

Biography

Jean-Marie Appriou

Brest, France, 1986. Lives and works in Paris.

SOLO EXHIBITIONS

2022

2022 - *Art Club #35*, curated by Pier Paolo Pancotto, Villa Medici, Roma, I

2021

2021 - *Les Soleils de Lucy*, Jan Kaps, Cologne, D

2021 - *Event Horizon*, Kaikai Kiki Gallery, Tokyo, J

2021 - *Surface Horizon*, Lafayette Anticipations, Paris, F

2021 - *Fire On The Sea*, Galerie Eva Presenhuber, Zürich, CH

2020

2020 - *Very Rich Hours*, Clearing New York, Brooklyn, USA

2019

2019 - *Seabed*, Le Consortium, Dijon, F

2019 - *The Horses*, (organized by Public Art Fund), Doris C. Freedman Plaza, Central Park, New York, USA

2018

2018 - *November*, Galerie Eva Presenhuber, Zürich, CH

2018 - *Griffe, langue, rose et écailles*, Clearing, Brussels, B

2018 - *Open Space #1*, curated by Ludovic Delalandre & Claier Staebler, Fondation Louis Vuitton, Paris, F

2017

2017 - *Abalon*, Clearing, New York, USA

2017 - *Harvest*, Jan Kaps, Cologne, D

2016

2016 - *Raspberry Rising*, Clearing, Brussels, B

2015

2015 - *Salt Crystals*, Jan Kaps, Cologne, D

2014

2014 - *Sonde D'arc-en-taupe*, Palais de Tokyo, Paris (Cur Gallien Déjean), F

2014 - *Juillet*, Sculpture D'extérieur, Vent of Forêts, Fresnes-au-Mont, F

2013

2013 - *Moyen Age*, Ecole Municipale of the Beaux Arts, Gallery Edouard Manet, Gennevilliers, F

2013 - *Keymousse Éditions*, Vitrine, Brussels, B

2012

2012 - *Kinkyramyk*, Piacé-le-radioux, Bézard-le Corbusier, Piacé, F

2012 - *Ginger Succubes*, Vitrine, Air De Paris, Paris, F

GROUP EXHIBITIONS

2022

2022 - *IN BLOOM*, MASSIMODECARLO Pièce Unique, Paris, F

2021

2021 - *Portraiture One Century Apart*, MASSIMODECARLO, Milano, I
2021 - *Souffler de son Souffle*, Fondation Vincent Van Gogh, Arles, F
2021 - *The Imaginary Sea*, Fondation Carmignac, Ile de Porquerolles, Hyères, F
2021 - *Superamas*, Clearing, Brussels, B
2021 - *Grand Ménage*, Clearing, Paris, F
2021 - *Jean-Marie Appriou, Sam Falls, Shara Hughes*, Galerie Eva Presenhuber, Paris, F
2021 - *I'VE SEEN THINGS YOU PEOPLE WOULDN'T BELIEVE*, FRAC Corsica, Corte, F
2021 - *The Dreamers*, 58th October Salon, Belgrade Biennial, Beograd, SRB
2021 - *La Dame à la licorne, médiévale et si contemporaine*, Les Abattoirs, Toulouse, F
2021 - *Bijoux*, Fitzpatrick Gallery, Paris, F

2020

2020 - *Dream Baby Dream*, Haus Mödrath - Räume für Kunst, Kerpen, D
2020 - *Anima Mundi*, Saint-Victor, Marseille, F
2020 - *Possédé-e-s - Deviance, Performance, Resistance*, MO.CO. Panacée, Montpellier, F

2019

2019 - *L'âge de Raison*, CLEARING, Bruxelles, B
2019 - *Là où eaux se melent*, La Biennale de Lyon, Lyon, F
2019 - *Cicatrices*, VO Curations, London, UK
2019 - *Les Chemins du Sud*, Musée régional d'art contemporain Occitanie, Sérignan, F
2019 - *Bêtes de Scène*, Fondation Villa Datri, L'Isle-sur-la-Sorgue, F
2019 - *Parfum d'épines*, PHILLIPS X VO CURATIONS, Paris, F

2018

2018 - *Smooth Transitions*, Galerie Eva Presenhuber, Zurich, CH
2018 - *Childhood: Another Banana Day for the Dream Fish*, Palais de Tokyo, Paris, F
2018 - *Group Show*, Galerie Eva Presenhuber, Zürich, CH
2018 - *Deux sens du décoratif*, curated by Michal Novotny, Centre d'art contemporain Passerelle, Brest, F
2018 - *Here Here - Das Ich Und Alles Anderen*, curated by Tenzing Barshee, Braunsfelder, Cologne, D

2017

2017 - *How It's Made*, Carl Kostyal, Stockholm, S
2017 - *Medusa*, Musée D'art Moderne De La Ville De Paris, Paris, F
2017 - *Voyage D'hiver*, Château De Versailles Spectacles and Palais De Tokyo, Versailles, F
2017 - *De Nature En Sculpture*, Villa Datri, L'Isle-sur-la-Sorgue, F
2017 - *The Leftovers*, Simon Lee Gallery, New York, USA
2017 - *Artificial Tears. Singularity & Humanness - a Speculation*, Vienna Biennale, Mak, Vienna, A

2016

2016 - *Lanzarote*, Union Pacific, London, UK
2016 - *History Made by Artists*, CLEARING, New York, USA
2016 - *Pastoral Myths*, La Loge, Brussels, B
2016 - *Streams of Warm Impermanence*, David Roberts Art Foundation, London, UK

2015

2015 - *The Great Depression*, Balice Hertling, Paris, F
2015 - *Deep Screen*, Centre d'Art Contemporain, Parc Saint Léger, Paris, F
2015 - *L'usage des formes*, Palais de Tokyo, Paris, F
2015 - *Mon Horizontalité*, curated by Julie Boukobza, Untilthen Gallery, Paris, F

2014

2014 - *La Solitude*, Astrup Firnley Museum of Modern Art, Oslo, N
2014 - *Elusive Earths*, curated by Jennifer Teets, Établissement d'En Face Projects, Brussels, B
2014 - *Formes Simples*, curated by Jean De Loisy & Sandra Adam, Cristallerie de Saint Louis-lès-Bitche, Saint-Louis-lès-Bitche, F

2014 - *L'Écho / Ce qui Sépare*, curated by Bruno Peinado, Hab Galerie à Nantes et Frac des Pays-de-la-Loire, Carquefou, F

2014 - *Let's Play*, Galeries du Cloître, École des Beaux-Arts, Dans le Cadre de "Play Time" - Biennale d'Art Contemporaine de Rennes, Rennes, F

2013

2013 - *I've Lost My Marbles*, curated by Barbara Sirieix, Athens, GR

2013 - *Prix Sciences Po Pour L'Art Contemporain*, Paris, F

2013 - *No Fear, No Shame, No Confusion*, curated by Céline Kopp, Triangle France, Marseille, F

2013 - *Galerie le Minotaure*, curated by Mathieu Mercier, Paris, F

2012

2012 - *Pavillon de Chasse*, Galerie Semiose, Paris, F

2012 - *Etrange Été*, curated by Stéphane Corréad, Galerie White Project, Paris, F

2012 - *57ème Salon de Montrouge*, Le Beffroi, Montrouge, F

2012 - *BYOB*, curated by Rebecca Lamarche-Vadel, Palais de Tokyo, Paris, F

2012 - *Sur un pied*, Galerie Sémiose, Paris, F

2011

2011 - *Nul Ptyx*, curated by Laetitia Paviani, Cité International des Arts, Paris, F