

Cortes, Petra . "Andrea Zittel", *Poliester*, n. 18, 1997, pp. 42-47.

Decker, Joshua . "Taking it on the road", *Kunstforum International*, n. 136, 1997, pp. 172-173.

DeSalvo, Donna e Mary Ann Caws. *Staging Surrealism*, exhibition catalogue, Wexner Center for the Arts, Columbus, OH 1997.

Dimling Cochran, Rebecca . "Skulptur. Projekte in Münster 1997", *Art Paper: Artist Books: Print and After*, 1997.

Dornberg, John. "Art above all", *Art & Antiques*, n. 8, 1997, pp. 96-98.

Fioravante, Celso . "Münster se torna museu a céu aberto", *Folha Ilustrada (São Paulo)*, 1997, p. 36.

Fletcher, Annie . "Documenta Discipline", *Circa*, 1997, pp. 43-45.

Frain, Rose . "Artists: Is it better in Europe? - Rose Frain takes a look around New York and asks the question", *AN: Artists Newsletter*, 1997, p. 13.

Fujimori, Manami . "Pursuit of Functional Beauty", *Japanese Lifestyle USA*, 1997, pp. 24-27.

Fujimori, Manami . "World: Andrea Zittel", *Geijutsu Shincho*, n. 1, 1997, p. 101.

Gregston, Brent . "Documenta X: Avant-garde Art Out of Control in Germany", *Salon Magazine*, 1997.

Johnson, Ken . "A Post-Retinal Documenta", *Art in America*, n. 10, 1997, pp. 80-88.

Karcher, Eva . "in 100 Tagen um die Welt", *Elle (German)*, 1997, pp. 74-78.

Kasper König (curated by). *Skulpture. Project in Münster 1997 - Westfälisches Landesmuseum*, exhibition catalogue. Ostfildern-Ruit, Verlag Gerd Hatje, 1997, p. 87.

Kimmelman, Michael . "Few Paintings or Sculptures, but an Ambitious Concept", *The New York Times*,

1997, p. C9.

Kimmelman, Michael . "Site-Specific Means Soon-To-Be-Forgotten", *The New York Times*, 1997, p. 35.

Kirchner, Constanze . "Was interessiert Kinder und Jugendliche an zeitgenössischer Kunst? Die Documenta als pädagogische Chance", *Kunst + Unterricht*, 1997, pp. 50-53.

Kock, Gerhard Heinrich. "Urlaubsträume in Fiberglas ", *Westfälische Nachrichten*, 1997.

Morgan, Stuart . "The Human Zoo: Stuart Morgan on Documenta X", *frieze*, 1997, pp. 70-73.

Morris, Bob . "Footnotes", *The New York Times*, 1997, p. 50.

Müller, Silke . "Rückzug in den schalldichten Stahltank", *Art*, n. 6, 1997, p. 26.

Müller, Silke . "Transit ins nächste Jahrtausend", *ART: das Kunstmagazin*, n. 6, 1997, pp. 12-29.

Murphy, Megan . "Andrea Zittel Escape Vehicles ", *Surface*, n. 10, 1997, pp. 44-45.

Pagel, David . "My European Art Pilgrimage (or what I did on my summer vacation)", *Art Issues*, n. 49, 1997, pp. 28-31.

Pedersen, Victoria e Tim Griffin. "Art & Commerce", *Paper*, 1997, pp. 101-106.

Pesch, Martin . "Sculpture Projects in Münster", *frieze*, 1997, pp. 82-83.

Philippi, Anne . "Ein kleines Universum macht frei", *Süddeutsche Zeitung Magazin*, 1997, pp. 46-49.

Princenthal, Nancy. "Andrea Zittel: The Comforts of Home", *Artext*, 1997, pp. 64-69.

Rian, Jeff . "Working the Room", *Interior View*, n. 9, 1997, pp. 74-77.

Riche, Rhonda. "Rouge's Gallery", *Images*, 1997, p. 97.

Robert, Suzanne . "In der Schürze liegt die Wurze", *Cosmopolitan (German)*, n. 5, 1997, pp. 74-76, 78.

Rohr-Bomgard, Linde e Margaretha Hamm. "Schönste Geldanlage", *Wirtschaftswoche*, 1997, pp. 100-102, 105-106.

Saltz, Jerry . "Merry-Go-Round", *Flash Art*, 1997, pp. 84-87.

Sand, Olivia J . "Andrea Zittel, Andrea Rosen Gallery, New York", *Artis*, 1997, pp. 68-69.

Sardona, Annamaria . "Le grandi mostre in Europa", *Op.cit*, n. 100, 1997, pp. 33-45.

Schwartzman, Allan . "At the Edge: Andy Stillpass", *Art & Auction*, 1997, p. 135.

Sherlock, Maureen . "The Sentimental Education of a Solitary Walker", *New Art Examiner*, 1997, pp. 25-31. 69.

Smith, Roberta . "To See and Spend the Night In,", *The New York Times*, 1997, p. C24.

Solomon, Deborah . "The Stay-at-Home Life as Muse", *The New York Times*, 1997, p. C1.

Toppila, Paula . "Münster in mukavat paikat ", *Taide*, n. 4, 1997, pp. 26-27.

Ullman, Gerhard . "ein aktueller Versuch, Kunst zu vermitteln", *Werk, Bauen + Wohnen*, 1997.

Vischer, Theodora . "Andrea Zittel: Units of Freedom", *Kunstforum International*, 1997, pp. 304-309.

Weinstein, Jeff . "Art in Residence", *Artforum*, 1997, pp. 60-67.

Welti, Alfred , Axel Hecht e Heinz Peter Schwerfel. "Schweine hinter Glas und andere starke Stücke", *ART: das Kunstmagazin*, 1997, pp. 56-59.

Welti, Alfred. "A-Z: Zittel's Traum", *ART: das Kunstmagazin*, n. 10, 1997, pp. 72-81.

Zittel, Andrea . "Andrea Zittel", *Purple Fashion*, n. 2, 1997.

1996

"Andrea Zittel at Andrea Rosen", *The New Yorker*, 1996, p. 32.

"The A-Z Travel Trailer Units", *Performing Arts Journal*, n. 3, 1996, pp. 71-75.

Collezionismo a Torino, exhibition catalogue, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino 1996.

Amalfitano, Lelia .*Social Fictions: Lari Pittman and Andrea Zittel*, exhibition catalogue, School of the Museum of Fine Arts, Boston, MA 1996.

Arning, Bill. "Space, Mind, Place' at Andrea Rosen Gallery", *Time Out New York*, 1996, p. 28.

Biesenbach, Klaus e Nicolaus Schafhausen.*nach weimar*, exhibition catalogue, Kunstsammlungen zu Weimar, . Ostildern-Riut, Cantz Verlag und Autoren, 1996.

Birnbaum, Daniel . "IKEA at the end of metaphysics: Daniel Birnbaum on art and the IKEA spirit", *Frieze*, n. 31, 1996, pp. 33-36.

Cate McQuaid, Cate x. "Recycling meets cutting-edge design", *The Boston Sunday Globe*, 1996.

Clifford, Katie . "Andrea Zittel at Andrea Rosen Gallery", *Critical Review*, 1996.

Dault, Gary Michael. "In search of an "ism" for our times", *The Globe and Mail*, 1996, p. E7.

Favermann, Mark . "Design: End-of-the-Century Designs", *Art New England*, 1996, p. 9.

Findsen, Owen . "Zittel exhibit example of art you can live with", *The Cincinnati Enquirer*, 1996, p. D5.

Froment , Jean Louis e Abdallah Korroum.*Urgence: Nan Goldin, Noritoshi Hirakawa, Jack Pierson, Wolfgang Tillmans, Andrea Zittel*, exhibition catalogue, capc Musée d'art contemporain, Bordeaux 1996.

Fujimori, Manami . "Andrea Zittel", *BT Magazine* , 1996, pp. 30-32, 45-47.

Gith, Peter . "Don Quichotte zu Besuch bei Herrn Goethe", *Frankfurter Allgemeine*, 1996.

Herbstrueth, Peter . "Autorität tendiert gegen Null: Andrea Zittel, Künstlerin", *Der Tagesspiegel*, 1996.

Herbstrueth, Peter . "Scauder des Glucks", *Der Tagesspiegel*, 1996.

Höller, Christian . "Transiträume: Die Politik der Hybridität", *Springer*, 1996, pp. 18-23.

Holt , Steven e Gregory Hom. "Infoscape: Reformations and Deconstructions: This Is Not a Time of Clarity, But Of Opportunity", *Graphis* 302, n. 52, 1996, pp. 152-155.

Lloyd, Ann Wilson. "Wellesley, MA - 'Re:Formations/Design Directions at the End of a Century'", *Sculpture*, 1996, pp. 57-58.

Melrod, George. "Bio-Perversity", *World Art*, n. 4, 1996, pp. 70-74.

Mendelsohn, John . "The Artnet Hit List: Andrea Zittel at Andrea Rosen Gallery", *ArtNet Magazine*, 1996.

Nelkin, Dorothy . "The gene as a cultural icon: visual images of DNA", *Art Journal*, 1996, pp. 56-61.

Pacheco, Patrick . "The Top 100 Collectors in America", *Art & Antiques*, 1996, p. 102.

Pall, Ellen . "The Do-It-Yourself Dealers", *The New York Times*, 1996, p. 29.

Pascucci, Ernest . "Andrea Zittel's Travel & Leisure", *Artforum*, 1996, pp. 100-103.

Pascucci, Ernest. "Andrea Zittel's Travel", *Artforum International*, 1996, pp. 100-103.

Pollack, Barbara . "Bringing Home the Bread", *ARTnews*, 1996.

Rego de la Torre, Juan Carlos . "Andrea Zittel, A-Z Escape Vehicles (A-Z EV)", *Noticias de Arte*, 1996, pp. 26-27.

Rowlands, Penelope . "At Home with Andrea Zittel", *Metropolis*, 1996, pp. 04-107, 141, 143.

Schreiber, Susanne . "Biographisch kodiert", *Handelsblatt*, 1996.

Servetar, Stuart . "Art: Andrea Rosen Gallery", *New York Press*, 1996, p. 72.

Smith, Roberta . "'Escape vehicles' for carrying out fantasies,", *The New York Times*, 1996, p. C21.

Smith, Roberta . "Art in Review: 'Space, Mind, Place': Playing with architectural motifs", *The New York Times*, 1996, p. C26.

Unger, Miles . "School of the Museum of Fien Arts/Boston: Social Fictions - Lari Pittman and Andera Zittel", *Art New England*, 1996, p. 57.

Welchman, John . "Parametrology: From the White Cube to the Rainbow Net", *Artext*, 1996, pp. 58-65.

Wulffen, Thomas . "Erschöpfte Avantgarde", *Neue bildende kunst*, n. 4, 1996.

1995

"Andrea Zittel - Auto Interview", *Transcript*, 1995, pp. 34-36.

Aukeman, Anastasi . "Rising Stars Under 40", *ARTnews*, 1995, pp. 30-32,36,38,41.

Avgikos, Jan . "Kathleen Schimert", *Artforum*, n. 1, 1995, pp. 84-85.

Babias, Marius . "Mobile Plattformem fur das Umsetzen von Obsessionen schaffen", *Kunstforum International*, n. 132, 1995, pp. 408-410.

Bamberger, Nicole. "Andrea Rosen: La galerie d'Art en pointe", *Jardin des Modes*, 1995, p. 71.

Birnbaum, Daniel . "International Style for Lilliputians", *Material*, n. 26, 1995, p. 7.

Cameron, Dan . "Critical Edge: Kertess's List", *Art & Auction*, 1995, pp. 58-60.

Corn, Alfred. "Whitney Biennial", *ARTnews*, 1995, p. 147.

Cotter, Holland . "Andrea Zittel at the Andrea Rosen Gallery", *The New York Times*, 1995, p. C25.

Cubitt, Sean . "Dispersed Visions: 'About Place'", *Third Text*, 1995, pp. 65-74.

Decter, Joshua. "Andrea Zittel at Andrea Rosen Gallery", *Artforum*, 1995, p. 105.

Diller, Elizabeth , Jaques Herzog e Steven Izenour,. "Take Me to Nike Town", *Artforum*, 1995, pp. 9-10.

Franklin, Dot. "Stepping Out: What Goes 'Bulooop, Bulooop'?", *Ridgefield Press*, 1995, p. 7, 12.

Helfand, Glen. "Road Runners.Andrea Zittel's trailers blur the line between art and utility", *San Francisco Weekly*, 1995, p. 37.

Holmqvist, Karl . "Hemma hos Andrea ", *Expressen*, 1995, p. 28.

Hoos Fox, Judith .*RE:formations/design directions at the end of a century*, exhibition catalogue, Davis Museum of Art, Wellesley, MA1995.

Kabak, Joanne . "Art at home: Museum explores how we live with art", *The Advocate*, 1995, pp. B1-2.

Karcher, Eva . "Die nuenziger jahre: Kunstler als Forscher", *ART: das Kunstmagazin*, 1995, pp. 50-59.

Neff, Terry Ann R. e Robert V. Sharp.*About Place: Recent Art of the Americas*, exhibition catalogue, Art Instiute of Chicago, Chicago1995.

Nittve, Lars .*Nutopia*, exhibition catalogue, Rooseum Center for Contemporary Art,, Malmo1995.

Russi Kirschner, Judith . "About Place: Recent Art of the Americas", *Artforum*, 1995, p. 106.

1994

"Andrea Zittel. Andrea Rosen Gallery", *Artforum International*, 1994.

Esprit d'amusement, exhibition catalogue, Grazer Kunstverein, Graz1994.

L'Hiver de l'Amour Bis, exhibition catalogue, ARC Musée d'Art Moderne de la Ville de Paris, Parigi1994.

Avgikos, Jan. "Andrea Zittel", *Artforum International*, n. 5, 1994, p. 88.

Decter, Joshua .*Don't Look Now*, exhibition catalogue, Thread Waxing Space, New York1994.
Katz , Rebecca e Jane McFadden.*Living in Knowledge: An Exhibition About Questions Not Asked*,
exhibition catalogue, Duke University Museum of Art, Durham, NC1994.
Weil, Benjamin. "Areas of Investigation", *Purple Prose*, 1994, pp. 30-32.
Weil, Benjamin. "Home is Where the Art is. Andrea Zittel's Design for Living", *Art Monthly*, n. 181, 1994,
pp. 20-22.
Zelevansky, Lynn .*Sense and Sensibility. Women Artists and Minimalism in the Nineties. Museum of
Modern Art*, exhibition catalogue, The Museum of Modern Art, New YorkAbram Incorporated Harry N.,
1994, p. 29.

1993

Brown, Gavin .*Real Time*, exhibition catalogue, Institute of Contemporary Arts, Londra1993.
Politi, Giancarlo .*Aperto '93: Emergency*, exhibition catalogue, XLV Biennale Di Venezia, Venezia.
Milano, Giancarlo Politi Editore, 1993.

1992

"Ones to watch", *Andy Warhol's Interview*, n. 3 Vol. XXII, 1992, p. 18.

1991

Plastic Fantastic Lover (object a), exhibition catalogue, Blum Helman Gallery, New York1991. Texts by .
Butler, Connie .*Warp and Woof: Comfort and Dissent*, exhibition catalogue, Artists Space, New
York1991.