

MASSIMODECARLO

KAARI UPSON

San Bernardino, CA, USA, 1972. Lives and works in Los Angeles.

SOLO EXHIBITIONS

2019

2019 - *Go Back the Way You Came*, Kunsthalle Basel, Basel, CH

2019 - *Door, Open, Shut*, Kunstverein Hannover, Hannover, D

2018

2018 - *In Search Of The Perfect Double*, Torre Velasca, Milano, I

2018 - Massimo De Carlo, London, UK

2017

2017 - *Good Thing You Are Not Alone*, New Museum, New York, USA

2016

2016 - *MMDP*, Sprüth Magers, Berlin, D. Catalogue

2015

2015 - *HOLE*, Massimo De Carlo, London, UK

2014

2014 - *Kaari Upson*, Ramiken Crucible, New York, USA

2013

2013 - *Sleep With the Key*, Massimo De Carlo, Milano, I

2012

2012 - *Baby Please come Home*, Massimo De Carlo, London, UK

2011

2011 - *Kaari Upson*, Overduin and Kite, Los Angeles, USA

2011 - *Statements, Overduin and Kite*, Art 42, Basilea, CH

2009

2009 - *I am bound to have some anxiety about this so please if I say stop, don't stop*, Maccarone Gallery, New York, USA

2007

2007 - *Hammer Projects*, UCLA Hammer Museum, Los Angeles, USA

2007 - *The Larry Project, Chapter 2: The Honeymoon Period*, D301 Gallery; California Institute of the Arts, Valencia, USA

GROUP EXHIBITIONS

2019

2019 - *MCMXXXIV*, Massimo De Carlo, Milano, I

2019 - *May You Live In Interesting Times*, 58. Esposizione Internazionale d'Arte, Venezia, I

2017

2017 - *Man Alive*, curated by Wendy White, Maruani Mercier Gallery, Bruxelles, B. Catalogue

2017 - *Unpacking: The Marciano Collection*, Marciano Art Foundation, Los Angeles, USA

2017 - *A Good Neighbour. 15th Istanbul Biennial*, curated by Elmgreen & Dragset, Istanbul foundation for culture and arts, Istanbul, TR

2017 - *Whitney Biennial*, Whitney Museum of American Art, New York, USA

2017 - *Material Concerns and Current Practices*, Helen Frankenthaler Foundation, New York, USA

2017 - *Concrete Island*, Venus, Los Angeles, USA

2016

2016 - *Adhesive Products*, Kunsthall, Bergen, N

2016 - *Self*, Massimo De Carlo, London, UK

2016 - *Revolution in the Making: Abstract Sculpture by Women, 1947-1966*, Hauser & Wirth, Los Angeles, USA

2016 - *No Man's Land: Women Artists from the Rubell Family Collection*, National Museum of Women in the Art, Washington; Rubell Family Collection, Miami, Miami, USA

2016 - *Full Moon*, Museum Voorlinden, Wassenaar, NL

2016 - *Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, Nicolas Garait-Leavenworth, Hans Ulrich Obrist, Ali Subotnick, Alex Israel, Astrup Fearnley Museet, Oslo, N

2015

2015 - *Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Wien, A

2015 - *Second Chances*, Aspen Art Museum, Aspen, USA

2015 - *New Skin*, Aïshti Foundation, Beirut, RL

2015 - *Young Americans*, Franz Josefs Kai 3, Wien, A

2015 - *Panorama*, The High Line, New York, USA

2014

2014 - *HOME/SCULPTURE*, Massimo De Carlo, London, UK

2014 - *Procession*, CAPC Musée d'art contemporain, Bordeaux, F

2014 - *The Los Angeles Project*, Ullens Center for Contemporary Art, Beijing, PRC

2014 - *Golden State*, MOCA, Tucson, USA

2014 - *Maximalism*, Contemporary Fine Arts, Berlin, D

2014 - *Veils*, Underground Museum, Los Angeles, USA

2014 - *CalArts Art Benefit and Auction*, Regen Projects, Los Angeles, USA

2013

2013 - *Passive Aggressive*, Massimo De Carlo, Milano, I

2013 - *Mixed Message Media*, curated by Neville Wakefield, Gladston Gallery, New York 24th Street, USA

2013 - *Test Pattern*, Whitney Museum of American Art, New York, USA

2013 - *Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, USA

2013 - *CULM*, Night Gallery, Los Angeles, USA

2013 - *Transforming the Known: Works from the Bert Kreuk Collection*, Gemeentemuseum, Den Haag, NL

2013 - *Endless Bummer II/Still Bummin'*, Marlborough Chelsea, New York, USA

2013 - *FLICKER*, Control Room, Los Angeles, USA

2012

2012 - *The Residue of Memory*, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, USA

2011

2011 - *Are You Glad to Be in America?*, Massimo De Carlo, Milano, I

2011 - *OH!*, curated by Massimo De Carlo, Galerie Patrick Seguin, Paris, F

2011 - *American Exuberance*, Rubell Family Collection, Miami, USA. Catalogue

2011 - *George Herms: Xenophilia (Love of the Unknown)*, MOCA, Los Angeles, USA

2011 - *Involuntary*, curated by Neville Wakefield, Ford Project, New York, USA

2010

2010 - *How Soon Now*, Rubell Family Collection, Miami, USA. Catalogue

2010 - *Psycho Painting - Gerhard Richter EXTRA CONTENT: Psycho sculpture DAVID ADAMO*, Massimo De Carlo, London, UK

2010 - *One On One*, SITE, Santa Fe, USA

2009

2009 - *Berlin - Los Angeles. A Tale of Two (Other) Cities*, curated by Elena Tavecchia, Massimo De Carlo, Milano, I. Catalogue

2009 - *Chinese Box*, Overduin and Kite, Los Angeles, USA

2009 - *Nine Lives*, curated by Ali Subotnick, Hammer Museum, Los Angeles, USA. Catalogue

2008

2008 - *Sack of Bones*, curated by Ellen Langan e Blair Taylor, Peres Projects, Los Angeles, USA

2008 - *Pretty Ugly*, curated by Alison Gingeras, Gavin Brown's Enterprise; Maccarone, New York, USA

2007

2007 - *Internal Mechanisms*, High Energy Constructs, Los Angeles, USA

2007 - *Exquisite Acts & Everyday Rebellions*, California Institute of the Arts, Valencia, USA

2007 - *The Juice is Loose...A Big Painting Show*, 507 Rose, Venice, USA