

文献

2021

"Metro Pictures presents eight new paintings and five videos by Jim Shaw", *Artdaily*, March 2021.

2018

"Jim Shaw", *Mamco Journal*, 2018.

"Projects on politics - Jim Shaw", *Artforum*, n. Vol. 57, No. 3, November 2018, pp. 212 - 215.

2017

, Jonathan Griffin. "Jim Shaw", *Frieze*, 2017.

2016

"Jim Shaw, New Museum, New York", *Frieze*, n. 176, Jan/Feb 2016, 132-133.
Walsh, Brienne. "Jim Shaw", *Ocula Conversation*, 2016.

2015

"J.Shaw", *Mousse*, n. 50, December 2015, 254-260.

"Jim Shaw, visioni pop e misticismo made in Usa", *Arte*, Octobre 2015.

Shaw, Jim . "Entertaning doubts", *Artforum*, n. 7, vol 53, March 2015, pp. 244 - 255.

2014

"Jim Shaw", *Artforum*, summer issue 2014, p. 299 .

2012

Shaw, Jim. "Image of the people - Mike Kelly (1954-2012)", *ARTFORUM*, n. 9, May 2012, p.251 Vol. 50.

2011

Return of the Repressed: Destroy all Monsters, exhibition catalogue, PRISM, Los

Angeles, PictureBox, 2011.

Shaw, Jim. *Artforum*, n. 2 - Vol. 50, October 2011, p. 259.

Taft, Catherine. "Beroep: Dilettant, Interview met Jim Shaw", *Metropolis M*, n. 3, June/July 2011, pp.34-41.

2010

Rive gauche / Rive droite, exhibition catalogue, sedi varie, Paris, JRP Ringier, 2010. Texts by Alexis Jakubowicz, Yves Aupetitallot, Marc Jancou.

Skin Fruit. Selections from the Dakis Joannou Collection, exhibition catalogue, New Museum, New York 2010.

Chateigné Tytelman, Yann. "Letter on the Deaf and Mute", *Kaleidoscope*, n. 07, Summer 2010, pp.76-81.

Gallais, Jean-Marie. "Jim Shaw", *Kaleidoscope*, n. 07, Summer 2010, p.73.

Tumlir, Jan. "Jim Shaw: Left Behind", *Artforum*, May 2010, p. 143.

2008

"Artists" in *Amateurs*, exhibition catalogue, CCA Institute of Contemporary Arts, San Francisco. San Francisco, Wattis, 2008, pp. 84-87.

Blasted Allegories-Works from the Ringier Collection, exhibition catalogue, . Zürich, Jrp Ringier, 2008.

2007

Jim Shaw: Distorted Faces & Portraits, 1978-2006, exhibition catalogue, Blondeau Fine Art Services, Zurigo 2007.

Long Drawing 2007, exhibition catalogue, Galleria Massimo De Carlo, Milano. Milano, Galleria Massimo De Carlo, 2007.

2006

"Superstars: von Warhol bis Madonna" in *Kunsthalle Wien & BA-CA Kunstforum*, exhibition catalogue, Vienna 2006, p. 123.

"The Artists' Artists: Jim Shaw", *Artforum*, 2006, p. 111.

Fifth Interpretation of the Collection, exhibition catalogue, . Pachuca, La Colección Jumex, 2006, pp. 90-91.

Jim Shaw. Selected Dream Drawings, exhibition catalogue, Santa Monica, Patrick Painter Inc., 2006. Texts by Doug Harvey.

Private View / Collection Pierre Huber 1980-2000, exhibition catalogue, RP/Ringier, Zurigo 2006, pp. 203-206.

Barkley, Glenn, Macgregor Elizabeth Ann e Gerard Sutton. *Multiplicity: Prints and Multiples from the Collection of the Museum of Contemporary Art and the University of Wollongong*, exhibition catalogue, The Museum of Contemporary Art, Sydney Museum of Contemporary Art Limited, 2006.

Danby, Charles. "Back - Jim Shaw", *Frieze*, n. 100, June - August - September 2006, p. 275.
Duncan, Michael . "Opening Salvos in L.A.", *Art in America*, 2006, pp. 76-83.
Richer, Francesca e Matthew Rosenzweig.No. 1, 2006, p. 342.
Satz, Aura. "Jim Shaw", *Tema Celeste*, n. 116, 2006, p. 79.

2005

"Jim Shaw: The Inky Depths/The Woman in the Wilderness", *Time Out New York*, 2005.
French, Christopher. "Il Nostro Grottesco", *Flash Art*, n. 249, 2005, p. 66.
Hamilton, Elizabeth.*The Inky Depths / The Woman in the Wilderness*, exhibition catalogue, MOCA, Los Angeles. The Blake Byrne Collection, 2005, p. 87.
Kantor, Jordan.*Drawing from the Modern: After the Endgames*, exhibition catalogue, The Museum of Modern Art, New York 2005, p. 122.
Purcell, Greg. "Unpopular Authorship: The Drawings of Jim Shaw", *NY Arts*, 2005, p. 62.

2004

"Howard Singerman on pop noir", *Artforum International*, n. 2, 2004, p. 125.
"Ursula Blicke Stiftung", *Tema Celeste*, n. 105, 2004, p. 119.
Une Collection Pour Une Région - 1982 - 2002, exhibition catalogue, FRAC, Orlèans 2004, p. 8 - 263.
Dee Michell, Charles. "Report From Santa Fe - Everything in Excess", *Art in America*, 2004, pp. 84-91.
Eeey, Peter. "Fifth International SITE santa Fe Biennial", *Frieze*, n. 86, 2004, p. 161.
Sossai, Maria Rosa. "Great Expectations", *Flash Art*, n. 244, 2004, p. 152.
Tumlir, Jan. "Destroy All Monsters - Jan Tumlir on Motor City Madness", *ArtForum*, 2004, pp. 85-86, 276-278.

2003

Jim Shaw. O, exhibition catalogue, Le Magasin - Centre National d'Art Contemporain, Grenoble. Zurigo, JRP Ringier, 2003.
Church, Amanda. "Jim Shaw, Metro Pictures", *Flash Art*, 2003, p. 54.
Church, Amanda. "New York New York / Jim Shaw-Metro Pictures", *Flash Art International*, n. 233, 2003, p. 54.
Falconer, Morgan. "Interview with Jim Shaw", *Contemporary*, n. 55, 2003, pp. 78-83.
Harvey, Doug. "Cracked Abstraction: The Geometrical Designs of Alfred Jensen, the 'O-ist' Discoveries of Jim Shaw", *LA Weekly*, 2003.
Levine, Carey. "Jim Shaw at Metro Pictures and the Swiss Institute", *Art in America*, 2003, pp. 126-127.
Magnuson, Ann. "L.A. Woman: new World 'O' rder", *Paper*, 2003, p. 53.
Pagel, David. "Eye-to-eye with Forgotten Codgers", *Los Angeles Times*, 2003, p. E39.
Pollack, Barbara. "The New Visionaries", *ARTnews*, 2003, pp. 92-97.
Tavee, Art. "Between Rock and a Hard Place", *Contemporary*, n. 55, 2003.

2002

- "P.S.1 Contemporary Art Center" in *Video Acts*, exhibition catalogue, Long Island City, New York 2002, pp. 189-91, 197.
- Biennale of Sydney*, exhibition catalogue, Museum of Contemporary Art, Sydney 2002, pp. 189-192.
- Brown, Neal. "A Noble Art/ Jim Shaw", *Frieze*, 2002, pp. 104-105.
- Burnett, Craig. "Praise the Big 'O'", *Modern Painters*, 2002, p. 153.
- Douglas, Sarah. "Jim Shaw: the Goodman Image File and Study", *The Art Newspaper*, 2002, p. 2.
- Kimmelman, Michael. "Jim Shaw", *The New York Times*, 2002, p. E33.
- Leith, Anne. "Jim Shaw", *Modern Painters*, 2002, pp. 148-150.
- Saltz, Jerry. "A World Apart", *The Village Voice*, 2002, pp. 8-14.
- Stern, Steven. "Shaggy Dogma Stories", *Time Out New York*, 2002, p. 58.
- Stern, Steven. "Sweet Charity", *Frieze*, 2002, pp. 94-97.
- Williams, Gregory. "Jim Shaw- Swiss Institute", *Artforum*, 2002, pp. 137-138.
- Wilson, Michael. "New York Critics' Picks- Jim Shaw", *Artforum.com*, 2002.

2001

- Painting at the Edge of the World*, exhibition catalogue, Walker Art Center, Minneapolis 2001, pp. 149-150.
- The Artist's World*, exhibition catalogue, CCAC Institute, San Francisco, CA 2001.
- Dannatt, Adrian. "It Is All Just A Dream", *The Art Newspaper*, n. 113, 2001, p. 77.
- Klein, Mason. "Jim Shaw- Metro Pictures", *Artforum*, 2001, p. 184.
- Oursler, Tony. "Jim Shaw", *ITS*, n. 3, 2001, pp. 54-63.

2000

- "Jim, the Obscure", *Wrong*, n. 2, 2000, pp. 2-13.
- Behrman, Pryle. "Jim Shaw: 'Everything Must Go!'", *Contemporary Visual Arts*, 2000, p. 43.
- Clarival, France. "Tout se joue en trois jours", *Nightlife.lu*, 2000, pp. 34-37.
- Claydon, Paul. "Jim Shaw: Thrift Store Paintings", *ICA*, n. 23, 2000, p. 37.
- Duncan, Michael. "Shaw's Carnival of the Mind", *Art in America*, 2000, pp. 86-91, 134.
- Falconer, Morgan. "Priceless", *Art Review*, n. 52, 2000, pp. 44-45.
- Farquharson, Alex. "Inside Art", *Art Monthly*, 2000, p. 242.
- Kushner, Rachel. "A Thousand Words: Jim Shaw Talks About His Dream Project", *Artforum*, 2000, pp. 128-129.
- Kushner, Rachel. "Jim Shaw talks about his dream project", *Artforum International*, n. 3, 2000, p. 129.
- Minh-ha, Trinh T. "L'innécriture: Inescriptura", *El Poder de Narrar*, 2000, pp. 192, 256, 260, 282-5.
- Trembly, Nicolas. "Jim Shaw: MAMCO", *Flash Art*, 2000, pp. 120-121.
- Viladas, Pilar. "Barn Again", *The New York Times Magazine*, 2000, pp. 50-51.

1999

- "Time After Time' at Tsingou", *Flash Art*, 1999, p. 39.
- Angus, Denis. "Jim Shaw: Respect Pop Culture", *Omnibus*, 1999, pp. 12-13.
- Harvey, Doug , Noelle Roussel e Fabrice Stroun. *Everything Must Go: Jim Shaw 1974-1999*, exhibition catalogue, Casino Luxembourg, Lussemburgo 1999.
- Johnson, Ken. "Art In Review: Jim Shaw", *The New York Times*, 1999, pp. E 39.
- Rugoff, Ralph. "Rules of the Game", *Frieze*, 1999, pp. 46-49.

1998

- Burrows, David e Mark Harris. *Educating Barbie*, exhibition catalogue, Trans Hudson Gallery, New York 1998.
- Dietsch, Scott. "The New Surrealism Gets Real", *The Villager New York*, 1998, p. 1.
- Drolet, Owen. "Pop Surrealism", *Flash Art*, 1998, p. 61.
- Harvey, Doug. "Jim Shaw at Rosamund Felsen", *Art in America*, 1998, p. 134.
- Kimmelman, Michael. "In Connecticut Where Caravaggio First Landed", *The New York Times*, 1998.
- Klein, Richard , Dominique Nahas e Ingrid Schaffner. *Pop Surrealism*, exhibition catalogue, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut 1998.
- Knight, Christopher. "Lots of 'Sunshine,' Little Light", *Los Angeles Times (Arts section)*, 1998, pp. 4-5/85.
- Lombardi, Dominick. "An Art Lover's Candy Store at the Aldrich Museum", *The Record Review*, 1998.
- Mc Cormick, Carlo. "Surrealism Goes Pop", *Juxtapoz*, 1998.
- Price, Dick . *The New Neurotic Realism*, exhibition catalogue, The Saatchi Gallery, Londra 1998.
- Rian, Jeff. "Sunshine & Noir' and 'LA Times'", *Flash Art*, 1998, pp. 61-67.
- Shaw, Jim. "Jim Shaw's Top Ten", *Artforum*, n. 3, 1998, p. 44.
- Steven Madoff, Steven. "Pop Surrealism", *Artforum*, 1998, p. 120.
- Zimmer, William. "Recipe for a Good Time: Surrealism and Pop Culture", *The New York Times*, 1998.

1997

- "Performance Anxiety", *View - (Museum of Contemporary Art San Diego - newsletter)*, 1997, p. 2.
- "Special Feature: Mike Kelley & the LA Art Scene", *BT*, 1997, pp. 16-80.
- Sunshine & Noir*, exhibition catalogue, Louisiana Museum of Modern Art, Humlebaek 1997.
- Diehl, Carroll. "Jim Shaw", *ARTnews*, 1997, p. 118.
- Kozloff, Max . "Sunshine & Noir: Art in LA 1960-1997", *Artforum*, 1997, pp. 110-111.
- Lars-Bang, Larsen. *Jim Shaw - Display: International Exhibition of Painting*, exhibition catalogue, Charlottenborg Exhibition Hall, Copenhagen 1997, pp. 62-63.
- Larsen, Lars-Bang. "Sunshine & Noir: Art in LA 1960-1997", *Frieze*, 1997, pp. 93-94.
- Nilsson, Hakan. "Sunshine and Noir", *Flash Art*, 1997, p. 74.
- Reisman, David. "The Sleep of Reason", *Texte zur Kunst*, 1997, pp. 117-119.
- Van de Walle, Mark. "Jim Shaw: Metro Pictures", *Artforum*, 1997, pp. 90-1.

1996

- "Art", *New York Magazine*, 1996, p. 102.
"Dreams", *Grand Street*, n. 4, 1996, pp. 123-133.
"Jim Shaw", *New Yorker*, 1996, p. 24.
Greene, David A.. "California Dreaming", *The Village Voice*, 1996, p. 95.
Ken, Johnson. "California Dreamer", *Art in America*, 1996, p. 89.
Killam, Brad. "L.A. Stories", *New Art Examiner*, n. 24, 1996, p. 49.
Koether, Jutta. "Unterhalb der Metaebenen", *Spex*, n. 12, 1996, p. 52.
McKenna, Kristine. "The Night Watchman", *Los Angeles Times Calendar*, 1996, p. 7, 84.
Muchnic, Suzanne. "Jim Shaw", *Art News*, n. 94, 1996, p. 154.
Pedersen, Victoria. "Gallery Go 'Round", *Paper*, 1996, p. 130.
Preston, Janet. "New York Letter Bomb", *Coagula Art Journal*, n. 24, 1996, p. 18.
Saltz, Jerry. "Jim Shaw, 'The Sleep of Reason'", *Time Out New York*, 1996.
Tumlir, Jan. "Jim Shaw at Rosamund Felsen and Steven Hurd at Dan Bernier", *Artweek*, n. 24, 1996, p. 37.
Urban, Hope. "Jim Shaw", *Juxtapoz*, 1996, pp. 26-30.

1995

- It's Only Rock and Roll*, exhibition catalogue, Contemporary Arts Center, Cincinnati 1995.
Gilbert-Rolfe, Jeremy. *Otroci Los Angeles a jini: mladi umelci z Los Angeles*, exhibition catalogue, Weatherspoon Art Gallery, The University of North Carolina at Greensboro 1995.

1994

- Kohen, Helen L. "Art Review (Arrested Childhood)", *The Herald*, 1994, p. 11.

1993

- Duncan, Michael. "Jim Shaw at Linda Cathcart", *Art in America*, 1993, p. 110.
Duncan, Michael. "L.A.: The Dark Side", *Art in America*, 1993, pp. 41-43.
Heath, Chris. "Artful Dodgers", *Details*, 1993, pp. 119-123, 175, 176.
Kandel, Susan. "Art Reviews: Jim Shaw at Linda Cathcart", *Los Angeles Times*, 1993, p. F12.
Kandel, Susan. "Art Reviews: Jim Shaw at Linda Cathcart", *Los Angeles Times*, 1993, p. F12.
Kutner, Janet. "An artist with a thirst for Pop", *Dallas Morning News*, 1993, pp. 1C-2C.
Liebman, Lisa. "Jim Shaw - Metro Pictures", *Artforum*, 1993, p. 101.

1992

- Gardner, Colin. "Helter Skelter at the Temporary Contemporary", *Artforum*, 1992, pp. 103-104.
- Gudis, Catherine. *LA Art in the 1990s*, exhibition catalogue, The Museum of Contemporary Art, Los Angeles/Helter Skelter, 1992.
- Knight, Christopher. "An Art of Darkness at MoCA", *Los Angeles Times*, 1992, pp. F1,4,5.
- Nesbitt, Lois. "Art's Bad Boys", *Elle*, 1992, pp. 91-93.
- Plagens, Peter. "Welcome to Manson High", *Newsweek*, 1992, pp. 65-66.
- Ruby, Dan. "SoHo 1991", *South Atlantic Quarterly*, 1992, pp. 662-664.
- Rugoff, Ralph. "Jim Shaw: Recycling the Subcultural Straightjacket", *Flash Art*, 1992, pp. 91-93.
- Saltz, Jerry. *American Art of the 80's*, exhibition catalogue, Museo d'Arte Moderna e Contemporanea di Trento, Trento 1992.
- Susie, Susie. "Schlock Value", *Houston Press*, 1992, pp. 31-34.
- Whittington, G. Luther. "l.a.'s new look", *Art & Auction*, 1992, pp. 83-85, 116.
- Yood, James. "Et in Arcadia Ego?", *New Art Examiner*, n. 19, 1992, pp. 24-26.

1991

- 1991 Whitney Biennial*, exhibition catalogue, Whitney Museum of American Art, New York 1991, p. 58.
- Aletti, Vince. "Thrift Store Paintings", *The Village Voice Literary Supplement*, 1991.
- Cameron, Dan. "Not-Quite-Art", *Art & Auction*, 1991, pp. 84-90.
- Cameron, Dan. "Not-Quite-Art", *Art & Auction*, 1991, pp. 84-90.
- D' Amato, Brian. "Thrift Store Paintings: Jim Shaw Recruits the Salvation Army", *Flash Art*, n. 161, 1991, p. 126.
- Decter, Joshua. "Jim Shaw", *Arts Magazine*, 1991, p. 80.
- Heyler, Joanne. "Jim Shaw: Nostalgia of Wow", *Flash Art*, 1991, p. 135.
- Homes, A.M. "Jim Shaw at Feature", *Artforum*, 1991, p. 132.
- Johnson, Ken. "Generational Saga", *Art in America*, 1991, pp. 45-50.
- Kandel, Susan. "New York in Review: Jim Shaw", *Arts Magazine*, 1991, pp. 106-107.
- Kandel, Susan. "Teen Trauma", *Los Angeles Times*, 1991, p. F5.
- Kimmelman, Michael. "At the Whitney, a Biennial That's Eager to Please", *The New York Times*, 1991.
- Knight, Christopher. "Four Floors of Evolution", *Los Angeles Times*, 1991, p. 3.
- Larson, Kay. "A Shock to the System", *New York Magazine*, 1991, pp. 86-87.
- Nesbitt, Lois E.. "American Psycho", *Artscribe*, n. 88, 1991, pp. 44-47.
- Nesbitt, Lois S.. "Books", *Arts*, 1991, p. 106.
- Pagel, David. "Jim Shaw at Linda Cathcart", *Art Issues*, 1991, p. 33.
- Ramirez, Yasmin. "Jim Shaw's 'Thrift Store Paintings at Metro Pictures'", *Art in America*, 1991, p. 120.
- Shaw, Jim. "Project for Artforum", *Artforum*, 1991, p. 81.
- Smith, Roberta. "Outsider Art' Goes Beyond the Fringe", *The New York Times*, 1991.
- Troncy, Eric. "No Man's Time", *Flash Art*, 1991, pp. 121-122.
- Walsh, Kelly. *Interview*, 1991, p. 68.

1990

- Baker, Kenneth. "Datebook Galleries", *San Francisco Chronicle*, 1990.
- Bonett, David. "My Mirage reflects new image", *San Francisco Examiner*, 1990, p. C-2.
- Helfand, Glen. "Boy's Life", *SF Weekly*, 1990, p. 11.
- Knight, Christopher. "Shaw's Wildly Funny Narrative Saga", *Los Angeles Times*, 1990.
- Knight, Christopher. "Thrift Store Show: It's Priceless", *Los Angeles Times*, 1990, pp. F1-F8.
- Nyo, Paul Tin. "Jim Shaw", *Artweek*, 1990.
- Rinder, Lawrence. "Interview with Jim Shaw", *Matrix - University Art Museum*, 1990.
- Saltz, Jerry. "Lost in Translation: Jim Shaw's Frontispieces", *Arts Magazine*, 1990.
- Schjeldahl, Peter. "Low Cal", *The Village Voice*, 1990.

1989

- Clothier, Peter. "The Next Wave", *Artnews*, 1989, pp. 113-117.
- Curtis, Cathy. "Galleries", *Los Angeles Times*, 1989, pp. F24.
- Gerstler, Amy. "Jim Shaw", *Artforum*, 1989, p. 151.
- Hickey, Dave. "Jim Shaw, Stopping the Image Wheel", *Visions*, n. 4, 1989, pp. 6-9.
- Knight, Christopher. "Recycling Art from a Heap of History", *Los Angeles Herald Examiner*, 1989, p. 4.
- Weissman, Benjamin. "Reviews: Jim Shaw at Saxon-Lee", *Art Issues*, 1989, p. 23.