

MASSIMODECARLO

MONSTER CHETWYND

London, UK, 1973. Lives and works in Glasgow

SOLO EXHIBITIONS

2019

- 2019 - *Toxic Pillows*, De Pont Museum of Contemporary Art, Tilburg, NL
- 2019 - *Monster Rebellion*, Villa Arson, Nice, F
- 2019 - *Monster Chetwynd*, Galerie Gregor Staiger, Zurich, CH
- 2019 - *Hell Mouth 3*, Eastside Projects, Birmingham, UK
- 2019 - *Esther Teichmann and Monster Chetwynd: Phantasie Fotostudio II*, John Hansard Gallery, Southampton, UK

2018

- 2018 - *L'homme aux cent yeux (performance)*, Frac Île-de-France, Paris, F
- 2018 - *Ze & Per*, Sadie Coles HQ, London, UK
- 2018 - *Decolonising the Medical Curriculum (performance)*, Whittington Hospital, London, UK
- 2018 - *The owl with the laser eyes*, Fondazione Sandretto Re Rebaudengo, Torino, I

2017

- 2017 - *The Stagnant Pool*, Gregor Staiger Gallery, Zurich, CH
- 2017 - *Doggy Ma Bone*, Touchstone, Rochdale, UK
- 2017 - *The Science Lab & The Green Room*, Art Basel Parours, Basel, CH
- 2017 - *Doggy Ma Bone*, Tate Exchange, London, UK
- 2017 - *Somewhere in Europe there's an animal audience! (performance)*, OFF-Biennale, Budapest, HU
- 2017 - *(X) An Evening of Performances (performance)*, Koko, London, UK
- 2017 - *Clic-clac (performance)*, Le Plateau, Paris, F
- 2017 - *Kyudo Judo (performance)*, BOZAR, Bruxelles, B

2016

- 2016 - *Mega Hammer*, The Art School and Outskirts Festival, Platform, Glasgow, UK
- 2016 - *Camshafts in the Rain*, Bonner Kunstverein, Bonn, D
- 2016 - *Cocaine and Caviar*, Bergen Assembly 2016, Kunstgarasjen, Bergen, N
- 2016 - *Jabba, I'm Back! Come Back Tour, Book Now!*, Bergen Assembly 2016, Bergen Kunsthall, Bergen, N
- 2016 - *Uptight upright upside down*, CCA, Glasgow, UK
- 2016 - *Doggy Ma Bone*, Liverpool Biennial, Liverpool, UK

2015

- 2015 - *The Idol*, The Abbey Leisure Centre, London, UK
- 2015 - *Mega Hammer*, Open House Glasgow, Glasgow, UK
- 2015 - *Spotlight on Schawinsky*, Migros Museum für Gegenwartskunst, Zürich, CH
- 2015 - *Home Made Tasers*, New Walk Museum & Art Gallery, Leicester, UK

2014

- 2014 - Centre for the Documentation of the Art of Tadeusz Kantor CRICOTEKA , Krakow, PL
- 2014 - Studio Voltaire, London, UK
- 2014 - *The Green Room*, Nottingham Contemporary, Nottingham, UK
- 2014 - *Bat Opera 2*, Massimo De Carlo, Milano, I
- 2014 - Sadie Coles HQ, London, UK
- 2014 - *Hermitos Children 2*, Studio Voltaire, London, UK

2013

- 2013 - Monteverdi Gallery, Monteverdi, I

2012

- 2012 - Galerie Giti Nourbaksch, Berlin, D
- 2012 - *Turner Prize*, Tate Britain, London, UK

2011

- 2011 - *Odd Man Out*, Sadie Coles HQ, London, UK

2011 - *Home Made Tasers*, New Museum of Contemporary Art, New York, USA

2010

2010 - *A Tax Haven Run By Woman / Cat Bus Puppet*, Frieze Projects, Frieze Art Fair, London, UK
2010 - *Pleasure*, Art Salon, Art Basel, Basilea, CH
2010 - *Not All Frogs Abandon Their Young*, Eindhoven Van Abbemuseum, Paesi Bassi, NL

2009

2009 - *Spartacus Chetwynd's Iron Age Pasta Necklace Workshop*, Studio Voltaire, London, UK
2009 - *His Majesty*, Le Frac Champagne - Ardenne, Reims, F
2009 - *Deeds Not Words*, part of Sequences Festival, Reykjavik, IS
2009 - *Money*, Witte de With, Rotterdam, NL
2009 - South London Cultural Centre, London, UK
2009 - *Alright!*, Galerie Giti Nourbaksch, Berlin, D
2009 - *Helmut Newton Ladies Nights*, Event Horizon, Royal Academy, London, UK

2008

2008 - *The Snail Race*, Massimo De Carlo, Milano, I
2008 - *Help! I'm trapped in Muzuzah Factory*, Le Consortium, Dijon, F
2008 - *Jabba the Hutts Reading Group*, Vilma Gold, London, UK
2008 - *Spanky Chaffinche's Film Festival*, Studio Voltaire, London, UK

2007

2007 - *Phantasie Fotostudio*, Galerie Giti Nourbaksch, Berlin, D
2007 - *The Humanzee Theatre Company. Presents Giotto's Play*, Migros Museum, Zürich, CH
2007 - *Sparky Chatroom's Film Club. Dedicated People Making A Difference*, Studio Voltaire, London, UK
2007 - *The Shark Arm Case*, Artspace, Sydney, AUS
2007 - *Plumbing Pipe...1...2...3*, Six Actions For New York City, Creative Time, New York, USA
2007 - *Giotto's Play*, Migros Museum für Gegenwartskunst, Zürich, CH
2007 - *The Call of the Wild*, One Mile Program, Collective Gallery, Edinburgh, UK

2006

2006 - *The Fall of Man*, Galerie Giti Nourbaksch, Berlin, D
2006 - *Money. A cautionary Tale*, Art Basel Miami, Positions (Herald St), Miami, USA
2006 - *The Adamites*, Positions (Herald St), Art Basel Miami, Miami, USA
2006 - *Delirious*, Serpentine Pavilion, London, UK
2006 - *The Fall of Man*, curated by Beatrix Ruf, Tate Triennial, Tate Britain, London, UK

2005

2005 - *The Walk to Dover*, new commission from Studio Voltaire, London, UK
2005 - *Iron Age Pasta Necklace Workshop*, Artissima, Torino, I
2005 - *Iron Age Pasta Necklace Workshop, Do Not Interrupt Your Activities*, RCA CCA, London, UK
2005 - *Debt - a Medieval Play*, Beck's Futures, ICA, London, UK
2005 - *An Evening with Jabba the Hutt*, Inaugural, Herald St, London, UK

2004

2004 - *Born Free. The Death of a Conservationist*, Gasworks Gallery, London, UK
2004 - *Bat Opera*, Millers Terrace Gallery, London, UK
2004 - *Iron Age Pasta Necklace Workshop*, The Embassy, Edinburgh, UK
2004 - *Cousin Itt's 'Talk on George Stubbs'*, Walker Gallery, Liverpool, UK
2004 - *Erotics & Bestiality*, New Contemporaries, Liverpool Biennial, Liverpool, UK
2004 - *Ferrero Rochet Ballet*, Besami Mucho, Hoxton Hall, London, UK

2003

2003 - *An Evening with Jabba the Hutt*, The International 3, Manchester, UK
2003 - *Aelita Queen of Mars, Kabinett der Abstrakten*, Bloomberg SPACE, London, UK
2003 - *The Hulk, Vilma Gold Presents*, Vilma Gold, London, UK
2003 - *Richard Dadd & the Dance of Death, The Golden Resistance*, Tate & Egg Live, Tate Britain, London, UK

2002

2002 - *The Fountainhead, Gatsby*, New Lansdowne Club, London, UK
2002 - *Thriller*, Electricity Showroom, London, UK
2002 - *Sparkle*, ICA, London, UK

GROUP EXHIBITIONS

2019

- 2019 - *Michael Jackson: On The Wall*, Bundeskunsthalle, Bonn, D. Catalogue
- 2019 - *Michael Jackson: On The Wall*, EMMA, Espoo Museum of Modern Art, Espoo, FIN. Catalogue
- 2019 - *People*, Jeffrey Deitch, Los Angeles, USA
- 2019 - *16th Istanbul Biennial, Istanbul Foundation for Culture and Arts*, Istanbul Biennial, Istanbul, TR
- 2019 - *Michael Jackson: On the Wall (touring)*, EMMA Espoo Museum of Modern Art, Espoo, FIN
- 2019 - *60 Years*, Tate Britain, London, UK
- 2019 - *Michael Jackson: On the Wall (touring)*, Bundeskunsthalle, Bonn, D
- 2019 - *People*, Jeffrey Deitch, Los Angeles, USA
- 2019 - *The Dark Side*, Chiostrò del Bramante, Roma, I

2018

- 2018 - *Art and Conflict: Works from the Swindon Collection*, Swindon Museum, Swindon, UK
- None
- 2018 - *Experience Traps*, Middelheim Museum, Antwerpen, B
- 2018 - *The Film London Jarman Award: A Journey Through the First Decade*, Whitechapel Gallery, London, UK
- 2018 - *New Acquisitions*, Swindon Museum, Swindon, UK
- 2018 - *Desk Set*, CAC Brétigny, Brétigny-sur-Orge, F
- 2018 - *Benefit*, Doc, Paris, F
- 2018 - *Experience Traps*, Middelheim Museum, Antwerpen, B
- 2018 - *Michael Jackson: On The Wall*, National Portrait Gallery, London, UK. Catalogue
- 2018 - *Art and Conflict: Works from the Swindon Collection*, Swindon Museum and Art Gallery, Swindon, UK
- 2018 - *Monster Chetwynd (performance)*, Cnap - La nouvelle adresse, Pantin, F
- 2018 - *Michael Jackson: On The Wall*, Grand Palais, Paris, F. Catalogue
- 2018 - *Now*, National Galleries of Scotland, Edinburgh, UK

2017

- 2017 - *Coming Out*, Walker Art Gallery, Liverpool, UK
- 2017 - *Tate Exchange*, Liverpool Biennial Tour, London, UK
- 2017 - *Room*, Mead Gallery, Coventry, UK
- 2017 - *Room*, Sadie Coles HQ, London, UK
- 2017 - *POINT QUARTZ (QUARTZ INVERSION) Flower of Kent*, Villa Arson, Nice, F
- 2017 - *Gaudiopolis 2017 - The City of Joy*, OFF-Biennale, Budapest, HU
- 2017 - *Diorama: Invention of Illusion*, Schirn Kunsthalle, Frankfurt, D
- 2017 - *Wonderland*, Cinema dei Piccoli, Villa Borghese, Rome, I
- 2017 - *If on Trondheim's Night a Traveler*, Trondheim Kunstmuseum, Trondheim, N
- 2017 - *Dogsy Ma Bone*, Touchstone, Rochdale, UK

2016

- 2016 - *So many steps, so little time*, De Bond, Bruges, B
- 2016 - *Nightfall*, Musée d'art et d'histoire Geneva, Genève, CH
- 2016 - *Almost Return of the Lucky 7, Why Don't You...? HQ*, Art Licks Weekend, London, UK
- 2016 - *Bühnenreif 1. Akt / Ready for the stage Act 1*, Arp Museum Bahnhof Rolandseck, Remagen, D
- 2016 - *20 - An Exhibition in Three Acts*, Migros Museum für Gegenwartskunst, Zürich, CH
- 2016 - *Objects that Do Things*, CCA Zamek Ujazdowski, Warsaw, PL
- 2016 - *The Conformist*, Belmacz, London, UK
- 2016 - *Bergen Assembly 2016*, Bergen, N
- 2016 - *Liverpool Biennial 2016*, Liverpool, UK
- 2016 - *Glasgow International*, Glasgow, UK

2015

- 2015 - *Lustwarande'14 - Rapture & Pain*, Fundament Foundation, Tilburg, NL
- 2015 - *Where I Am*, Talbot Rice Gallery, Edinburgh, UK
- 2015 - *The King Must Die*, Edinburgh Art Festival, Edinburgh, UK
- 2015 - *La Femme de trente Ans*, Galerie Art Concept, Paris, F
- 2015 - *Char Nar Hor!*, Open House, Glasgow, UK
- 2015 - *Toys Redux - On Play and Critique*, Migros Museum für Gegenwartskunst, Zürich, CH
- 2015 - *A Blur, a Beautiful Blurry Blur*, Galerie Karin Guenther, Hamburg, D
- 2015 - *10 One-Night Stands*, London, UK
- 2015 - *A Beautiful Darkness*, old Central Saint Martins building, London / SHOWstudio, London, UK
- 2015 - *Fig. 2 38/50: Josh Wright & Guillaume Vandame*, London, UK
- 2015 - *Lucky Seven HQ Why Don't You*, Art Licks Weekend, Camberwell, UK
- 2015 - *Alfred Jarry Archipelago*, Centre d'art contemporain de la Ferme du Buisson, Noisiel, F

2014

- 2014 - *L'Almanach 14*, Le Consortium, Dijon, F
- 2014 - *Reclaimed - The Second Life of Sculpture, The Briggait*, Glasgow International, Glasgow, UK
- 2014 - *Hans im Glück*, Kunstraum Niederösterreich, Wien, A
- 2014 - *Performance Now: The First Decade of the New Century*, curated by Roselee Goldberg, Delaware Art Museum, Wilmington, USA; Middlebury College Museum of Art, Middlebury, USA; Krakow Theatrical, Reminiscences, Krakow, PL; Art Museum,

Brisbane, AU; Queensland University of Technology, Melbourne, AU; Gertrude Contemporary, Campbelltown Arts Centre, Sydney, AU,
2014 - *Nic 2 razy / Nothing Twice*, Centre for the Documentation of the Art of Tadeusz Kantor CRICOTEKA, Krakow, PL;
Hestercombe House, Taunton, UK,
2014 - *Film London Jarman Award 2014*, Whitechapel Gallery, London, UK
2014 - *Kantor CRICOTEKA*, Kraków, P
2014 - *Hestercombe House*, Taunton, UK
2014 - *The List*, Campbelltown Arts Centre, Sydney, AU

2013

2013 - *Folk Devil*, curated by Rodolphe Von Hofmannsthal, David Zwirner,
2013 - *Aquatopia*, Nottingham Contemporary, Nottingham, UK
2013 - Goteborg International Biennial for Contemporary Art, Goteborg, S
2013 - *Performa 13*, curated by Joanna Zielinska, Performa 13 Hub, New York, USA
2013 - *Ihre Geschichte(n) / Their Histories*, Bonner Kunstverein, Bonn, D
2013 - *Thrift Radiates Happiness*, Municipal Bank, Birmingham, UK
2013 - *Puppet Show*, Eastside Projects, Birmingham, UK
2013 - *Performance Now: The First Decade of the New Century*, curated by Roselee Goldberg, H&R Block Artspace, Kansas City Art Institute, Kansas City, USA; Jewish Museum and Tolerance Center, Moscow, RUS,
2013 - *Les modes sont toujours charmantes*, 1 rue Oscar II, Nice, F
2013 - *Analogital*, Utah Museum of Contemporary Art, Salt Lake City, USA

2012

2012 - *Topsyturvy*, de Appel, Amsterdam, NL
2012 - *Victorian Displays*, Manchester Art Gallery, Manchester, UK
2012 - *R4*, Special FIAC Project, Ile Seguin, Paris, F
2012 - *Turner Prize*, Tate Britain, London, UK
2012 - *Revisitations: Saatchi Gallery Returns to Ipswich Art School*, Ipswich Art School, Ipswich, UK
2012 - *Performance Now: The First Decade of the New Century*, curated by Roselee Goldberg, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, USA

2011

2011 - *3rd Thessaloniki Biennale of Contemporary Art*, State Museum of Contemporary Art, Thessaloniki, GR
2011 - *British Art Show 7: In the Days of the Comet*, Hayward Gallery, London, UK
2011 - *KW 69#6, Versammlung der Zeichen I*, curated by Corinne Wasmuht, KW Institute for Contemporary Art, Berlin, D
2011 - *FACTS & SYSTEMS - A Science Fair*, 120 East Road, London, UK
2011 - *Saatchi Gallery in Adelaide: British Art Now*, Art Gallery of South Australia, Adelaide, AUS
2011 - *Collection - migros museum für gegenwartskunst Zürich*, Kunsthalle Krems, Austria, A

2010

2010 - *British Art Show*, curated by Lisa Le Feuvre e Tom Morton, Hayward Touring Exhibition, London, UK
2010 - *Le Printemps de Septembre*, Tolosa, F
2010 - Malta Contemporary Art, Malta,
2010 - Michael Benevento, Los Angeles, USA
2010 - Migros Museum für Gegenwartskunst, Zürich, CH
2010 - *Grand National*, Vestfossen Kunstlaboratorium, N
2010 - *Get Behind Me Satan and Push*, curated by Margherita Belaief, Peres Projects, Berlin, D
2010 - *The Library of Babel / In and Out of Place*, curated by Anna-Catharina Gebbers, Zabłudowicz Colelction / Project Space 176, London, UK
2010 - *The Perpetual Dialogue*, Andrea Rosen Gallery, New York, USA
2010 - *Newspeak: British Art Now*, The Saatchi Gallery, London, UK
2010 - *Inaugural Exhibition*, Galerie Gregor Staiger, Zürich, CH

2009

2009 - *Newspeak: British Art Now*, Hermitage Museum, London, UK. Catalogue
2009 - *The Perpetual Dialogue*, Andrea Rosen Gallery, New York, USA
2009 - *Tate Triennial*, curated by Nicolas Bourriaud, Tate Modern, London, UK
2009 - *Floors / Walls*, curated by Matthew Higgs, Galerie Giti Nourbakhsh, Berlin, D

2008

2008 - *Sammlung - Collection*, curated by Heike Munder e Markus Schinwald, Migros Museum, Zürich, CH
2008 - *A show of many parts, each part more spectacular and elaborate than the last*, The City Gallery, Leicester, UK
2008 - *This is the Gallery and the Gallery is Many Things*, Eastside Projects, Birmingham, UK
2008 - *Summer Show*, curated by Heike Munder, Galerie Thaddaeus Ropac, Salzburg, A
2008 - *Martian Museum of Terrestrial Art*, curated by Francesco Manacorda, Barbican Art Gallery, London, UK. Catalogue
2008 - *Don't Play with Dead Things*, Villa Arson, Nice, F
2008 - *The Skat Players*, Vilma Gold, London, UK

2007

2007 - *The Perfect Man Show*, curated by Rita Ackerman, White Columns, New York, USA
2007 - *Stay Forever and Ever*, curated by Andrew Renton, South London Gallery, London, UK
2007 - *A Comedy of Errors*, Artspace, Sydney, AUS. Catalogue

2006

- 2006 - *The Call of the Wild. One Mile Program*, Collective Gallery, Edimburgo, UK
- 2006 - *Delirious*, Serpentine Pavillion, London, UK
- 2006 - *New British Art*, curated by Beatrix Ruf, Tate Britain, London, UK. Catalogue
- 2006 - *L'Après Midi d'un Faun*, Eleni Koroneou, Athens, GR
- 2006 - *Action*, FRAC Provence-Alpes-Côte-d'Azur, Marseille, F

2005

- 2005 - *London in Zurich*, Hauser & Wirth, Zürich, CH. Catalogue
- 2005 - *The Walker to Dover*, Studio Voltaire, London, UK
- 2005 - *Bridge Freezes Before Road*, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, USA
- 2005 - *Do not Interrupt your Activities*, Royal College of Art Galleries, London, UK. Catalogue
- 2005 - *Think + Wonder "Animal Audience"*, Museum of Childhood, London, UK
- 2005 - *Dance of the Seven Veils*, Cooper Gallery, London, UK
- 2005 - *Herald St & The Modern Institute Present*, GBE, New York, USA
- 2005 - *Other People's Projects*, White Columns, New York, USA
- 2005 - *Beck's Futures*, ICA, London, UK. Catalogue

2004

- 2004 - *Year Zero*, Northern Gallery for Contemporary Art, Sunderland, UK
- 2004 - *Painting*, Kate Macgarry Gallery, London, UK
- 2004 - *Besami Mucho. Ferrero Rochet Ballet*, Hoxton Hall, London, UK
- 2004 - *Alterity Display*, Lawrence O'Hana Gallery, London, UK

2003

- 2003 - *Kabinett der Abstrakten*, Bloomberg Space, London, UK
- 2003 - *Group Shows Are A Waste Of Time*, Hoxton Distillery, London, UK
- 2003 - *Vilma Gold Presents*, Vilma Gold Gallery, London, UK
- 2003 - *Picture Room*, Gasworks Gallery, Liverpool / London, UK
- 2003 - *Chockerfuckingbloked*, Jeffrey Charles Gallery, London, UK
- 2003 - *The Fridge. Magnifitat & Son*, curated by Babak Ghazi, Bruntsfield Avenue, Edinburgh, UK
- 2003 - *The Golden Resistance. Tate & Egg Live*, Tate Britain, London, UK
- 2003 - *Babak Ghazi curates the fridge*, Magnifitat & Son, Edinburgh, UK

2002

- 2002 - *Ataque de Nervios*, Hoxton Hall, London, UK
- 2002 - *Gatsby*, curated by Dan KM e Tamsin Morse, New Lansdowne Club, London, UK
- 2002 - *Much Depends on the Viewer*, International Apartement, Wien, A. Catalogue
- 2002 - *Thriller. Performance at Nerd*, Electricity Showroom, London, UK
- 2002 - *Evidence*, Essor Gallery Project Space, London, UK
- 2002 - *Kontakte. Norwegianlady Record Sleeves*, Neon Gallery, London, UK
- 2002 - *Dusu Choi*, Institute of Culture, Korea,

2001

- 2001 - *Fat Pete and the Bowling Green*, Charlie Wright's, London, UK
- 2001 - *6000 Square Foot Project*, Young - Art, London, UK
- 2001 - *Club*, Beaconsfield Gallery, London, UK
- 2001 - *Atelier Something*, Springfield House, London, UK
- 2001 - *360*, Roundhouse, London, UK

2000

- 2000 - *Touché*, Andrew Mummery Gallery, London, UK
- 2000 - *The Open Drawing Exhibition*, Cheltenham & Gloucester College, London, UK
- 2000 - *MA Creative Curating Exhibition*, Goldsmith College, London, UK
- 2000 - *Coal By Any Other Name*, American Fine Arts, New York, USA
- 2000 - *1999 Exit*, Chisenhale Gallery, London, UK
- 2000 - *Articultural Fair*, Southbank, London, UK

1999

- 1999 - *Exit*, Chisenhale Gallery, London, UK
- 1999 - *Brainstorm*, Goldsmiths College, London, UK
- 1999 - *Articultural Fair*, Southbank, London, UK

1998

- 1998 - *Honesty is the Best Policy*, The A Gallery, London, UK
- 1998 - *Sparkle*, ICA, London, UK