

Lu Song

Biography

Lu Song (1982, Beijing, China) is an artist based in Beijing. Graduated in 2006 from the Wimbledon College of Art London, he has exhibited all over the world since then with shows in Berlin, New York, London, Copenhagen, Sao Paulo in Brazil. Lu's painting is characteristically by his use of well tempered sepia tone colours and application of tonal range that he applies with bold sweeping brush strokes. The result is a visual experience that draws the viewers into the scene, evoking a certain mood that is contemplative and surreal.

He has exhibited all over the world with solo exhibitions in Hong Kong, Berlin, Sidney, Beijing. He exhibited with Interni romani, at the Mattatoio in Roma (2018) and with an important retrospective titled Flow at the OCAT Museum in Xi'an, China (2017). Song's group exhibitions include: Keep Going John Armleder & Lu Song (Special project), Westbund Shangai (2020), Ulysses's Gaze – the Return of Painterliness and Soulful Contemplation, Ginkgo Art Center, Beijing (2016); China Arte Brazil, Sao Paulo, Brazil (2014); Das Ich im Anderen, Mercator Foundation, Essen (2014). His work is included in prominent collections such as the K11 Art Foundation in Hong Kong, the Akagawa Collection in Sao Paulo, Brazil, the Bronner/Philara Collection in Düsseldorf, Germany and the Dean Valentine Collection in Los Angeles, USA.

Solo exhibitions

2023

2023 - Empty Space. The light beyond the shadow, MASSIMODECARLO Pièce Unique, Paris, F
2023 - Dance of Trees, MASSIMODECARLO, Beijing, PRC

2021

2021 - Purple Skin, Massimo De Carlo, Hong Kong, PRC
2021 - Lead, MASSIMODECARLO BEIJING Pop-UP at Blanc Art Group, Beijing, PRC

2018

2018 - Interni Romani/Roman Interiors, Mattatoio, Roma, I
2018 - The Room Upstairs, Massimo De Carlo, London, UK
2018 - Combe, Massimo De Carlo, Hong Kong, HK

2017

2017 - Flow, OCAT Xi'an, Xi'an, PRC
2017 - Control Point, Don Gallery, Shanghai, PRC

2015

2015 - The Drunken Beggar on Horseback, Galerie Nicodim, Bucharest, RO
2015 - Hinterland, Galerie Huit, Hong Kong, PRC

2014

2014 - Hills beyond the Backdrop, Alexander Ochs Galleries, Berlin, D

2013

2013 - To the River till Sunrise, Dominik Mersch Gallery, Waterloo/Sydney, AUS

2012

2012 - To One Who Has Been Long in City Pent, Alexander Ochs Galleries Berlin, Berlin, D

2011

2011 - Dawn Villa, Alexander Ochs Galleries, Beijing, PRC

Group exhibitions

2022

2022 - The First Beijing Biennial 展览名称：第一届北京艺术双年展, National Base for International Cultural Trade, Beijing, PRC

2022 - JINGART Online Exhibition, JINGART, Beijing, PRC

2022 - West Bund Art & Design, Shanghai, PRC

2022 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2021

2021 - Lead, curated by Lu Song, MASSIMODECARLO, VSpace,

2021 - MASSIMODECARLO Gallery Pop-Up at K11 MUSEA, K11 Musea, Hong Kong, PRC

2021 - Art Basel Hong Kong, Hong Kong Convention Center, Hong Kong, PRC

2021 - West Bund Art & Design, Shanghai, PRC

2017

2017 - Points of Departure, Lehmann Maupin, Hong Kong, PRC

2016

2016 - Magic Hour, Galerie Huit, Hong Kong, HK

2015

2015 - In Memory of a Landscape II, James Cohan Gallery, Shanghai, PRC

2014

2014 - Die 8 der Wege, Uferhallen, Berlin, D

2014 - China Arte Brasil, Sao Paulo, BR

2013

2013 - Nah und Fern - Landscape Painting in the 21st Century, Dominik Mersch Gallery, Sydney, AUS

2013 - Berlin Status II, Künstlerhaus Bethanien, Berlin, D

2013 - Meshes of the Afternoon, Sean Kelly gallery, New York, USA

2013 - CIRCLES I KREISE, E.T.A., Hoffman Haus, Bamberg, D

2012

2012 - Short Cut | Recent Art from Asia, ALEXANDER OCHS GALLERIES BERLIN | BEIJING, Berlin, D

2012 - Alles Wasser - SØR Rusche Collection, Oelde/Berlin & Galerie Mikael Andersen, Berlin, D

2011

2011 - Das Ich im Anderen, Mercator Foundation, Essen, D

2011 - China Revisited, Marianne Friis Gallery, Copenhagen, DK

2011 - The Grey House Artists: Lu Song + Carlos Perez, ALEXANDER OCHS GALLERIES BERLIN | BEIJING, Berlin, D

2010

2010 - Midway - Oil Painting Exhibition, Huan Tie Times Art Museum, Beijing, PRC

2007

2007 - Ambiguity – Painting and Moving Pictures, Wanda International Cinema, Beijing, PRC

2006

2006 - Deutsche Postbank 2006, Group Exhibition Part 1, London, UK

2004

2004 - New Horizons, Royal Birmingham RBSA gallery, Birmingham, UK

2004 - Hans Brinker Budget Trophy 2004, Amsterdam, NL

2004 - Something Fishy, Eagle Works Studio, Wolverhampton, UK

Public Collections

Brazil

Akagawa Collection, São Paulo

China

Frank Yang Foundation, Shenzhen
Lambert Collection

Denmark

Aegidus Collection
Ole Faarup Collection, Copenhagen

France

DSL Collection, Paris

Hong Kong

K11 Art Foundation

United Kingdom

Franks-Suss Collection, London