

Bibliography

2022

Buchloh, Benjamin H.D.. "Lawrence Weiner 1942 - 2021", *ARTFORUM*, March 2022 2022.

2011

Lawrence Weiner - Suomi Finland Passi Port Passport, exhibition catalogue, Three Star Books, 2011.

Sardo, Delfim. *Historias De La Vida Material*. Centro de Artes Visuales-Fundaciòn Helga de Alvear Càceres, 2011.

2010

Giacinto Di Pietrantonio e Maria Cristina Rodeschini (curated by). *Il Museo Privato - La passione per l'arte contemporanea nelle collezioni bergamasche*, exhibition catalogue, GaMeC, Bergamo 2010.

2009

Gregory Burke (curated by). *The other side of a cul-de-sac*, exhibition catalogue, The Power Plant Contemporary Art Gallery, Harbourfront Centre, Toronto. Toronto, The Power Plant, 2009. Texts by Gregory Burke, Wytan Curnow. Disegni di Weiner e Hahn studio.
Kotz, Liz. "Toronto - Lawrence Weiner", *Art Forum*, n. 5, 2009, p.120.

2008

Blasted Allegories- Works from the Ringier Collection, exhibition catalogue, . Zürich, Jrp Ringier, 2008.

Contemporanea, Arte dal 1950 a oggi. Milano, Mondadori Electa, 2008 Texts by Francesco Poli, Martina Corgnati, Giorgia Bertolino, Elena del Drago, Francesco Bernardelli, Francesco Bonami.

La Residenza Sabauda, la Collezione., exhibition catalogue, Castello di Rivoli Museo d' Arte Contemporanea, Rivoli (TO). Milano, Skira Editore, 2008.

Revolutions - Forms That Turn, exhibition catalogue, Biennale of Sydney, Sydney. Londra, Thames & Hudson, 2008.

Azimi, Negar. "Trading Places", *Artforum*, n. 8, 2008, pp. 350-351.

Cattaneo, Giulio. "Recensioni-Galleria Massimo De Carlo-Jason Dodge, Lawrence Weiner,

Mario Airò", *Artkey*, n. 5, 2008, p. 66.

Conti, Tiziana. "La "parola" agli americani", *Titolo*, n. 56, 2008, pp. 10-11.

Corbetta, Caroline. "Cose d'artista - Lawrence Weiner", *Ventiquattro magazine - Il Sole 24 Ore*, n. 4, 2008, pp. 144-145.

H.D. Buchloh, Benjamin. "Lawrence Weiner", *Artforum International, Best of 2008*, n. 4, 2008, pp. 256-57.

Helwig, Frederike. "Under the Influence - Lawrence Weiner on the Watts Towers", *Art Review*, n. 22, 2008, p. 38.

Lawn, Andrzej. "Reviews - Lawrence Weiner - Whitney Museum", *Flash Art International*, n. 259, 2008, pp. 131-132.

Leoni, Chiara. "Recensioni Mario Airò, Jason Dodge, Lawrence Weiner", *Flash Art*, n. 271, 2008, p. 194.

Robecchi, Michele. "Lawrence Weiner", *Contemporary 21*, n. 13, 2008, pp. 100-103.

Scanlan, Joe. "Modest Proposals", *Artforum*, n. 8, 2008, pp. 313-319.

Stern, Steven. "Back - Lawrence Weiner", *Frieze*, n. 113, 2008, pp. 176-177.

2007

"Work In Progress", *V Magazine*, n. 49, 2007, pp. 158-169.

Antin, David. "Previews - Lawrence Weiner: As Far as the Eye Can See", *Artforum International*, n. 1, 2007, p. 157.

Caragliano, Renata. "Compleanno ai piedi del vesuvio", *Arte*, n. 401, 2007, p. 58.

Schmidt, Jason. "Work in progress", *V magazine*, n. 49, 2007, pp. 158-169.

2006

"Hessel Museum", *Tema Celeste*, n. 118, 2006, p. 105.

"Lawrence Weiner", *Tema Celeste*, n. 115, 2006, p. 108.

X Y & Z, exhibition catalogue, Bawag Foundation, Vienna 2006.

Christov-Bakargiev, Carolyn. "Made To Produce a Spark/Fatta per produrre una scintilla" in *Lawrence Weiner*, exhibition catalogue, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino 2006.

2004

"I dieci comandamenti", *Flash Art*, n. 247, 2004, p. 47.

"Istanbul - Documenta a cura di un artista?", *Flash Art*, n. 245, 2004, p. 70.

"Lodz Biennale", *Tema Celeste*, n. 105, 2004, p. 112.

"Minimal Future al MOCA", *Flash Art*, n. 244, 2004, p. 59.

"Riviste che nascono, giornali che muoiono. Felice compleanno a Parkett, addio ad Art daily", *Exibart.onpaper*, n. 16, 2004.

Pedrini, Enrico. "Intra-Muros", *Segno*, n. 199, 2004, p. 58.

Prince, Mark. "Pop /Art", *Art Monthly*, n. 276, 2004, p. 6.

2003

"In ricordo di Maria Colao / Roma", *Flash Art*, n. 242, 2003, p. 78.

A Day in The life, exhibition catalogue, . Tokyo, Gallery 360°, 2003.

Primary Secondary Tertiary, exhibition catalogue, . Essen, Kunstverein Ruhr, 2003.

Tiré à quatre épingles, exhibition catalogue, . Francia, Éditions du Seuil, 2003.

Cobolli Gigli, Nicoletta. "Zurigo - Gursky e Ruff in Ramistrasse", *Arte*, n. 359, 2003, p. 104.

2002

"Extra Art", *Tema Celeste*, n. 94, 2002, p. 115.

Any Given Time, exhibition catalogue, . Pulheim-Stommeln, Synagoge Stommeln, 2002.

Lawrence Weiner / Frank Perrin, exhibition catalogue, . Paris, Almine Rech Éditions / Éditions Images Modernes, 2002.

Towards the end of the beginning, exhibition catalogue, Cristina Guerra Contemporary Art, 2002.

Trois petits canards une eau de vite, exhibition catalogue, . Francia, JNF Productions, 2002.

Until It Is, exhibition catalogue, . Columbus, Wexner Center for the Arts, 2002.

Wild blue yonder, exhibition catalogue, . New York, Printed Matter, Inc., 2002.

2001

A Natural Water Course Diverted, Reduced or Replaced. Cincinnati, Micheal P. Lowe & Gerald Ferguson, 2001.

Blue Moon Over. New York, Moved Pictures, 2001.

NYC Manhole Covers / Public Art Fund in collaboration with Con Edison & Roamn Stone, exhibition catalogue, . New York, Public Art Fund, 2001.

Out from Under / Lawrence Weiner, exhibition catalogue, . Tel Aviv, Dvir Gallery, 2001.

Alicia Chillida (curated by). *Por si mismo*, exhibition catalogue, Museo Nacional Centro de Arte Reina Sofia, Madrid. Madrid, Palacio de Cristal y Biblioteca MNCARS - Museo Nacional Centro de Arte Reina Sofia, 2001.

2000

Bent and Broken / Shafts of Light, exhibition catalogue, . Wolfsburg, Kunstmuseum Wolfsburg, 2000.

Get Together - Kunst als Teamwork, *Kunsthalle Wien*, exhibition catalogue, . Vienna, Folio

Verlag, 2000.

How to touch what, exhibition catalogue, . New York, Powerhouse Cultural Entertainment Inc., 2000.

Nach alles / After All, exhibition catalogue, . Berlin, Deutsche Guggenheim, 2000.

The Society Architect Ponders the Golden Gate Bridge. Colonia, Verlag der Buchhandlung Walther König, 2000.

Sorbello, Marina. "Lawrence Weiner - Deutsche Guggenheim, Berlino", *Tema Celeste*, n. 82, 2000, p. 96.

Udo Kittelmann (curated by). *The Southern Cross + As Far as The Eye Can See*, exhibition catalogue, Kölnischen Kunstverein, Cologne. Köln - Heilbronn, Kölnischer Kunstverein - Kunstverein Heilbronn, 2000. Texts by Udo Kittelmann.

1999

Apples and Eggs Salt & Pepper, exhibition catalogue, . Kitakyushu, Center for Contemporary Art, 1999.

Tatsächlich Skulpturen und Bücher von Lawrence Weiner, exhibition catalogue, . Bremen, Neues Museum Weserburg, 1999.

1998

5 Elements 2 Times. Mainz, Chorus Verlag f. Kunst u. Wissenschaft, 1998.

Lawrence Weiner. Londra / New York, Phaidon Press Limited, 1998 Texts by Alexander Alberro, Alice Zimmerman, Benjamin H. D. Buchloh, David Batchelor.

1997

A fripon fripon et demi, exhibition catalogue, . Paris, Yvon Lambert Editions, 1997.

Raum Zeichen Licht, exhibition catalogue, . Klagenfurt, Kärntner Landesgalerie, 1997.

Towards Motion, exhibition catalogue, . Londra, Canary Wharf, 1997.

Carolyn Christov-Bakargiev, Ludovico Pratesi, Maria Grazia Tolomeo (curated by). *Città Natura*, exhibition catalogue. Roma, Fratelli Palombi Editori, 1997.

1996

"Lawrence Weiner: Displacement" in *Robert Lehman Lecturers on Contemporary Art*, exhibition catalogue, . New York, Dia Center for the Arts, 1996, PP. 19-41.

A Tale of a Maiden or Two, exhibition catalogue, . Köln, Salon Verlag, 1996.

City Projects - Prague / Lawrence Weiner, exhibition catalogue, . Praga, The British Council, 1996.

I Met a Stranger, exhibition catalogue, . Vienna, Folio Verlagsgesmbh Wien Bozen, 1996.
Slipping and Sliding, exhibition catalogue, . Klagenfurt, Kärntner Landesgalerie, 1996.
Wind & de Wilgen / Wind & the Willows, exhibition catalogue, . New York, Dia Center for the Arts, 1996.

1995

In The Stream, exhibition catalogue, . Valencia, Ivam Centre Julio Gonzales, 1995.
To Build a Square in the Rhineland, exhibition catalogue, . Colonia, Verlag der Buchhandlung Walther König, 1995.
Von punkt zu punkt / From Point to Point, exhibition catalogue, . Stoccarda, Kunstmuseum St. Gallen / Oktagon Verlag, 1995.

1994

"The Public Reacts: Zerschmettert in Stücke (im Frieden der Nacht) / Smashed to pieces (in the still of the night)", *Parkett*, n. 42, 1994, pp. 60-63.
Nau Em I Art Bilong Yumi. Bruxelles, Yves Gevaert, 1994.
Adams, Brooks. "Weiner's Werkstätte / Weiners Werkstätte", *Parkett*, n. 42, 1994, pp. 24-37.
Leffingwell, Edward. "& Vers les Etoiles", *Parkett*, n. 42, 1994, pp. 68-75.
Relyea, Lane. "But Can She Bake a Cherry Pie? / Aber kann sie einen Kirschkuchen backen?", *Parkett*, n. 42, 1994, pp. 64-67.
Richard, Frances. "Providing Mataphor Needs: Lawrence Weiner's Specific & General Works", *Parkett*, n. 42, 1994, pp. 38-44.
Salvioni, Daniela. "The Meaning that Comes Away from the Work of Art / Die Bedeutung, die sich vom Werk löst", *Parkett*, n. 42, 1994, pp. 52-59.
Schwarz, Dieter. "Public Freehold", *Parkett*, n. 42, 1994, pp. 45-51.

1993

Moi + Toi & Nous. Villeurbanne, Le Nouveau Musée / Institut d'Art Contemporain, 1993.
Specific & General Works 1968-Sept.1993, exhibition catalogue, . Villeurbanne, Le Nouveau Musée / Institut d'Art Contemporain, 1993.
Steel Pennies, exhibition catalogue, . Halifax, The Henry Moore Studio, 1993.
Tris / Via Tasso / Tic Tac Toe. Roma, Edizioni Carte Segrete, 1993.
Two Blocks / Zwei blÖcke, exhibition catalogue, . Nordhorn, Städtische Galerie Nordhorn, 1993.

1992

Chains Wrapped Around One Thing & Another Broken One by One with the Passage of Time, exhibition catalogue, . San Francisco, San Francisco Museum of Modern Art, 1992.

Quelques choses... / Lawrence Weiner, exhibition catalogue, . Bordeaux, Capc Musée d'Art Contemporain, 1992.

Show (&) Tell: The Films & Videos of Lawrence Weiner, exhibition catalogue, . Ghent, Imschoot Uitgevers, 1992.

1991

Displacement, exhibition catalogue, . New York, DIA Center for the Arts, 1991.

In the Crack of the Dawn (in collaborazione con Mut Mullican), exhibition catalogue, . Luzern / Bruxelles, Mai 36 Galerie / Yves Gevaert, 1991.

In the Still of the Night / Im Frieden der nacht, exhibition catalogue, . Vienna, Wiener Festwochen, 1991.

Lawrence Weiner / Künstler / Kritisches Lexikon der Gegenwartskunst / Ausgabe 15, exhibition catalogue, . Monaco di Baviera, WB Verlag, 1991.

Lawrence Weiner: Spheres of Influence, exhibition catalogue, . Londra, Institute of Contemporary Art, 1991.

1990

La Marelle / Pie in the Sky, exhibition catalogue, . Villerubanne, Le Nouveau Musée, 1990.

Lawrence Weiner / Works / With the Passage of Time, exhibition catalogue, . Washington, Hirshhorn Museum and Sculpture Garden, 1990.

Licht = (Licht) / Ale Yevonim Hobn Eyn Ponim, exhibition catalogue, . Amsterdam, Joods Historisch Museum, 1990.

Stones + Stones / 2+2=4, exhibition catalogue, . Dunkerque, Editions A Bruit Secret, 1990.

Ta sama woda / The Same Water, exhibition catalogue, . Varsavia, Biblioteka Galerij Foksal, 1990.

1989

Just Another Thing Taken and Changed (A Wood) (A Stone), exhibition catalogue, . Antwerpen / Bruxelles, Micheline Sz wajcer and Yves Gevaert, 1989.

Lawrence Weiner / Hamburg Projekt / 1989, 1989.

Lawrence Weiner: Books 1968-1989, exhibition catalogue, . Köln, Dieter Schwarz, 1989.

Posters Hanging in European Collections / Lawrence Weiner / 16 November-20 December 1989, 1989.

1988

Altered to Suit / Passend Gemacht, exhibition catalogue, . Krefeld, Krefelder Kunstmuseen , 1988.

Calendar 1989, exhibition catalogue, . Londra, Anthony d'Offay Gallery, 1988.

Franklin Furnace / Performance Art / 1988-1989 / A Structure of Lawrence Weiner, exhibition catalogue, . New York, Franklin Furnace, 1988.

Lawrence Weiner: Works from the Beginning of the Sixties towards the End of the Eighties, exhibition catalogue, . Amsterdam, Stedelijk Museum, 1988.

On Top of the Trees, exhibition catalogue, . Lucerna, Mai 36 Galerie, 1988.

Towards a Theatrical Engagement / Ducks on a Pond. Ghent, Imschoot Uitgevers, 1988.

1987

5 Figures of Structure, exhibition catalogue, . Chicago, The Arts Club, 1987.

1986

Above Beyond Below, exhibition catalogue, . Edimburgo, The Fruitmarket Gallery, 1986.

Le mer & le ciel / The Sea & the Sky / A structure of Lawrence Weiner. Starsburgo, Eric Linard Editions, 1986.

Paradigms Suitable for Daily Use, exhibition catalogue, . Londra, Air Gallery, 1986.

1985

Sculpture / Lawrence Weiner, exhibition catalogue, . Paris, ARC / Paris Musees, 1985.

1984

Factors in the Scope of Distance / A Structure of Lawrence Weiner, exhibition catalogue, . Antwerp, ADD, 1984.

Mounds + Smooth Cairns, exhibition catalogue, . Columbus, Ohio State University, 1984.

1983

Albert Merz / Lawrence Weiner-Red / as well as green / as well as yellow / as well as blue, exhibition catalogue, . Aalborg, Nordjyllands Kunstmuseum , 1983.

Works and Reconstructions: Kunsthalle Bern, exhibition catalogue, . Berna, Die Kunsthalle, 1983.

1981

Passage to the North, exhibition catalogue, . New York, Tongue Press, 1981.

1980

Lawrence Weiner / Options 3, exhibition catalogue, . Chicago, Museum of Contemporary Art, 1980.

1979

Art & Project / Bulletin 113, exhibition catalogue, . Amsterdam, Art & Project, 1979.

With a Probability of Being Seen, exhibition catalogue, . Varsavia, Biblioteka Galerij Foksal PSP, 1979.

1978

Hard Light (con Ed Ruscha), exhibition catalogue, . Los Angeles / New York, Heavy Industry, 1978.

In relation to probable use..., exhibition catalogue, . Chicago, The Renaissance Society, 1978.

Regarding Inscriptions (of a sort), exhibition catalogue, . Basilea, Rolf Preisig Gallery, 1978.

The Level of Water, exhibition catalogue, . Ghent, Vereniging voor het Museum van Hedendaagse Kunst, 1978.

With a Touch of Pink, exhibition catalogue, . Bremerhaven, Kabinett für Aktuelle Kunst, 1978.

1977

A work of Lawrence Weiner presented at: Laguna Gloria Art Museum, exhibition catalogue, . Austin, Laguna Gloria Art Museum, 1977.

Coming and Going, exhibition catalogue, . Ginevra, Centre d'Art Contemporain / Ecart Publications, 1977.

Pertaining to a Structure, exhibition catalogue, . Londra, Robert Self Publications, 1977.

1976

Lawrence Weiner / Kunsthalle Basel / 28 August-3 Oktober 1976, exhibition catalogue, . Basilea, Kunstverein, 1976.

Lawrence Weiner / Van Abbemuseum, exhibition catalogue, . Eindhoven, The Van Abbemuseum, 1976.

Various Manners with Various Things, exhibition catalogue, . Londra, Institute of Contemporary Art, 1976.

1975

Towards a Resonable End, exhibition catalogue, . Bremerhaven, Kabinett für Aktuelle Kunst, 1975.

1974

Lawrence Weiner 8-30 Juni, exhibition catalogue, . Hellerup, Gentofte Kunstbibliotek, 1974.

1973

Art & Project / Bulletin 72 / Lawrence Weiner, exhibition catalogue, . Amsterdam, Art & Project, 1973.

Having from Time to Time a Relation to, exhibition catalogue, . Amsterdam, Art & Project, 1973.

Lawrence Weiner. Jahresgabe 1972, exhibition catalogue, . Munster, Westfälischer Kunstverein, 1973.

Once Upon a Time, exhibition catalogue, . Milano, Galleria Franco Toselli, 1973.

Städtisches Museum Mönchengladbach / 8 Arbeiten von Lawrence Weiner, exhibition catalogue, . Mönchengladbach, Städtisches Museum, 1973.

Within a Reasonable Doubt. Milano, Giancarlo Politi Editore, 1973.

Within Forward Motion, exhibition catalogue, . Bremerhaven, Kabinett für Aktuelle Kunst, 1973.

1972

A Primer, exhibition catalogue, . Kassel, Dokumenta GmbH, 1972.

Art & Project / Bulletin 53 / Lawrence Weiner, exhibition catalogue, . Amsterdam, Art & Project, 1972.

Art & Project / Bulletin 54 / Lawrence Weiner, exhibition catalogue, . Amsterdam, Art & Project, 1972.

Green as Well as Blue as Well as Red, exhibition catalogue, . Londra, Jack Wendler Gallery, 1972.

Having been Done at / Having Been Done to, exhibition catalogue, . Torino, Sperone Editore, 1972.

1971

Art & Project / Lawrence Weiner, exhibition catalogue, . Amsterdam, Art & Project, 1971.

Casualty: Affected and / or Effected, exhibition catalogue, . New York, Leo Castelli Gallery, 1971.

1970

Lawrence Weiner / An Exhibition / Eine Ausstellung, exhibition catalogue, . Aachen, Gegenverkehr e. V. - Zentrum für Aktuelle Kunst, 1970.

Tracce = Traces / Lawrence Weiner, exhibition catalogue, . Torino, Sperone Editore, 1970.

1969

5 Works / Lawrence Weiner, exhibition catalogue, . Halifax, Anna Leonowens Gallery / Nova Scotia College of Art and Design, 1969.

Art & Project / Bulletin 10 / Lawrence Weiner, exhibition catalogue, . Halifax, Anna Leonowens Gallery / Nova Scotia College of Art and Design, 1969.

1968

Statements, exhibition catalogue, . New York, Seth Siegelau / The Louis Kellner Foundation, 1968.

1964

Weiner / Seth Siegelau / Contemporary Art / Volume I, n. 3, exhibition catalogue, . New York, Seth Siegelau Contemporary Art, 1964.